

MINUTES
Seattle Music Commission Meeting
Wednesday, May 18th, 2022, 12:00 – 1:30 p.m.
VIRTUAL ZOOM MEETING - COVID

Commissioners Present: Kitty Wu (presiding), Daniel Pak, Shannon Welles, Nick Vaerewyck, Jason Clackley, Eric Lilavois, Paula Madrigal, Nate Omdal, Denise Burnside, Casey McKay, Bunnie Moore, Adra Boo, Sue Ennis, Andrew Joslyn, Keola Kama

Commissioners Absent: Joleen Hughes, Jessica Toon, Jovino Santos Neto, Terry Morgan, Anne O’Dowd

SMC Staff Present: Scott Plusquellec

Guests: N/A

Call to Order: The ORDINAL meeting of the SMC was called to order at 12:06 p.m. by Chair Wu, with a Land Acknowledgement.

Public Comment:

- No Public Comment

In-person meeting requirement and frequency of Board Meetings:

Background:

- Governor rescinded Order # which allowed for virtual only meetings for public bodies such as Council, Boards, and Commissions
- Commission must now offer the ability for the public to attend in-person meetings
- Can still be hybrid, so Commissioners can still attend virtually
- Currently meeting every month due to being virtual – do we want to keep that schedule or meet less frequently if it’s in-person?

Pak - Suggestion to go to every other month on Full Board meetings, but to create a new committee structure to get the work done during the non-meeting months, and if we are doing event be really intentional about having them in the off months.

- Andrew seconded that
- Kitty - agree with every other month or quarterly. Doing in person can be a two and half hour commitment rather than 1 and half, with commute and parking
- Scott will check if OED will still provide parking stickers

Would masks be required?

Keola, what are people doing in venues re masking?

- Climate Pledge - masks optional, numbers falling about 20% wear masks.
- Vera losing the battle, going to optional next month but keeping vax requirement.
- Showbox – have some bands asking for them, but people aren't necessarily following that. Physical safety vs health safety – people getting in staff faces.

Consensus to go to every other month, maybe go to quarterly later in year/next year

Regular Commission Business:

Approval of Minutes: Pak motions, Jason seconded, Unanimous approval of April 20, 2022 Minutes, no abstentions.

Final draft Workplan:

Kitty presented the final draft workplan for approval

- this is a living document, could continue to change as we go on.
- Pak – people should take initiative to read through, make suggestions, if there are edits, revisions, programs missing, feel free to make additions.

Comments from group:

Denise suggests adding disabilities and/or equity statement similar to anti-racism statement

- **Scott will** check if there exists such a statement from the City
- Will vote in lieu of adding that statement, knowing that will be included.

Should this be a one-year or two-year plan?

- Jason – some of the work plan goals will take two years, so seems like it should be a two year plan.
- Pak – add requirement that commission should update workplan every two years.

Denise – motion to add equity and disability and approve workplan. Jason seconded. Unanimous consent, workplan approved

City of Music Vision:

Pak provided overview of committee work to date.

- Have met twice
- Using the current vision as foundation for the revision. 3 pillars: City of Music, City of Musicians, City of Music business.
- Notes –
 - can we make language more active?
 - How often do we need to update this? 10 years? 5?
 - Reviewed where we landed after 10 years on previous one.
- Need more people than just the 6 who are so far active. For each of three buckets appoint a team captain. They would then be tasked with identifying and recruiting community members to join
- Think about non represented groups like Festal etc.

Review of buckets (grab from notes from meetings) [hyperlink this](#)

Comments/Questions

Keola – would these buckets add another monthly meeting?

- Yes. One more monthly meeting not so bad.

Kitty – how soon can we get community involved? How soon can we get the previous drafters together? Those need to help inform this work.

Pak – this could be a three year process. This won't happen in 6 months. Last time the work started in 2007, Commission launched in 2010

No budget for hiring consultants—could we put in an ask? How to tie to economic recovery? Gaps in former vision. Don't have capacity for outreach. COVID leveled our industry.

4th bucket is City of music economic impact. Scott is submitting budget request for Economic Impact Study.

- Can we include ask for City of Music Vision needs in that request?
- Economic impact statement should be informed by the City of music vision. – Denise

Shannon – anyone know a PR firm that might do pro bono? Keola yes, Denise, maybe

- Homework – Keola and Denise reach out to PR people.

Mapping – gaps in vision, original does not recognize traditional native music. Need to support ALL types of music.

- Keola – have friend that does GIS mapping

Update on Vera production pipeline project:

Jason shared overview of new production lab program

- Vera was working on getting funding for live production lab
 - Funding just went through. Been working with OED on this.
- Pilot to start in July, pared down with fewer folks
- teach a 10-week seminar with professional production in the industry.
 - practicum work centered on summer festival series
 - have venue partners who would be interested in providing some employment options.
- Equity driven.
- Will be reaching out to folks for teaching opportunities. Stipends available.

Jason left at 1:00 pm

Meet the Commissioners Mixer

Scott provided update on event planning and requested volunteers to help with food and set-up/tear down

- Casey will go to Costco for cheese and meat/fruit platters and get there early,
- Kitty will get there early for set up. Denise and Nick will try.
- Everyone needs to get two sentence bio to Scott.
- Send invite out to your networks and register for the event yourselves.

Commissioner Open Seats:

One current vacancy, one opening in August with Pak cycling off. Also, Shannon going to grad school, would like to stay involved on Commission, understand that could cause issues, willing to do what Commission would like.

- Kitty – would like you stay.
- All agreed

Scott and Kitty gave brief overview of Jason’s suggestion of Andrea Friedman. Since Jason had to leave, will provide more later.

Adra – Suggests Eva Walker and Shaina Shepard.

- Eva is at KEXP, married to a great writer could help with Vision
- Shaina has a great following great performer incredible black woman.
- Nate – both are getting a lot of work and attention right now. Should we give a leg up to someone else? Look at different genres of music like folk americana, maybe an older performer.
- Pak – Shaina and Eva are super busy would they have time to work on this? Maybe being involved in committee is more suitable at this time.

Pak – looking at this through the workplan lens. Who can come in and help us knock out the workplan?

Paula – suggests Gus Denhard, Early Music

Nate – maybe someone who has legislative success?

Scott will send out list again – people who made nominations should provide more in-depth background or bios so we have more information to work from.

Advocacy Committee Update:

Committee is generating movement behind adult education seminar, looking at 21+

- let Nate know if you want to get involved. Could use help with teaching sessions
- Start with Nate’s curriculum, please let him know if you have ideas for any other issues for future.
- Keola – would like to help on the licensing portion.

Guaranteed Basic Income – working with Leigh at the Tractor, nothing happening officially until fall. Please sign the petition need good cross representation across the industry.

Meeting Adjourned 1:32pm