



YESLER PARK

SDC DESIGN REVIEW | 07 JANUARY 2016 | SITE WORKSHOP

PROJECT BACKGROUND

PROJECT STATUS

- SD completed by Parks staff in 2014
- Last SDC Review Sep 2014
- DD thru Close-out to be completed Dec 2016

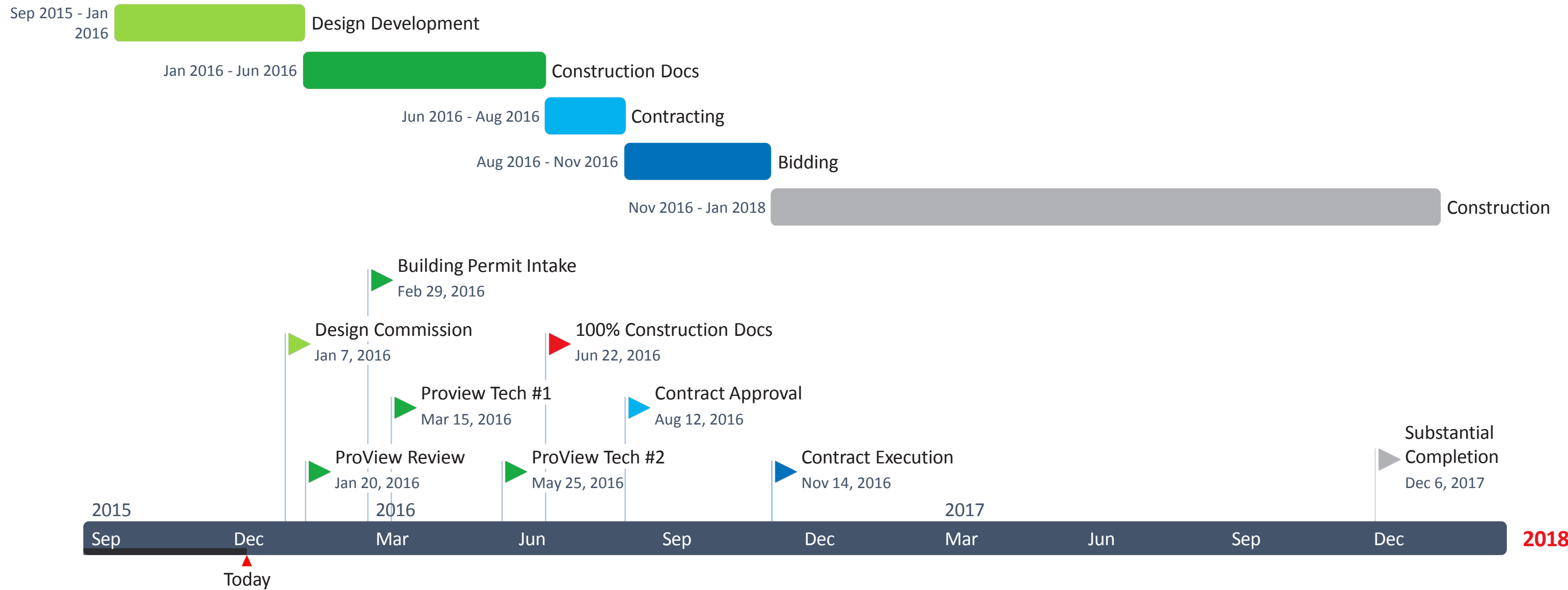
STAKEHOLDER INPUT

- Three Community Meetings
- Two Design Commission Presentations
- SHA and Yesler Community Development Input
- Parks Internal Review

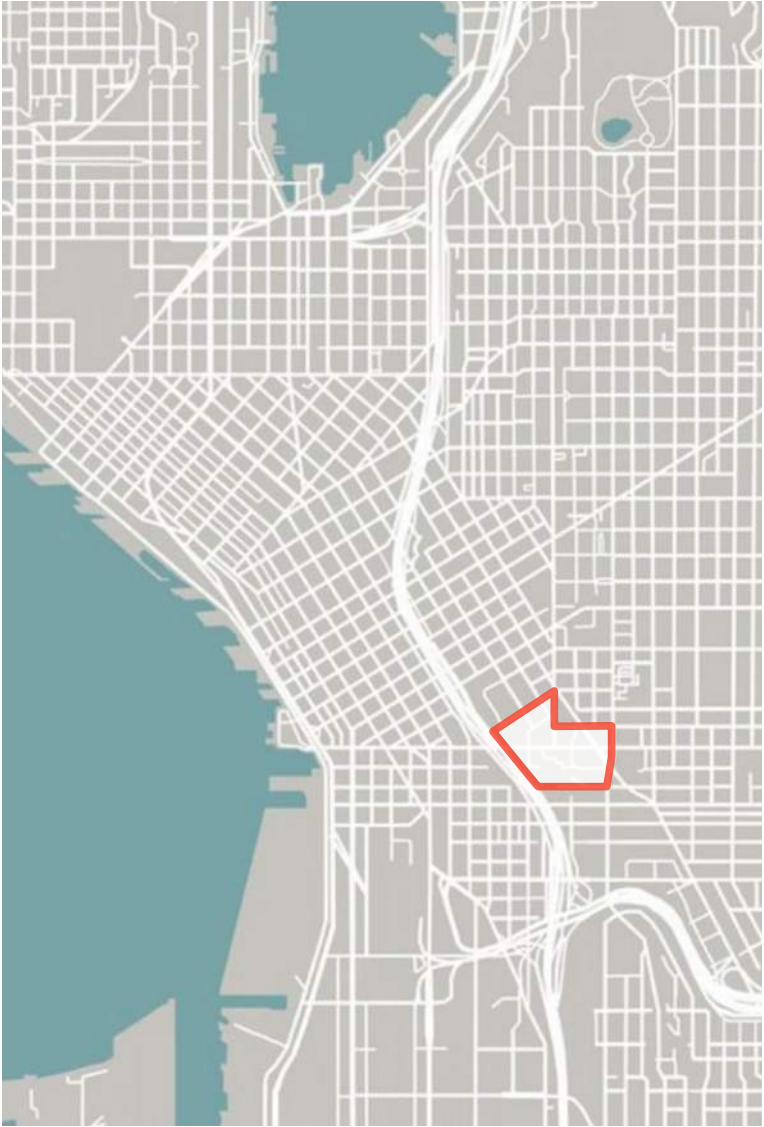
BUDGET

- Overall Project Approx. \$4.3m
- Construction Approx. \$2.6m

PROJECT SCHEDULE

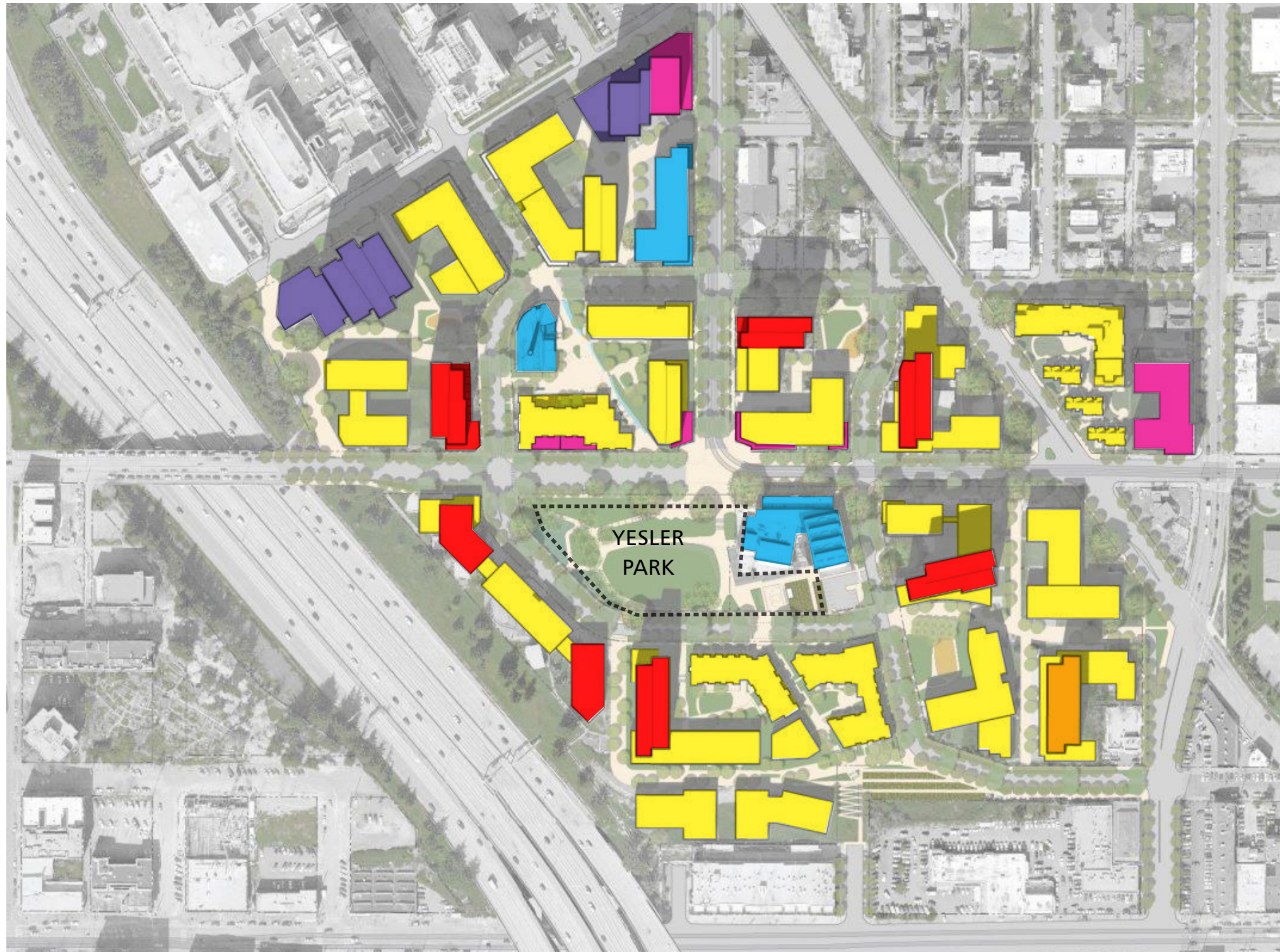








YESLER TERRACE CONTEXT



Vicinity Map

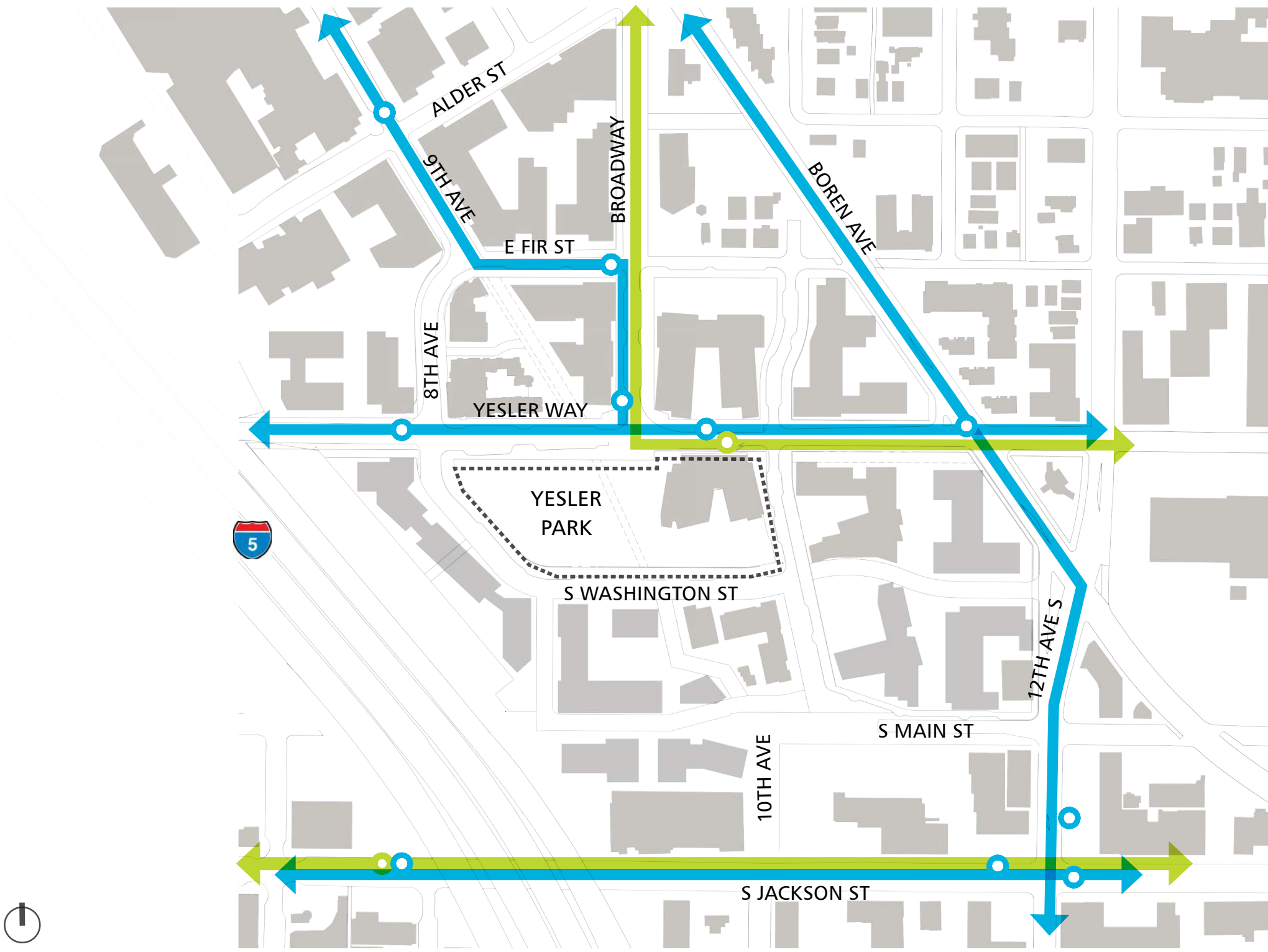
YESLER TERRACE LAND USE



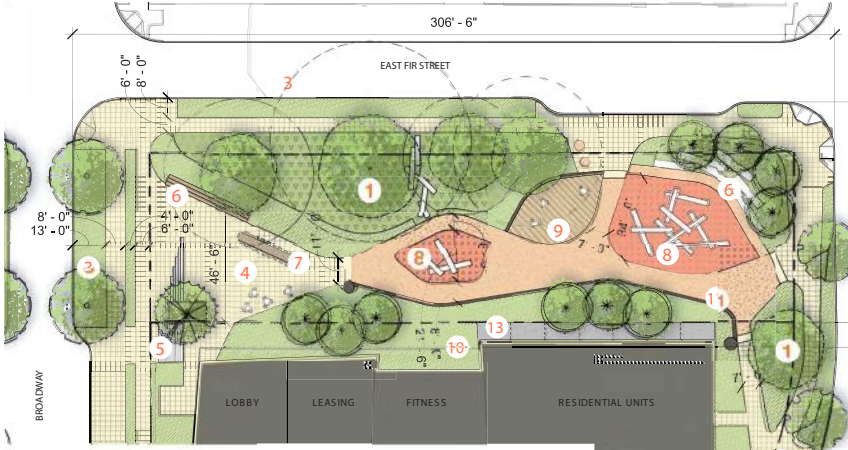
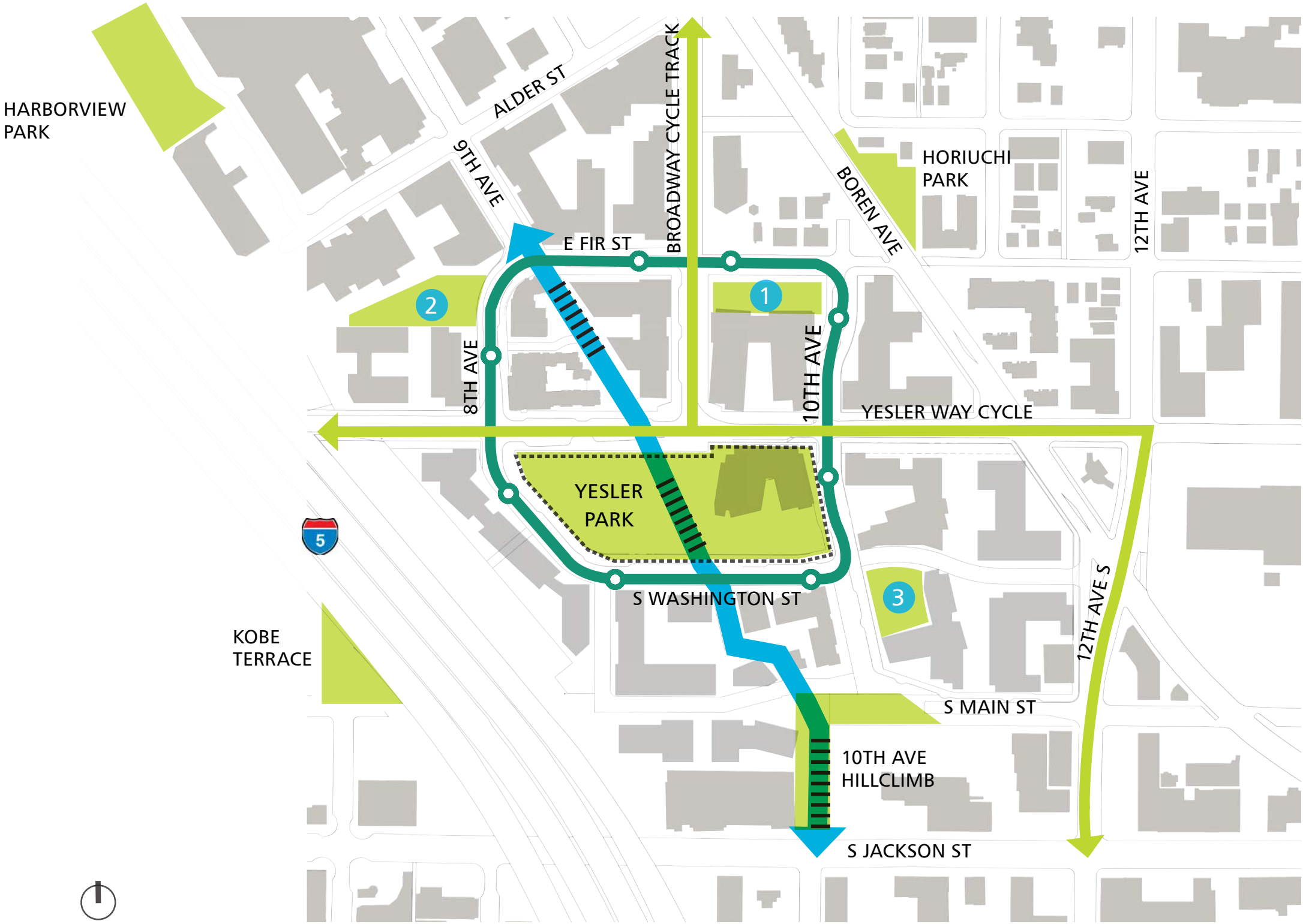
-  OFFICE
-  NEIGHBORHOOD COMMERCIAL
-  NEIGHBORHOOD SERVICES
-  5-7 STORY RESIDENTIAL
-  16 STORY RESIDENTIAL
-  27 STORY RESIDENTIAL

VEHICULAR CIRCULATION / TRANSIT

-  BUS ROUTE / STOP
-  STREET CAR ROUTE / STOP



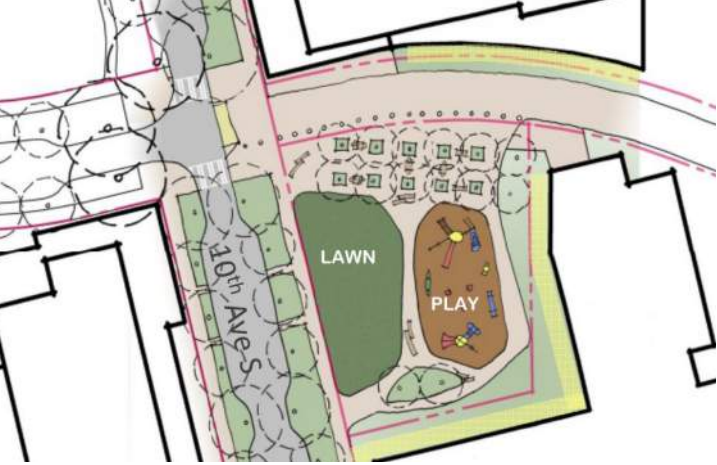
NEIGHBORHOOD OPEN SPACE



1 BLOCK 3 POCKET PARK

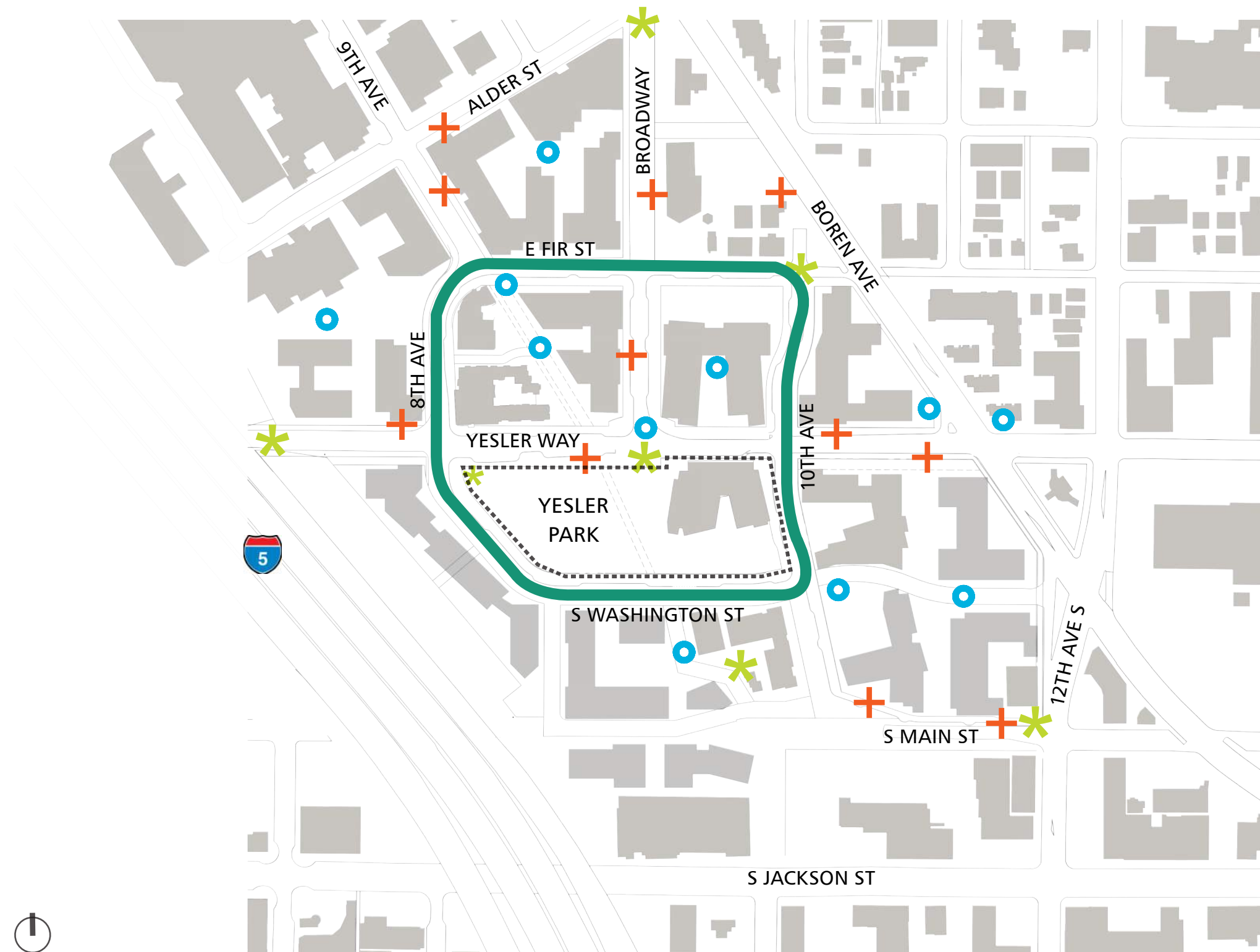


2 BLOCK 7 POCKET PARK



3 BLOCK 5 POCKET PARK

YESLER TERRACE ART MASTER PLAN



- + PAUSE POINTS
- SIGNATURE ARTWORKS
- * WAYFINDING
- GREEN LOOP



SEPTEMBER 2014 CONCEPT PLAN



SDC / SHA COMMENTS:

OVERALL DESIGN:

Ensure park design reflects all communities; improve physical and visual continuity between park spaces

ACCESS / ENTRIES / CIRCULATION:

Empahsis main N/S axis thru site and mid-block entries; improve relationship to Washington St edge

PLAZA DESIGNS:

Upper: create integrated civic space with multiple uses; more porous / relate to park; develop the fountain as interactive element

Lower: do not obstruct N/S axis; better integration into park design

MATERIALS:

Greater depth of info on hardscape and planting materials, how do they reinforce the concept

PLAY:

Stronger integration into the site

ART:

Share artists proposal and how it is integrated into park design

SUSTAINABILITY:

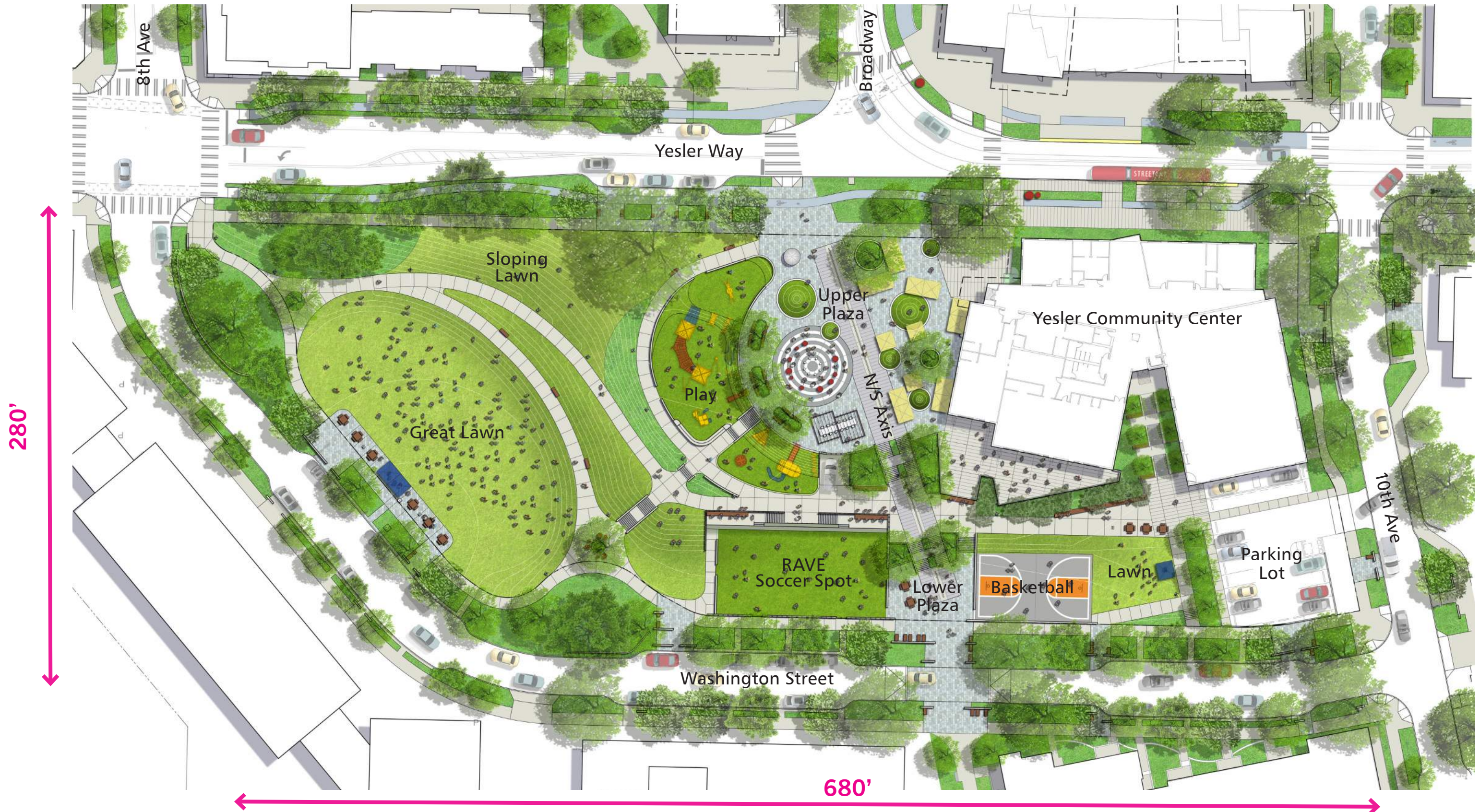
Clarify approach to sustainability

CONCEPT PLAN UPDATE

DESIGN EQUITY



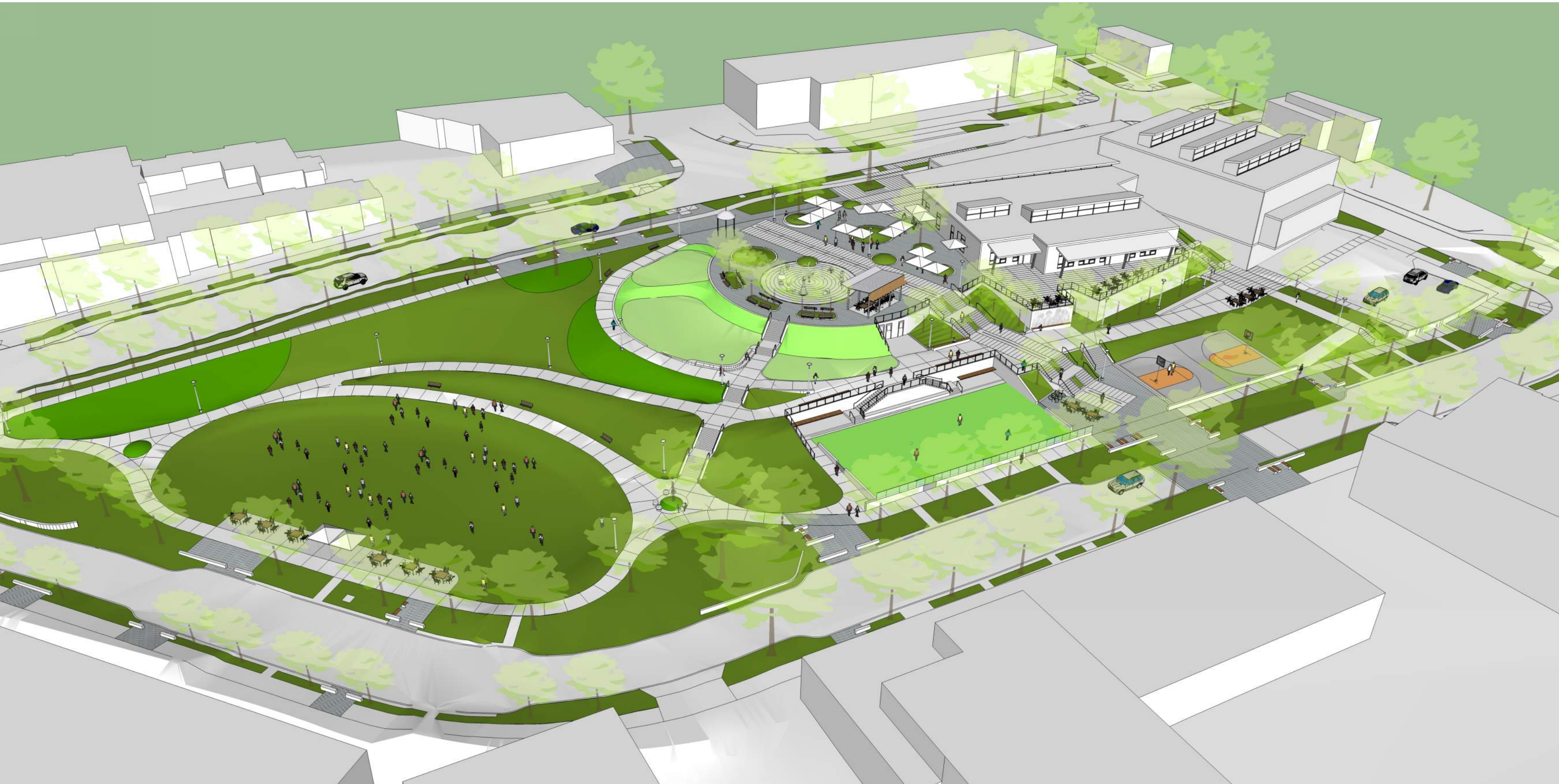
JANUARY 2016 CONCEPT PLAN



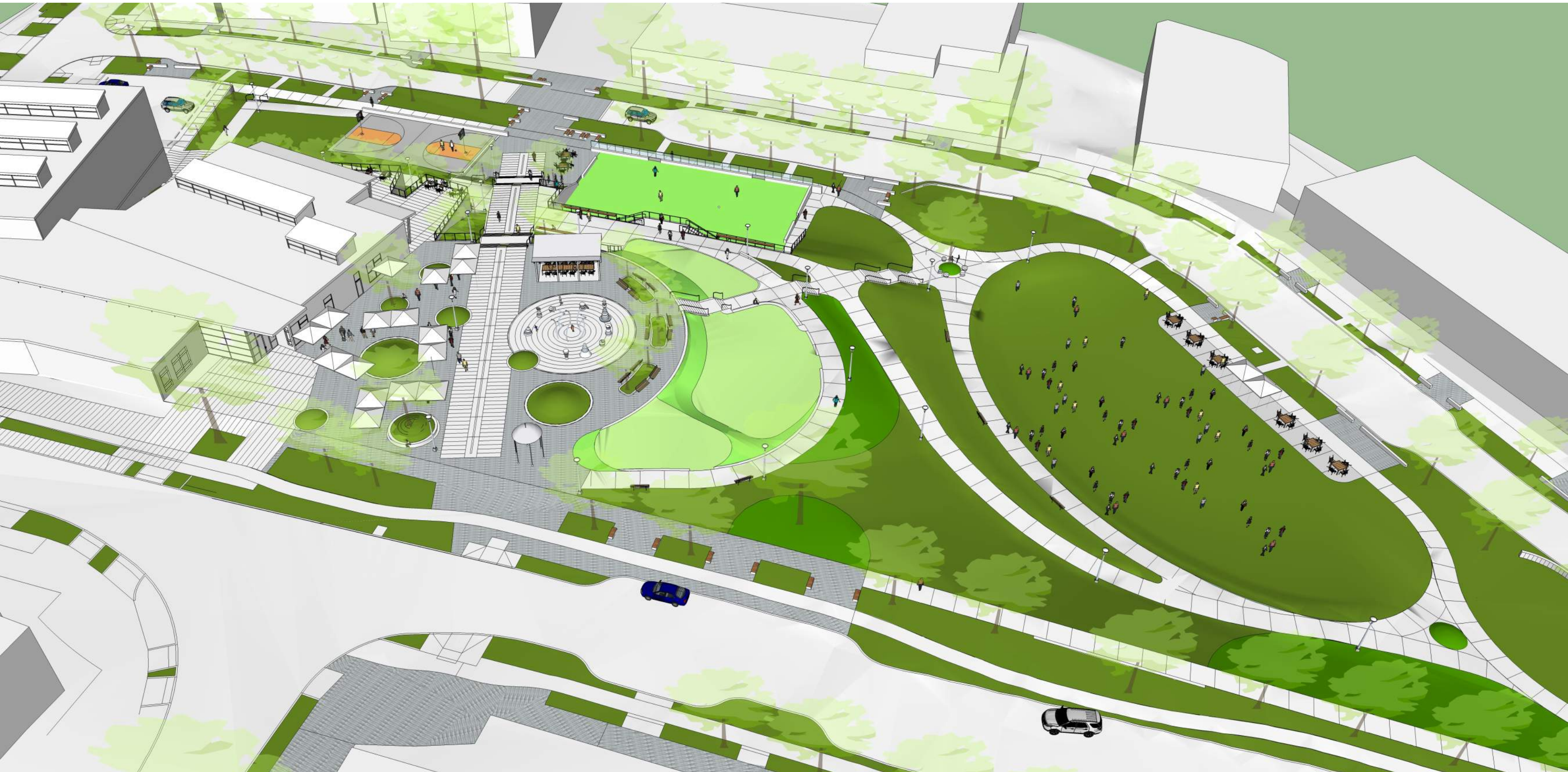
SHA ROW IMPROVEMENTS



MODEL VIEW: SOUTHWEST



MODEL VIEW: NORTH



MODEL VIEW: SOUTHEAST

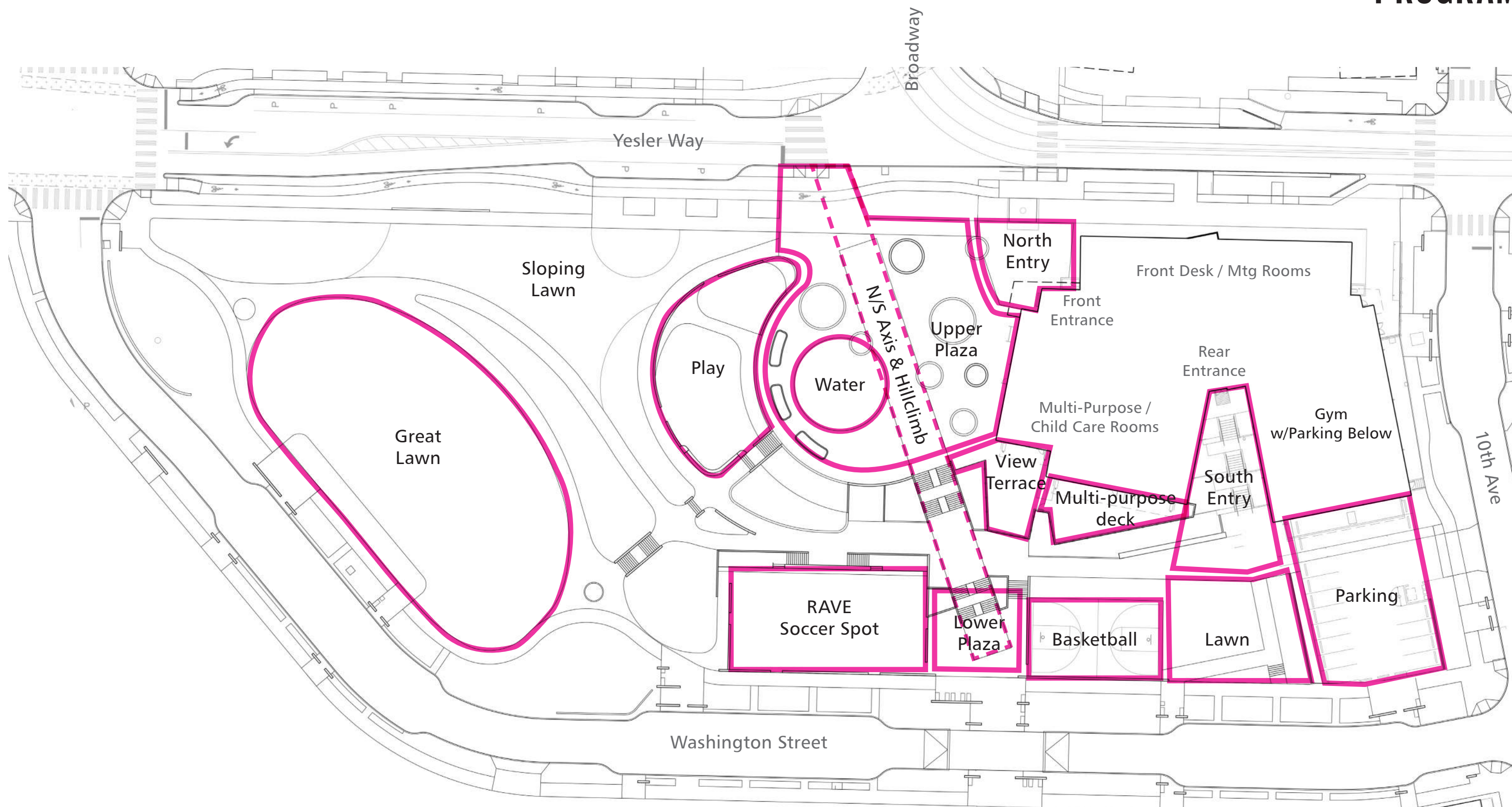




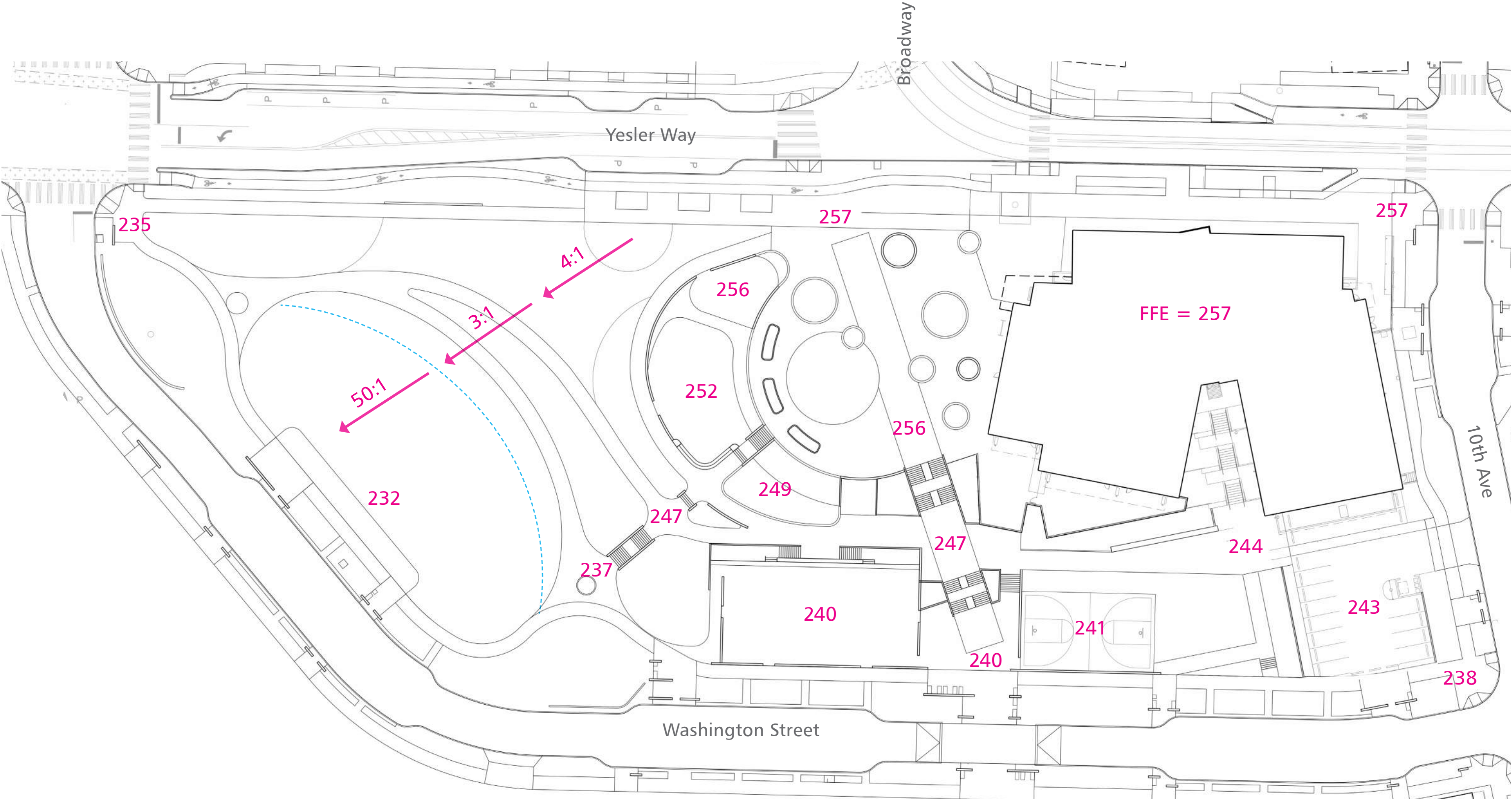
PROGRAM



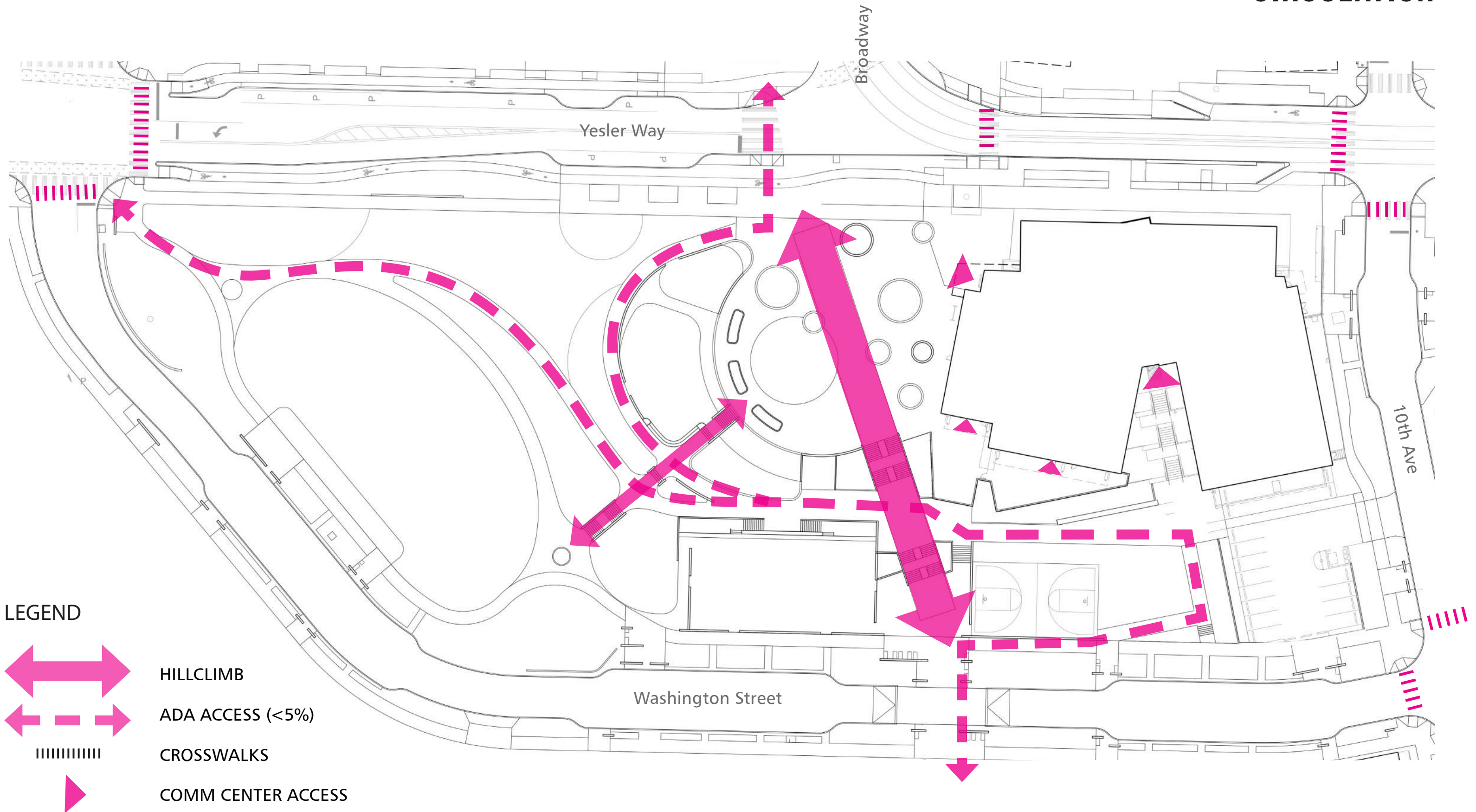
PROGRAM



GRADES



CIRCULATION



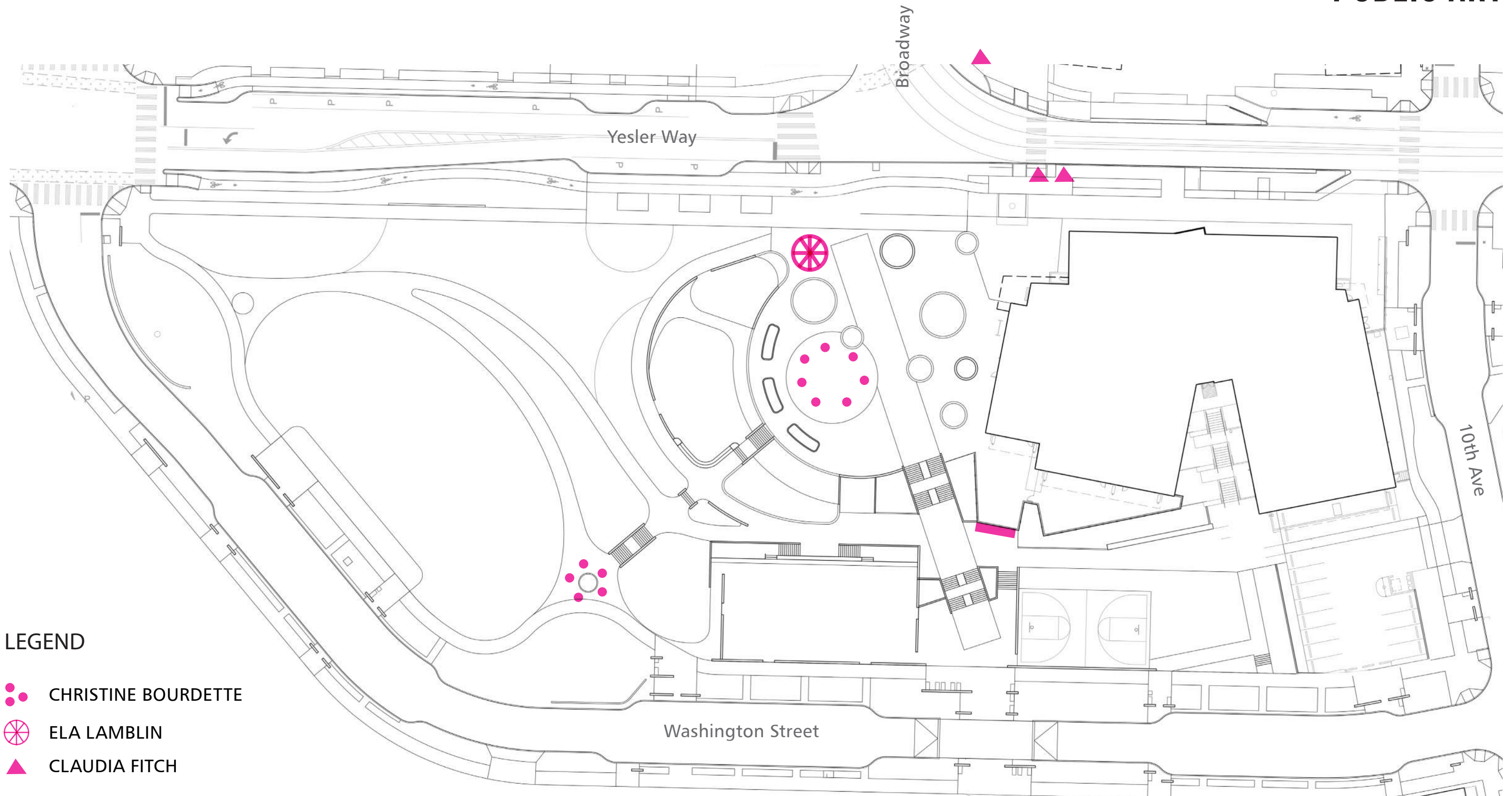
PUBLIC ART



Claudia Fitch "Beads Along a Thread" Seattle, WA



Ela Lamblin "Current Events" Seattle, WA



LEGEND

- ● CHRISTINE BOURDETTE
- ⊗ ELA LAMBLIN
- ▲ CLAUDIA FITCH
- █ MURAL OPPORTUNITY

CHRISTINE BOURDETTE "CONVERSATION CIRCLES"

Inspirational sources, palette of shapes:



Chinese drums



Vietnamese & Chinese stools



Ethiopian portable flat stools



Ethiopian chair



Eritrean coffee pot & holder



Chinese double happiness character



Tea bowls



Pan-Asian stool



Injera table baskets



Himbasha, Eritrean celebration bread

Stools to be cast in bronze:



Ethiopian icon, found all over Horn of Africa



Vietnamese ubiquitous contemporary plastic



Stool from old community garden



Central or East African stool of universal form



Somali



Chinese



American milking stool; same design also found in China and Japan

CHRISTINE BOURDETTE "CONVERSATION CIRCLES"

Stacks - layered stone discs

Stacks - sample configurations

black basalt

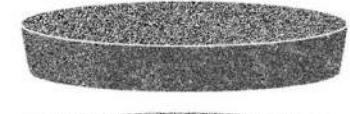
off-white granite



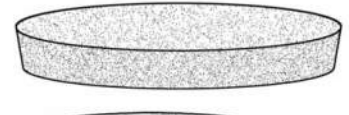
1'-10" x 4"



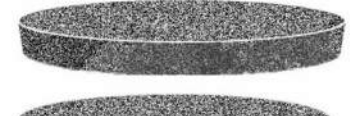
1'-11" x 5"



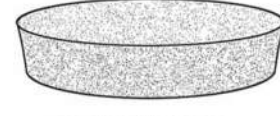
1'-10" X 3"



1'-10" x 3"



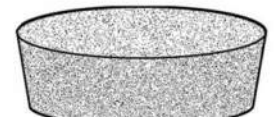
1'-10" x 2"



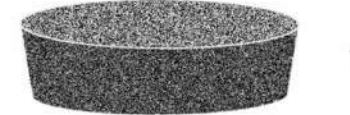
1'6" x 4"



1'-9" x 4"

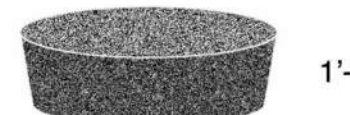


1'-5" x 5"



1'-7" x 5"

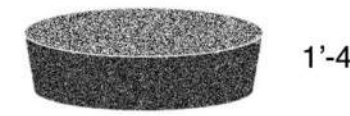
red granite



1'-5" x 5"



1'6" x 4"

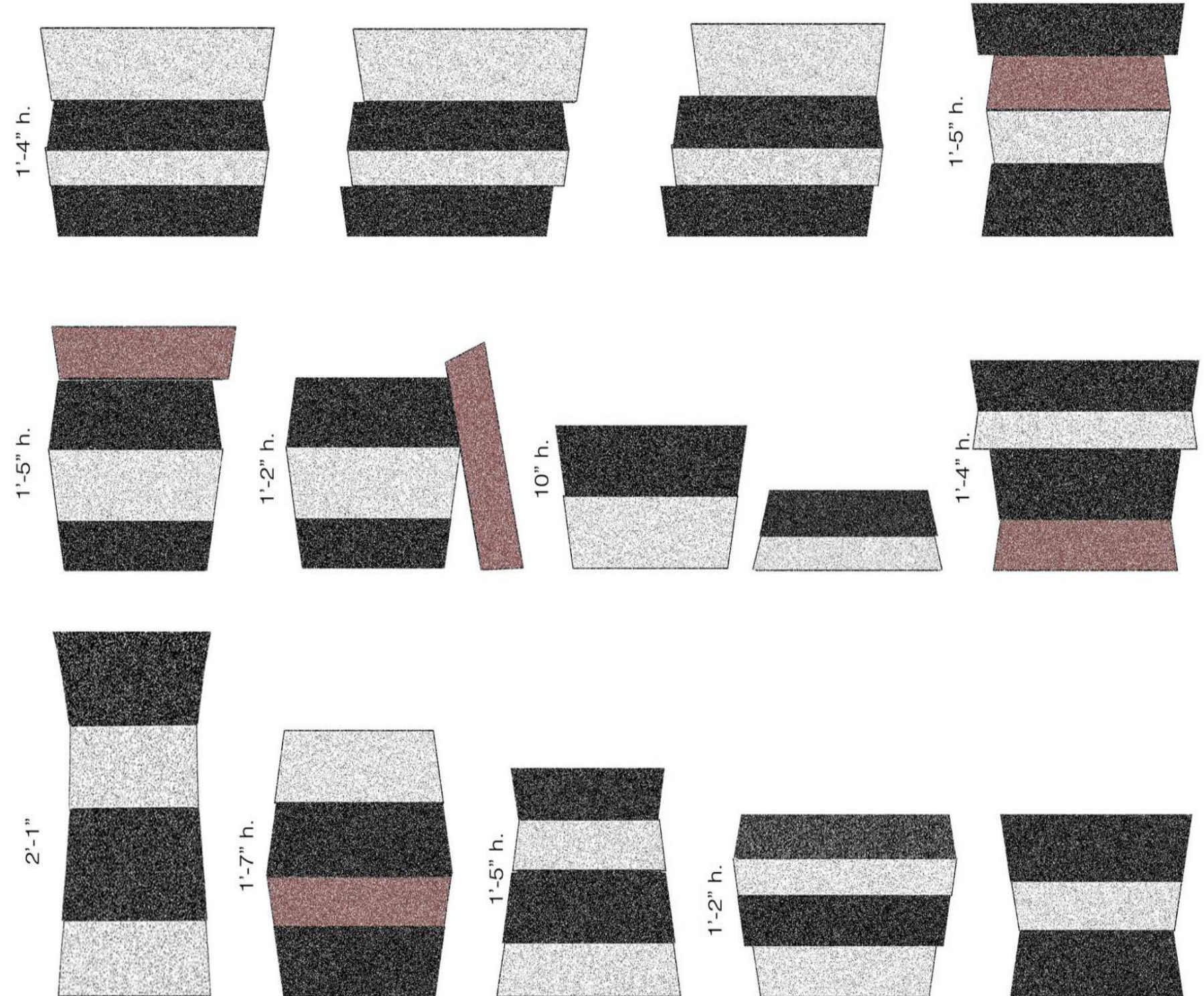
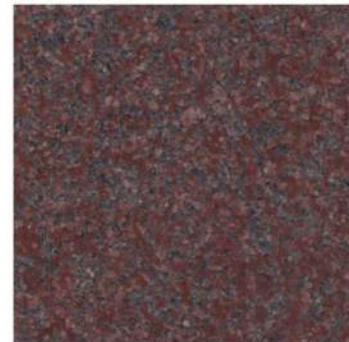


1'-4" x 4"

Preto Carvao basalt

Grigio Sal granite

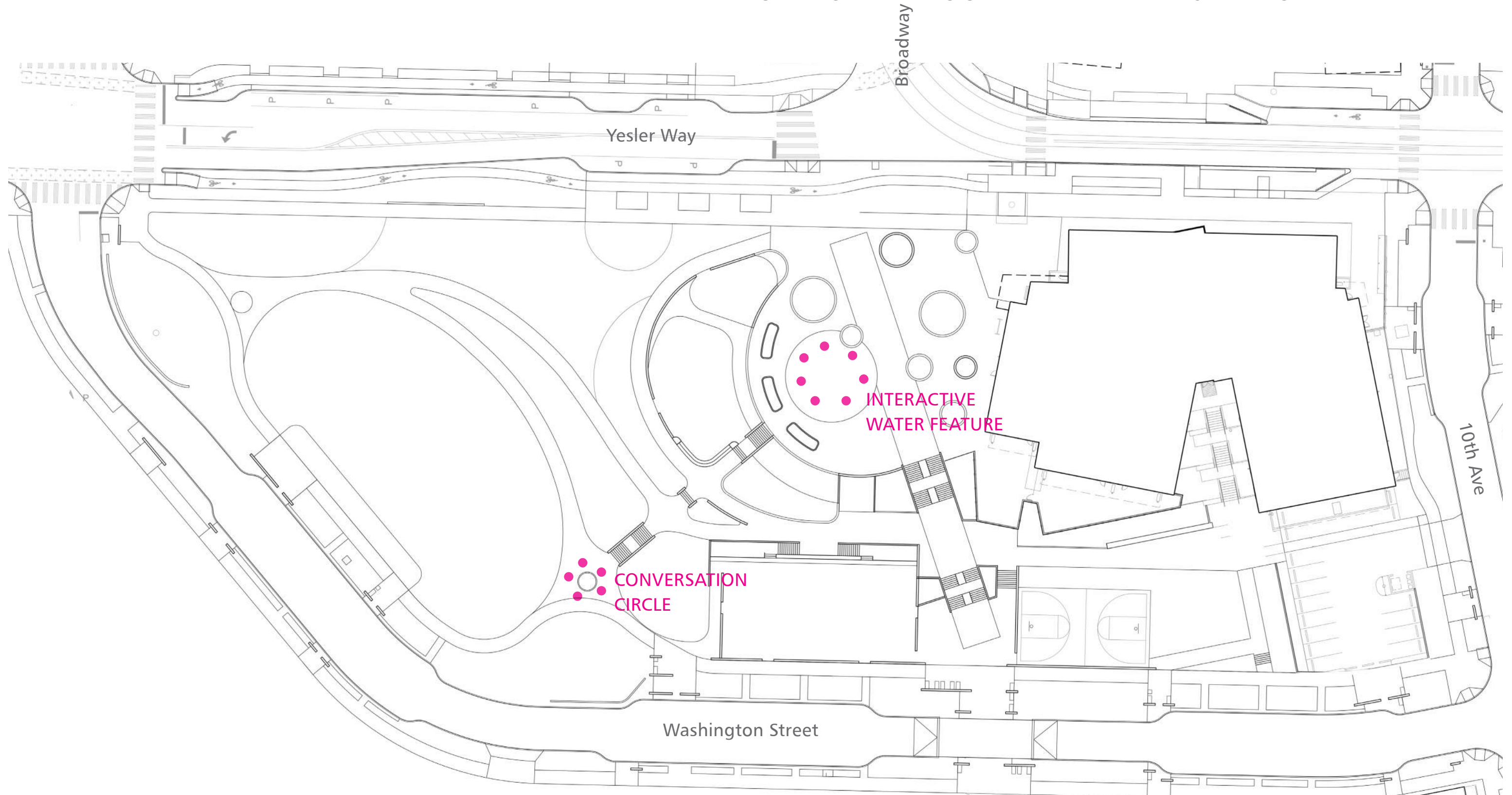
Indian Red granite



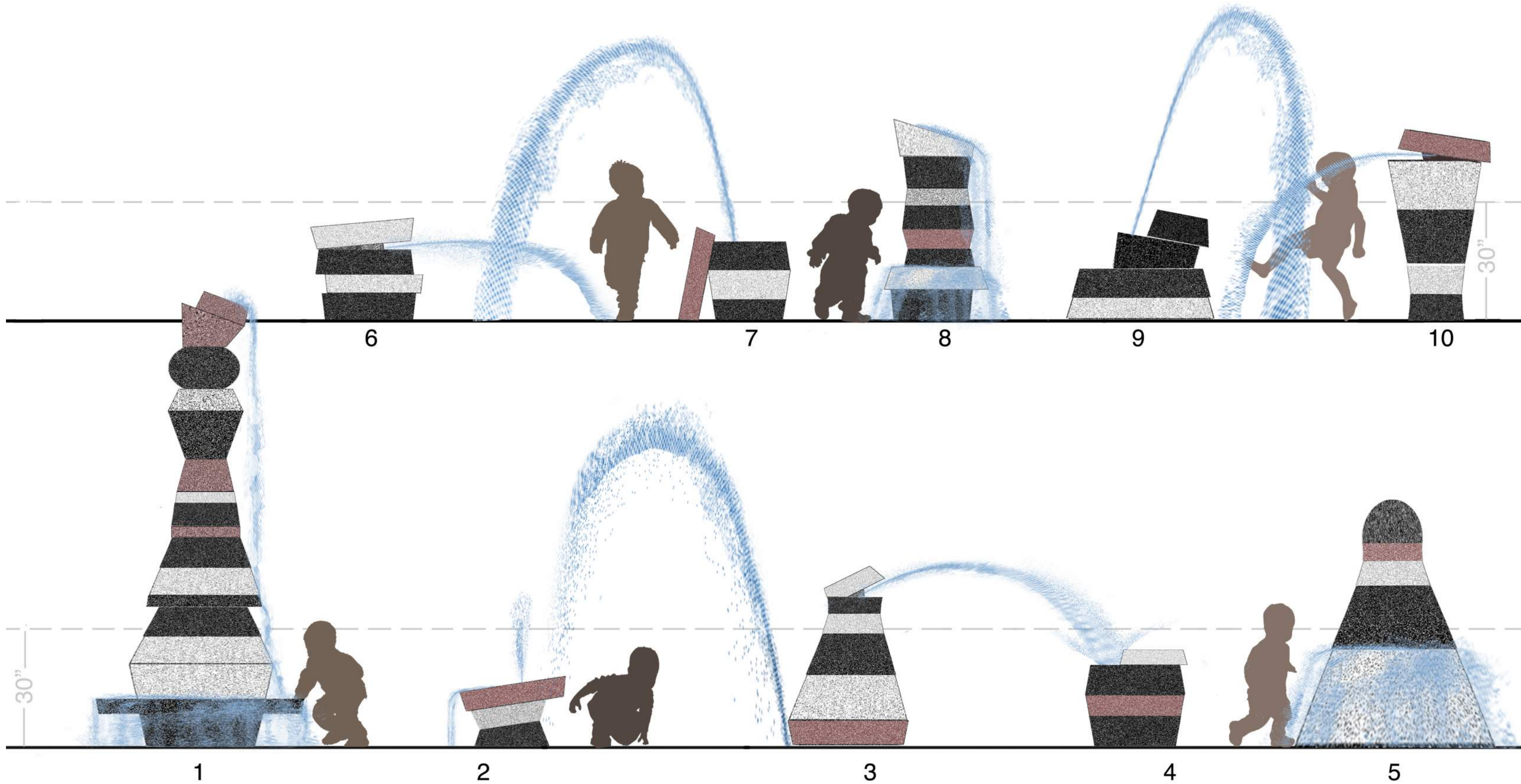
CHRISTINE BOURDETTE "CONVERSATION CIRCLES"



CHRISTINE BOURDETTE - INTEGRATION WITH WATER



CHRISTINE BOURDETTE - INTEGRATION WITH WATER



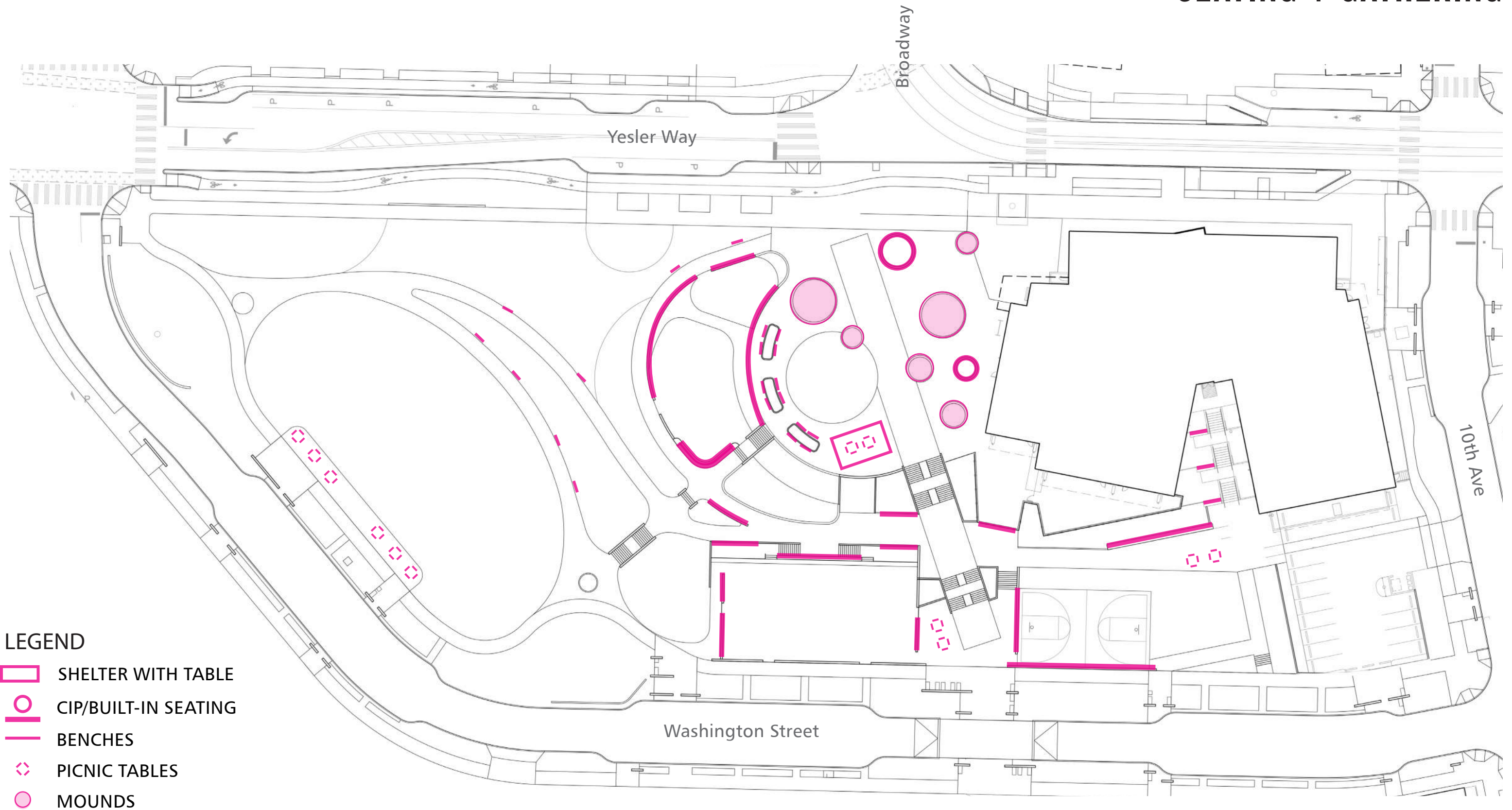
CHRISTINE BOURDETTE - INTEGRATION WITH WATER

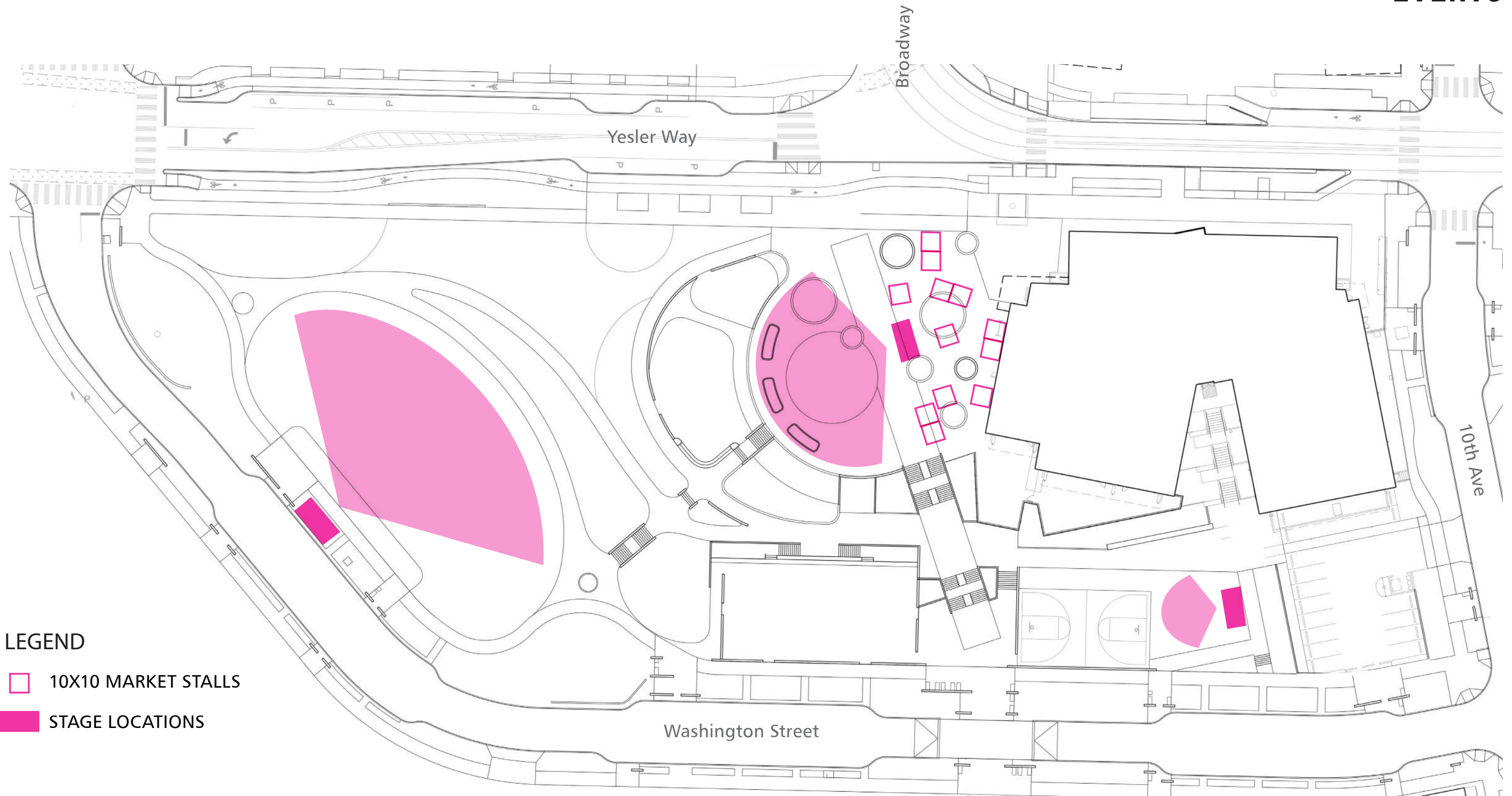


GATHERING + EVENTS





SEATING + GATHERING

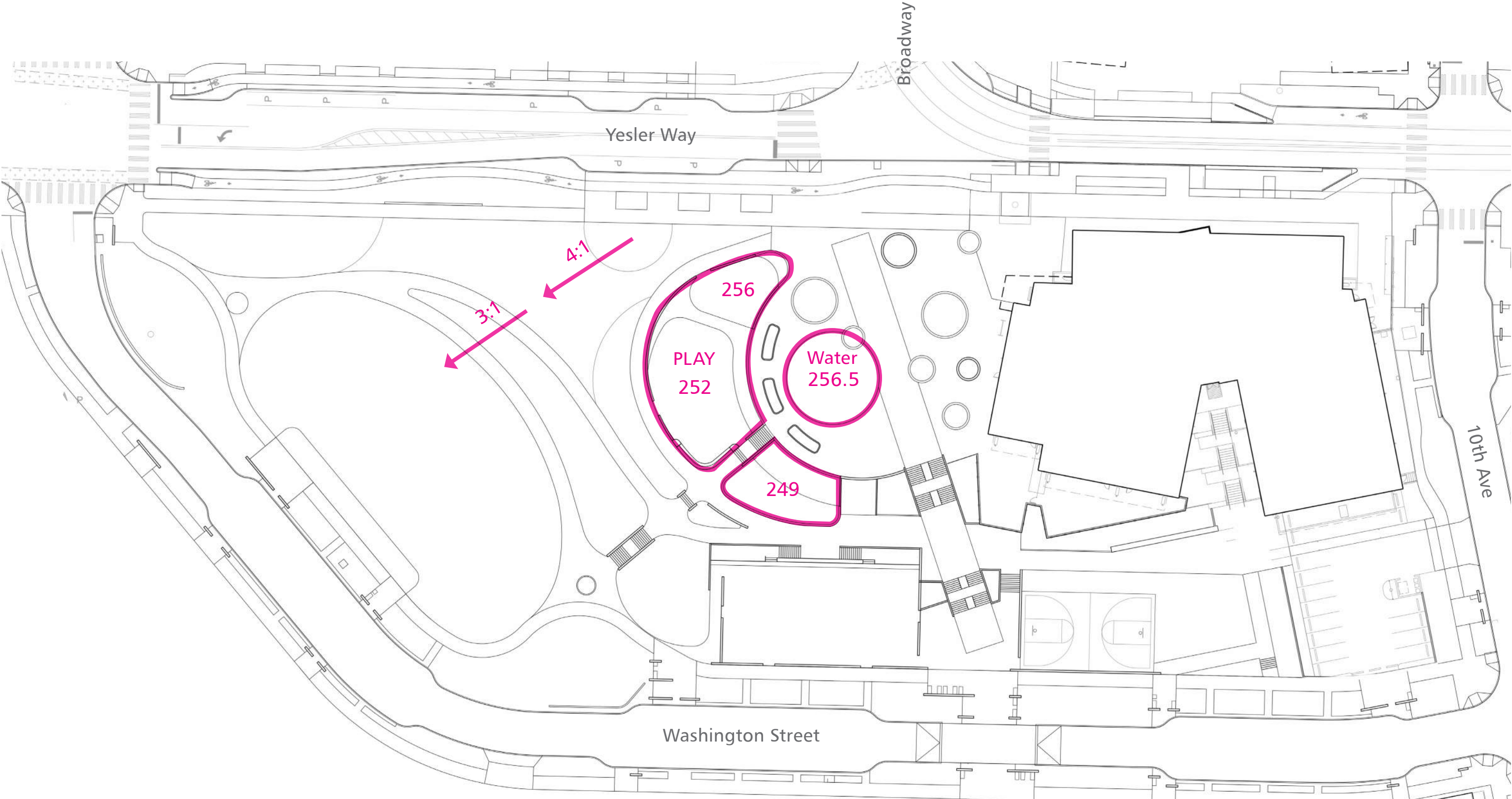




LEGEND

-  10X10 MARKET STALLS
-  STAGE LOCATIONS

PLAY / WATER



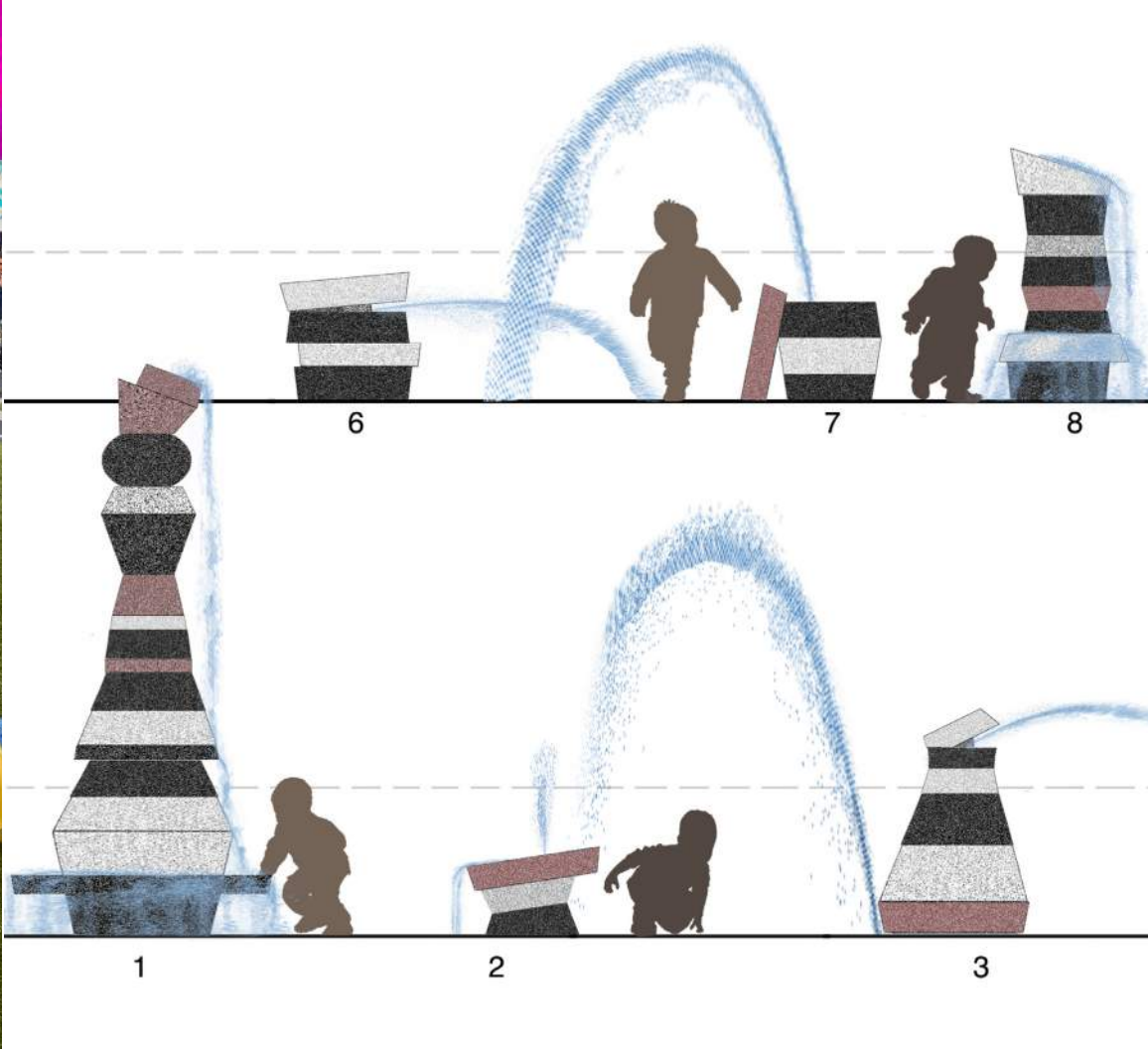
PLAY



IMAGE 1
Play Equipment



WATER



Yesler Park

Seattle January 6, 2016 78208-2-3-1



are shown as conceptual only. *Custom product manufacturing time for this project will be approximately 12 weeks from the time of LSI order acceptance.

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John Mullan

PLAY CREATION



Yesler Park

Seattle January 6, 2016 78208-2-3-5



are shown as conceptual only. *Custom product manufacturing time for this project will be approximately 12 weeks from the time of LSI order acceptance.

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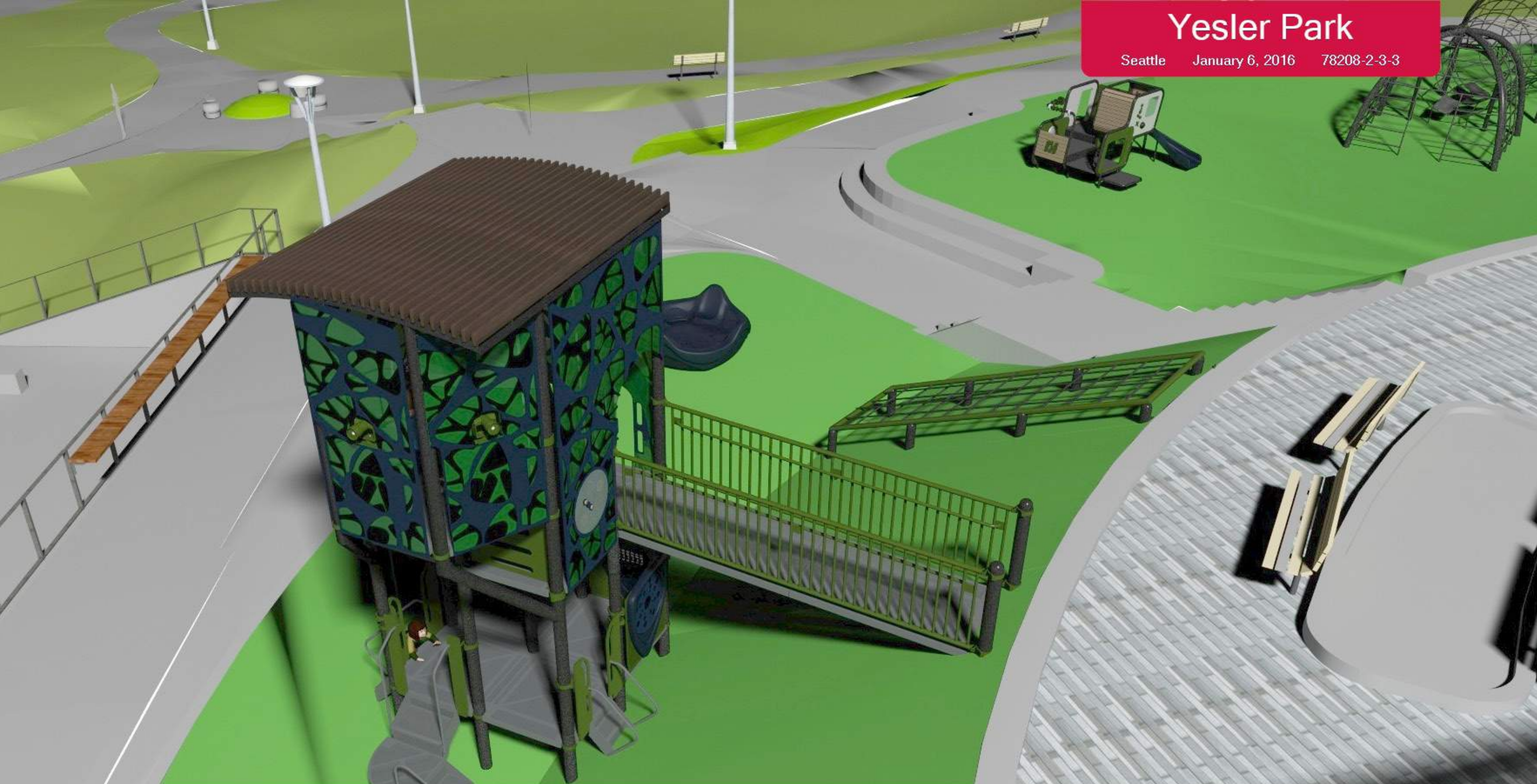
John Mullan

PLAY+CREATION



Yesler Park

Seattle January 6, 2016 78208-2-3-3



are shown as conceptual only. *Custom product manufacturing time for this project will be approximately 12 weeks from the time of LSI order acceptance.

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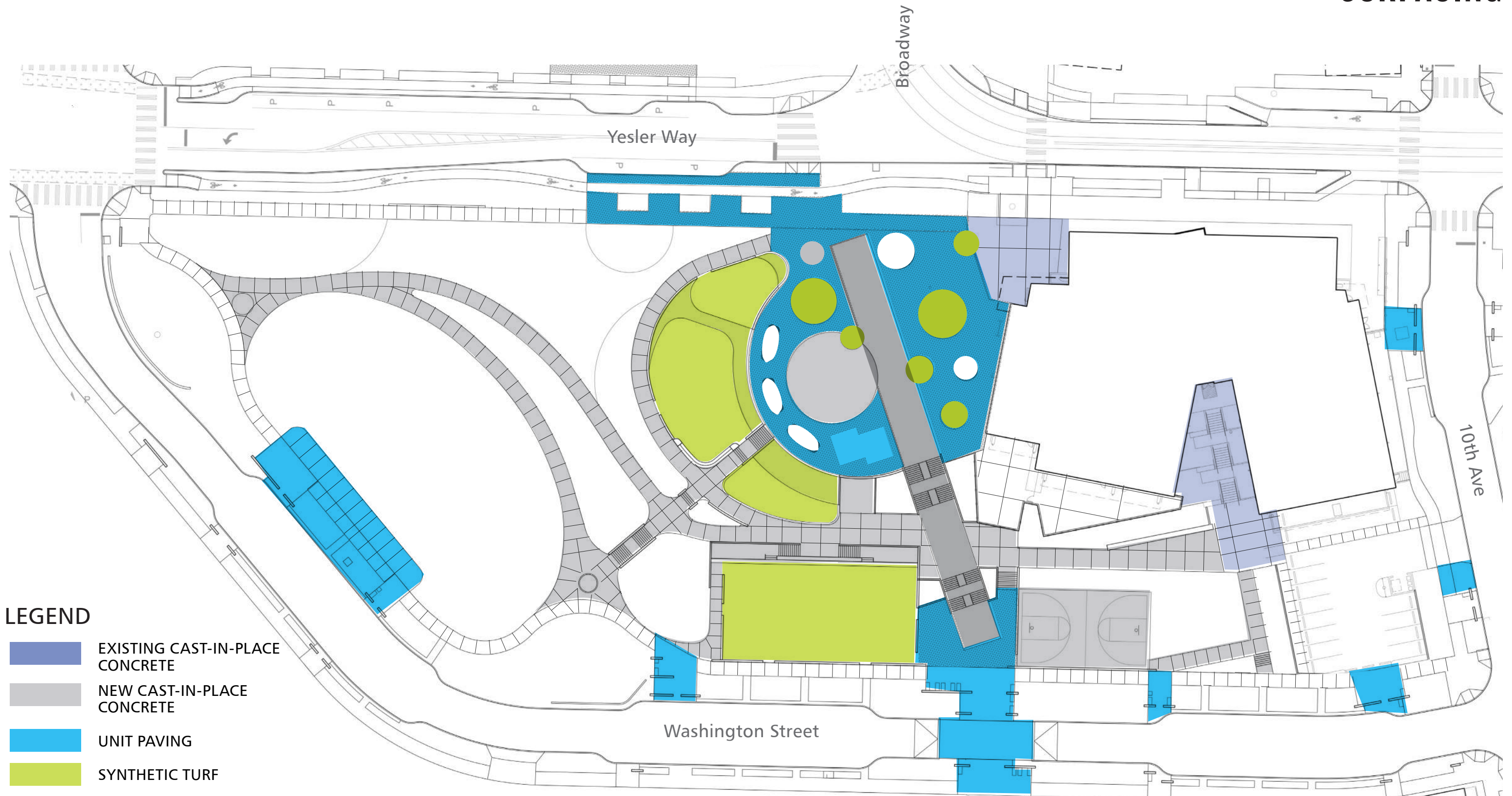
John Mullan

PLAY CREATION









SURFACING



LEGEND

-  EXISTING CAST-IN-PLACE CONCRETE
-  NEW CAST-IN-PLACE CONCRETE
-  UNIT PAVING
-  SYNTHETIC TURF

EXISTING TREES



PLANTING



LEGEND

-  LAWN
-  PLANTING
-  EXISTING TREE

PLANTING



Ulmus x 'Morton' / Accolade Elm

Hamamelis x intermedia 'Diane' / Diane Witch Hazel

Ginkgo biloba 'Autumn Gold' / Autumn Gold Maidenhair Tree

Liriodendron tulipifera 'JFS-Oz' / Emerald City Tulip Tree



Spiraea betulifolia 'Tor' / Tor Birchleaf Spiraea

Lavandula stoechas 'Larkman Hazel' / Hazel Spanish

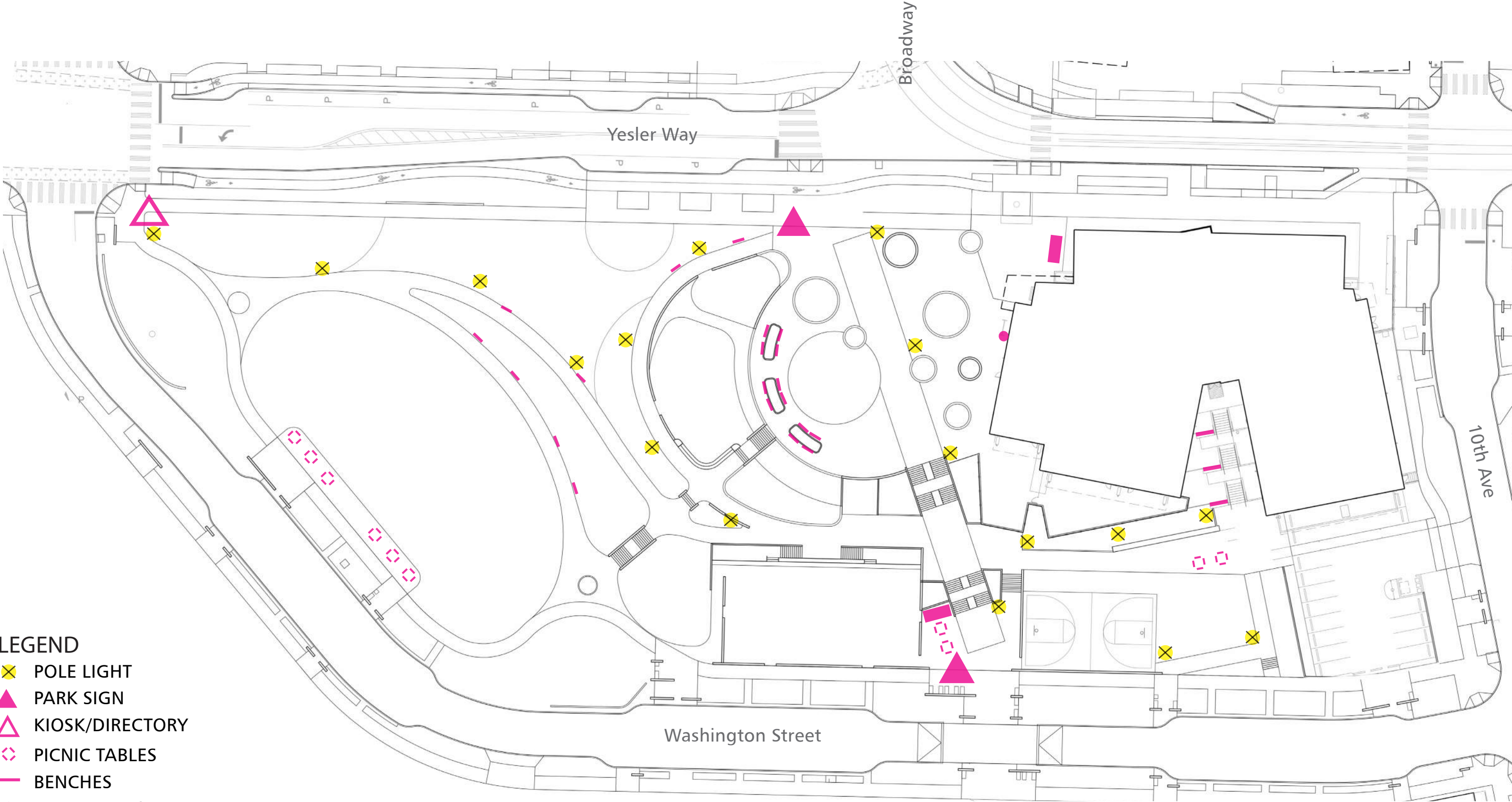
Mahonia nervosa / Cascade Oregon Grape

Helenium x 'Short n Sassy' / Short n Sassy Sneezeweed

LIGHTING + SIGNAGE + FURNISHINGS



LIGHTING + SIGNAGE + FURNISHINGS



LEGEND

- ✕ POLE LIGHT
- ▲ PARK SIGN
- ▲ KIOSK/DIRECTORY
- ◻ PICNIC TABLES
- BENCHES
- DRINKING FOUNTAIN
- BIKE PARKING



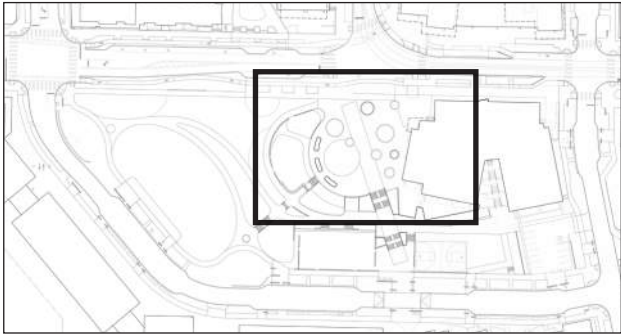
UPPER PLAZA



LEGEND

- 1 N/S Axis & Hillclimb
- 2 Interactive water/art feature
- 3 "Mounds" & Event Area
- 4 Play area
- 5 Picnic Shelter
- 6 Garden Seating
- 7 "Current Events" Ela Lamblin
- 8 Public Restroom
- 9 Mechanical room below
- 10 View Terrace

KEY



UPPER PLAZA

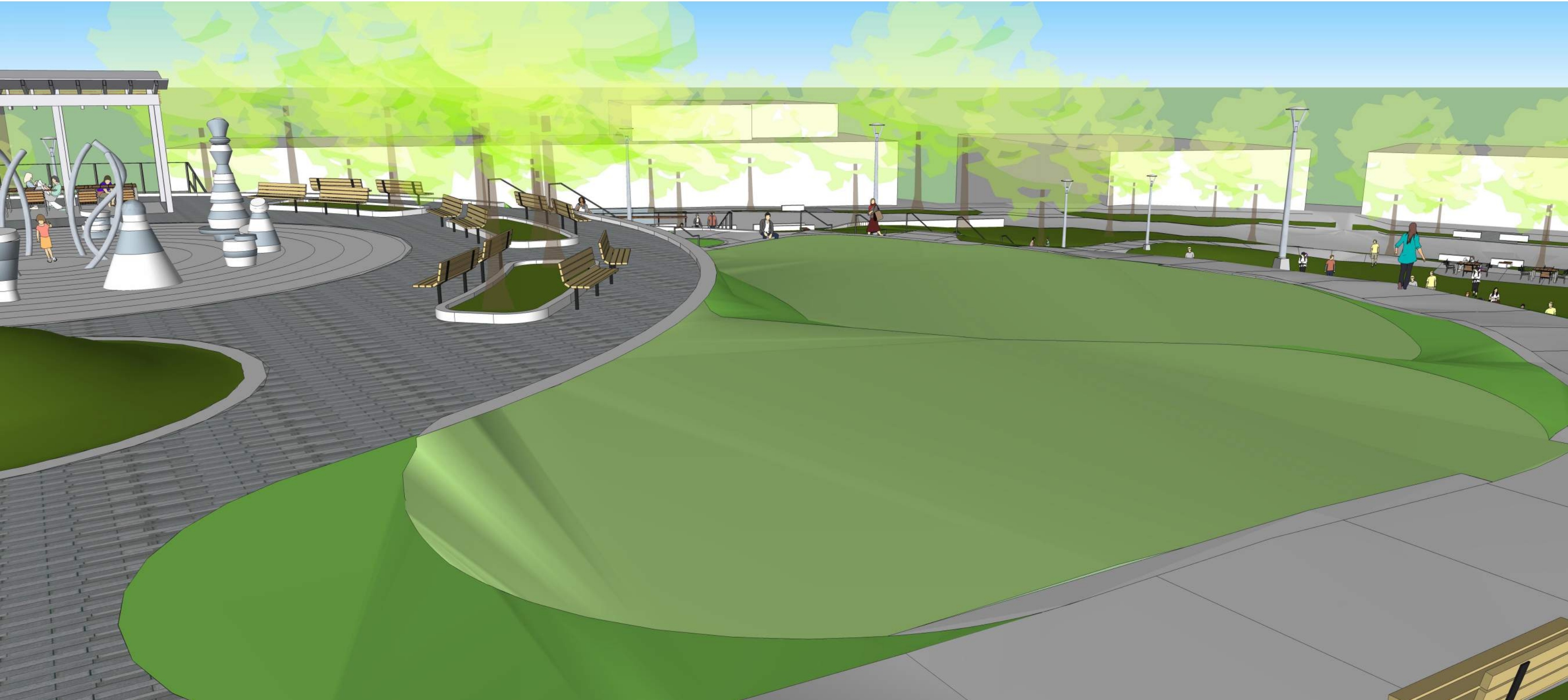


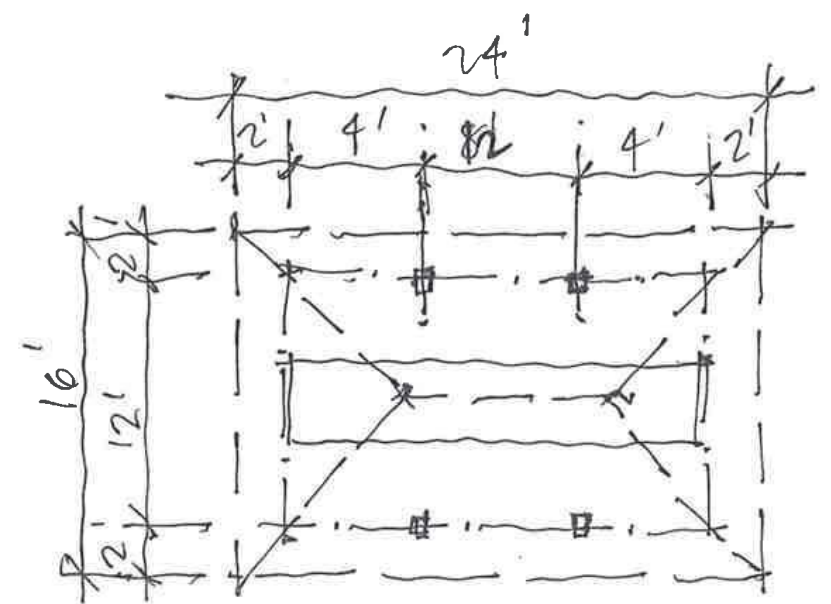
UPPER PLAZA



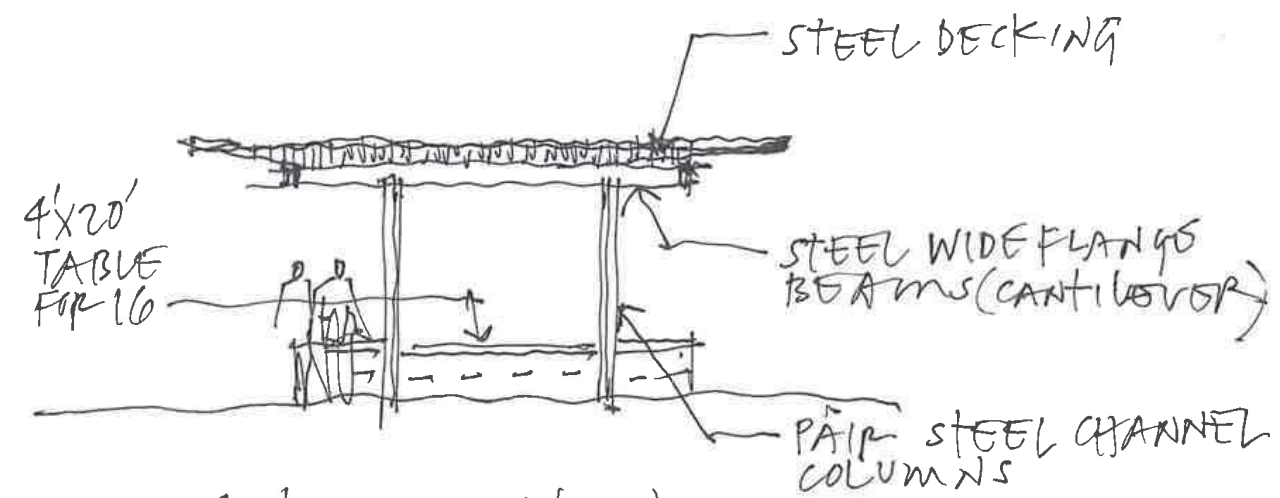
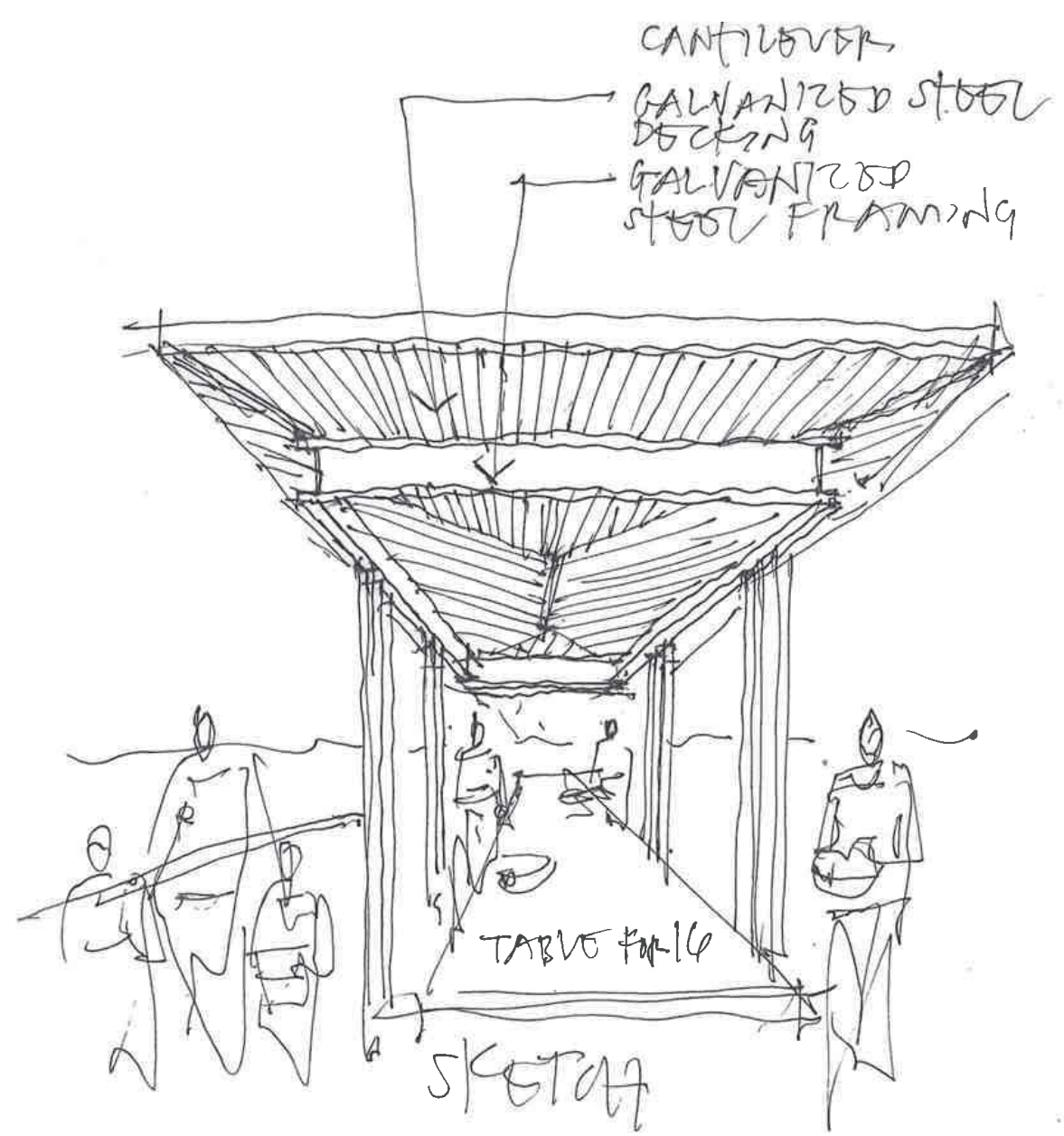
**Label view direction, where taken from

UPPER PLAZA

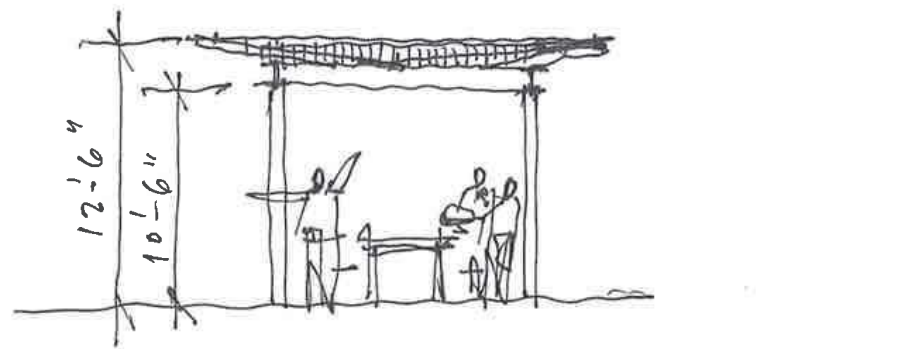




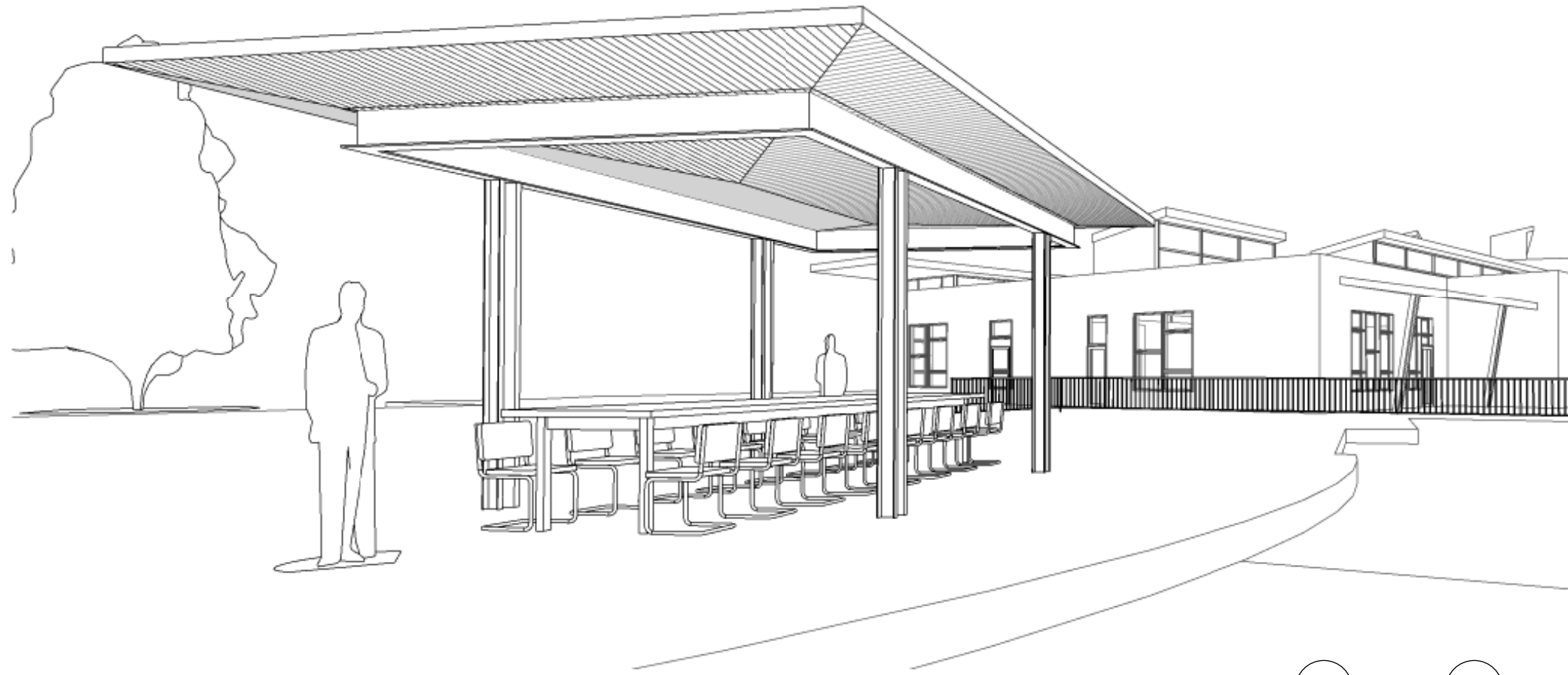
PLAN VIEW



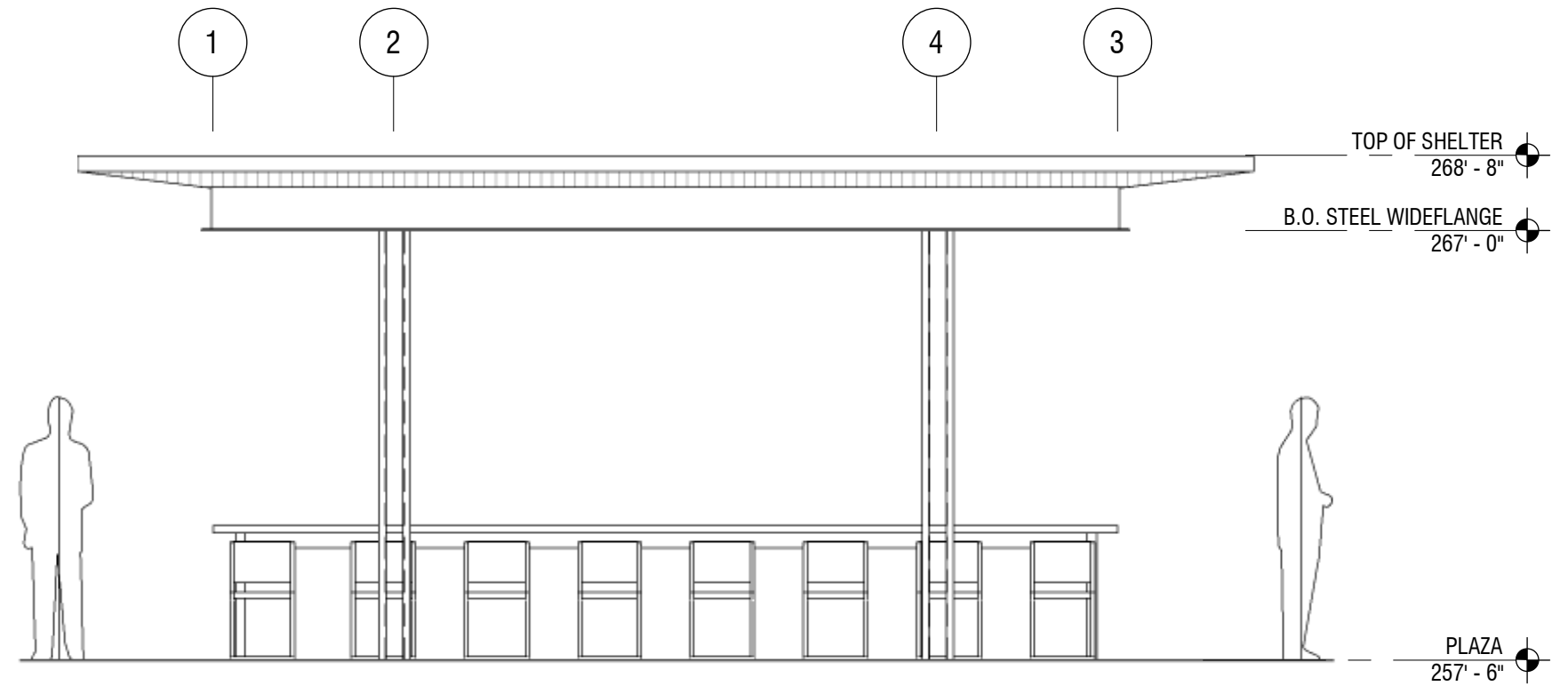
SOUTH ELEVATION
(NORTH SIM. OPPOSITE HAND)



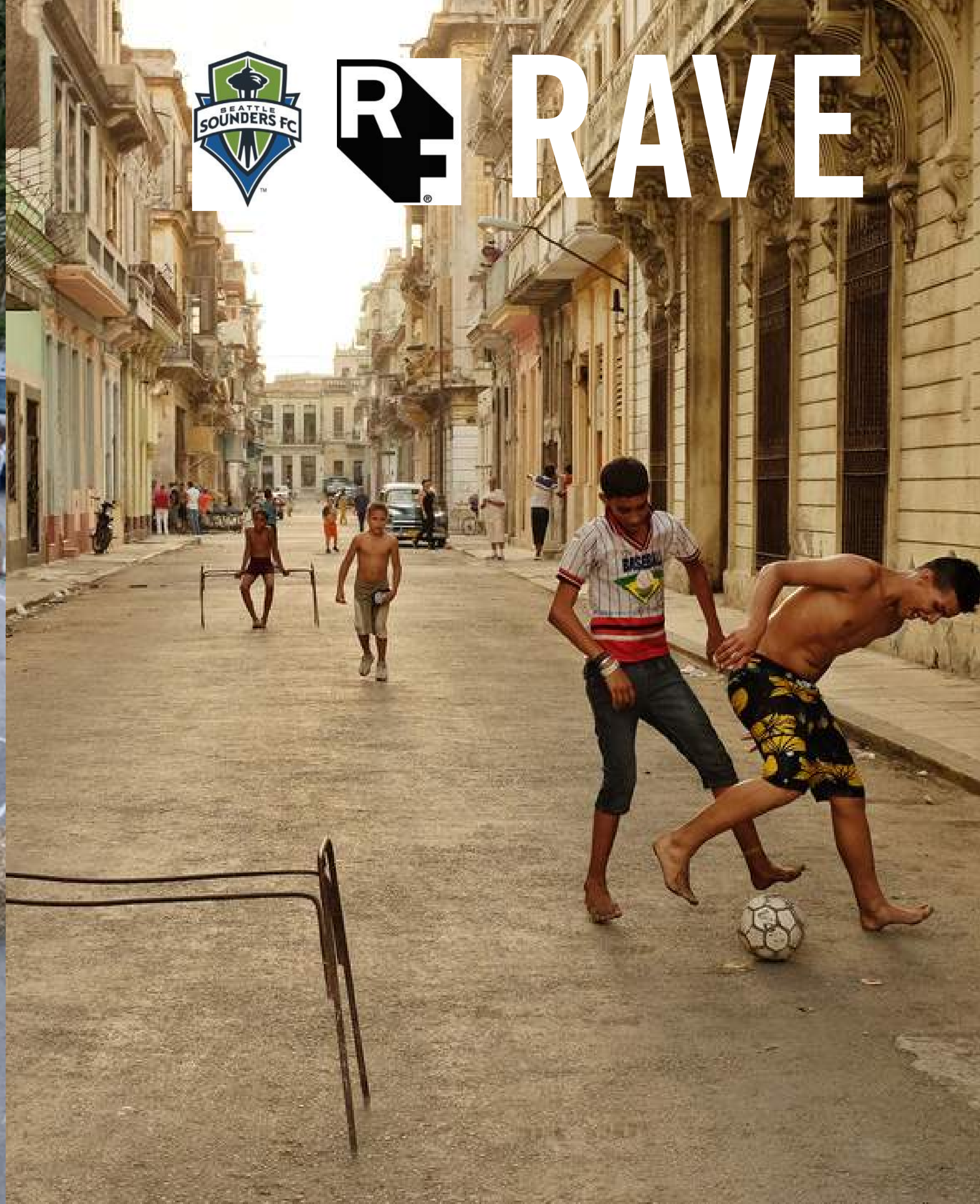
EAST ELEVATION
(WEST SIMILAR - OPPOSITE HAND)



1 3D VIEW



2 SOUTH SHELTER ELEVATION
1/4" = 1'-0"



RAVE

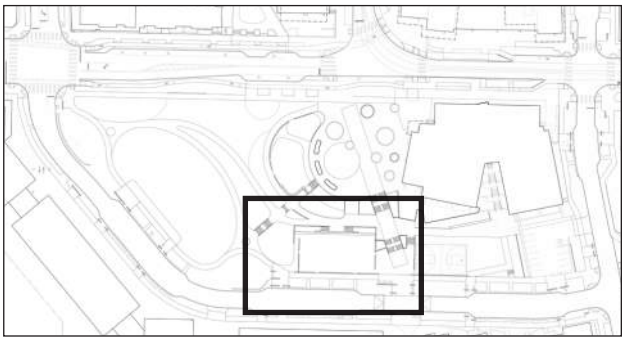
RAVE SOCCER SPOT



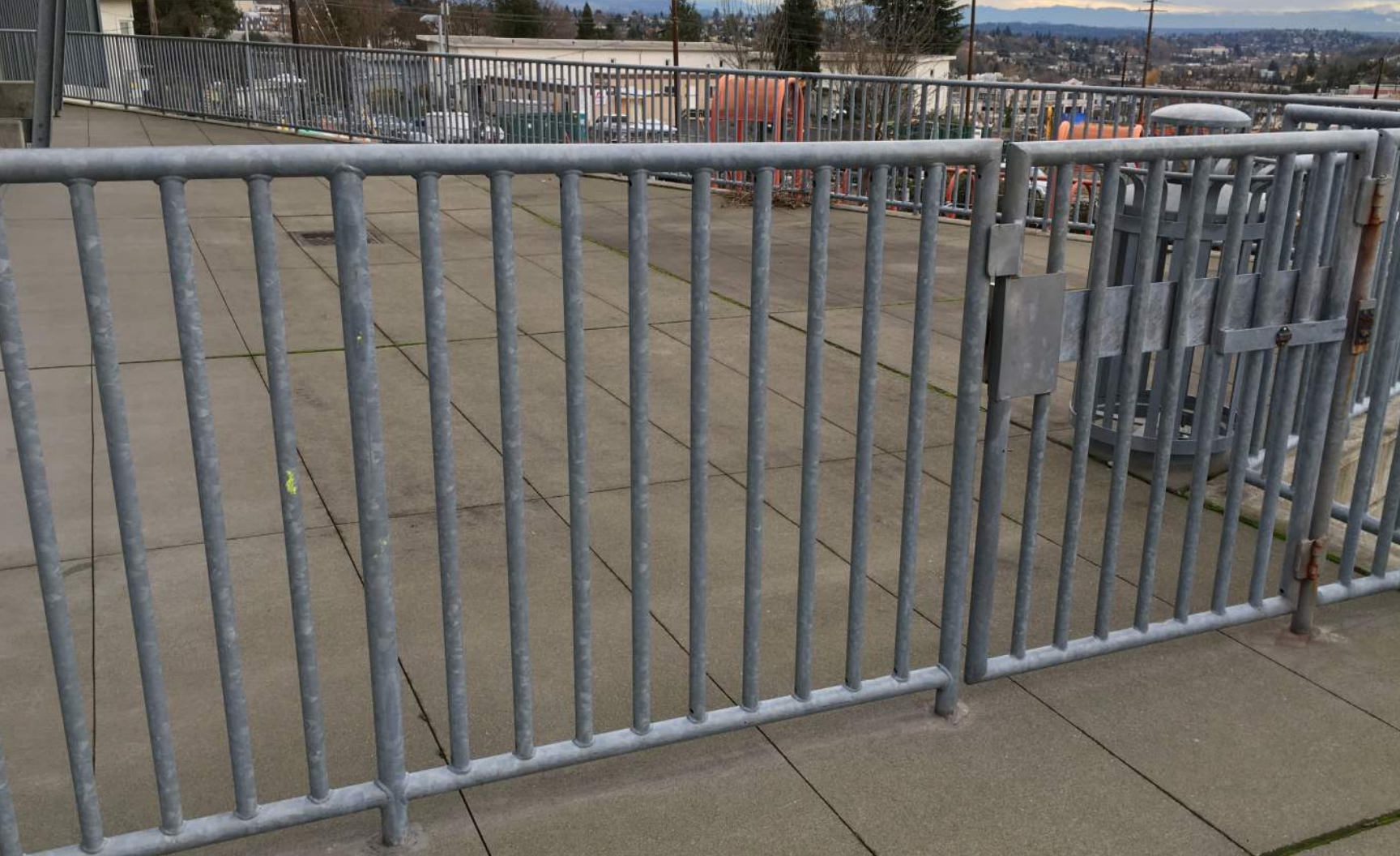
LEGEND

- ① Synthetic Turf Field
- ② Ceremonial Entry / Overlook
- ③ Team Seating
- ④ Perimeter Seat Wall
- ⑤ Seat Wall w/Fence
- ⑥ Lower Plaza
- ⑦ N/S Axis & Hillclimb
- ⑧ Mid-Block Crossing
- ⑨ Grass Mound
- ⑩ View Terrace
- ⑪ Mechanical Access

KEY



WALLS + STAIRS + HANDRAILS



RAVE SOCCER SPOT



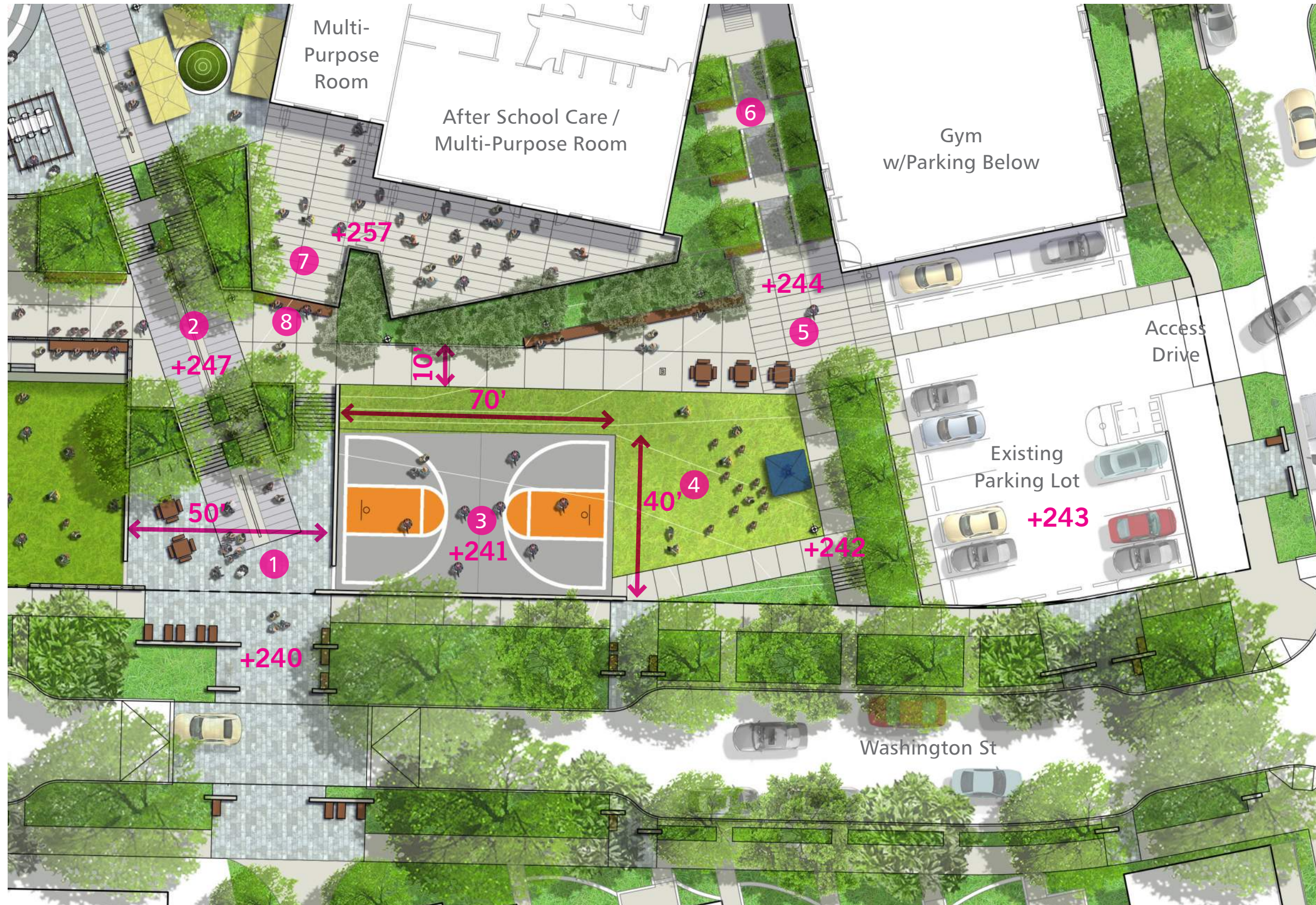
RAVE SOCCER SPOT



SOUTH ENTRY



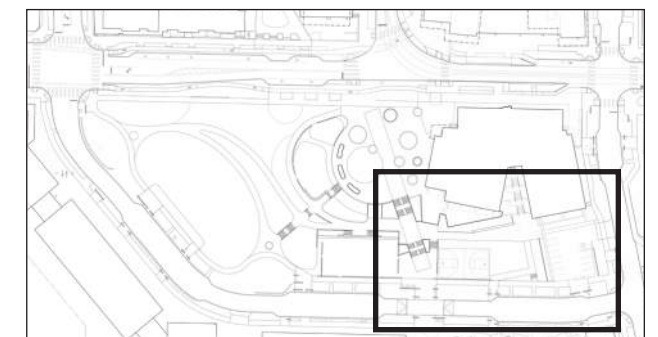
LOWER PLAZA & SOUTH ENTRY



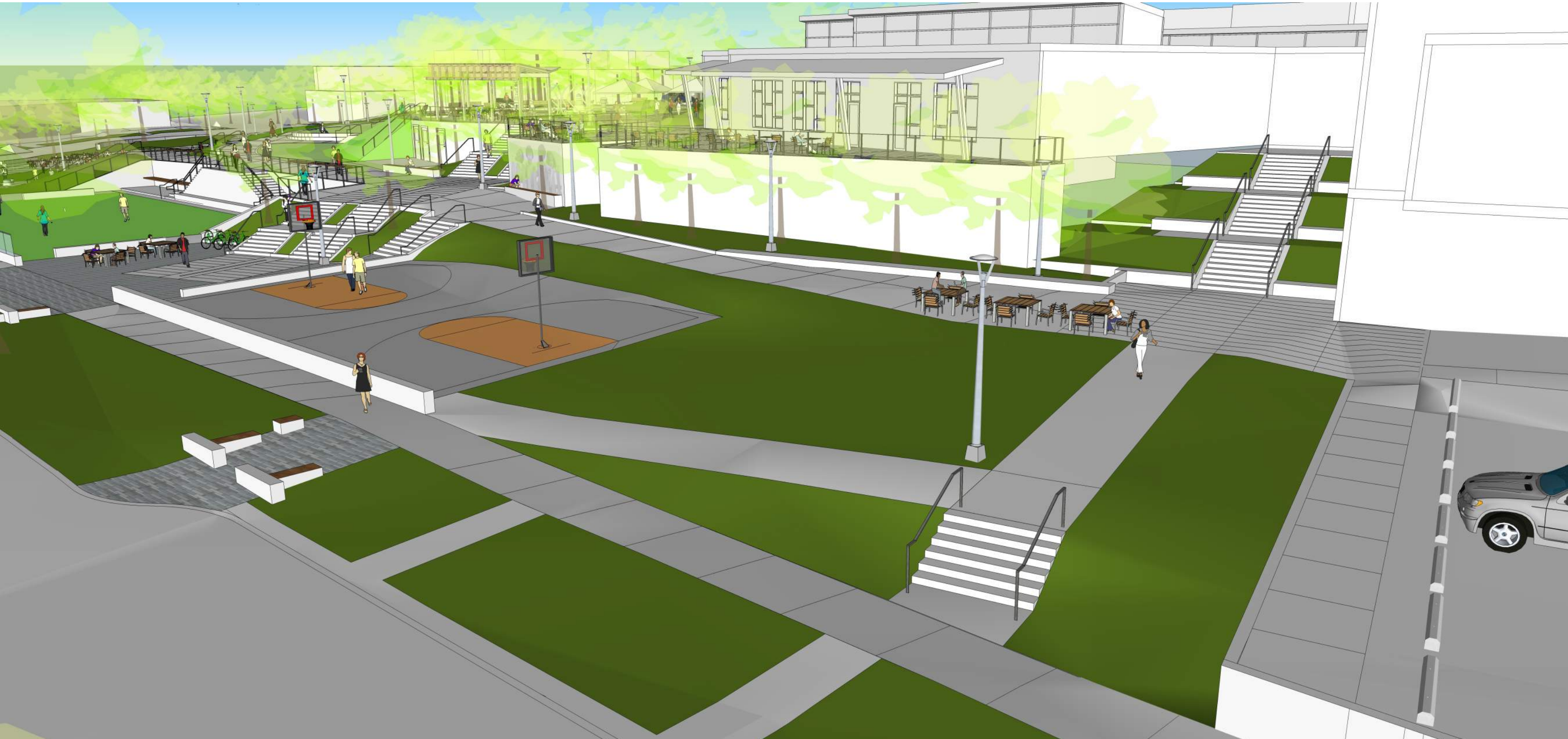
LEGEND

- ① Lower Plaza & Mid-Block Xing
- ② N/S Axis & Hillclimb
- ③ Basketball Court
- ④ Lawn Area w/Stage
- ⑤ South Entry Court
- ⑥ Stairs to South Entrance
- ⑦ View Terrace
- ⑧ Mural Opportunity

KEY



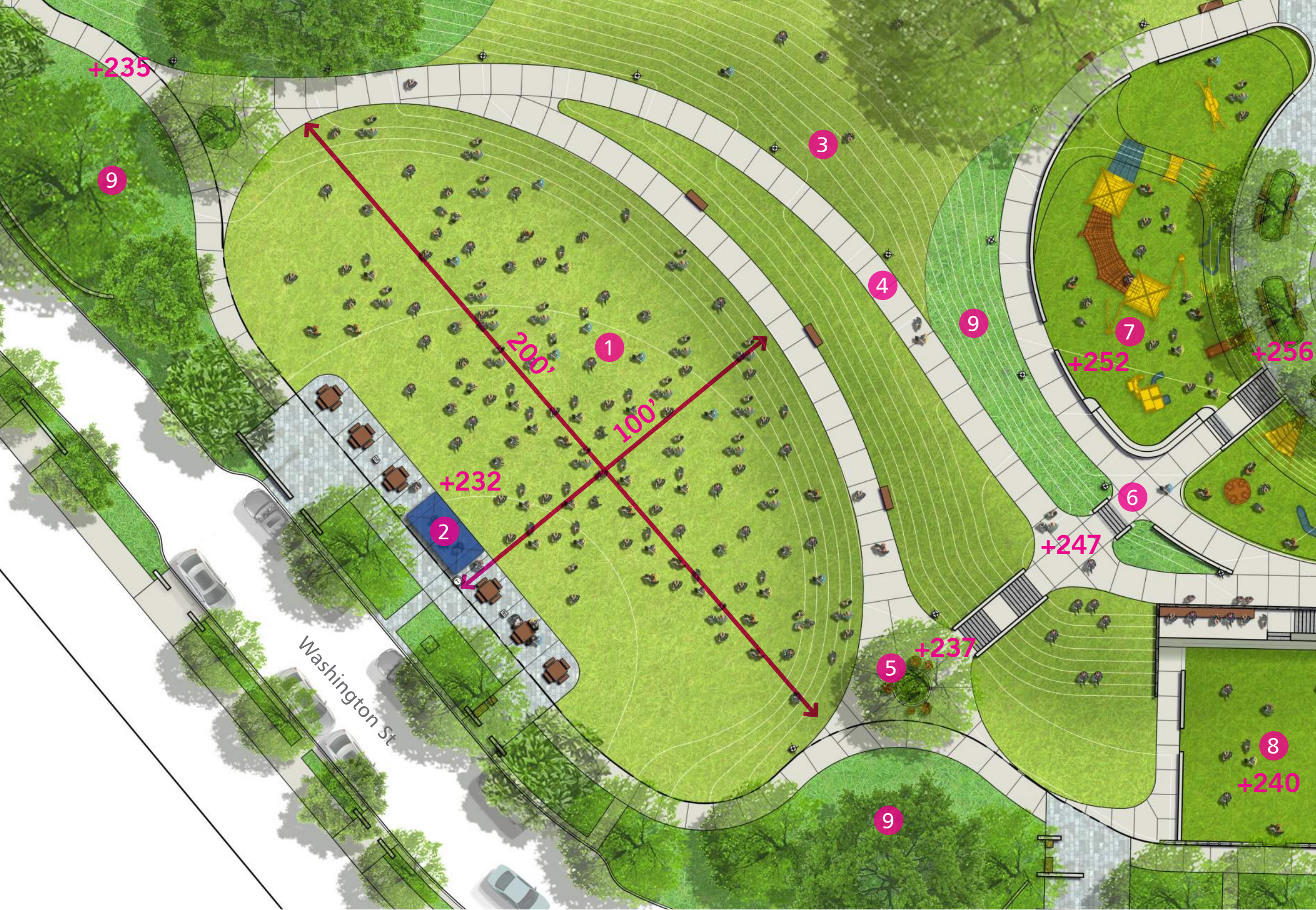
LOWER PLAZA & SOUTH ENTRY



LOWER PLAZA & SOUTH ENTRY



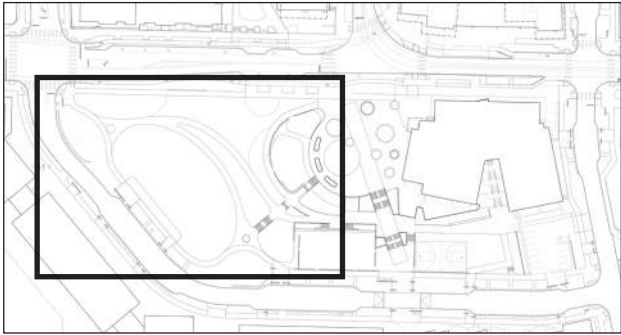
WASHINGTON STREET GREAT LAWN



LEGEND

- ① Multi-Purpose Lawn
- ② Picnic / Stage Area
- ③ Sloping Lawn to Yesler Way
- ④ ADA Access Path
- ⑤ Conversation Circle
- ⑥ Hillclimb to Upper Plaza
- ⑦ Play Area
- ⑧ RAVE Soccer Spot
- ⑨ Planting Areas

KEY



WASHINGTON STREET GREAT LAWN



WASHINGTON STREET GREAT LAWN



SUSTAINABLE SITES

Project Name: _____

Project ID#: _____ Date: _____

SITES v2 Scorecard Summary

YES	?	NO			Possible Points:	
10	0	0	1: SITE CONTEXT		13	
Y			CONTEXT P1.1	Limit development on farmland		
Y			CONTEXT P1.2	Protect floodplain functions		
Y			CONTEXT P1.3	Conserve aquatic ecosystems		
Y			CONTEXT P1.4	Conserve habitats for threatened and endangered species		
3			CONTEXT C1.5	Redevelop degraded sites	3 to 6	
4			CONTEXT C1.6	Locate projects within existing developed areas	4	
3			CONTEXT C1.7	Connect to multi-modal transit networks	2 to 3	

YES	?	NO			Possible Points:	
3	0	0	2: PRE-DESIGN ASSESSMENT + PLANNING		3	
Y			PRE-DESIGN P2.1	Use an integrative design process		
Y			PRE-DESIGN P2.2	Conduct a pre-design site assessment		
Y			PRE-DESIGN P2.3	Designate and communicate VSPZs		
3			PRE-DESIGN C2.4	Engage users and stakeholders	3	

YES	?	NO			Possible Points:	
0	9	11	3: SITE DESIGN - WATER		23	
Y			WATER P3.1	Manage precipitation on site		
Y			WATER P3.2	Reduce water use for landscape irrigation		
	5		WATER C3.3	Manage precipitation beyond baseline	4 to 6	
	4		WATER C3.4	Reduce outdoor water use	4 to 6	
		5	WATER C3.5	Design functional stormwater features as amenities	4 to 5	
		6	WATER C3.6	Restore aquatic ecosystems	4 to 6	

YES	?	NO			Possible Points:	
8	10	14	4: SITE DESIGN - SOIL + VEGETATION		40	
Y			SOIL+VEG P4.1	Create and communicate a soil management plan		
Y			SOIL+VEG P4.2	Control and manage invasive plants		
Y			SOIL+VEG P4.3	Use appropriate plants		
4			SOIL+VEG C4.4	Conserve healthy soils and appropriate vegetation	4 to 6	
	4		SOIL+VEG C4.5	Conserve special status vegetation	4	
	3		SOIL+VEG C4.6	Conserve and use native plants	3 to 6	
		6	SOIL+VEG C4.7	Conserve and restore native plant communities	4 to 6	
	3		SOIL+VEG C4.8	Optimize biomass	1 to 6	
4			SOIL+VEG C4.9	Reduce urban heat island effects	4	
	4		SOIL+VEG C4.10	Use vegetation to minimize building energy use	1 to 4	
	4		SOIL+VEG C4.11	Reduce the risk of catastrophic wildfire	4	

YES	?	NO			Possible Points:	
10	26	0	5: SITE DESIGN - MATERIALS SELECTION		41	
Y			MATERIALS P5.1	Eliminate the use of wood from threatened tree species		
2			MATERIALS C5.2	Maintain on-site structures and paving	2 to 4	
	3		MATERIALS C5.3	Design for adaptability and disassembly	3 to 4	
	3		MATERIALS C5.4	Use salvaged materials and plants	3 to 4	
	3	0	MATERIALS C5.5	Use recycled content materials	3 to 4	
4	3		MATERIALS C5.6	Use regional materials	3 to 5	
1	3		MATERIALS C5.7	Support responsible extraction of raw materials	1 to 5	
1	3		MATERIALS C5.8	Support transparency and safer chemistry	1 to 5	
1	3		MATERIALS C5.9	Support sustainability in materials manufacturing	5	
1	5		MATERIALS C5.10	Support sustainability in plant production	1 to 5	

YES	?	NO			Possible Points:	
12	11	7	6: SITE DESIGN - HUMAN HEALTH + WELL-BEING		30	
	0	3	HHWB C6.1	Protect and maintain cultural and historic places	2 to 3	
2			HHWB C6.2	Provide optimum site accessibility, safety, and wayfinding	2	
2			HHWB C6.3	Promote equitable site use	2	
2			HHWB C6.4	Support mental restoration	2	
2			HHWB C6.5	Support physical activity	2	
2			HHWB C6.6	Support social connection	2	
	0	4	HHWB C6.7	Provide on-site food production	3 to 4	
	4		HHWB C6.8	Reduce light pollution	4	
	4		HHWB C6.9	Encourage fuel efficient and multi-modal transportation	4	
2			HHWB C6.10	Minimize exposure to environmental tobacco smoke	1 to 2	
	3		HHWB C6.11	Support local economy	3	

YES	?	NO			Possible Points:	
13	2	0	7: CONSTRUCTION		17	
Y			CONSTRUCTION P7.1	Communicate and verify sustainable construction practices		
Y			CONSTRUCTION P7.2	Control and retain construction pollutants		
Y			CONSTRUCTION P7.3	Restore soils disturbed during construction		
5			CONSTRUCTION C7.4	Restore soils disturbed by previous development	3 to 5	
3			CONSTRUCTION C7.5	Divert construction and demolition materials from disposal	3 to 4	
3			CONSTRUCTION C7.6	Divert reusable vegetation, rocks, and soil from disposal	3 to 4	
2	2		CONSTRUCTION C7.7	Protect air quality during construction	2 to 4	

YES	?	NO			Possible Points:	
9	5	4	8: OPERATIONS + MAINTENANCE		22	
Y			O+M P8.1	Plan for sustainable site maintenance		
Y			O+M P8.2	Provide for storage and collection of recyclables		
5			O+M C8.3	Recycle organic matter	3 to 5	
4			O+M C8.4	Minimize pesticide and fertilizer use	4 to 5	
	3		O+M C8.5	Reduce outdoor energy consumption	2 to 4	
		4	O+M C8.6	Use renewable sources for landscape electricity needs	3 to 4	
	2		O+M C8.7	Protect air quality during landscape maintenance	2 to 4	

YES	?	NO			Possible Points:	
0	3	7	9: EDUCATION + PERFORMANCE MONITORING		11	
	3		EDUCATION C9.1	Promote sustainability awareness and education	3 to 4	
		3	EDUCATION C9.2	Develop and communicate a case study	3	
		4	EDUCATION C9.3	Plan to monitor and report site performance	4	

YES	?	NO			Bonus Points:	
0	6	0	10: INNOVATION OR EXEMPLARY PERFORMANCE		9	
	6		INNOVATION C10.1	Innovation or exemplary performance	3 to 9	

YES	?	NO			Total Possible Points:	
65	72	43	TOTAL ESTIMATED POINTS		200	

KEY	SITES Certification levels	Points
YES Project confident points are achievable	CERTIFIED	70
? Project striving to achieve points, not 100% confident	SILVER	85
NO Project is unable to achieve these credit points	GOLD	100
	PLATINUM	135

HIGHLIGHTS

- Greyfield site
- Pre-design engagement
- Water use reduction
- Conserve existing trees
- Use of regional & recycled materials
- Site accessibility & safety
- Equitable site use
- Mental restoration, physical activity, social connection
- Soil restoration, divert transport of material
- O&M practices

DESIGN EQUITY

