

OVERLOOK WALK 90% DESIGN

SEATTLE DESIGN COMMISSION

NOVEMBER 5TH, 2020



DRAFT

INTRODUCTION

INTRODUCTION

OUTLINE

INTRODUCTION

- PROJECT TEAM + SHEDULE [JM]

APPROACH

- EQUITABLE CONNECTIONS [ATB]
- COMMUNITY ENGAGEMENT [ATB]
- OVERARCHING DESIGN GOALS [ATB]
- ART INTEGRATION [RURI/A.H./ASIA TAIL]
- MOUNTAINS TO SEA [VS]

BACKGROUND

- SUMMARY OF 60% SDC APPROVAL AND FEEDBACK [ATB]
- INTEGRATION OF WATERFRONT SEATTLE, OVERLOOK WALK AND SEATTLE AQUARIUM [ATB]
 - COORDINATION OF FORM AND MATERIAL PALETTES
 - MAJOR CIRCULATION PATHS

OVERLOOK WALK SPACES

- MOUNTAINS TO SEA [VS]
- PROGRAM + DESIGN
 - BLUFF WALK [ATB]
 - BRIDGE [ATB]
 - CAFE PAVILION [MH]
 - WESTERN OVERLOOK + NORTH STAIRS [ATB]
 - UPPER SALISH STEP LANDING [ATB]
 - MAINTENANCE SPACE + SCREEN WALL [MH]
 - SALISH STEPS [ATB]
 - PROMENADE [ATB]
- TELLING MEANINGFUL STORIES
 - PAVING [ATB/VS]
 - FURNISHING [ATB/VS]
 - PLANTING [ATB/VS]
 - LIGHTING [ATB]

QUESTIONS+ DELIBERATION

INTRODUCTION

TEAM

**OFFICE OF THE WATERFRONT
AND CIVIC PROJECTS**

LMN

SEATTLE PARKS AND RECREATION

SEATTLE AQUARIUM

MKA

LAND MORPHOLOGY

GREENBUSCH

DRAGONFLY

WSP

JMB CONSULTING

DARK LIGHT

VALERIE SEGREST

SDOT

ASIA TAIL

MILLER HULL PARTNERSHIP

JACOBS

JAMES CORNER FIELD OPERATIONS

GREEN FACADES

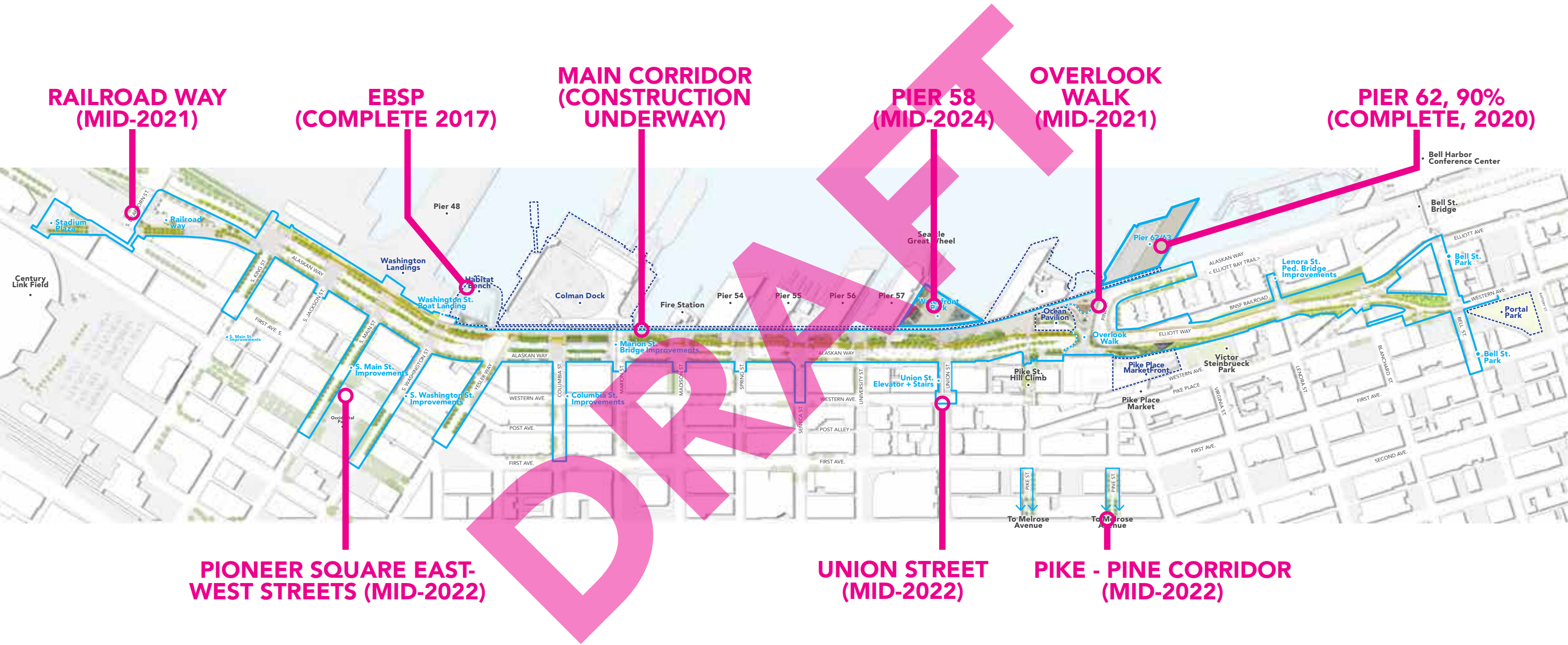
VIC EKLAND

PIKE PLACE MARKET

SEATTLE OFFICE OF ARTS & CULTURE

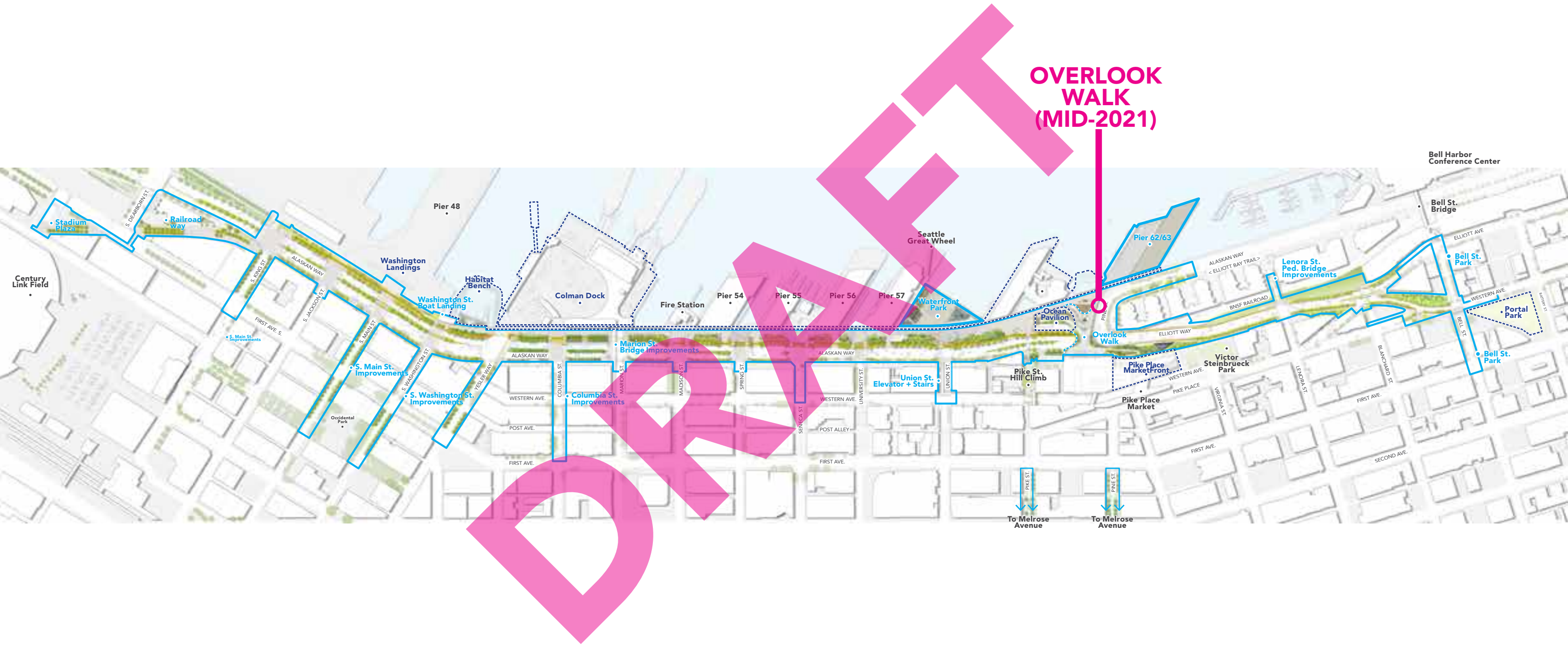
INTRODUCTION

WATERFRONT PROGRAM TIMELINE



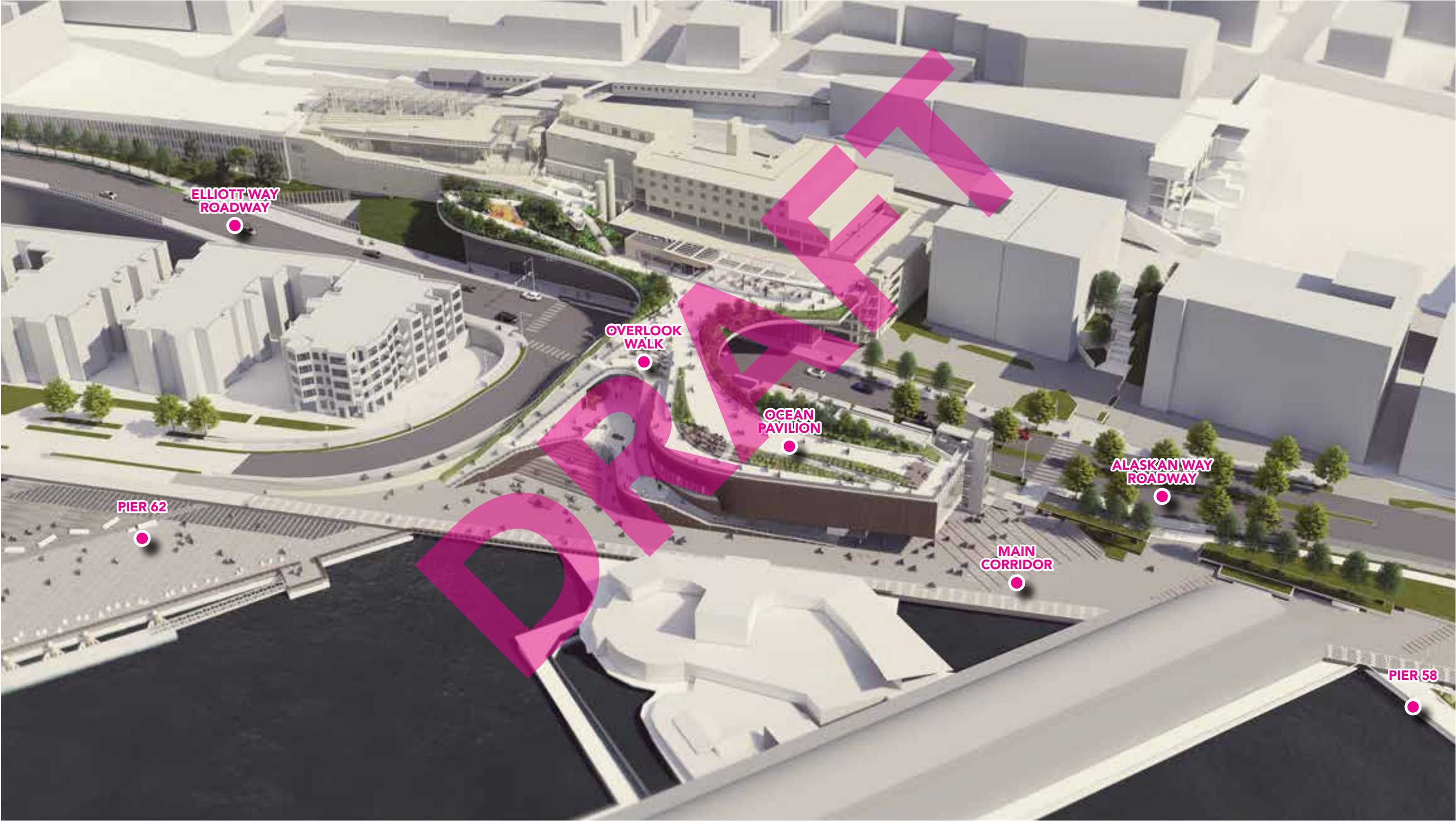
INTRODUCTION

WATERFRONT PROGRAM TIMELINE



INTRODUCTION

OVERLOOK WALK ADJACENT PROJECTS

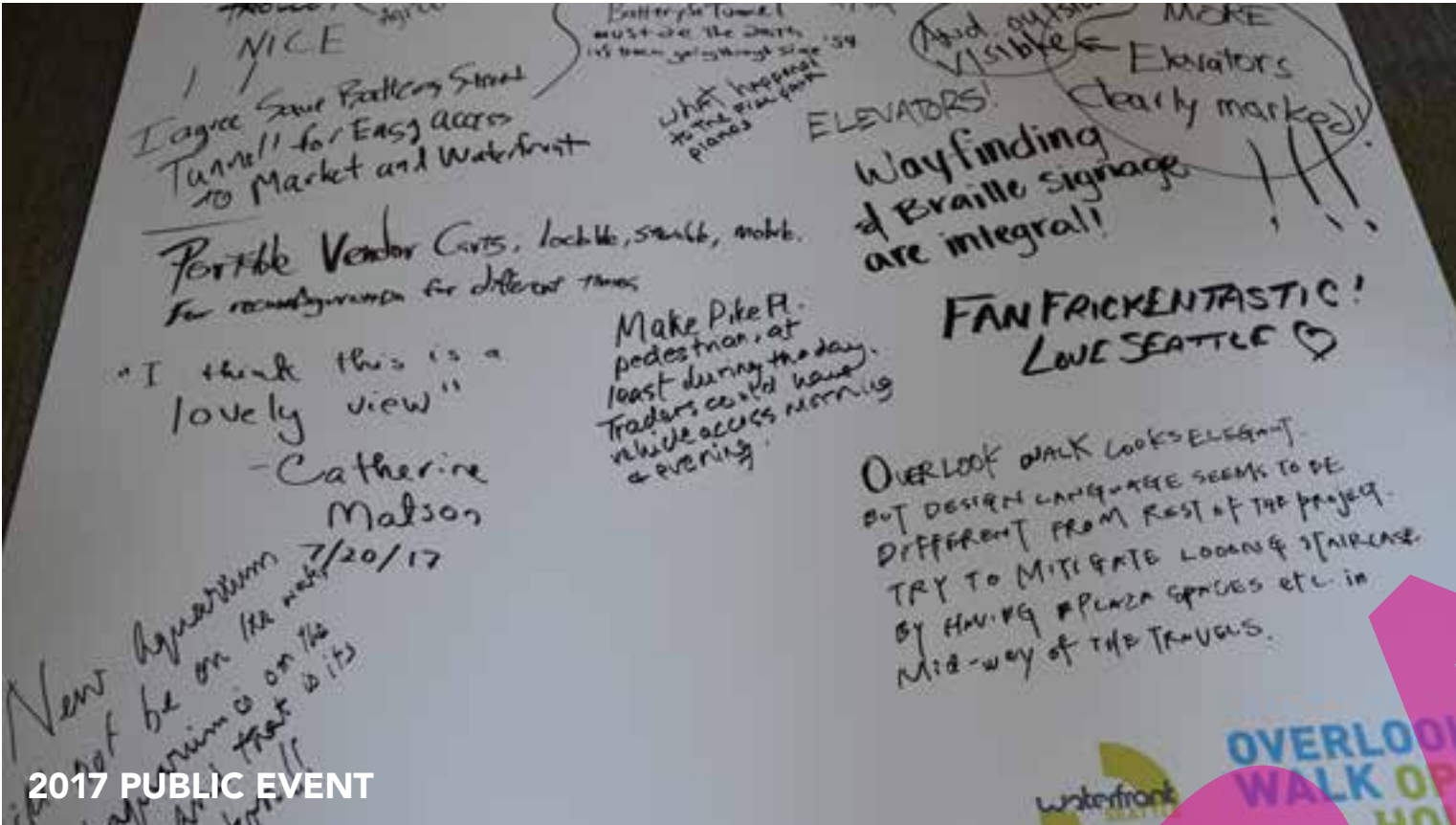


APPROACH

APPROACH
COMMUNITY ENGAGEMENT



APPROACH
COMMUNITY ENGAGEMENT



APPROACH

COMMUNITY ENGAGEMENT: WHAT WE HEARD

**PROVIDE BETTER CONNECTIONS FROM PIKE PLACE MARKET,
TO THE WATERFRONT.**

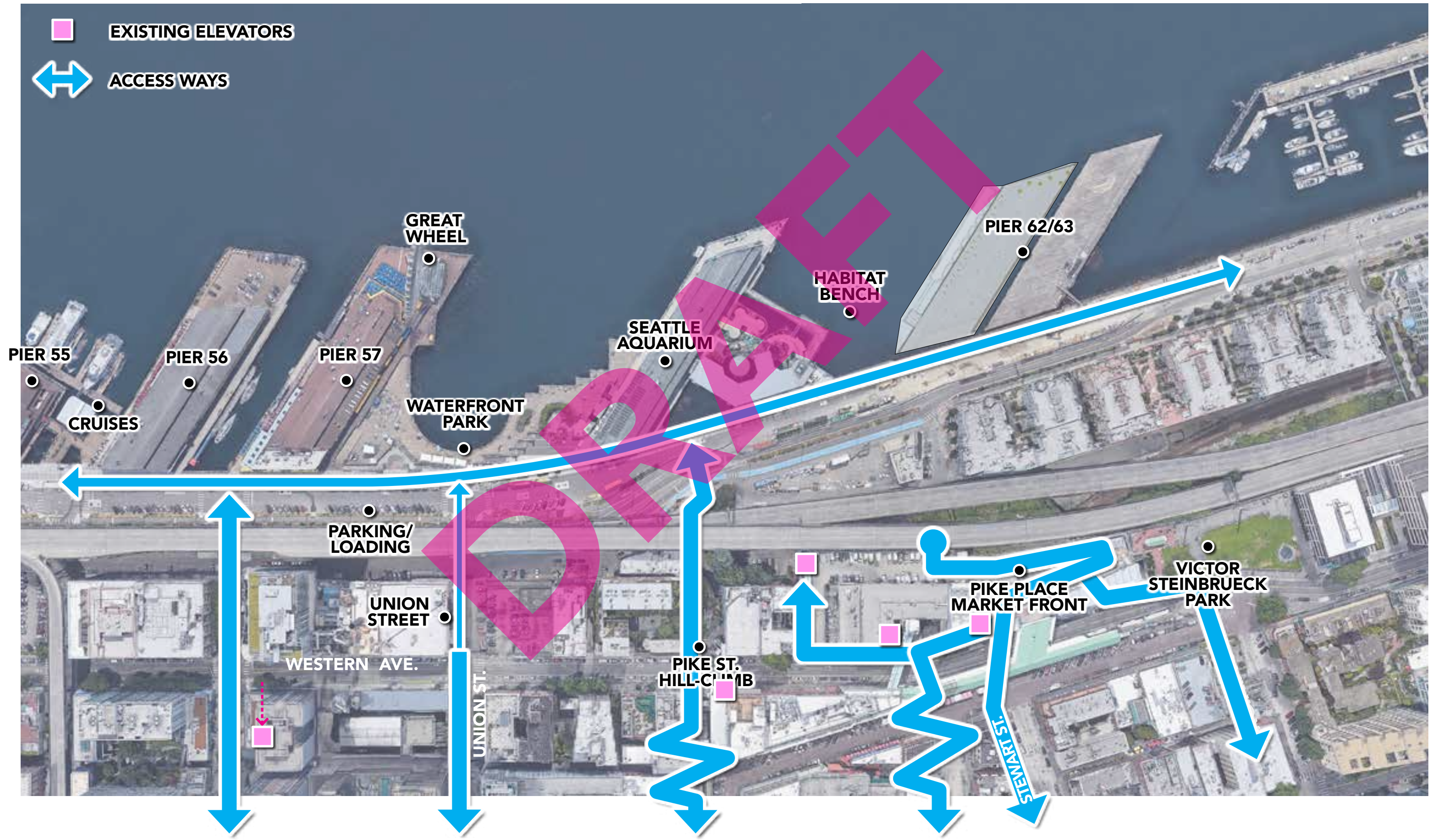
**PROVIDE + ENHANCE VIEWS PREVIOUSLY HAD ON THE
ALASKAN WAY VIADUCT.**

PROVIDE PLACES TO STAY, NOT JUST A PATH.

DRAFT

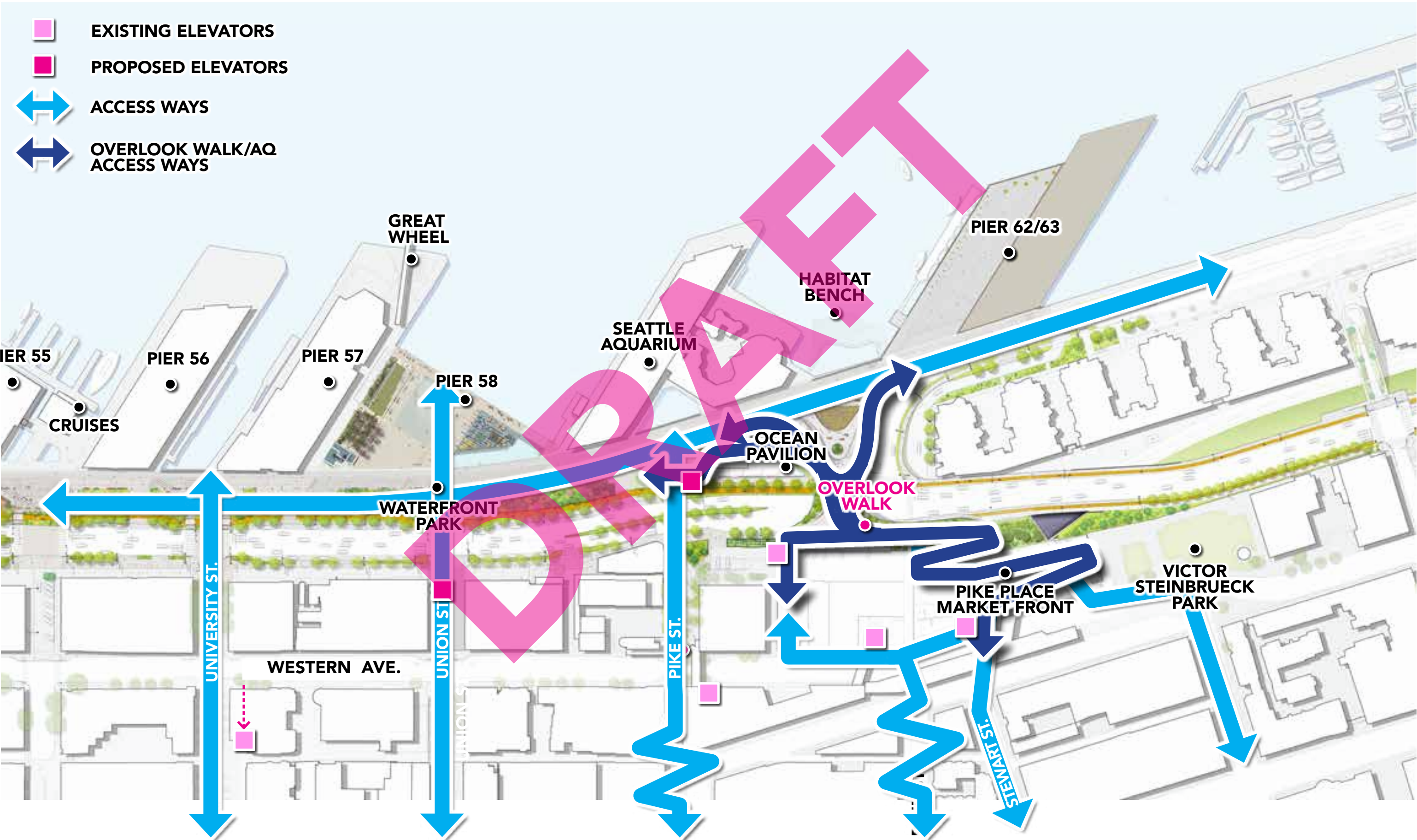
APPROACH

EXISTING CONNECTIONS



APPROACH

PROVIDING EQUITABLE CONNECTIONS



APPROACH

INTEGRATION WITH PUBLIC ART PROGRAM

- The mission of Seattle's public art program is to integrate artworks and the ideas of artists into a variety of public settings to enhance public experience
- Supported by 1% of city construction budgets, public art appears in streets, parks, community centers, libraries, utility facilities and municipal offices.
- Includes indoor and outdoor permanently sited and integrated artworks throughout the city, portable works purchases and temporary activations that reinforce city initiatives.

Goals of public art are to create healthy, livable communities , enhance our experience with our surroundings and encourage dialog among residents and visitors



A Salish Welcome, Marvin Oliver, 2010

APPROACH

INTEGRATION WITH PUBLIC ART PROGRAM

ARTS AND CULTURE ARE A KEY PART OF THE VISION FOR THE WATERFRONT

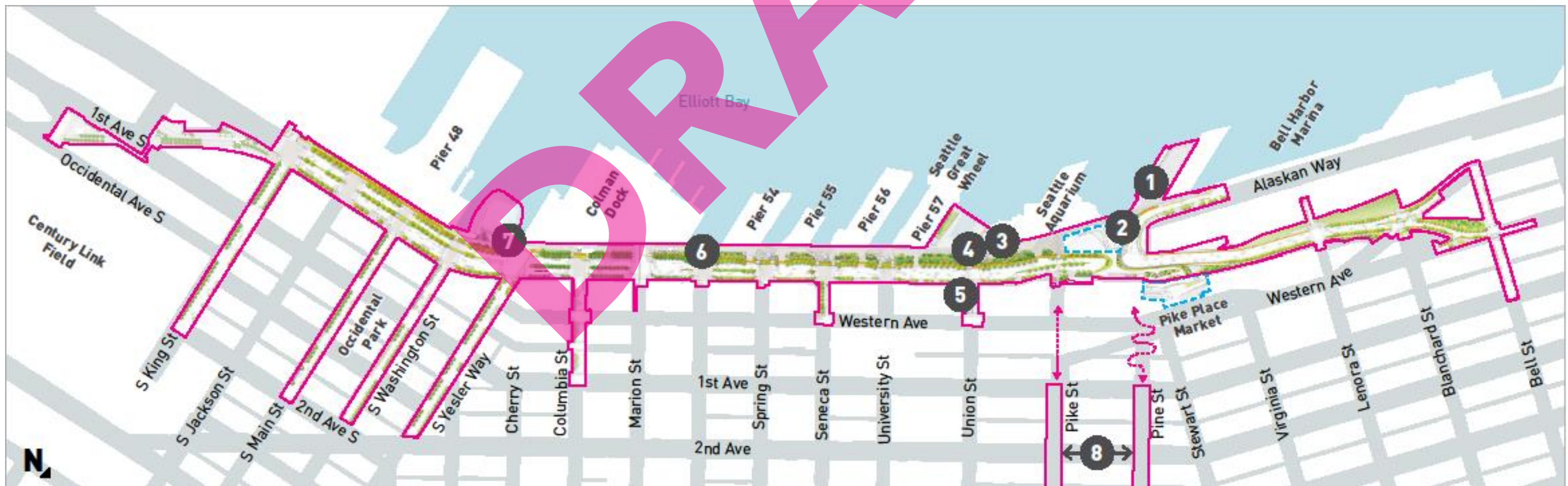
Arts and culture will play a central role on the waterfront, through permanent commissions, live arts and entertainment, and the creation of new cultural spaces for artistic production and presentation.

Responding to the history of the site, its ecology, economy, and communities, the art program will help to create a sense of place on the renewed waterfront that will act as an invitation to residents and visitors alike.

PERMANENT ART COMMISSIONS

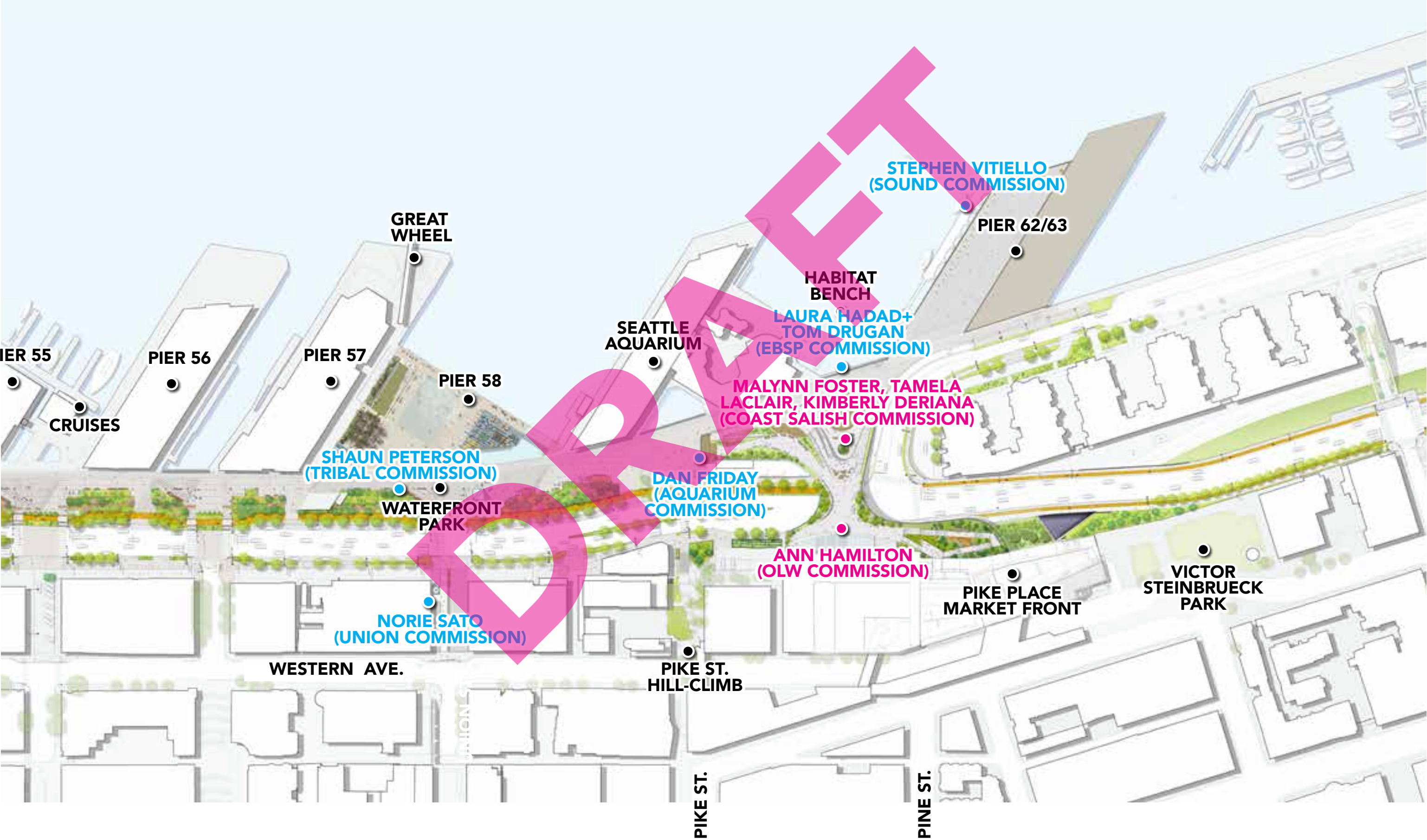
Currently in design

- 1 Stephen Vitiello | *Land Buoy Bells*
- 2 Ann Hamilton | *Overlook Walk*
- 3 Cedric Belfrage | *Play*
- 4 Shaun Peterson | *In the Spirit of Sealth*
- 5 Norie Sato | *Union Street*
- 6 Oscar Tuazon | *Promenade*
- 7 Buster Simpson | *Anthropocene Beach*



APPROACH

INTEGRATION WITH PUBLIC ART PROGRAM



BACKGROUND

OVERLOOK WALK 60% FEEDBACK

MARCH 2020 SDC RECOMMENDATIONS FOR OLW

CIRCULATION

- CONSIDER INCREASING ACCESSIBLE ROUTES THROUGH THE OVERALL SITE, AS WELL AS PROVIDING CLEAR ACCESS ALONG THE NORTH SIDE OF THE SITE.
- PROVIDE BETTER INTEGRATE ELEVATOR ACCESS NEAR THE OVERLOOK CAFÉ AND PAVILION WITHIN THE OVERALL CIRCULATION AND EXPERIENCE, AND CONSIDER A DESIGN SOLUTION THAT ENHANCES THE PATHWAY BETWEEN THE CAFÉ PAVILION AND WESTERN AVE.

PROGRAMMING

- PROVIDE MORE INFORMATION ON POTENTIAL PROGRAMMING ALONG THE OVERLOOK WALK AND SALISH STEPS.
- PROVIDE ADDITIONAL INFORMATION ON WHICH AREAS OF THE SALISH STEPS ARE MEANT FOR SEATING AND WHICH AREAS ARE MEANT FOR CIRCULATION.
- PROVIDE INFORMATION ON THE LOCATION OF RESTROOMS AND OTHER SERVICES AND HOW THAT WILL SUPPORT PROGRAMMED EVENTS.

PLANTING

- CONTINUE TO THINK ABOUT HOW NATIVE PLANT SPECIES CAN BE SUCCESSFUL IN THIS URBAN ENVIRONMENT.
- INCREASE THE ABILITY FOR USERS TO EXPERIENCE THE PLANTING AND VEGETATED AREAS ON THE OVERLOOK BRIDGE AND OCEAN PAVILION ROOF, SUCH AS THROUGH THE LOCATION OF SMALLER PATHWAYS THROUGH VEGETATED AREAS OR THE ORIENTATION OF BENCHES
- REFINE THE CONCEPT FOR THE INTERPRETIVE GARDEN TO BE CLEAR ABOUT WHAT IS BEING INTERPRETED, WHY THEY ARE BEING INTERPRETED, AND HOW THAT WILL BE EXPERIENCED BY USERS

ARCHITECTURE

- CONSIDER THE USE OF A GREEN ROOF ON THE ENCLOSED BUILDING WITHIN THE CAFÉ PAVILION
- CONSIDER PROVIDING SEATING OPTIONS FOR INDIVIDUAL AND GROUP USES IN THE CAFÉ PAVILION AREA.

ART

- CONTINUE TO DEVELOP THE EXPERIENCE ALONG ELLIOTT AVE BELOW THE OVERLOOK WALK UNDERBRIDGE, INCLUDING ADDITIONAL DETAILS ABOUT THE PROPOSED ART PROGRAM IN THIS LOCATION.

BACKGROUND
COORDINATION WITH ADJACENT PROJECTS



PPM
MARKETFRONT

OVERLOOK
WALK

MAIN
CORRIDOR
ROADWAY

AQUARIUM
OCEAN
PAVILION

MAIN
CORRIDOR
PROMENADE

UNION
STREET

PIER 58

PIER 62
REBUILD

BACKGROUND

COORDINATION WITH ADJACENT PROJECTS

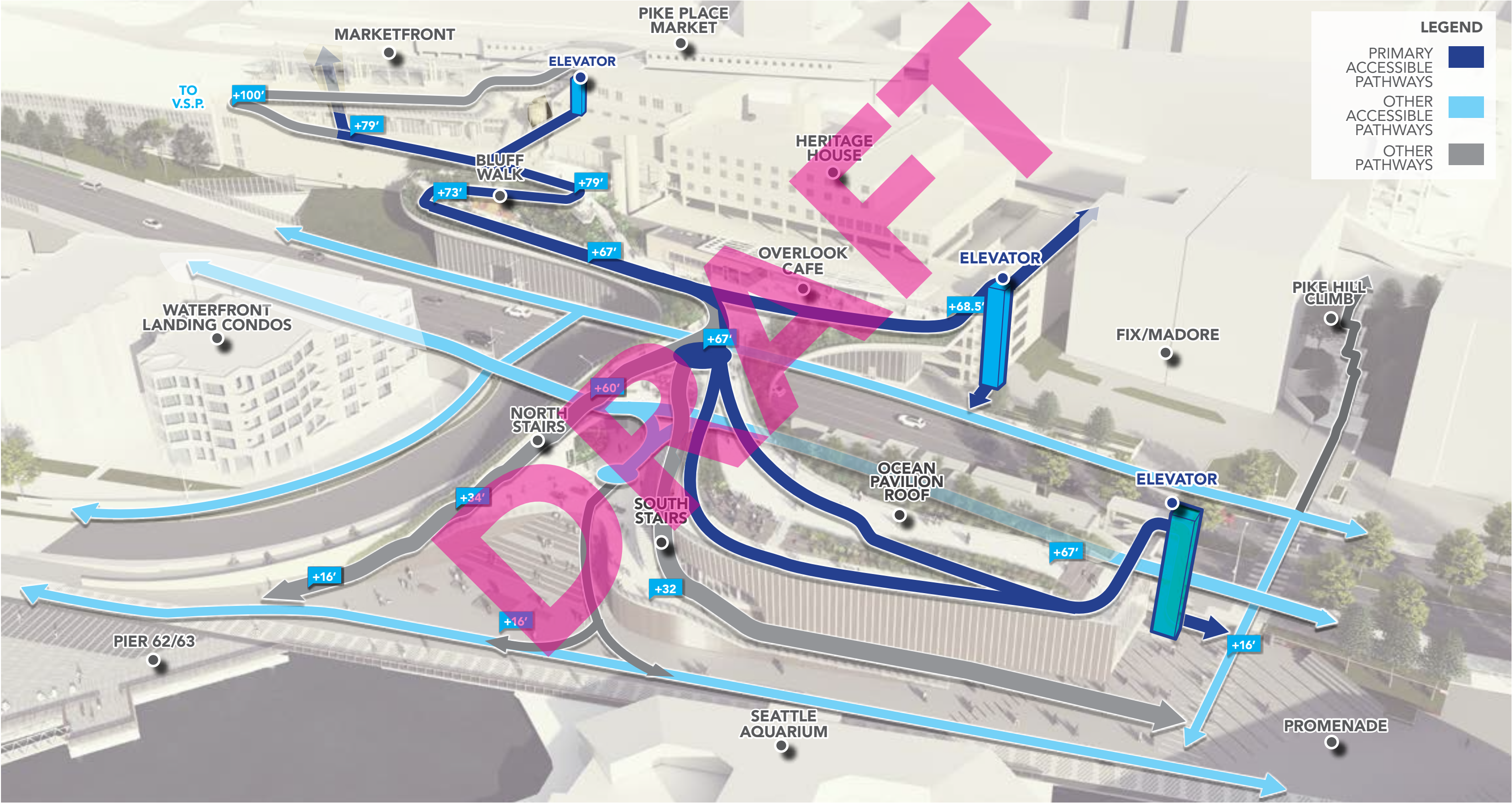


BACKGROUND

ACCESSIBLE CONNECTIONS

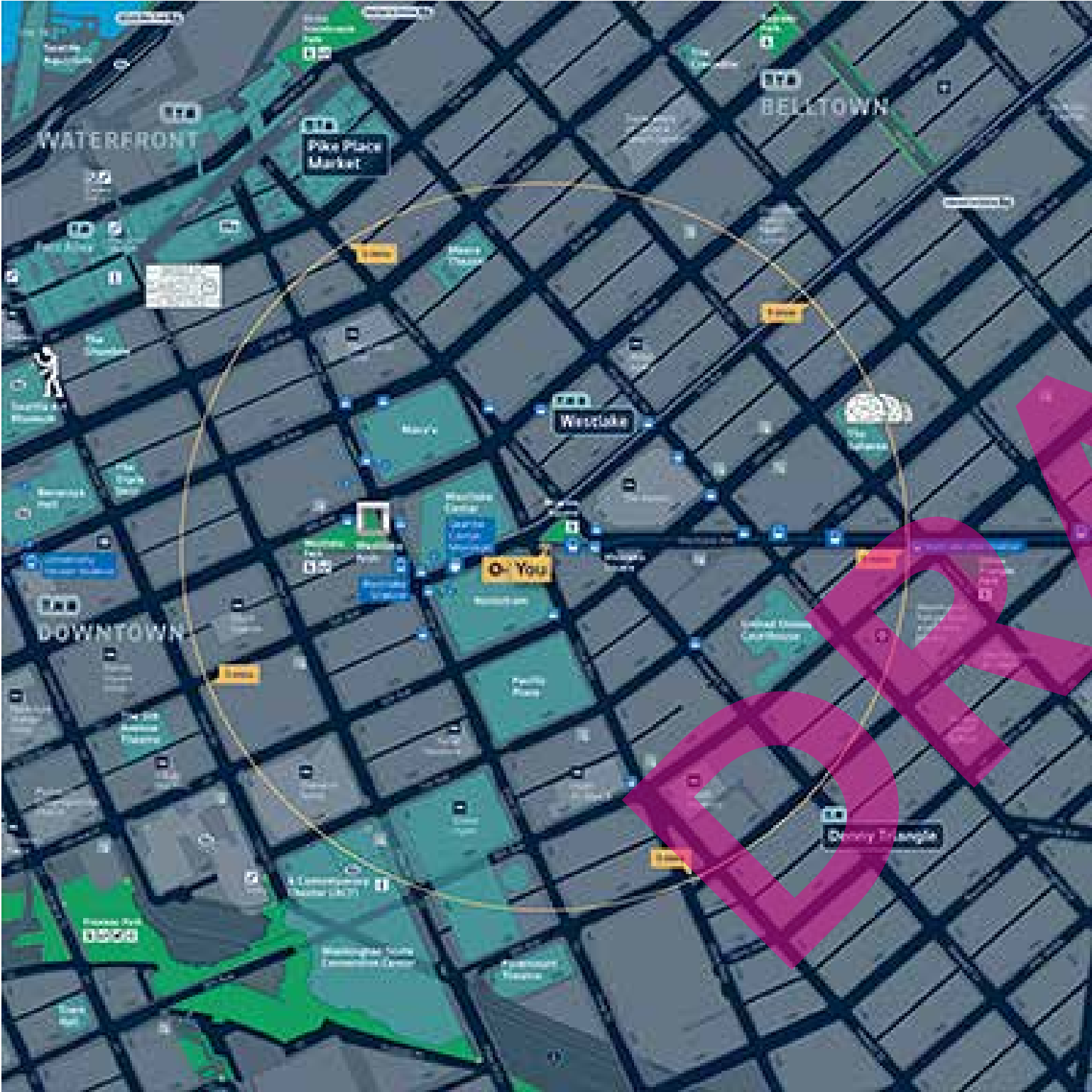
CIRCULATION

CONSIDER INCREASING ACCESSIBLE ROUTES THROUGH THE OVERALL SITE, AS WELL AS PROVIDING CLEAR ACCESS ALONG THE NORTH SIDE OF THE SITE.



BACKGROUND

SEAMLESS SEATTLE VOCABULARY: CITY LEVEL DIRECTIONAL WAYFINDING



Overview Sign



Area Sign



Waypoint Sign



Route Marker/Description

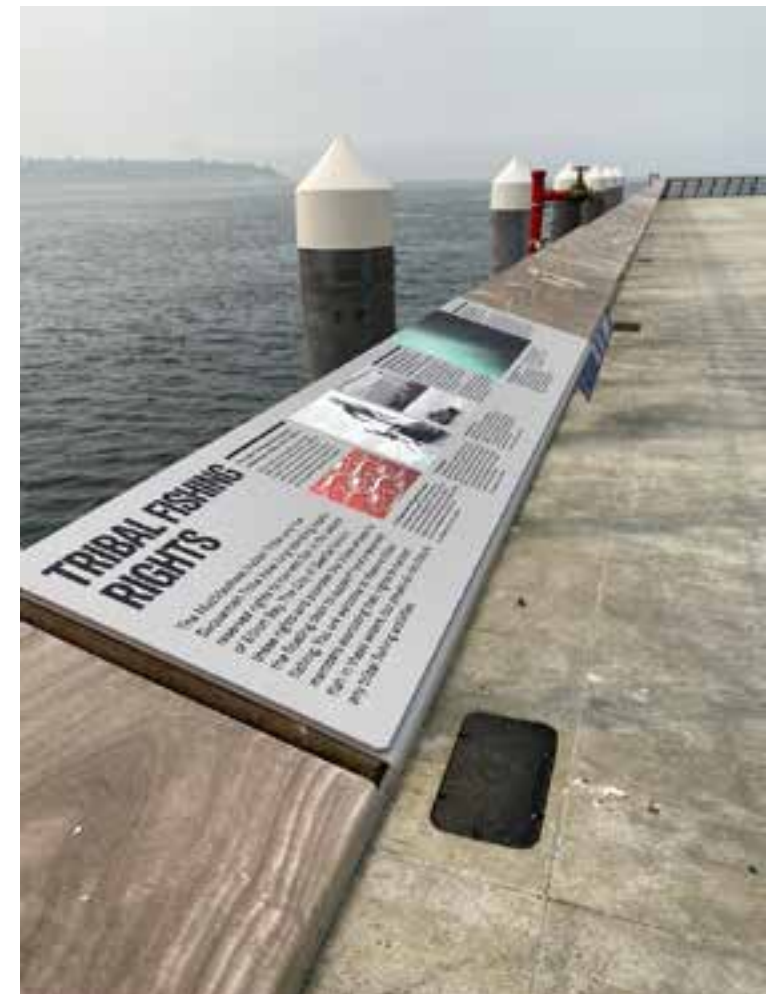
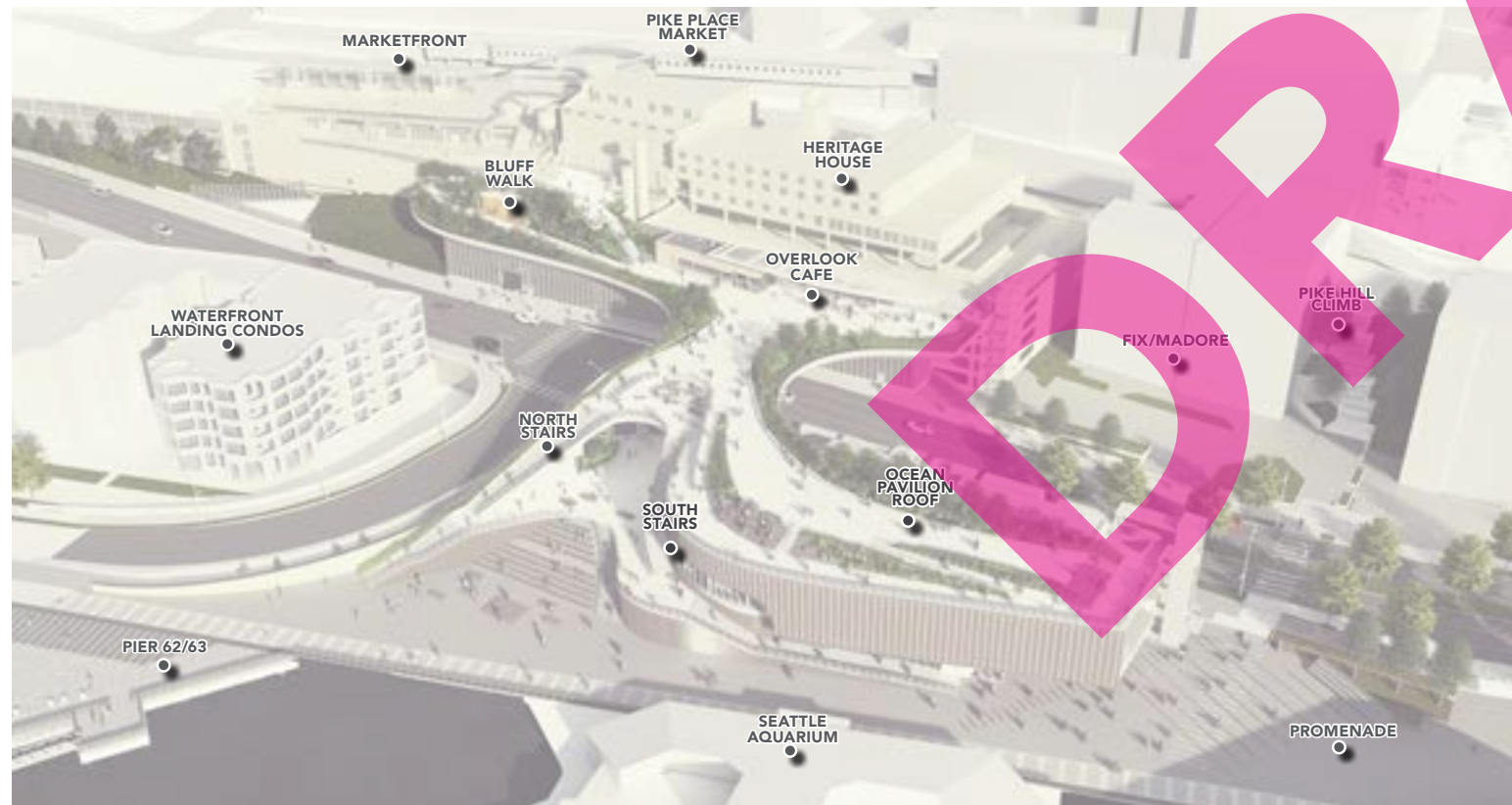


Transit Local Area Map

BACKGROUND

WATERFRONT VOCABULARY

- CULTURAL WAYFINDING ELEMENTS
- SITE SIGNAGE (WELCOME SIGNS, DIRECTIONAL SIGNS, ART PLAQUES ETC.)
- DONOR RECOGNITION



BACKGROUND

CULTURAL WAYFINDING TOPICS

- VIEWPOINT RAIL SIGNS: WHAT ARE YOU LOOKING AT? (CITY, BAY, MOUNTAIN SCALES)
- CULTURE/HISTORY
 - HISTORIC CONNECTION BETWEEN WATERFRONT + PIKE PLACE MARKET
 - BLUFF SETTLEMENT, INCLUDING PRINCESS ANGELINE’S HOUSE
 - RAILROAD HISTORY - BUILDING OF BNSF TUNNEL ALLOWED BIG REDUCTION OF RAIL TRAFFIC ON WATERFRONT
 - NATIVE USE OF NATIVE PLANTS +VBLUFF TO BEACH ECOLOGICAL STORY
 - TRIBAL CULTURE: SALISH STEPS
 - ART ELEMENTS



Gathering

The waterfront has historically been a place for cultural gatherings across communities.

- Tribal and other Cultural Communities
- Pop Culture
- Historic Celebrations
- Waterfront Tradition



Shaping

From "Little Crossing over place" to the New Waterfront park, the area is rich with stories of change and the communities behind them.

- Bertha/Alaskan Way
- Viaduct/Fill
- Current waterfront design
- Environment and Ecology



In & Out

The port and shoreline of Seattle have compelling and varied stories of comings and goings.

- Immigration
- Freight/Trade
- Fish Migration
- Workers
- Expulsions

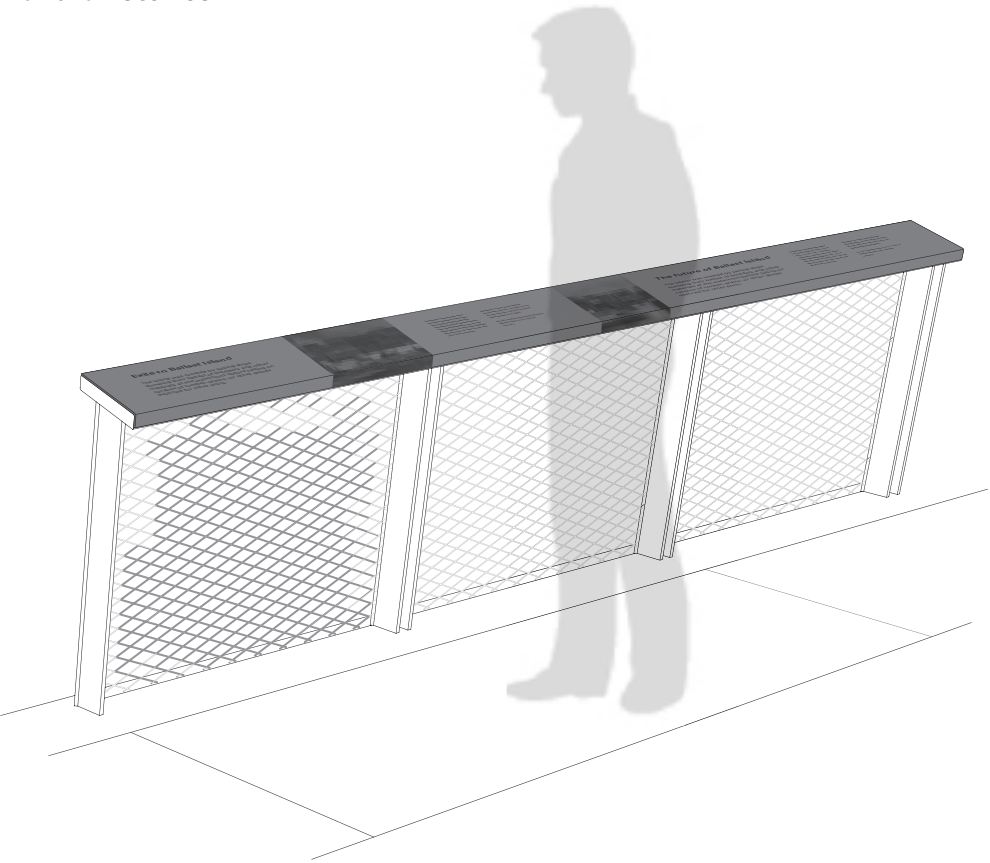


Working Waterfront

The waterfront is fundamentally a place of work. Four primary industries have developed here.

- Lumber
- Maritime
- Fishing
- Rail

Handrail stories

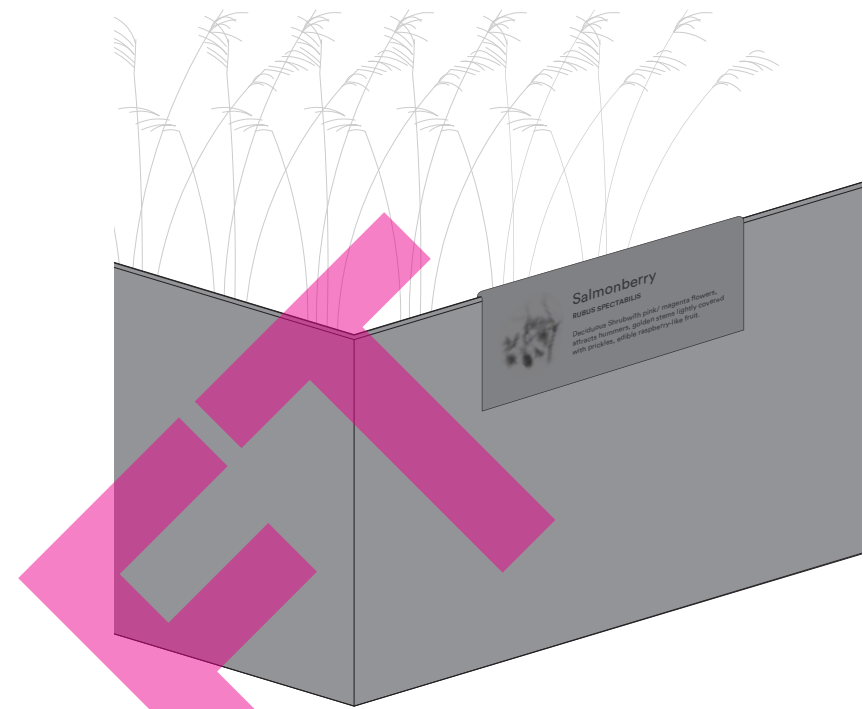


Waterfront Park | February 8, 2018 Schematic Design—Not for Construction



Studio Matthews 8

Planter Panels
Native plant interpretation

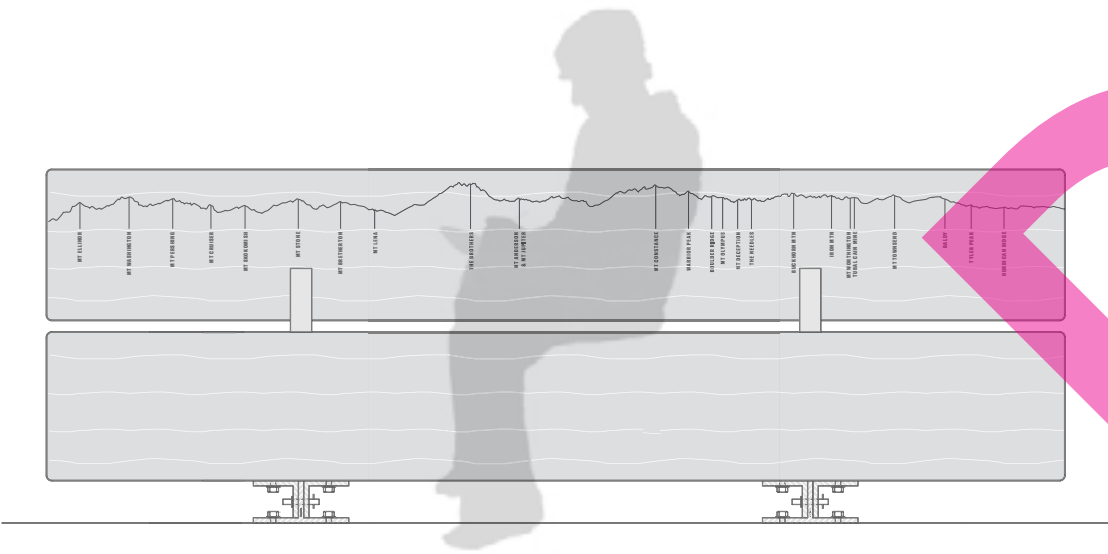


Waterfront Park | February 8, 2018 Schematic Design—Not for Construction



Studio Matthews 10

Etched Benches

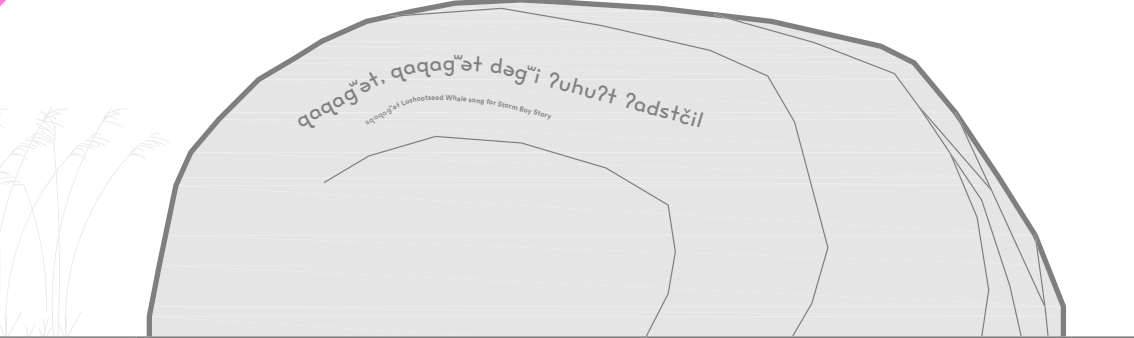


Waterfront Park | February 8, 2018 Schematic Design—Not for Construction

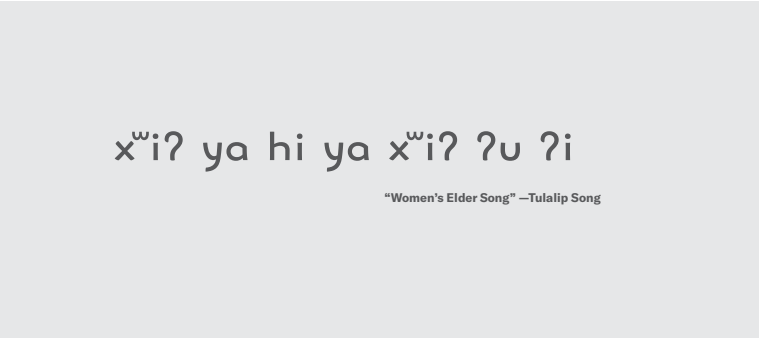


Studio Matthews 11

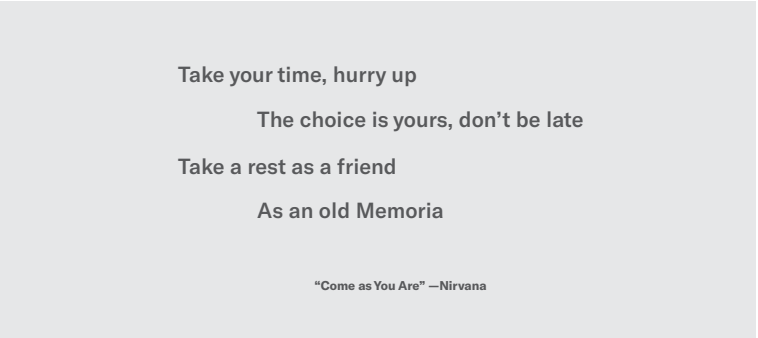
Etched Boulders



Waterfront Park | February 8, 2018 Schematic Design—Not for Construction



Waterfront Park | February 8, 2018 Schematic Design—Not for Construction



Studio Matthews 12

OPEN SPACE DESIGN

An aerial photograph of a rugged, snow-dusted mountain peak (Mt. Tahoma) on the left, transitioning into a vast, deep blue body of water (the Salish Sea) on the right. A large, stylized pink geometric logo, resembling a series of nested chevrons or a stylized 'E', is overlaid on the right side of the image. The text 'MT TAHOMA TO THE SALISH SEA' is centered over the mountain and water.

MT TAHOMA TO THE SALISH SEA

OCEAN PAVILION ROOF

UPLAND TO LOWLAND



COMMON CAMAS



SPOTTED SKUNK



HORSETAIL



PYGMY WHITEFISH



YARROW



THIMBLEBERRY



WILD MINT



PICKLEWEED



HUCKLEBERRY



HAWTHORN



TIGER LILY



CASCADES FROG



RAINBOW TROUT



INDIAN PLUM



WHITE FAWN LILLY



SALAMANDER



BLACK BEAR



EVERGREEN TREE TIPS



FLYING SQUIRREL



COMMON LOON



RED TAILED HAWK



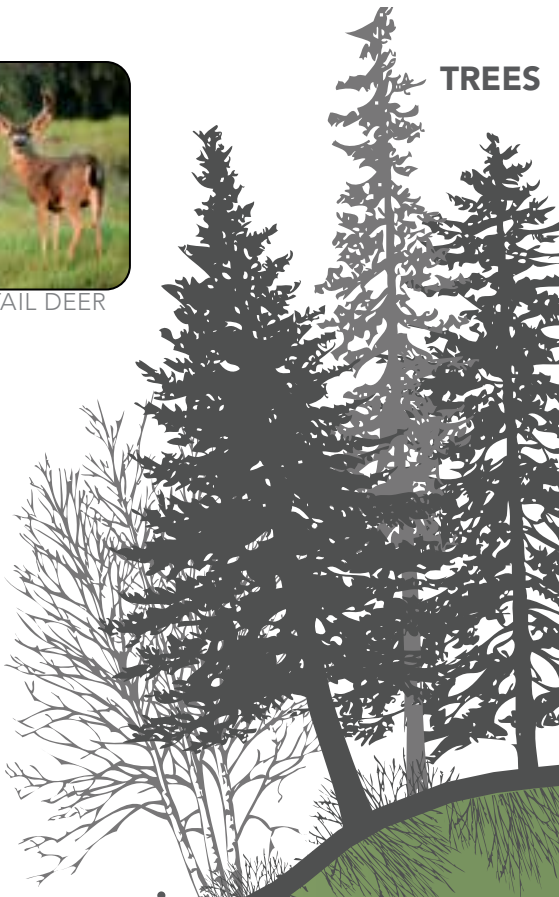
GARRY OAK



COYOTE



BLACK TAIL DEER



TREES

TREE NUTS

TREE ROOTS

SLOPES

FORAGERS

SOILS/SUBSTRATE
sand, mud, detritus

VEGETATION
phytoplankton

WILDLIFE
aquatic invertebrates, fish, birds,
marine mammals

SOILS/SUBSTRATE
gravel, sand, silt, mud, rock, vegetation,
mineral nutrients

VEGETATION
wetland flora, halophytes, algae,
phytoplankton

WILDLIFE
aquatic invertebrates, fish, birds, marine
mammals, lowland wildlife, bacteria

SOILS/SUBSTRATE
gravel, sand, silt, mud, rock,
vegetation

VEGETATION
riparian vegetation
communities

WILDLIFE
birds, lowland wildlife

SOILS/SUBSTRATE
gravel, sand, rock, soils, mineral
nutrients, humus

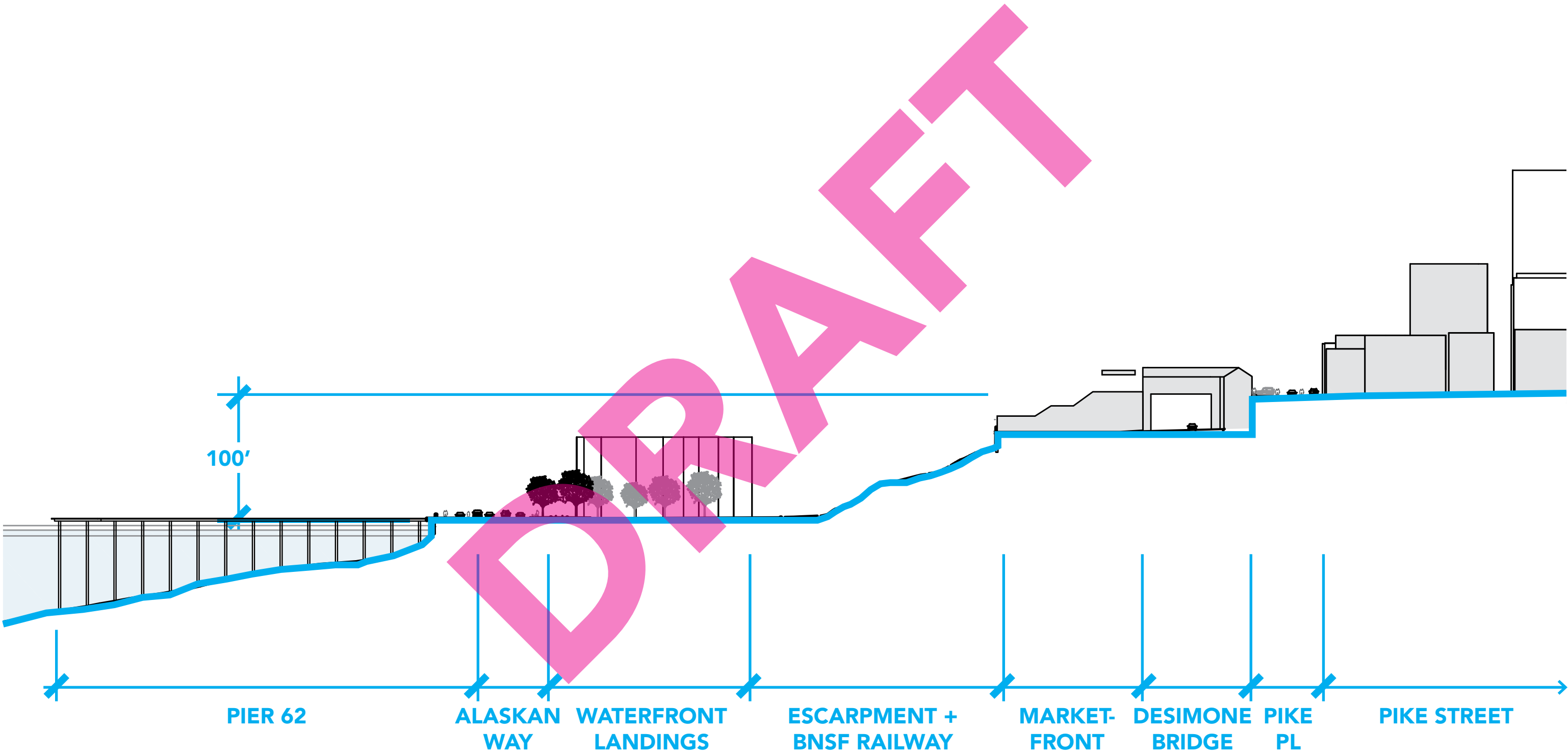
VEGETATION
Trees, shrubs, grasses

WILDLIFE
Insects, birds, mammals, reptiles,
amphibians, bacteria, fungi

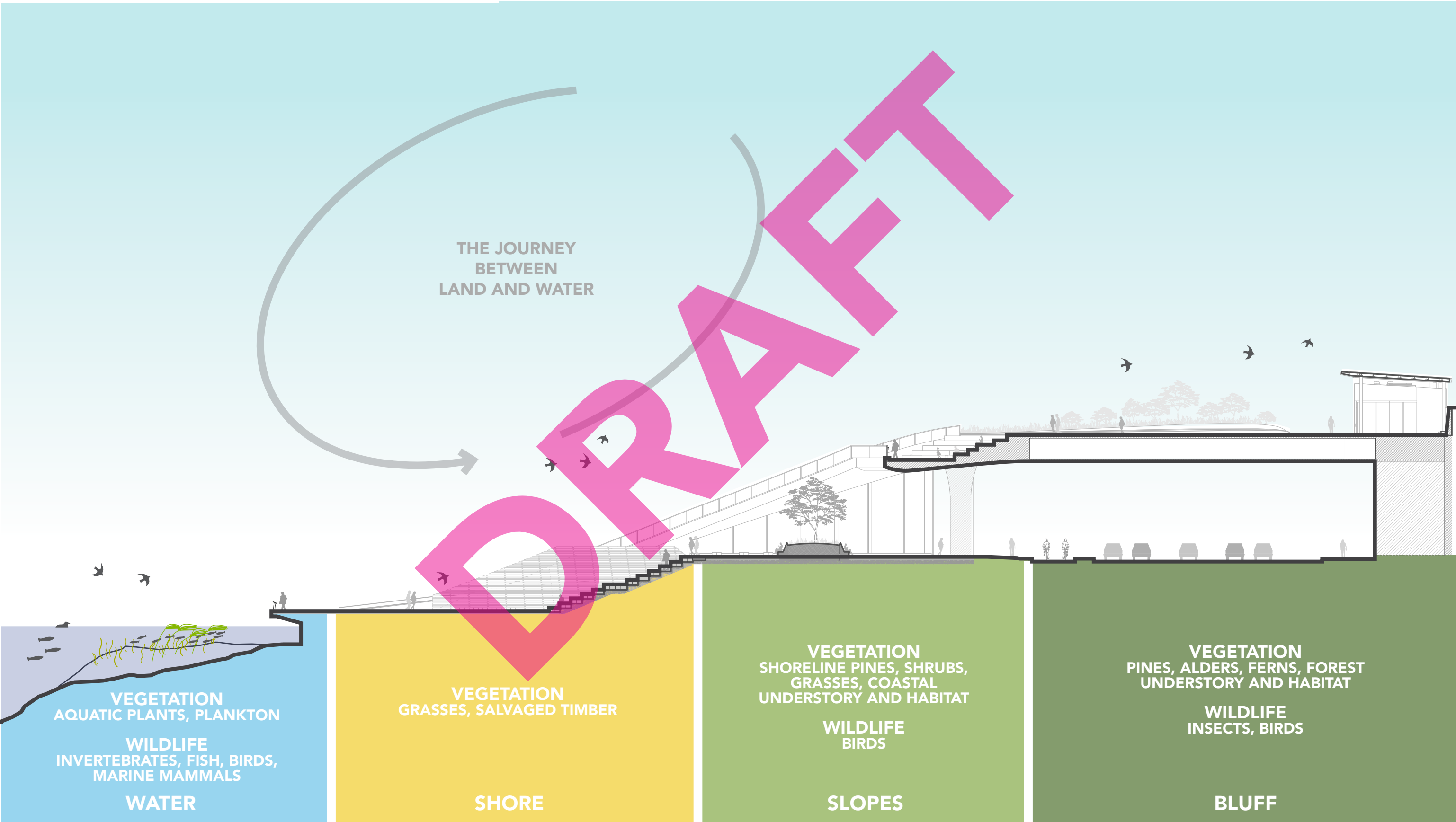
OVERLOOK WALK
EXISTING CONDITION



OVERLOOK WALK
EXISTING CONDITION

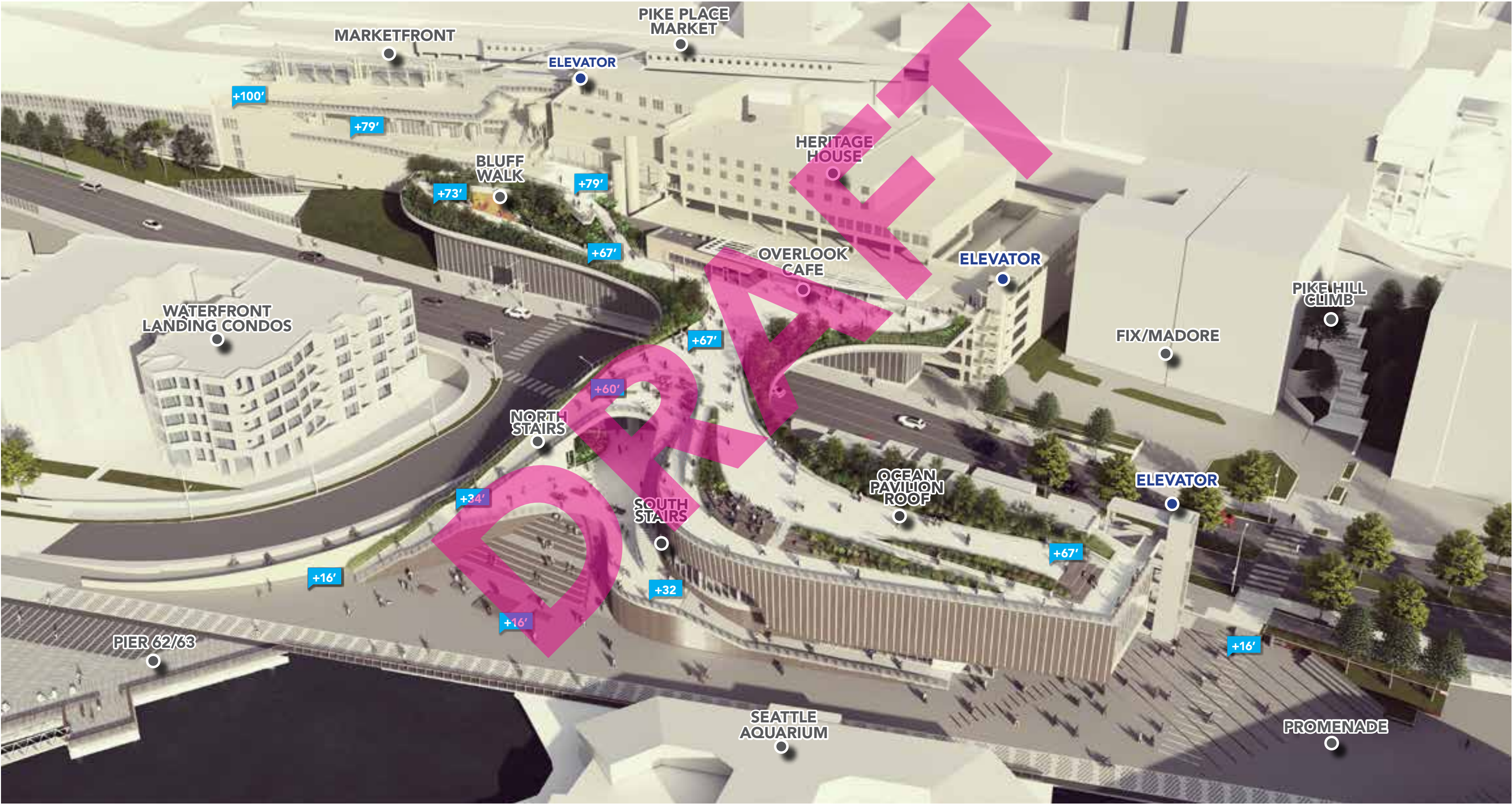


OVERLOOK WALK
EXISTING CONDITION



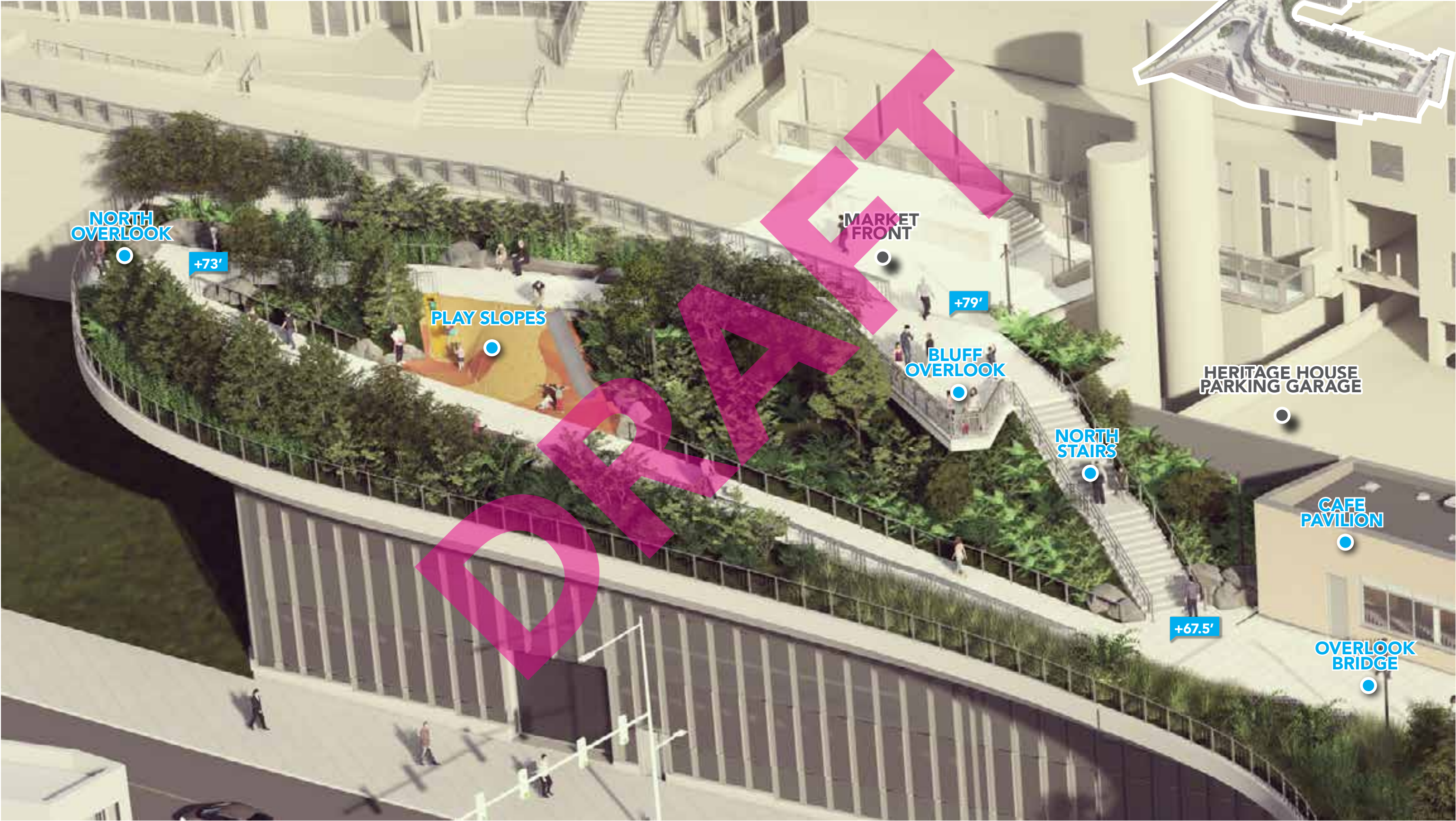
OPEN SPACE DESIGN

OVERVIEW



OVERLOOK WALK

BLUFF WALK



OVERLOOK WALK
BLUFF WALK OVERLOOK



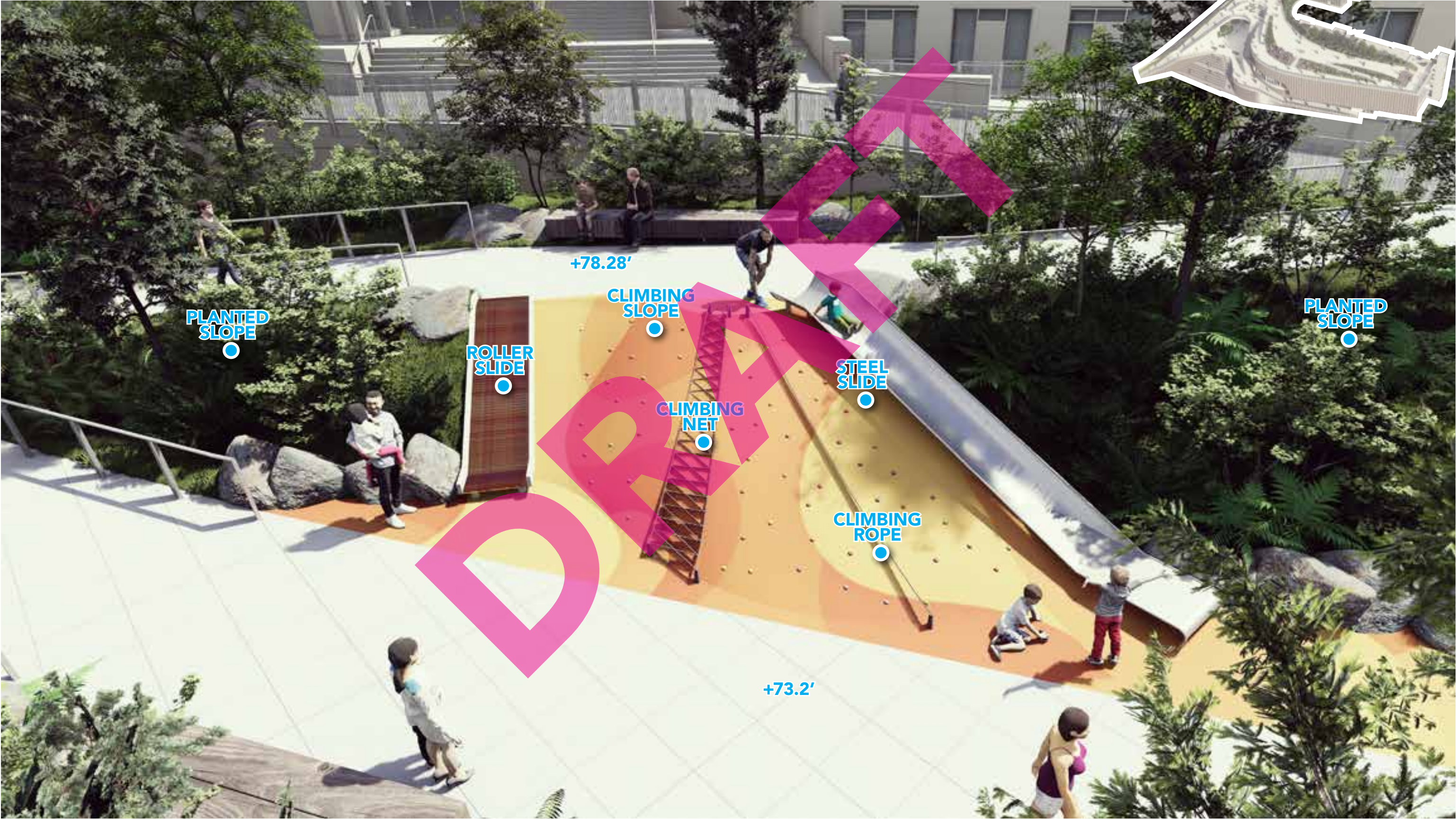
KEY



OVERLOOK WALK
BLUFF WALK PATHWAYS



OVERLOOK WALK
BLUFF WALK PLAY SLOPES



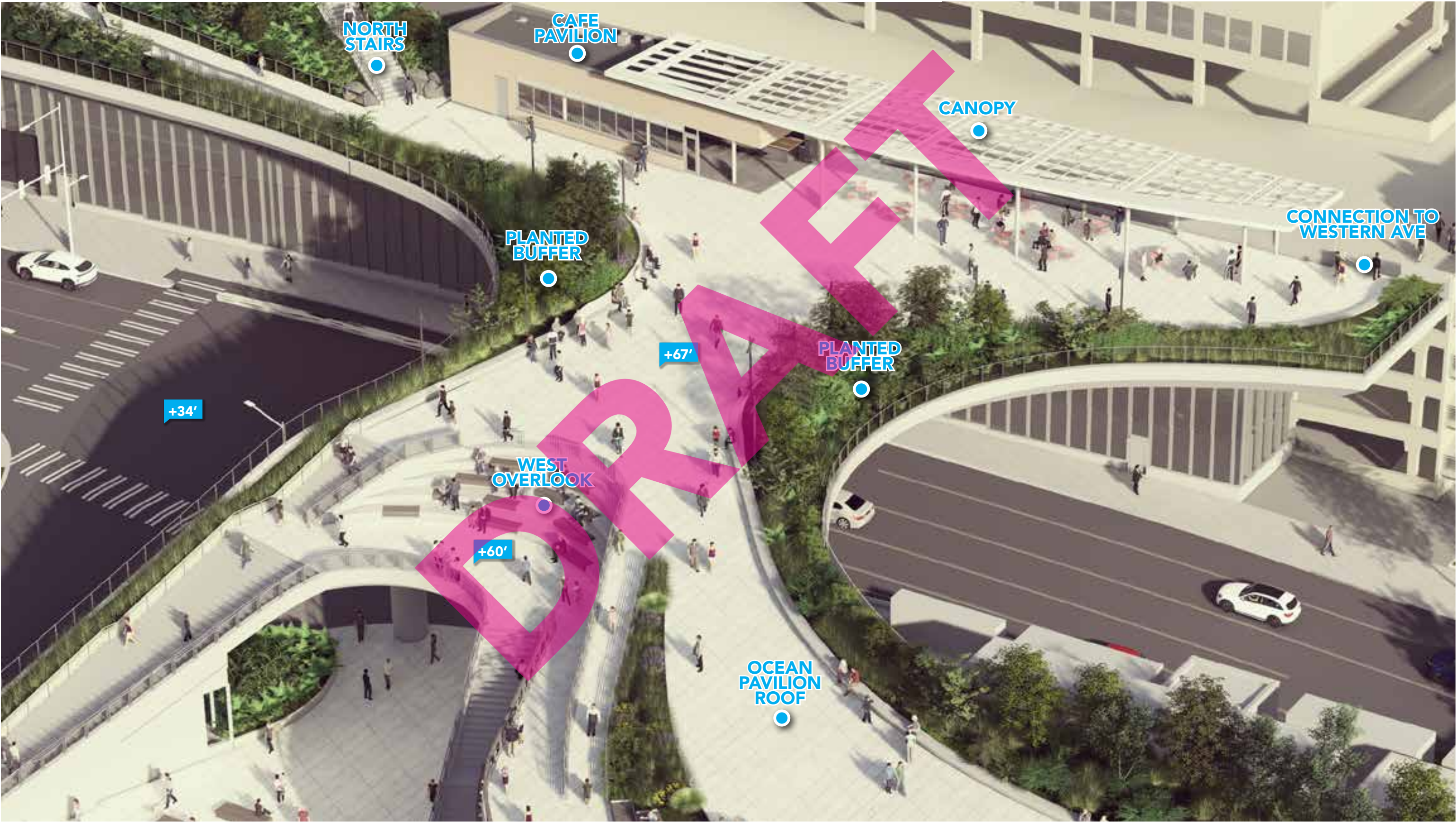
OVERLOOK WALK
BLUFF WALK PLAY SLOPES

KEY



OVERLOOK WALK

UPPER GATHERING SPACE



OVERLOOK WALK
CAFE CANOPY

KEY



OVERLOOK WALK
CAFE CANOPY

KEY



OVERLOOK WALK
CAFE CANOPY



KEY



OVERLOOK WALK
CAFE CANOPY

KEY

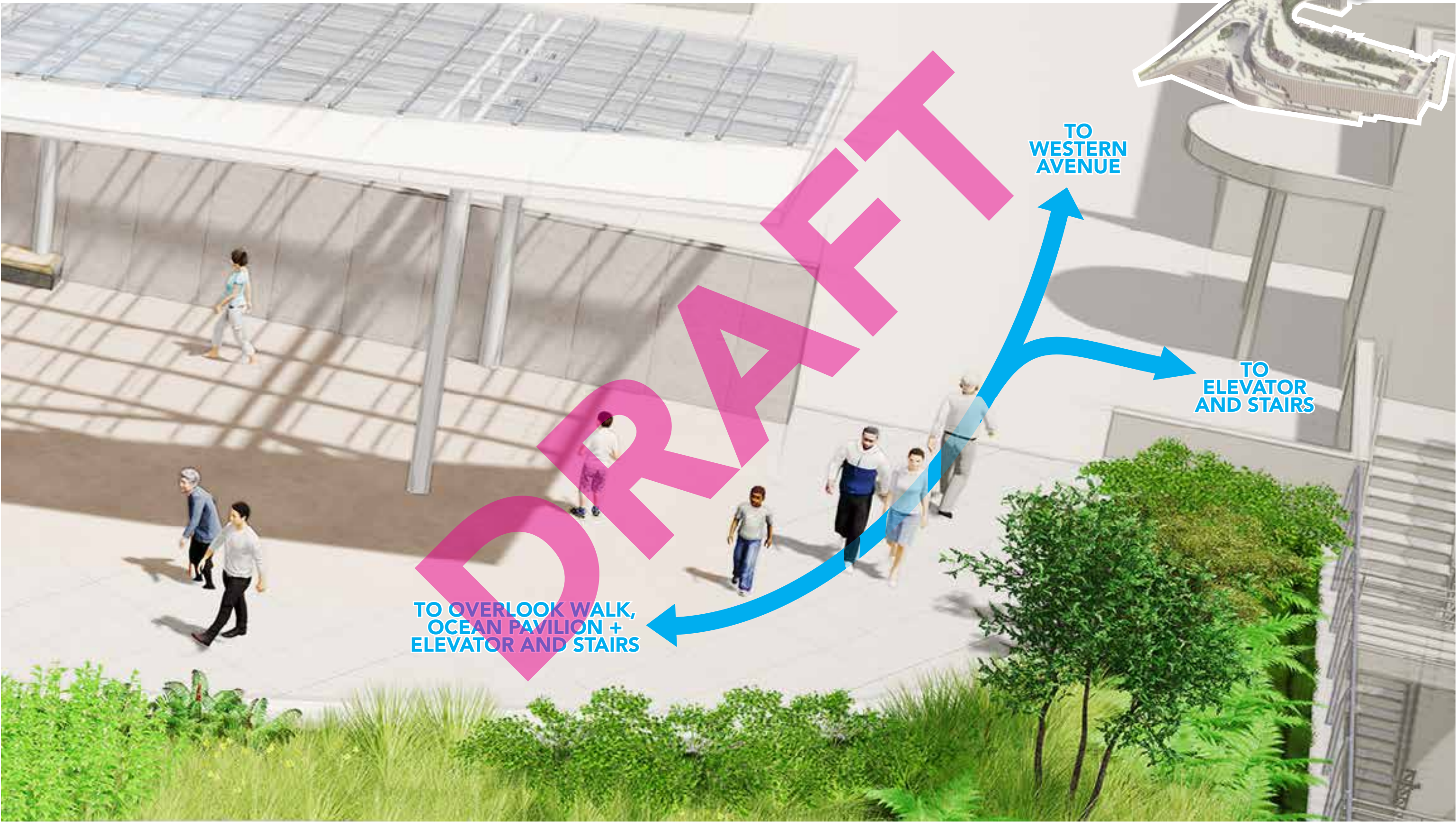


OVERLOOK WALK
CAFE CANOPY

KEY



OVERLOOK WALK
ACCESS TO MARKET GARAGE ELEVATOR



OVERLOOK WALK
CURRENT ACCESS TO MARKET GARAGE ELEVATOR



OVERLOOK WALK

PROPOSED ACCESS TO MARKET GARAGE ELEVATOR



OVERLOOK WALK

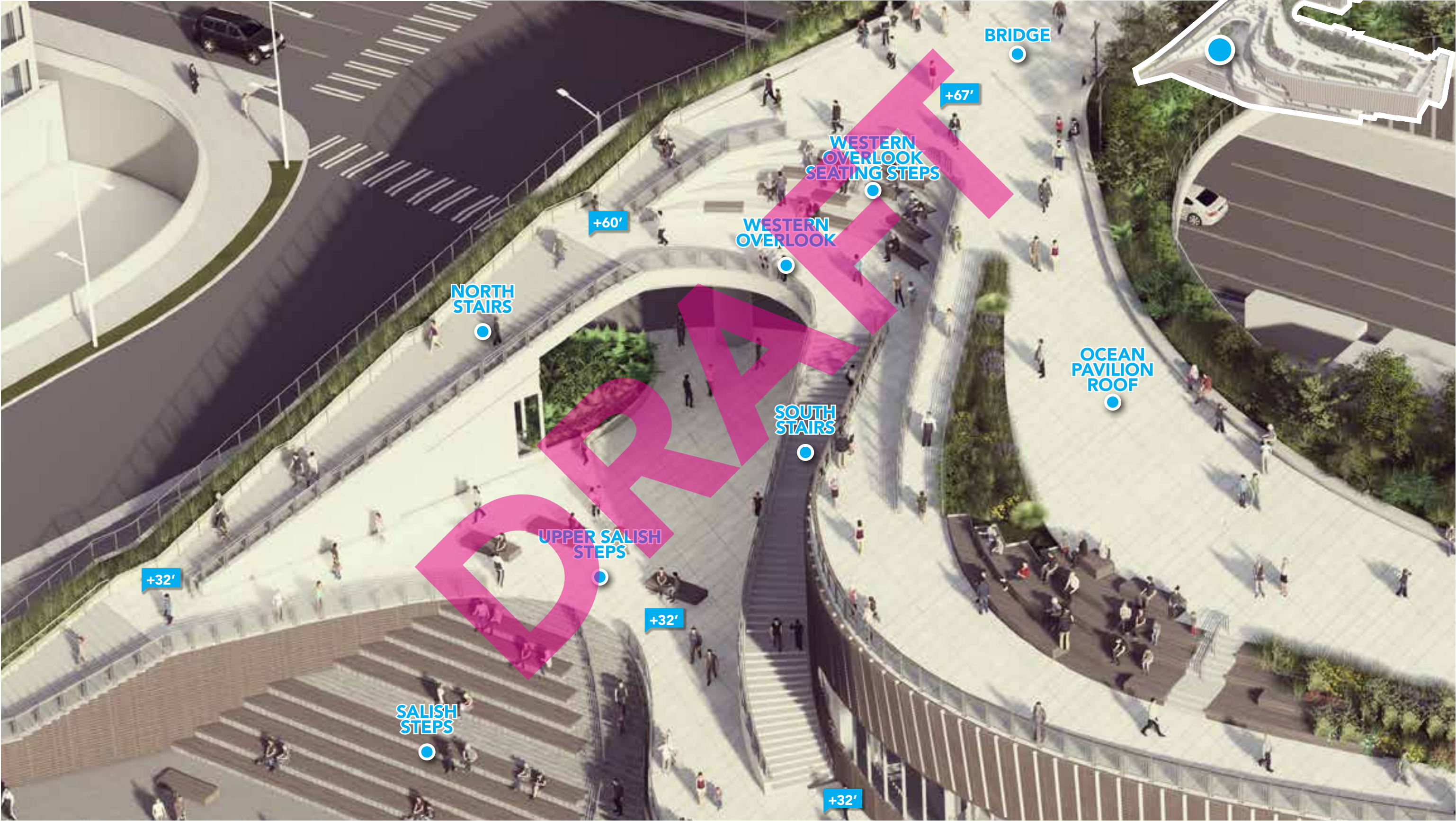
PROPOSED ACCESS TO MARKET GARAGE ELEVATOR



OVERLOOK WALK

WESTERN OVERLOOK

KEY



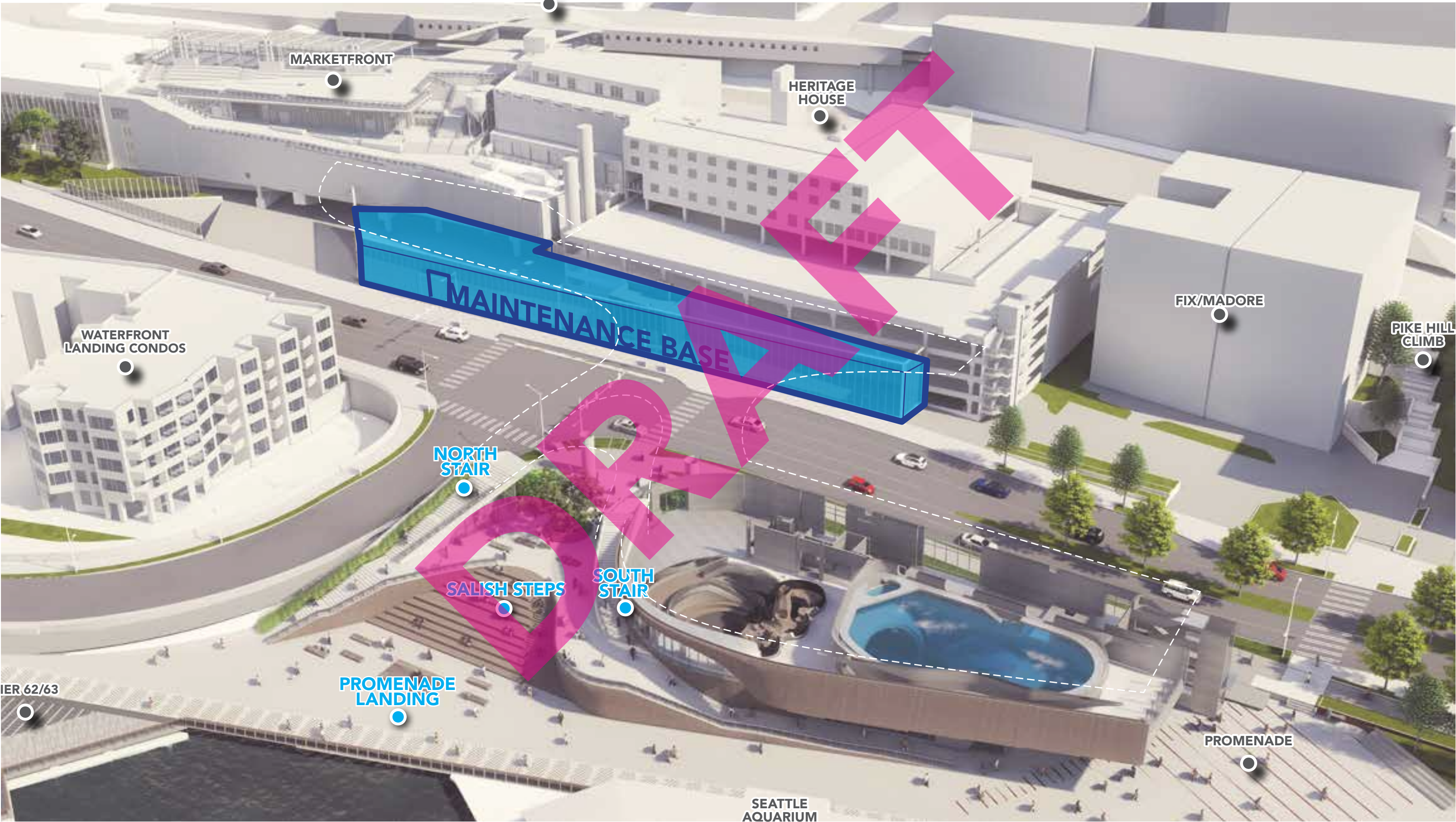
OVERLOOK WALK
WESTERN OVERLOOK

KEY



OVERLOOK WALK

ALASKAN WAY LEVEL



OVERLOOK WALK

ALASKAN WAY LEVEL VIEW FROM THE NORTH

KEY



OVERLOOK WALK
STORAGE SPACE SCREEN WALL

KEY



OVERLOOK WALK
ARTIST ANN HAMILTON

ART
CONTINUE TO DEVELOP THE EXPERIENCE ALONG ELLIOTT AVE BELOW THE OVERLOOK WALK UNDERBRIDGE, INCLUDING ADDITIONAL DETAILS ABOUT THE PROPOSED ART PROGRAM IN THIS LOCATION.

INSERT ANN HAMILTON ART SLIDES

OVERLOOK WALK
ARTIST ANN HAMILTON

KEY



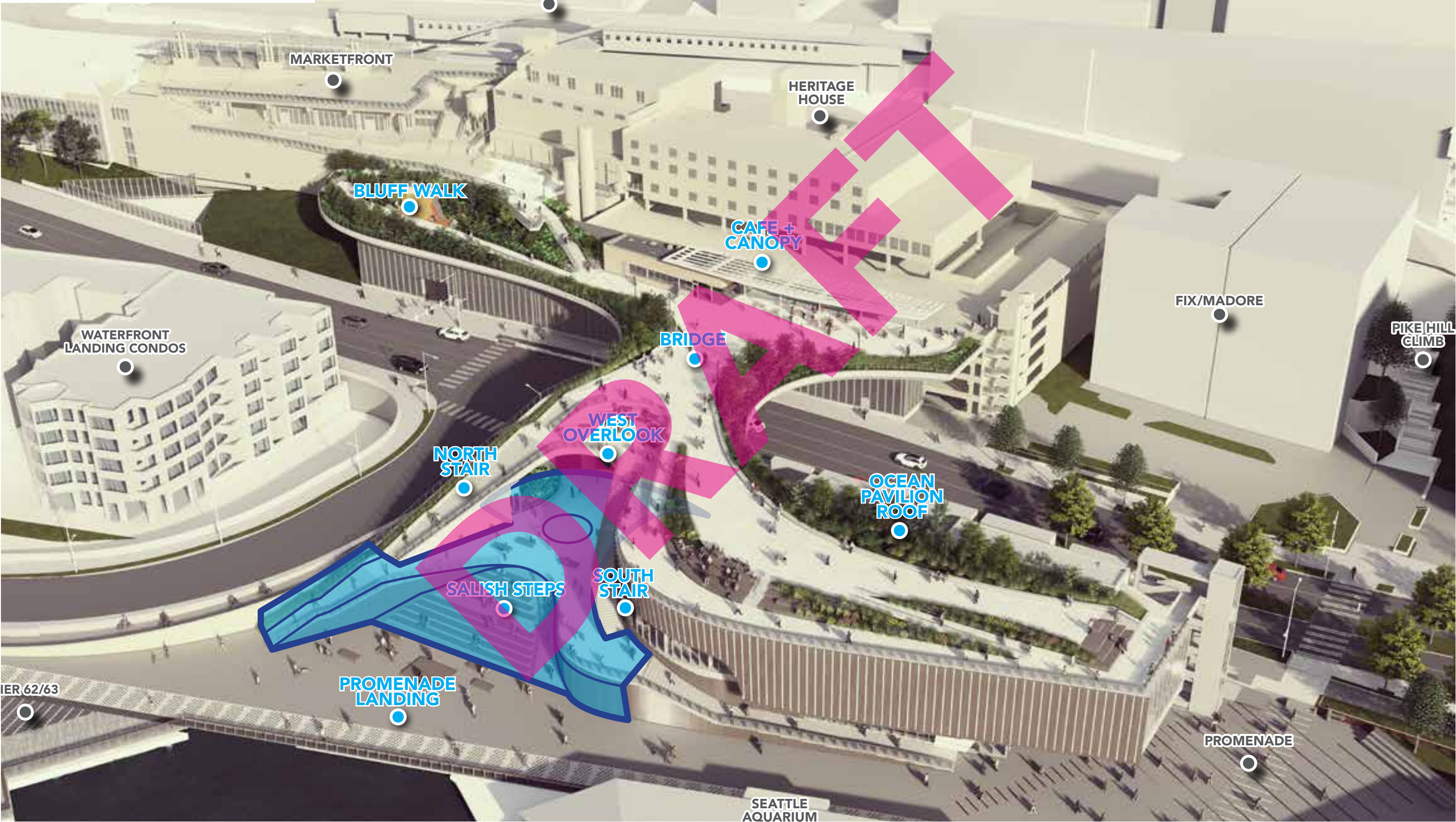
OVERLOOK WALK
ARTIST ANN HAMILTON

KEY

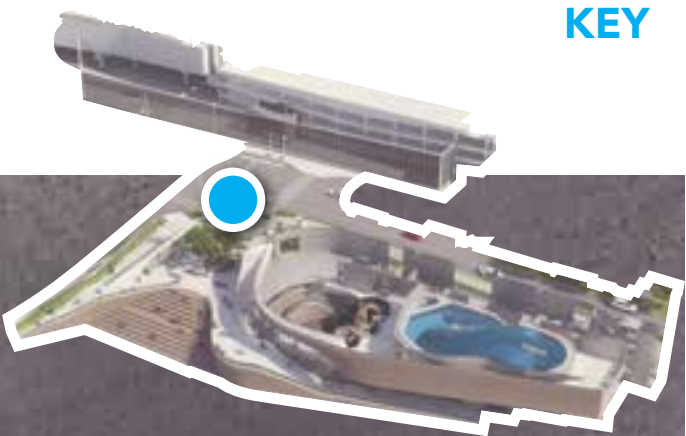


OVERLOOK WALK

SALISH STEPS



OVERLOOK WALK
UPPER SALISH STEPS



KEY



OVERLOOK WALK

COAST SALISH ART COMMISSION



Malynn Foster, Squaxin Island/ Skokomish Tribes
Tamela LaClair, Skokomish Tribe
Kimberly Deriana, Hidatsa and Mandan, second generation Urban



Malynn Foster: *Sealroost*, cedar bark, sweetgrass



Malynn Foster: cedar bark with acrylic mats 4' x 8'
Top -Great Flood
Bottom -Salmon gills in mountain formation with helldivers



Malynn Foster: *The Power of the Underwater*
People at Dabob Bay; acrylic on canvas

OVERLOOK WALK
COAST SALISH ART COMMISSION



Malynn Foster, Squaxin Island/ Skokomish Tribes
Tamela LaClair, Skokomish Tribe
Kimberly Deriana, Hidatsa and Mandan, second generation Urban



Kimberly Deriana: *Brings the Medicine Sundial*; Cedar lodge poles, basalt and metal

SKOKOMISH
COMMUNITY
CENTER



Skokomish Community Center – Kimberly Deriana, interior lead for 7
Directions Architects

SKOKOMISH
COMMUNITY
CENTER



Wooden bowl, Skokomish, Washington



Digital tablet, Skokomish, Washington



OVERLOOK WALK
COAST SALISH ART COMMISSION



Malynn Foster, Squaxin Island/ Skokomish Tribes
Tamela LaClair, Skokomish Tribe
Kimberly Deriana, Hidatsa and Mandan, second generation Urban

SKOKOMISH
COMMUNITY
CENTER



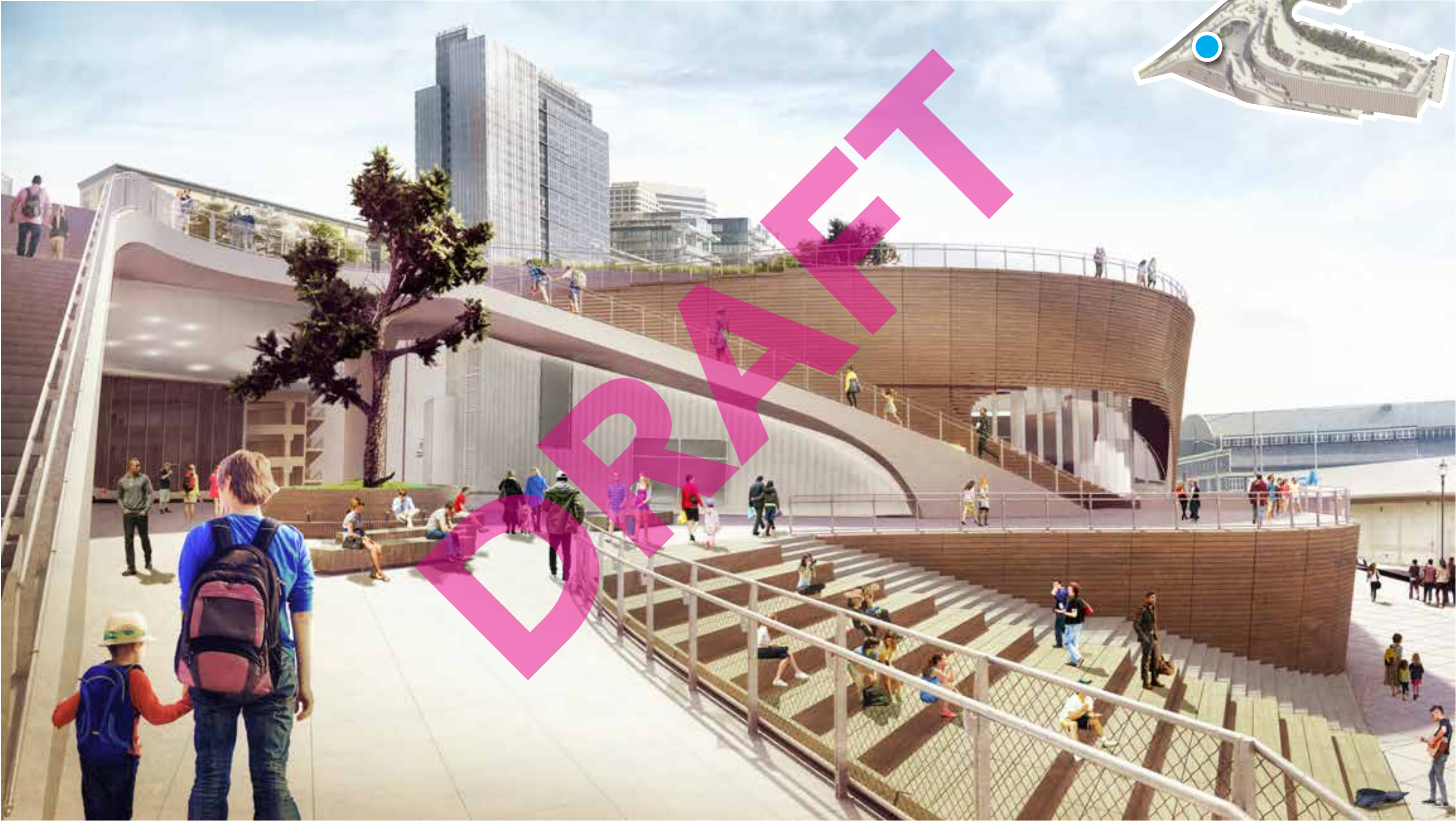
Skokomish Community Center –
Tamela LaClair with Kimberly Deriana



Tamela LaClair: *Spirit Quest*; giclee print

OVERLOOK WALK
UPPER SALISH STEPS

KEY



OVERLOOK WALK
SALISH STEPS

KEY



OVERLOOK WALK
SALISH STEPS

KEY



OVERLOOK WALK

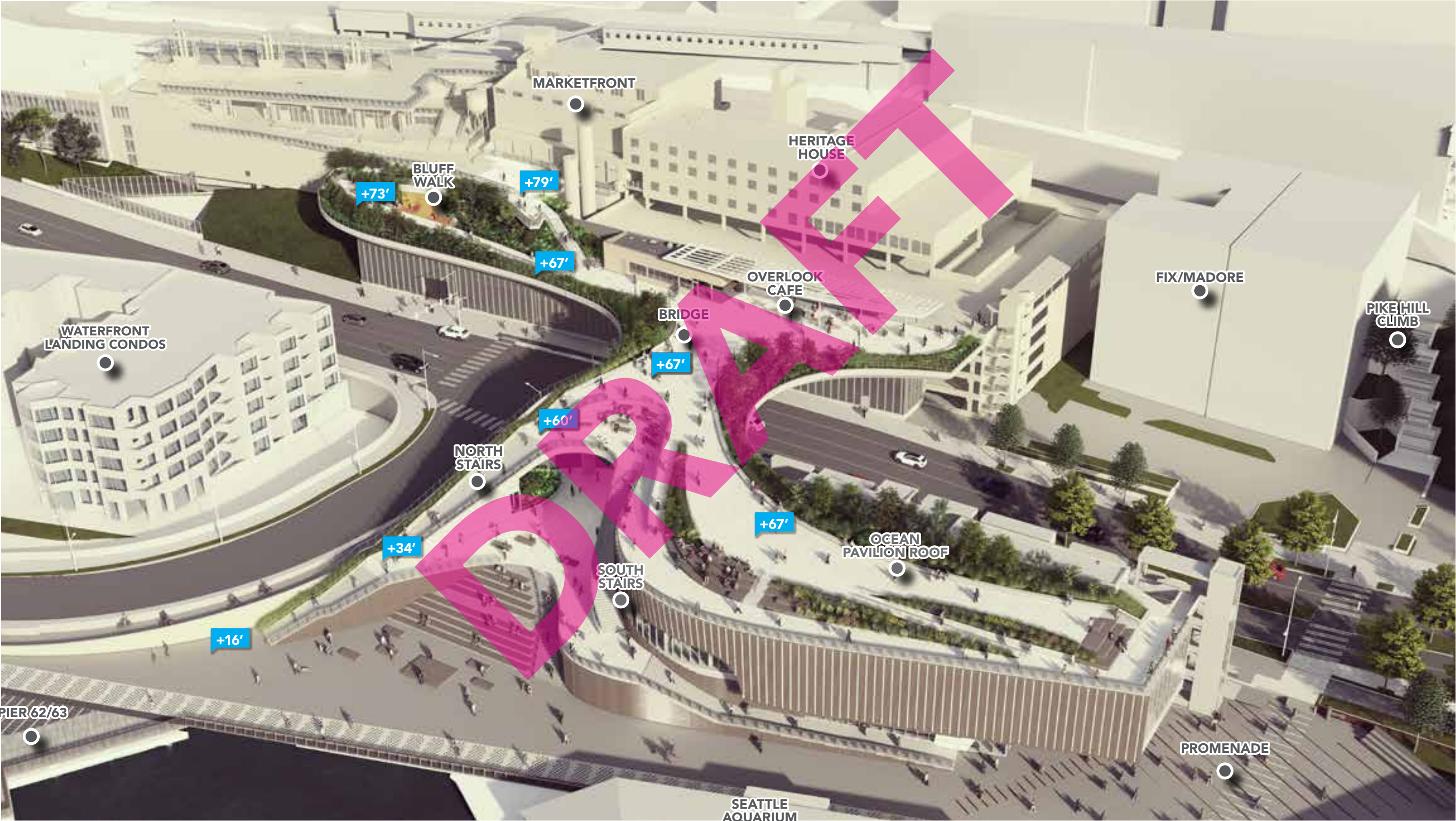
SALISH STEPS

KEY

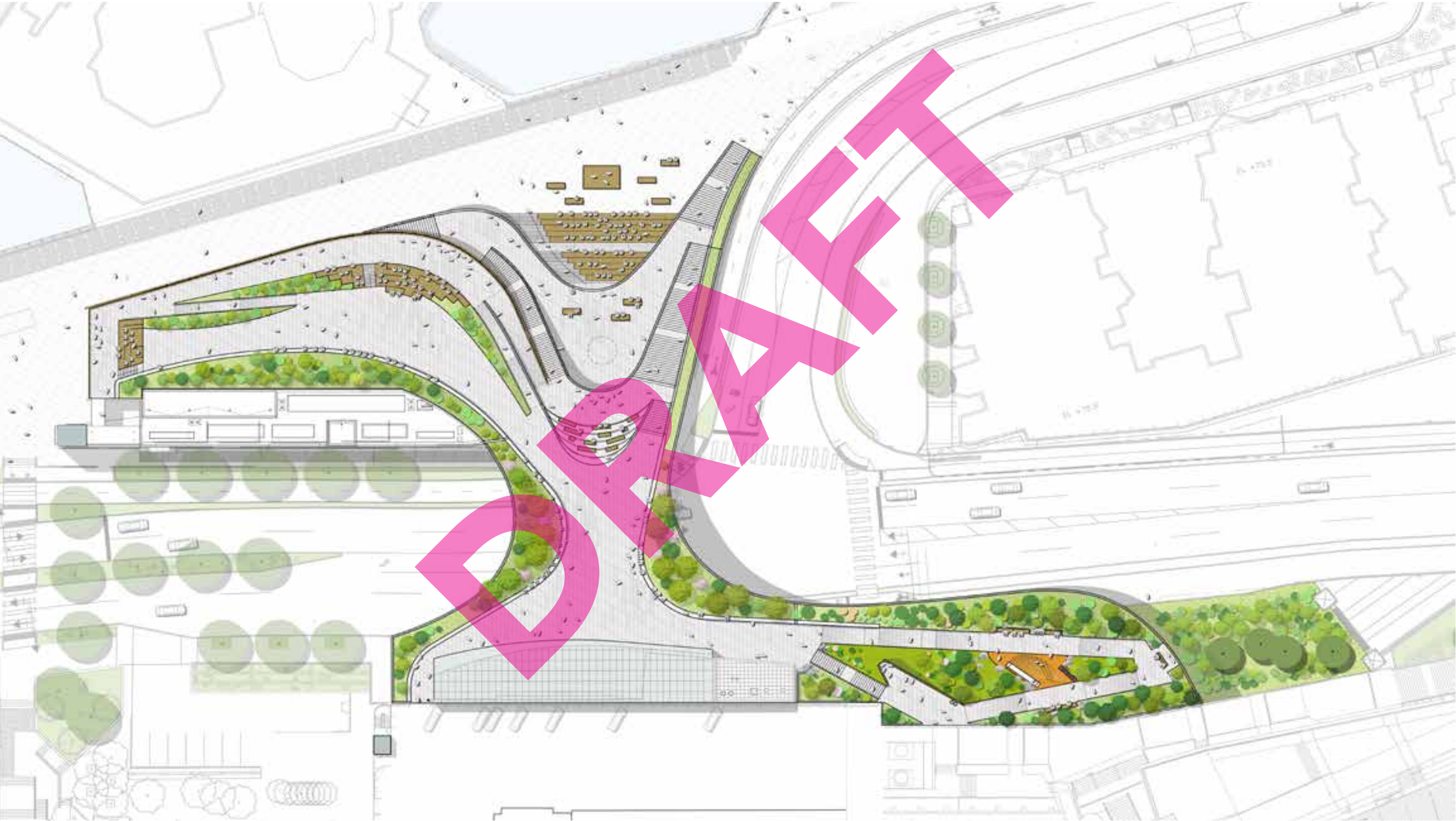


OPEN SPACE DESIGN

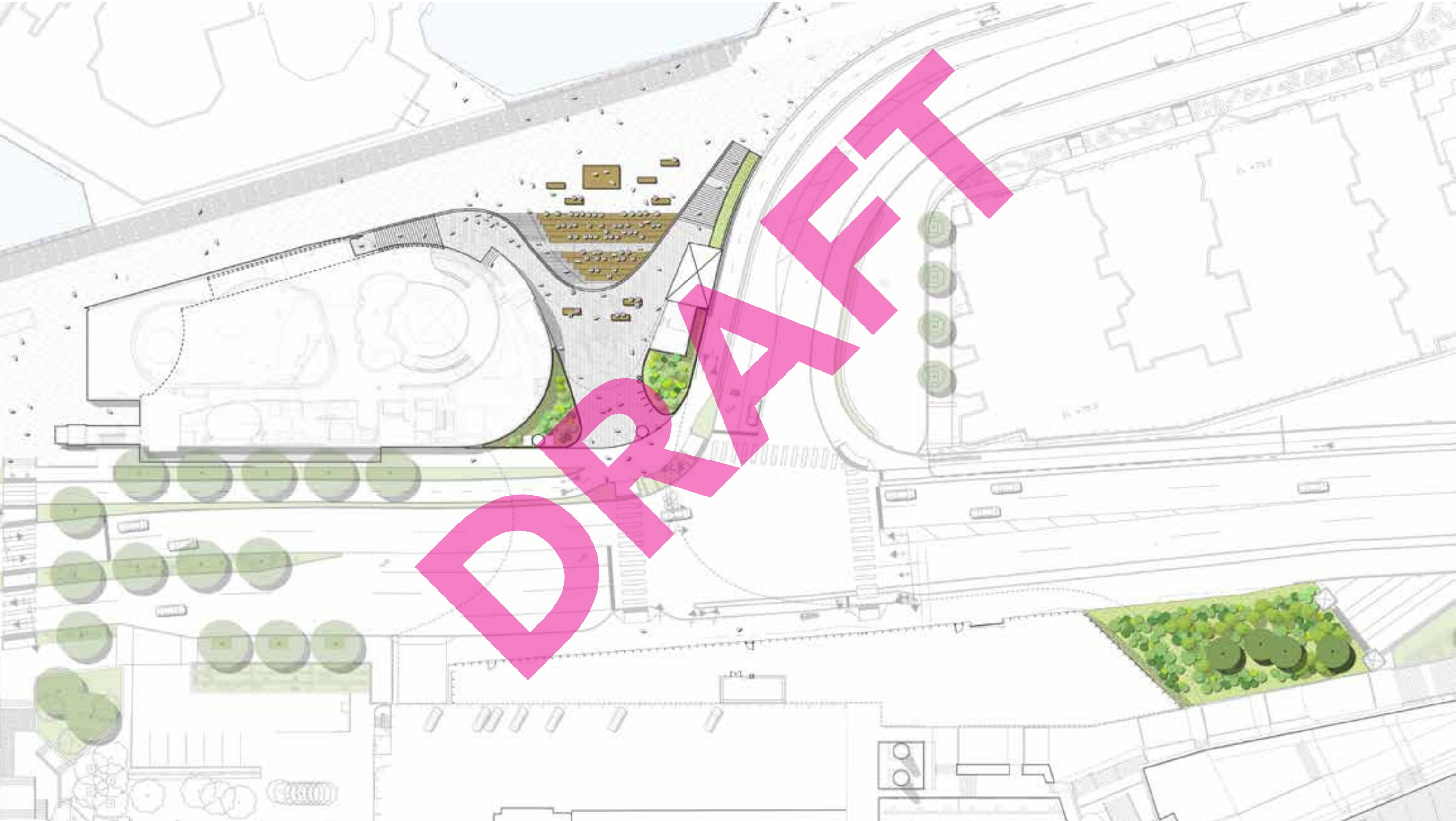
OVERVIEW



OPEN SPACE DESIGN
PROGRAM



OPEN SPACE DESIGN
PROGRAM

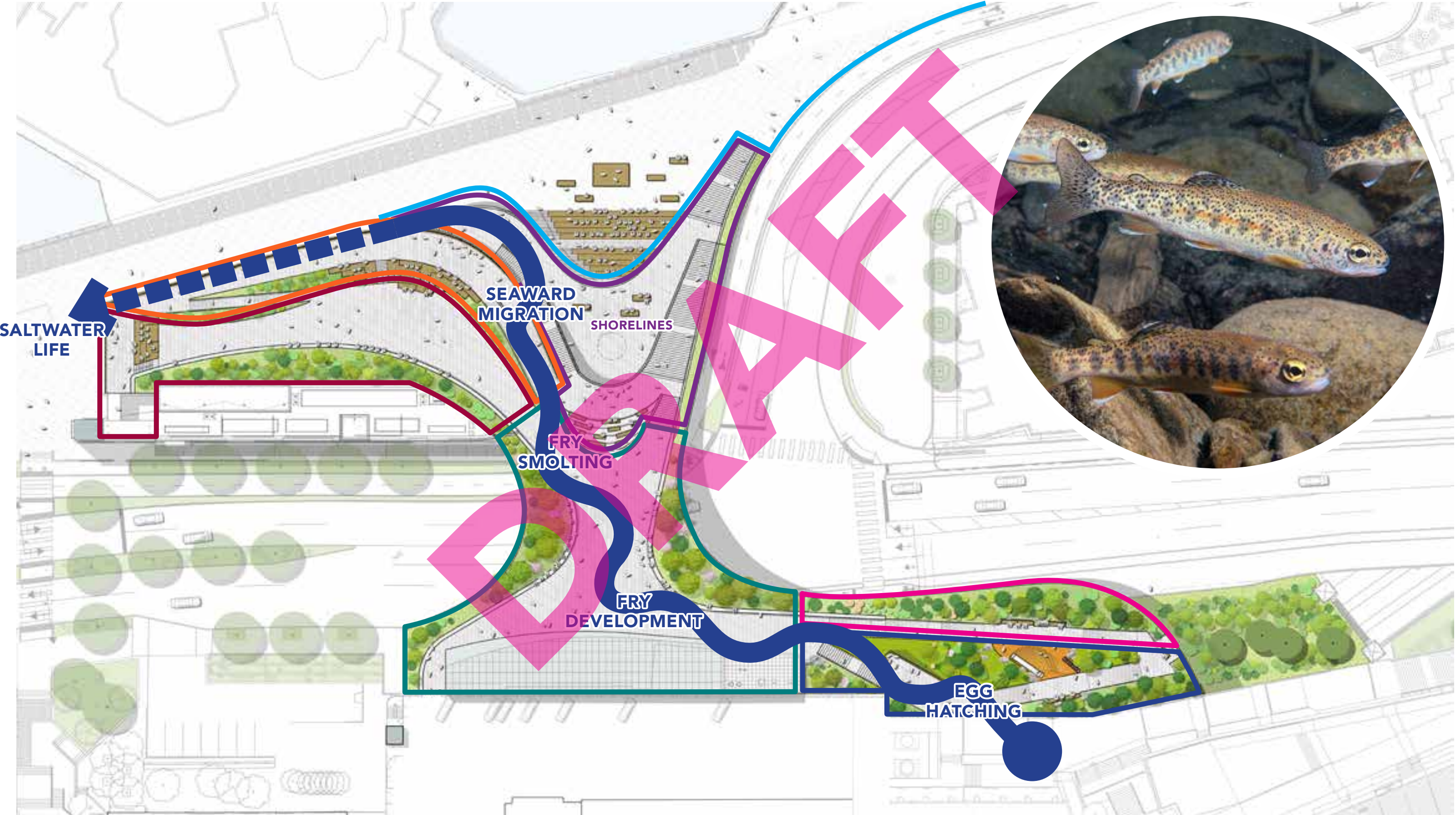




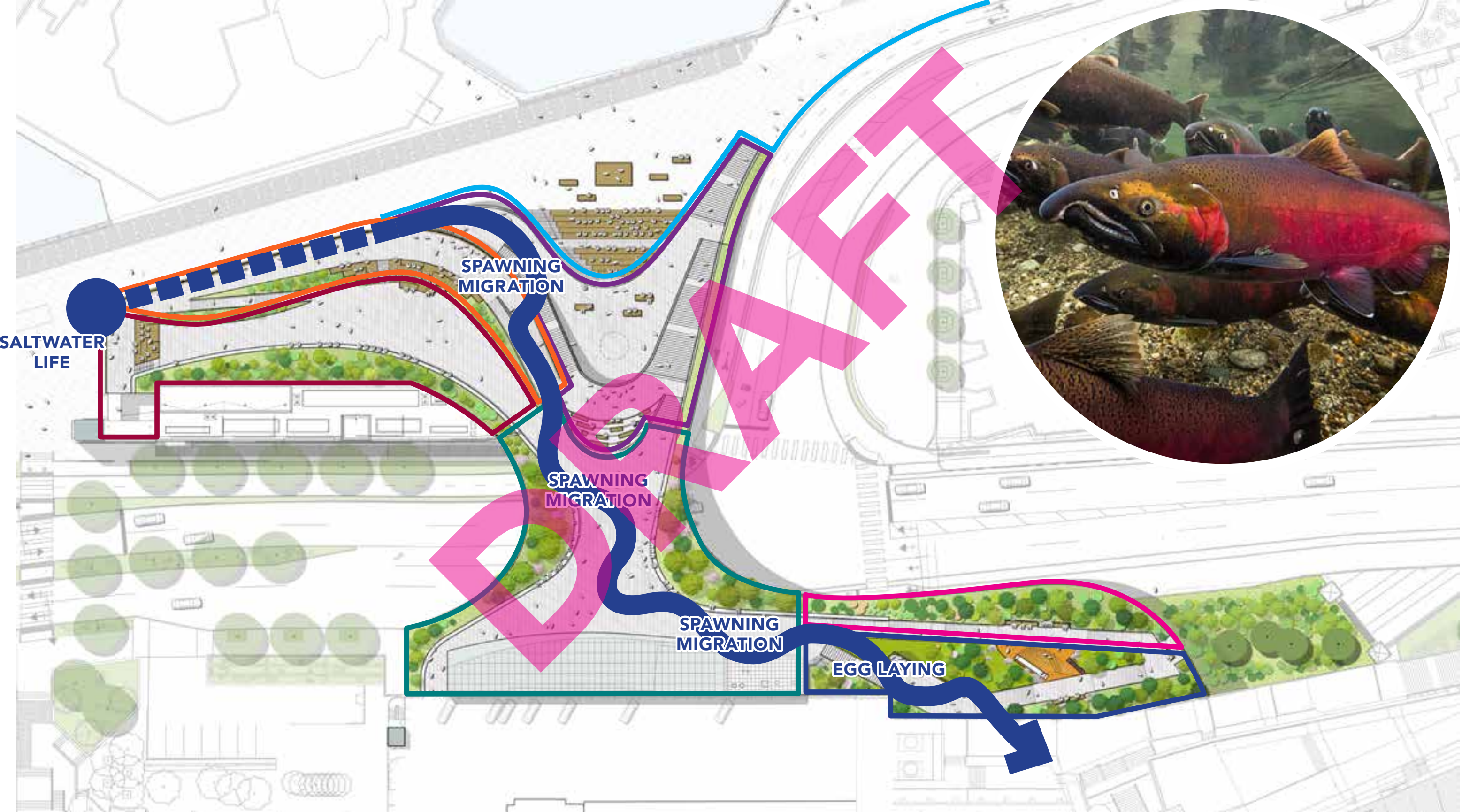
**TELLING PEOPLE
MEANINGFUL PLANTS
STORIES WILDLIFE
SALMON**

OVERLOOK WALK

SALMON MIGRATION STORY

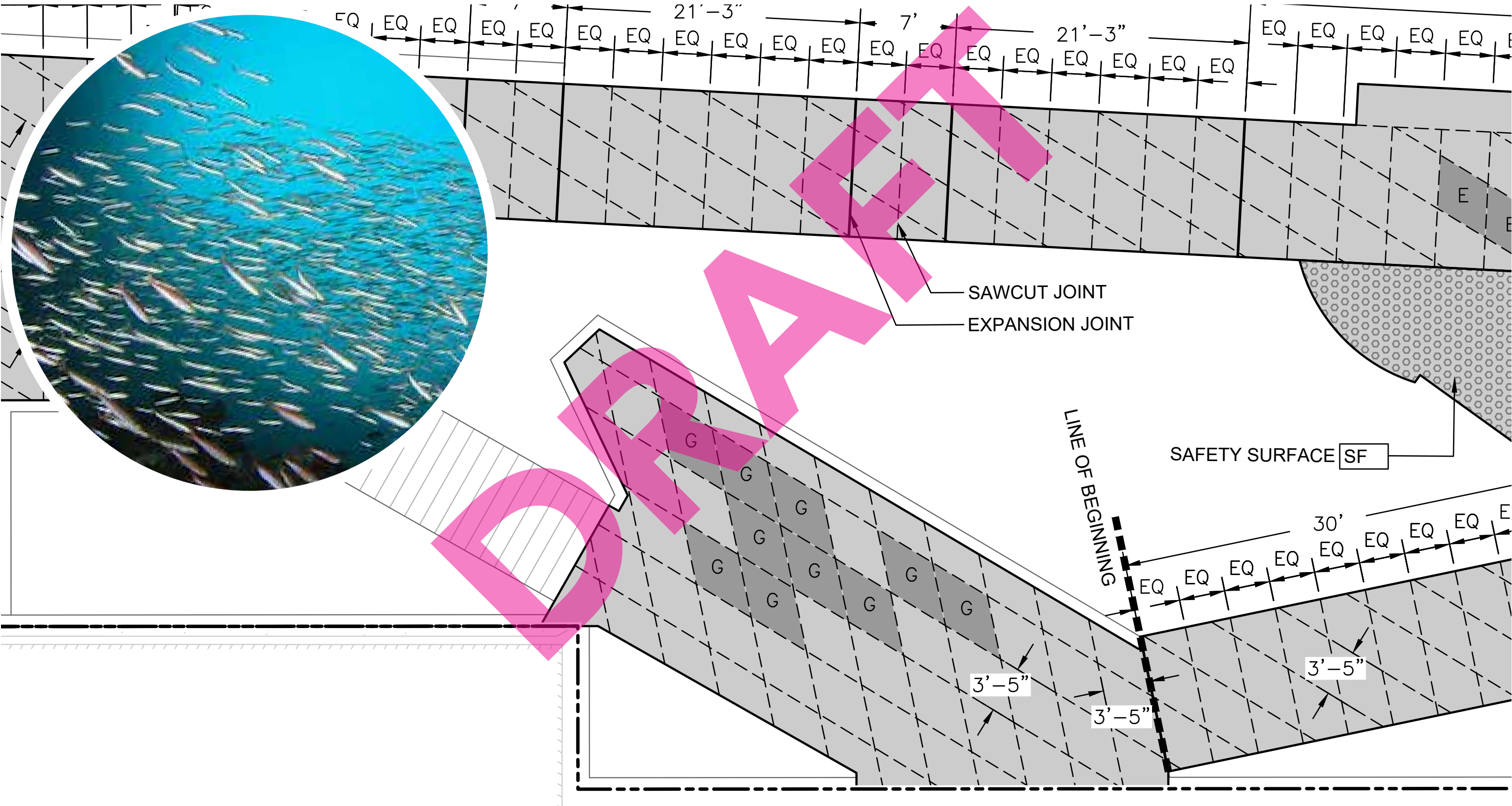


OVERLOOK WALK
SALMON MIGRATION STORY

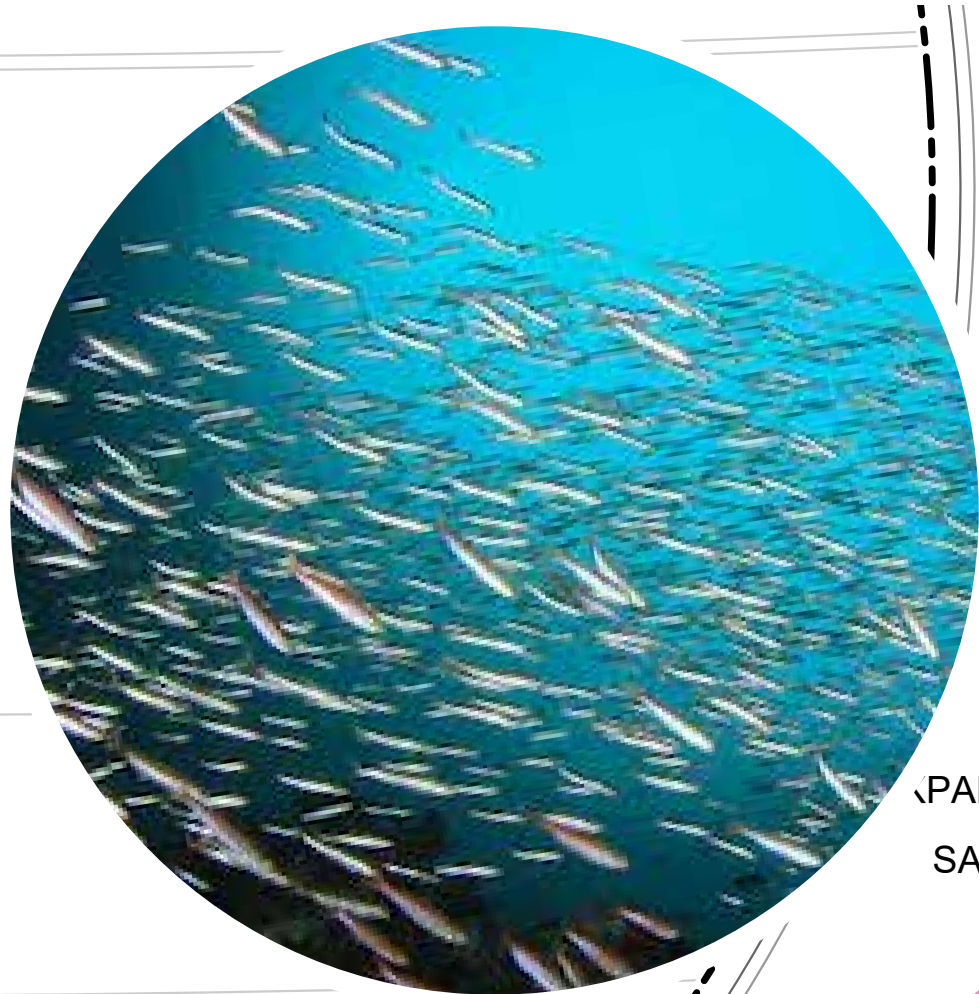


OVERLOOK WALK

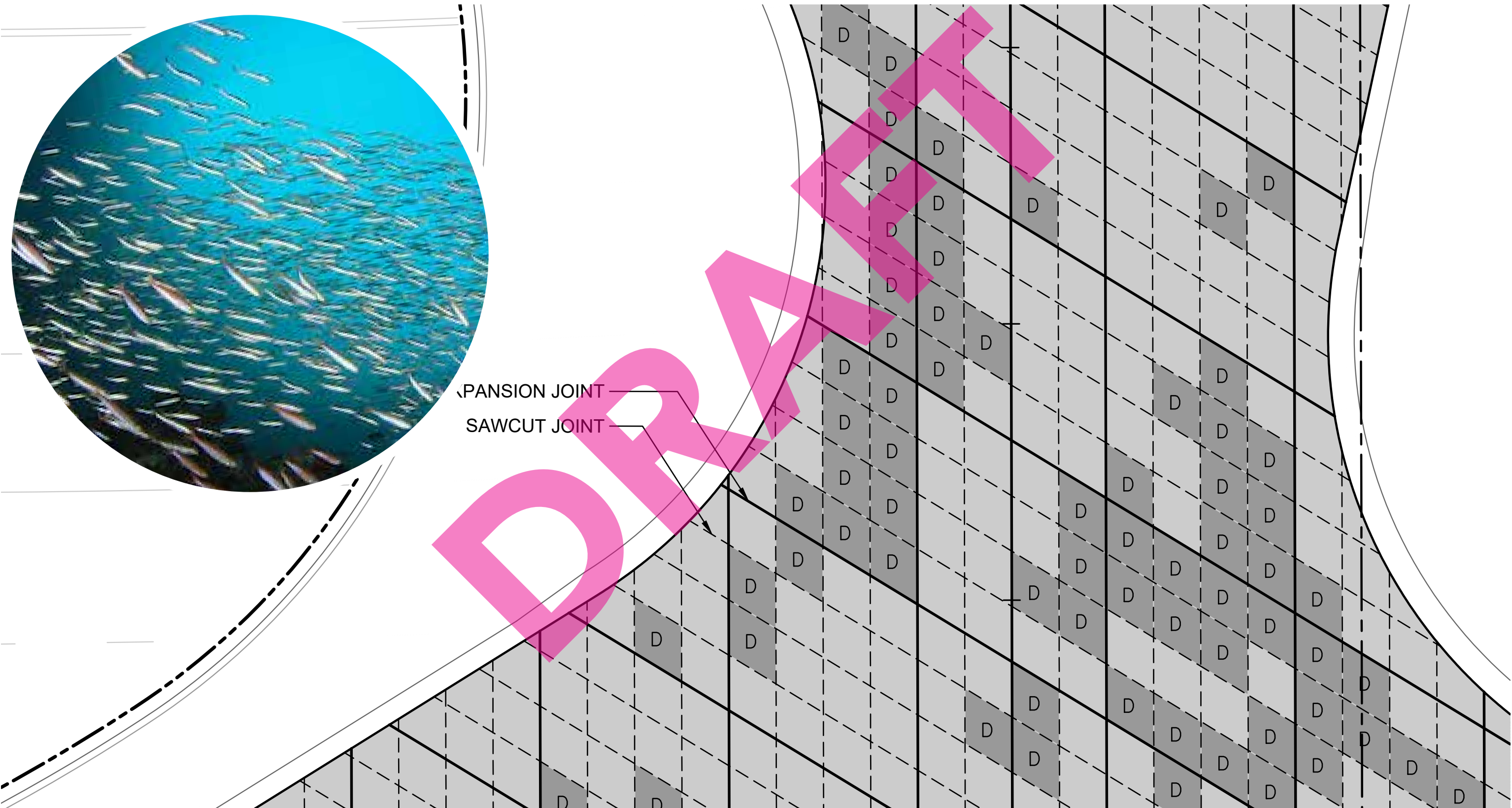
SALMON MIGRATION STORY



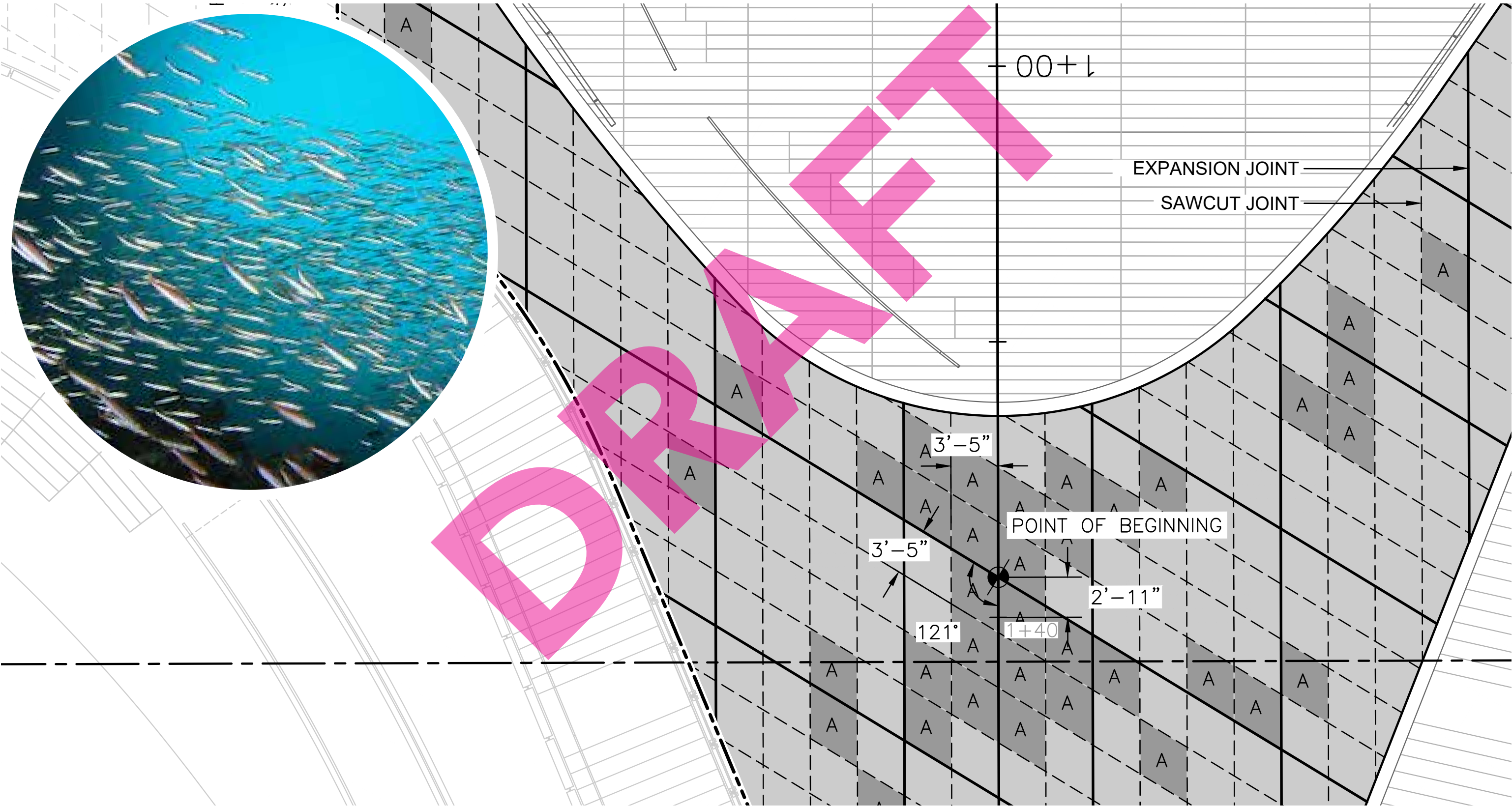
OVERLOOK WALK
SALMON MIGRATION STORY



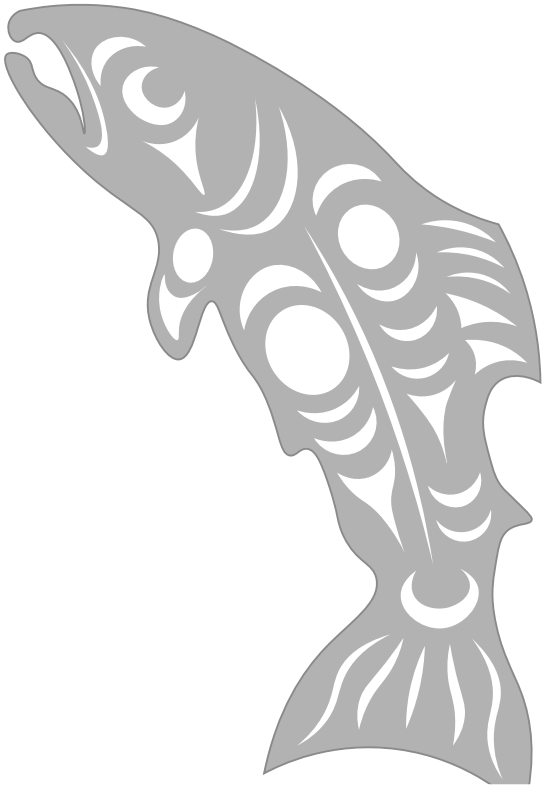
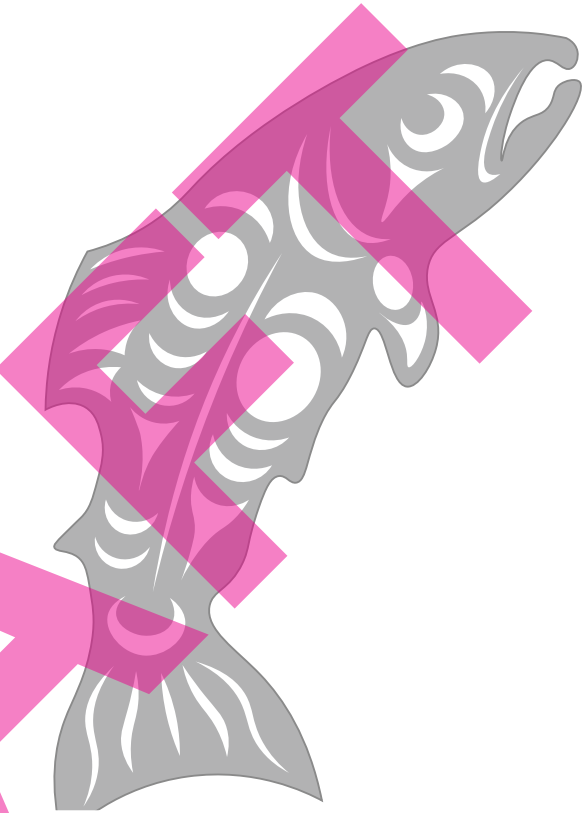
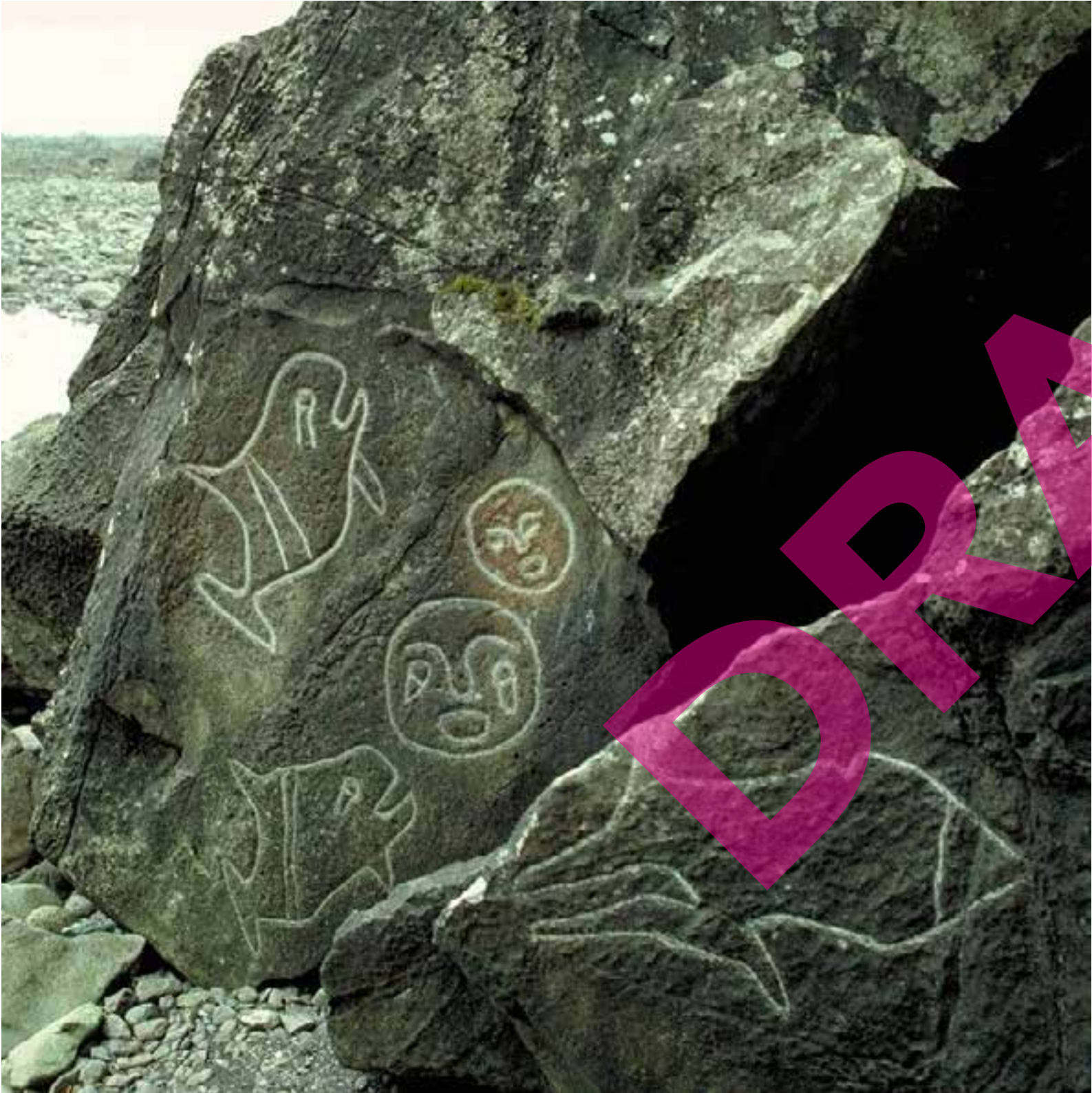
PANSION JOINT
SAWCUT JOINT



OVERLOOK WALK
SALMON MIGRATION STORY

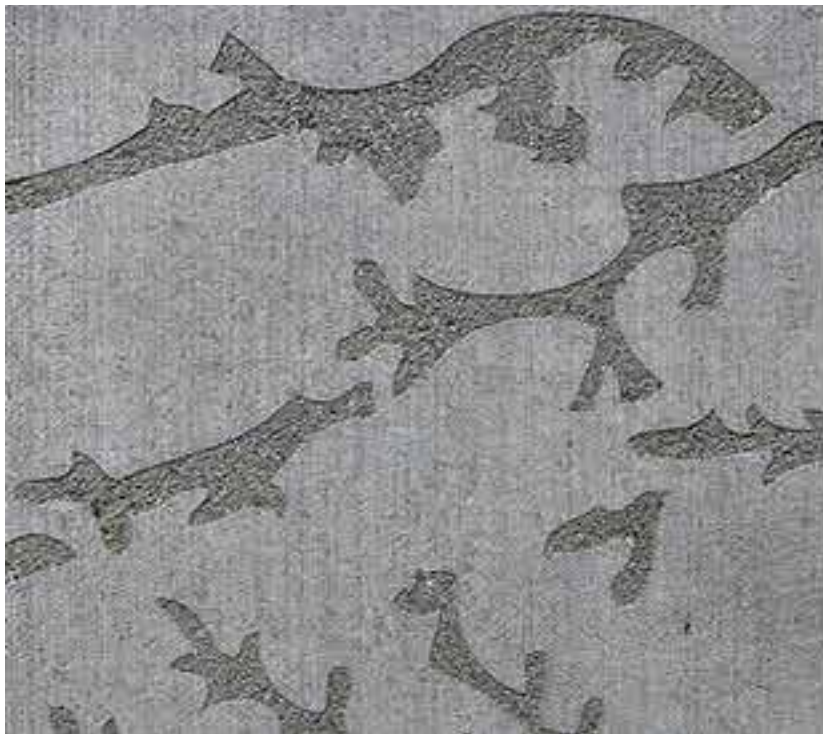


OVERLOOK WALK
PETROGLYPHS AND SALMON



OVERLOOK WALK

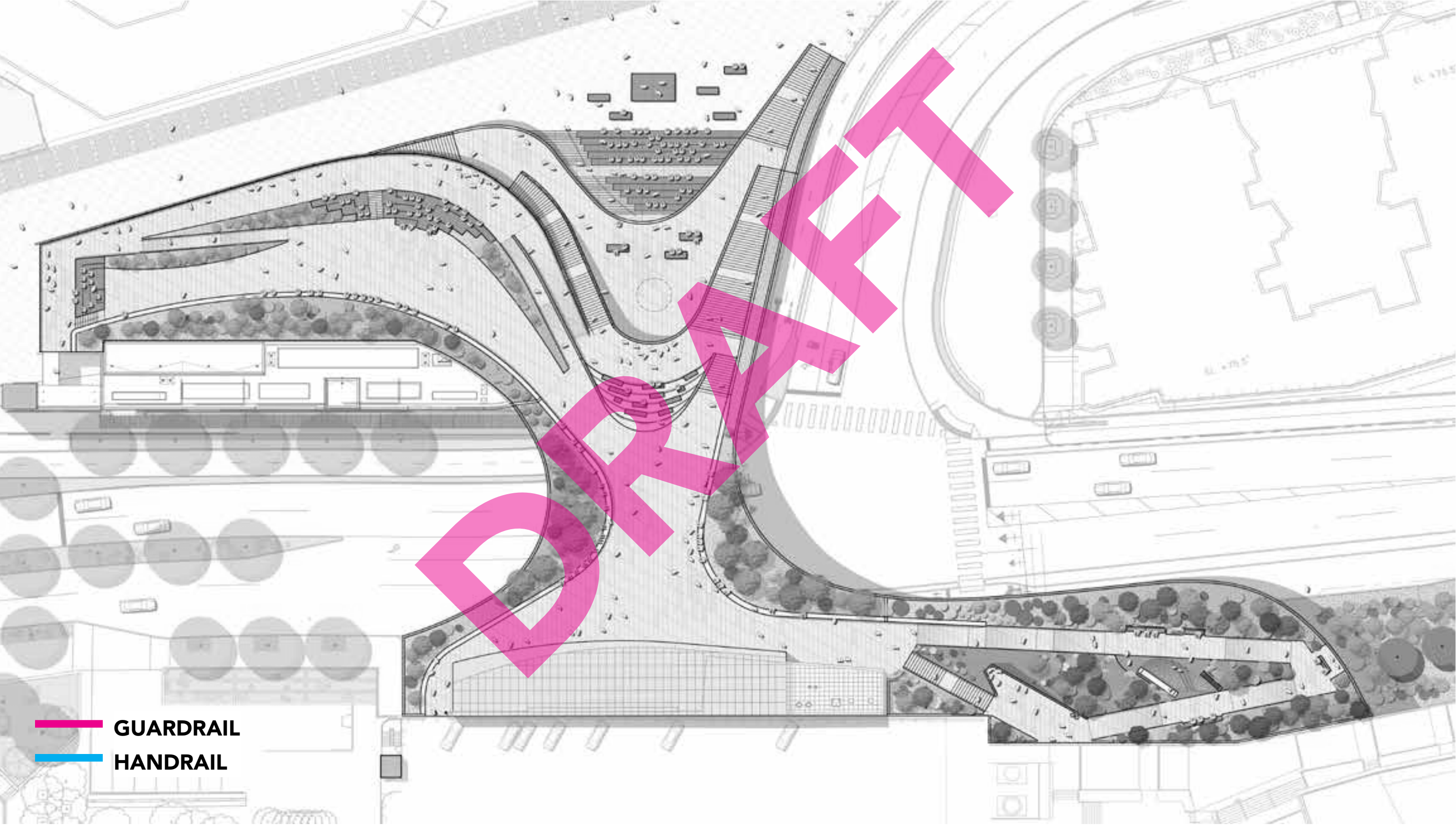
SANDBLASTING + ETCHING PRECEDENT: NICOLLET MALL, MINNIAPOLIS



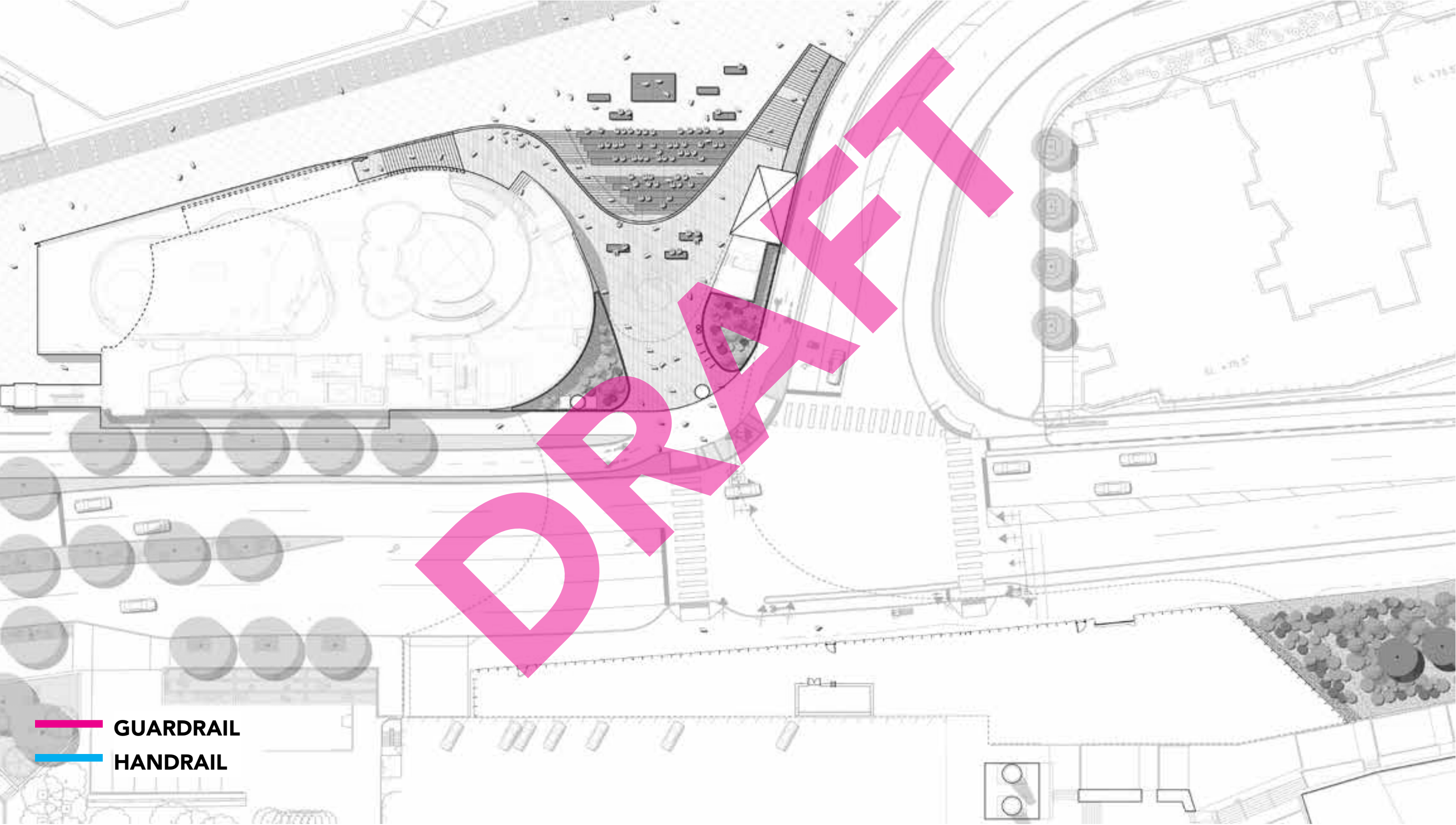
A photograph of a forest with large, moss-covered tree trunks. A large, pink, diagonal watermark with the word 'DRAFT' is overlaid on the image. The word 'FURNISHING' is written in white, bold, sans-serif capital letters across the middle of the image, partially obscured by the 'DRAFT' watermark.

FURNISHING

OVERLOOK WALK
RAILINGS - UPPER LEVEL



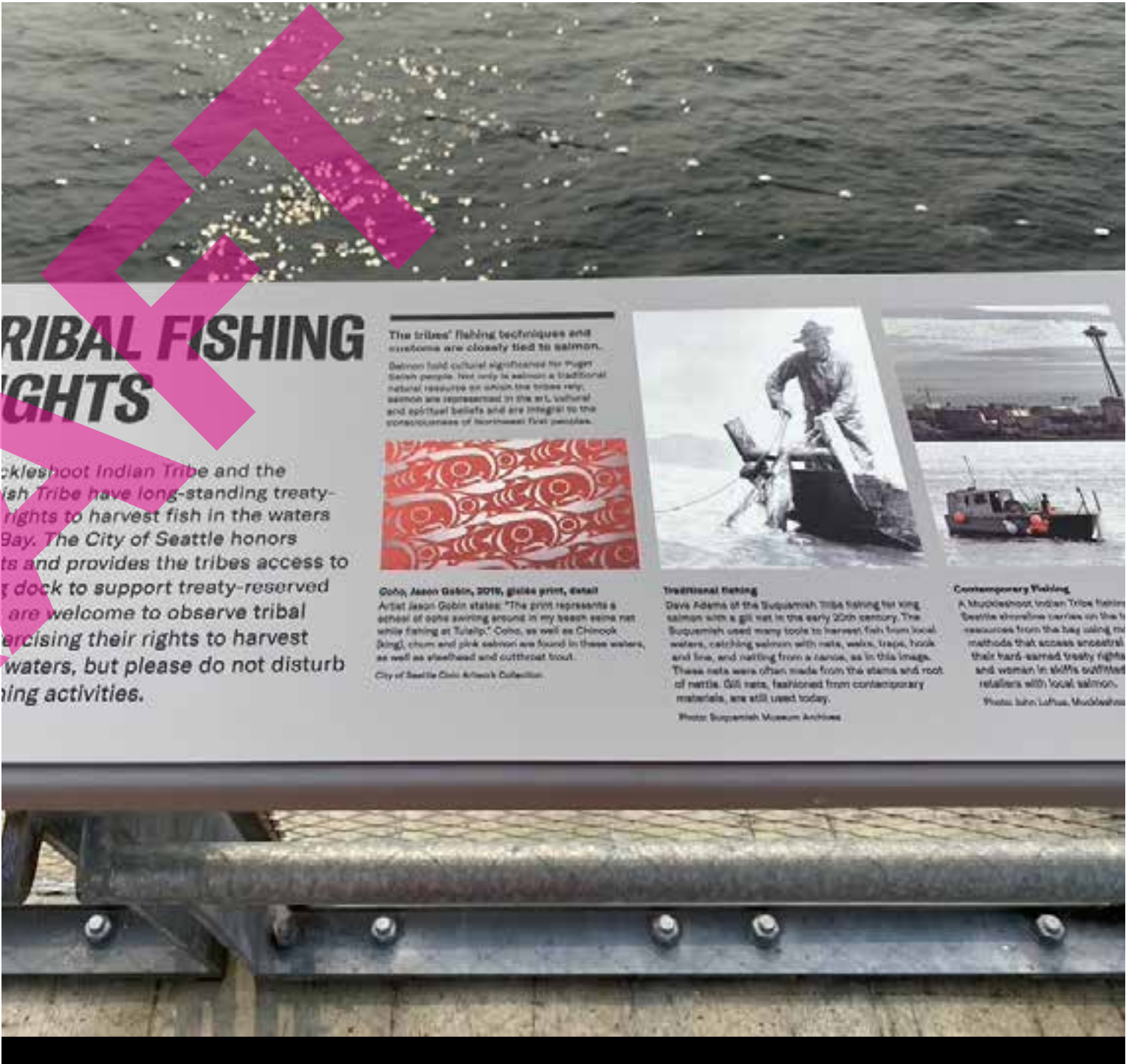
OVERLOOK WALK
RAILINGS - LOWER LEVEL



[illegible]

OVERLOOK WALK

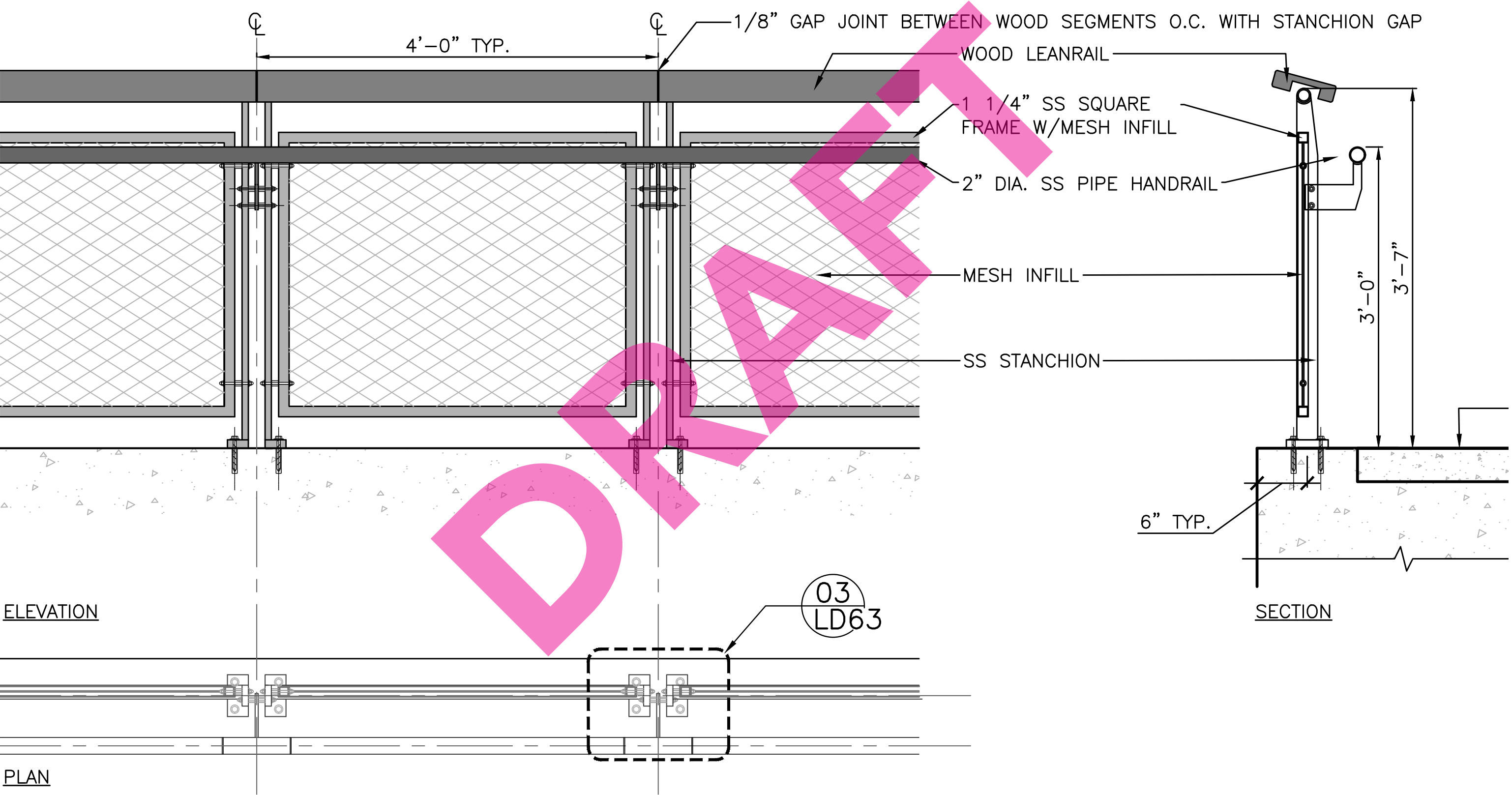
INTERPRETIVE WAYFINDING



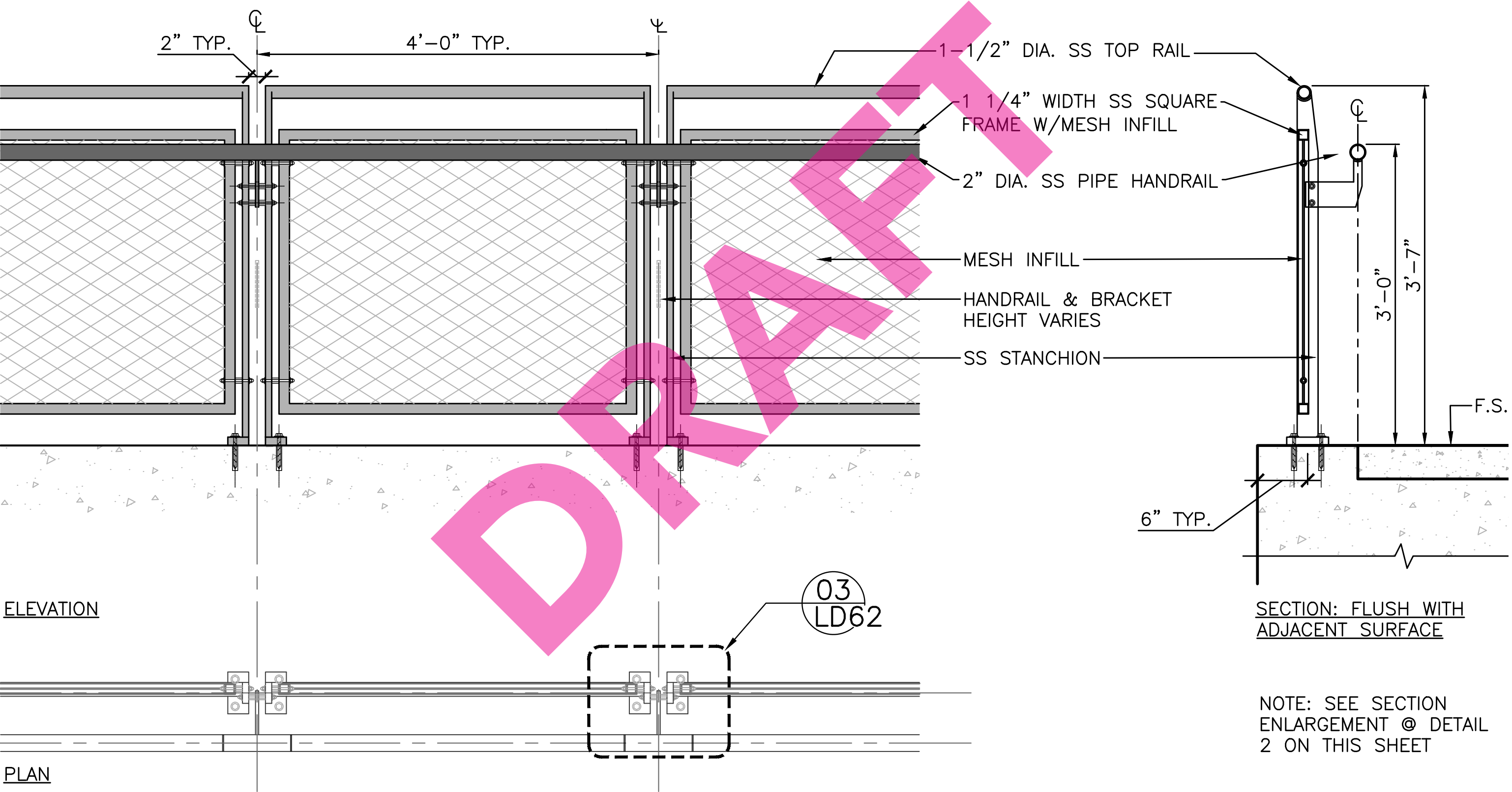
TELLING STORIES

OVERLOOK WALK

GUARDRAILS - W/ WOOD TOP RAIL

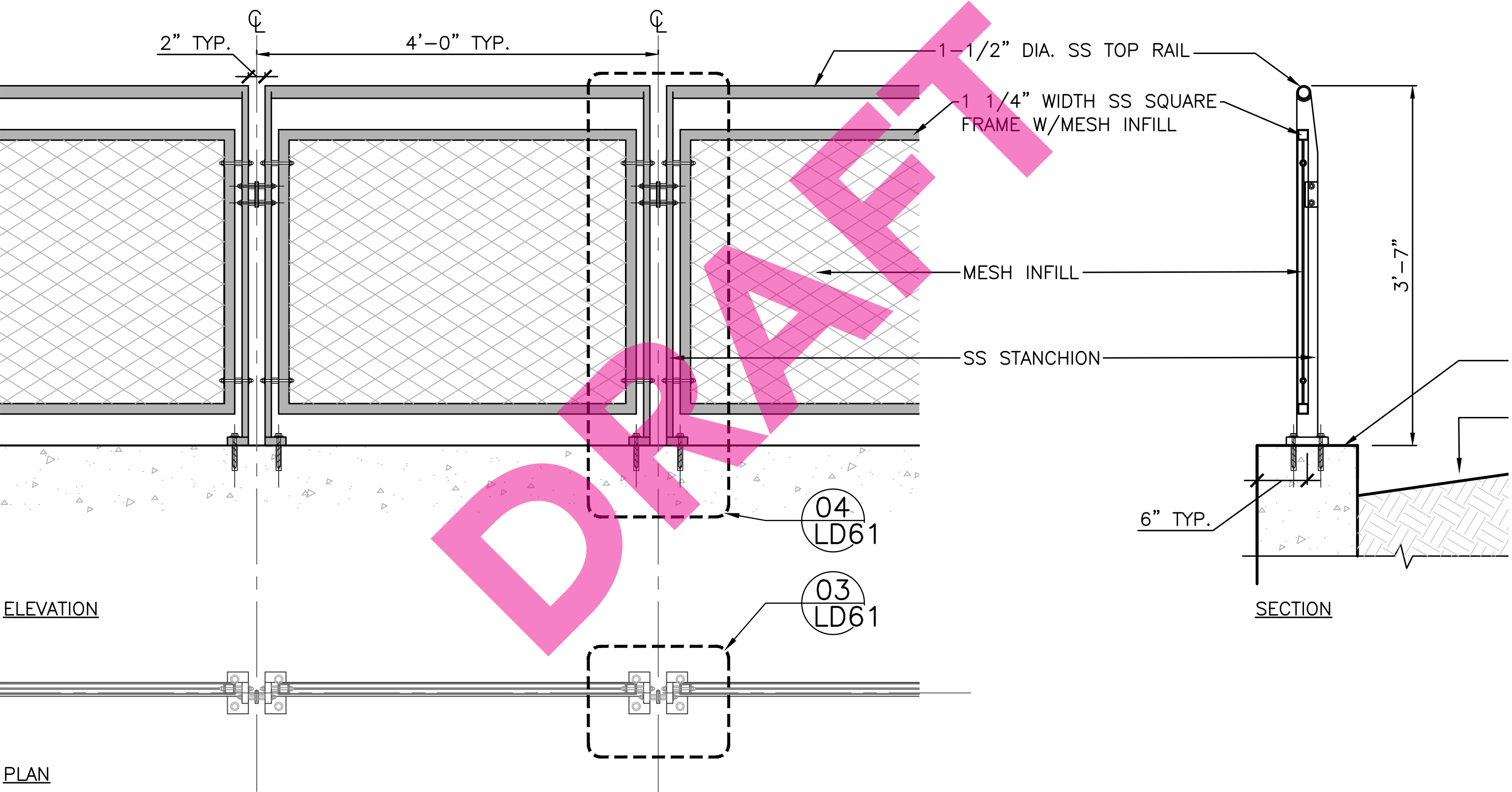


OVERLOOK WALK
GUARDRAILS - W/ HANDRAIL



OVERLOOK WALK

GUARDRAILS



OVERLOOK WALK
GUARDRAIL MATERIALS



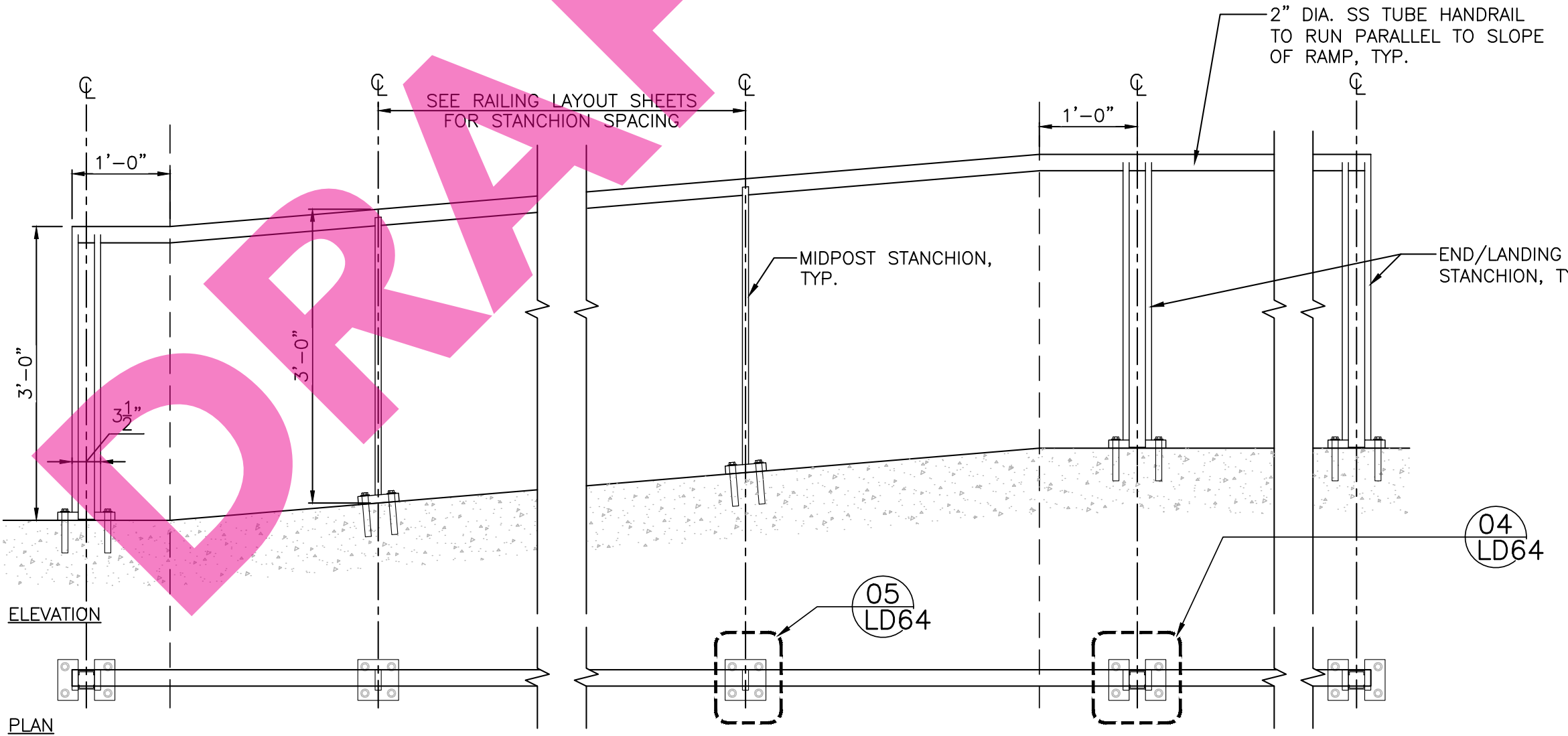
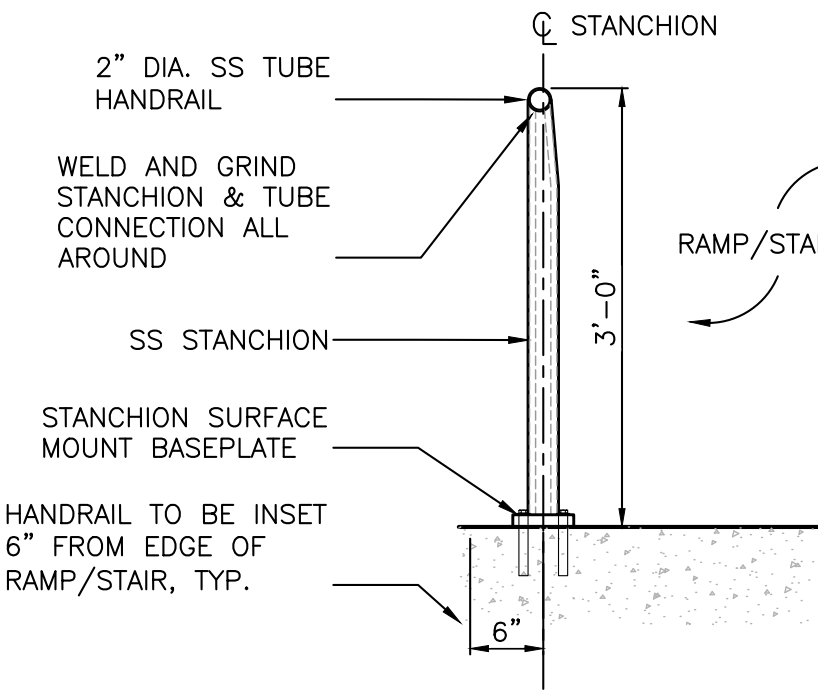
OVERLOOK WALK
HANDRAILS



OVERLOOK WALK

HANDRAILS

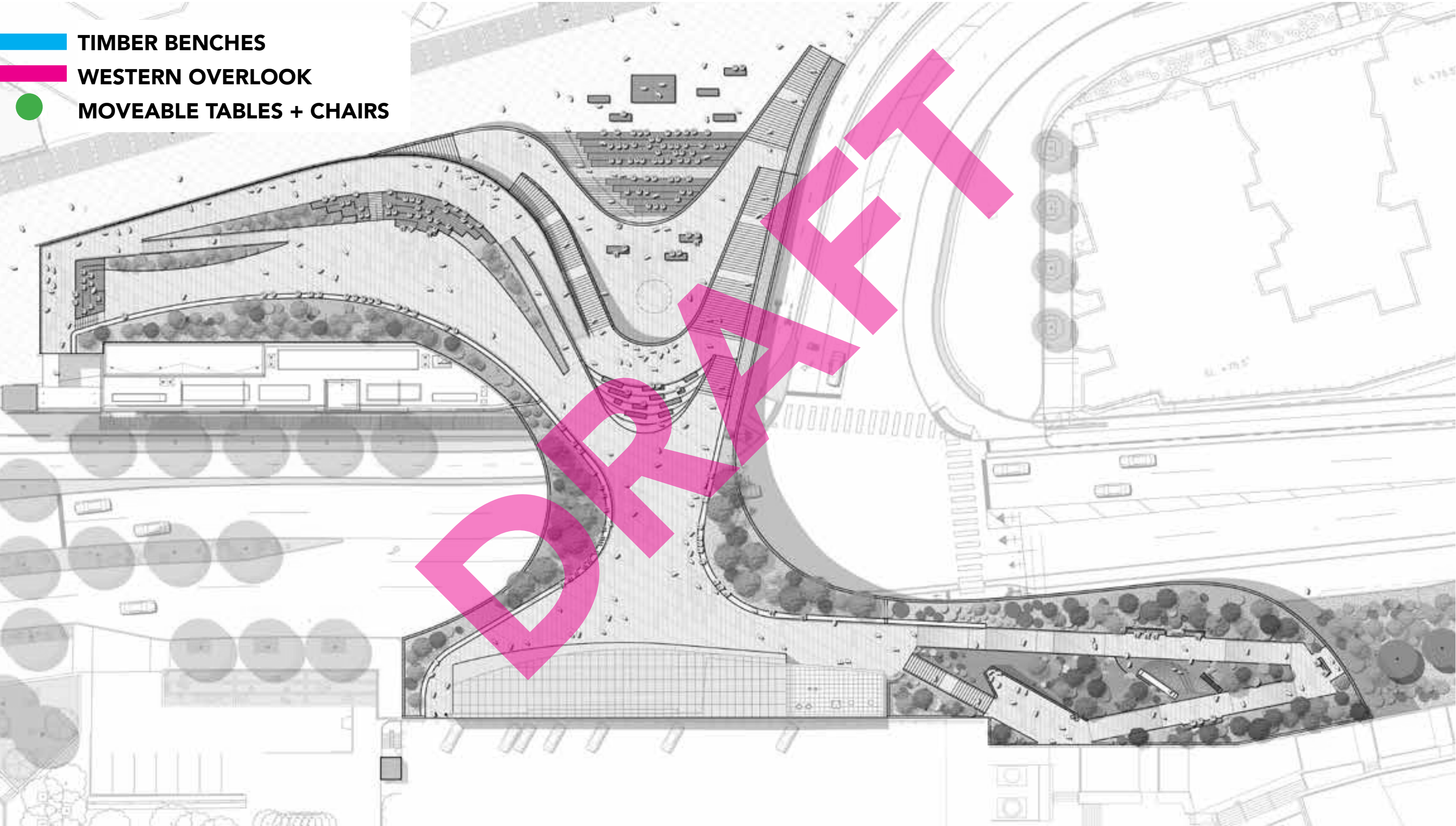
- GENERAL NOTES:
- 1) STANCHION SECTION IS TYPICAL FOR BOTH STAIR & RAMP CONDITIONS
 - 2) SEE SECTION ENLARGEMENT @ DETAIL 3 ON THIS SHEET



OVERLOOK WALK

SEATING - UPPER LEVEL

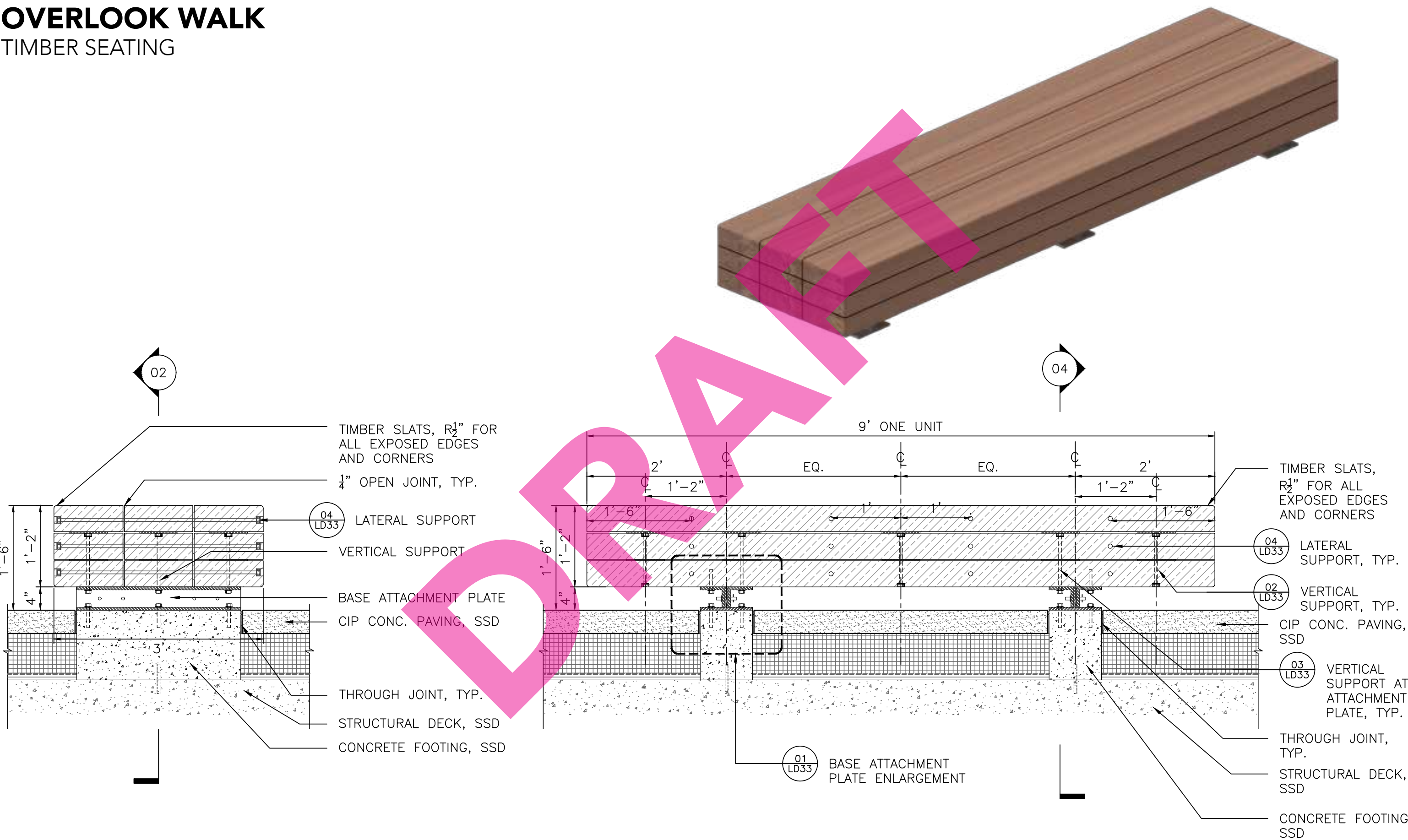
- TIMBER BENCHES
- WESTERN OVERLOOK
- MOVEABLE TABLES + CHAIRS



OVERLOOK WALK
TIMBER SEATING



OVERLOOK WALK
TIMBER SEATING



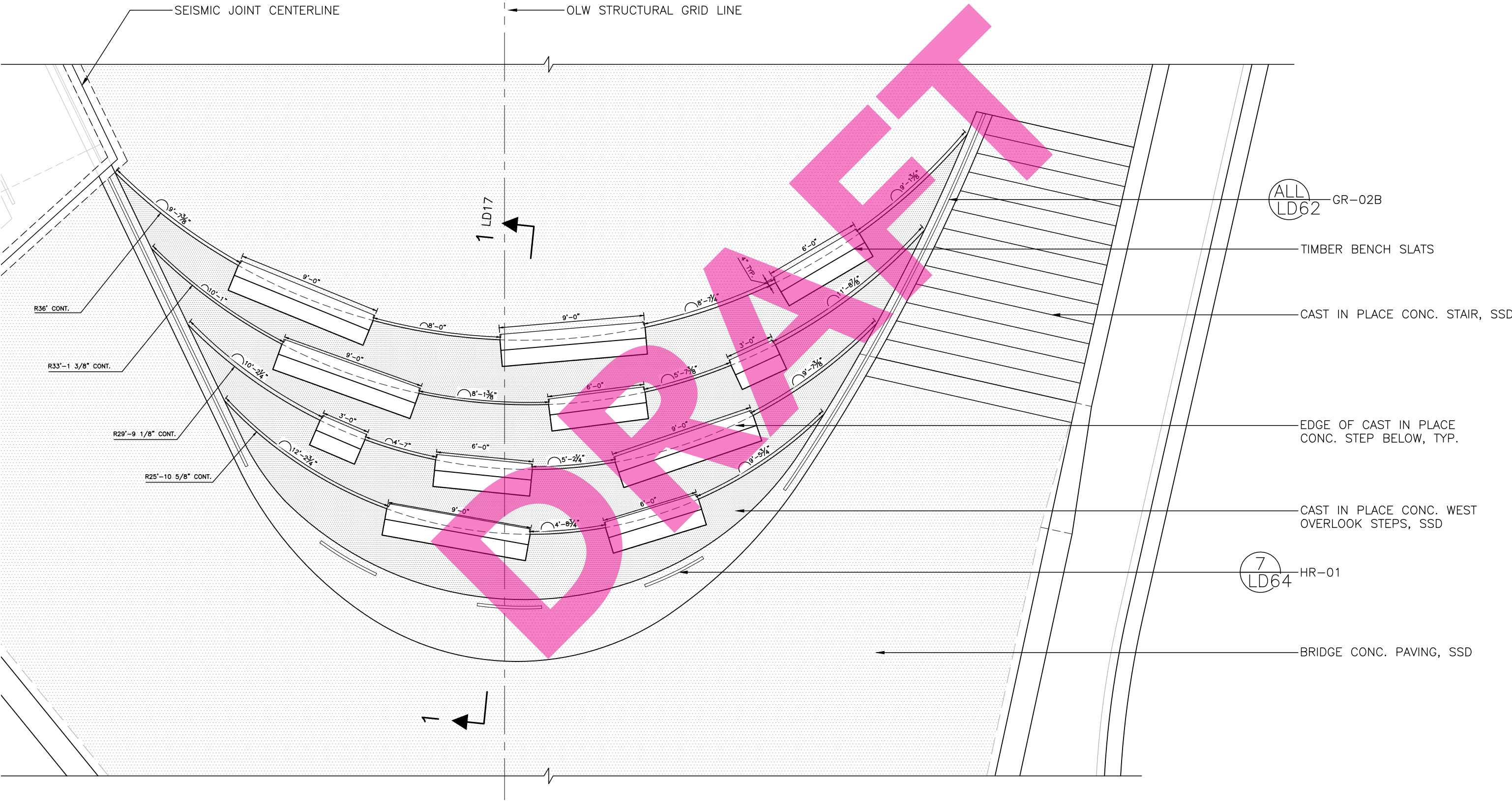
OVERLOOK WALK
WESTERN OVERLOOK

KEY

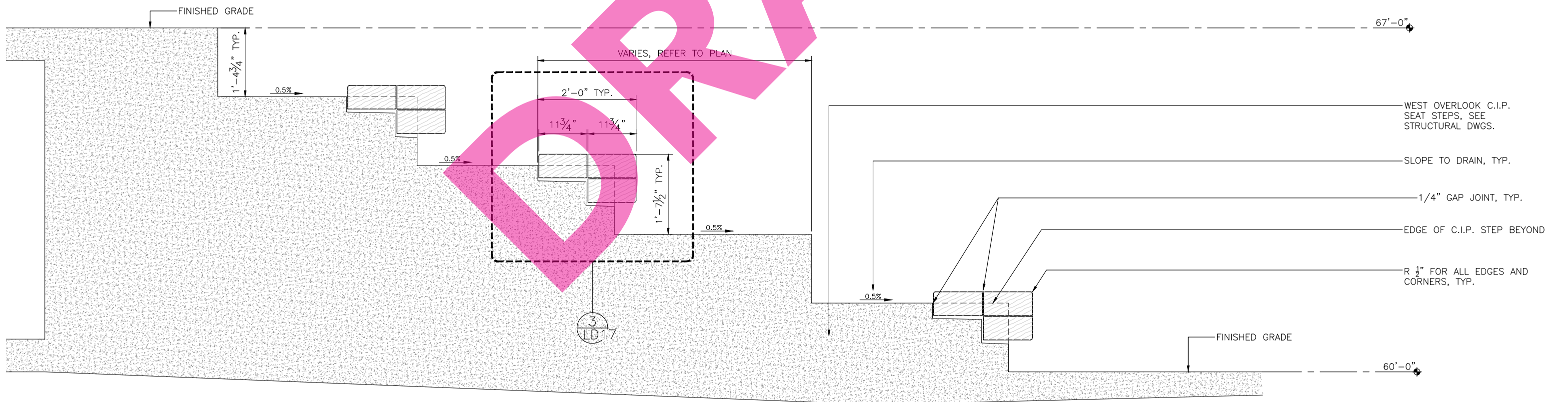
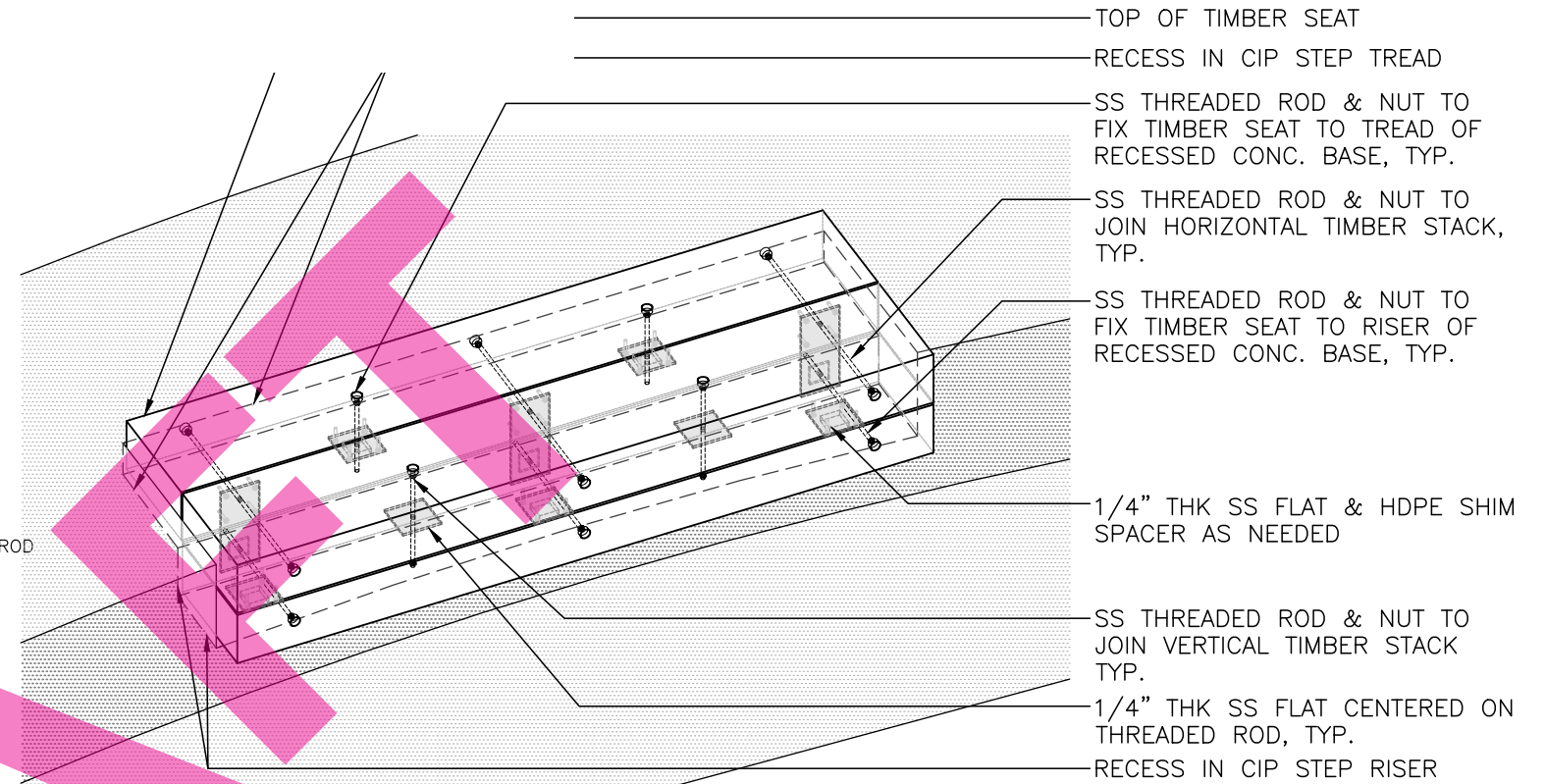
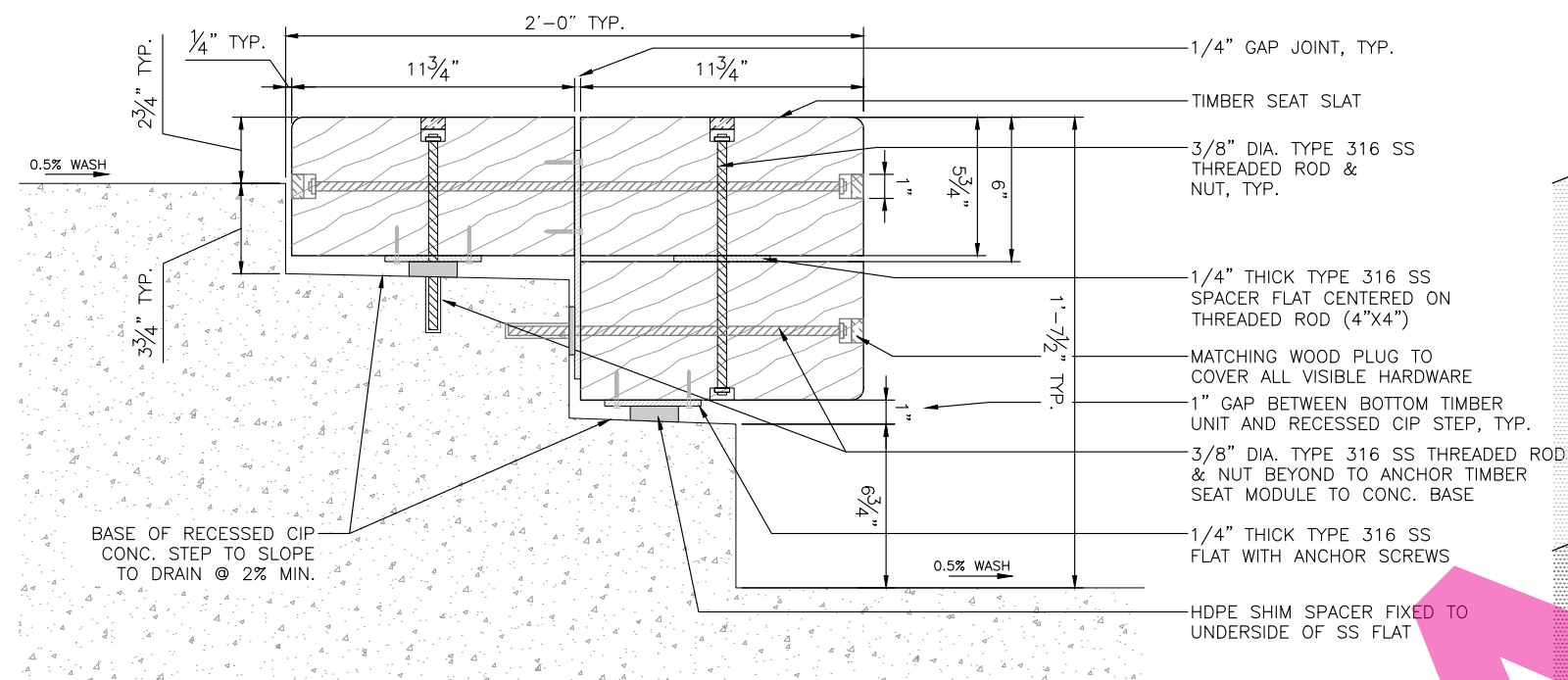


OVERLOOK WALK

WESTERN OVERLOOK



OVERLOOK WALK
WESTERN OVERLOOK



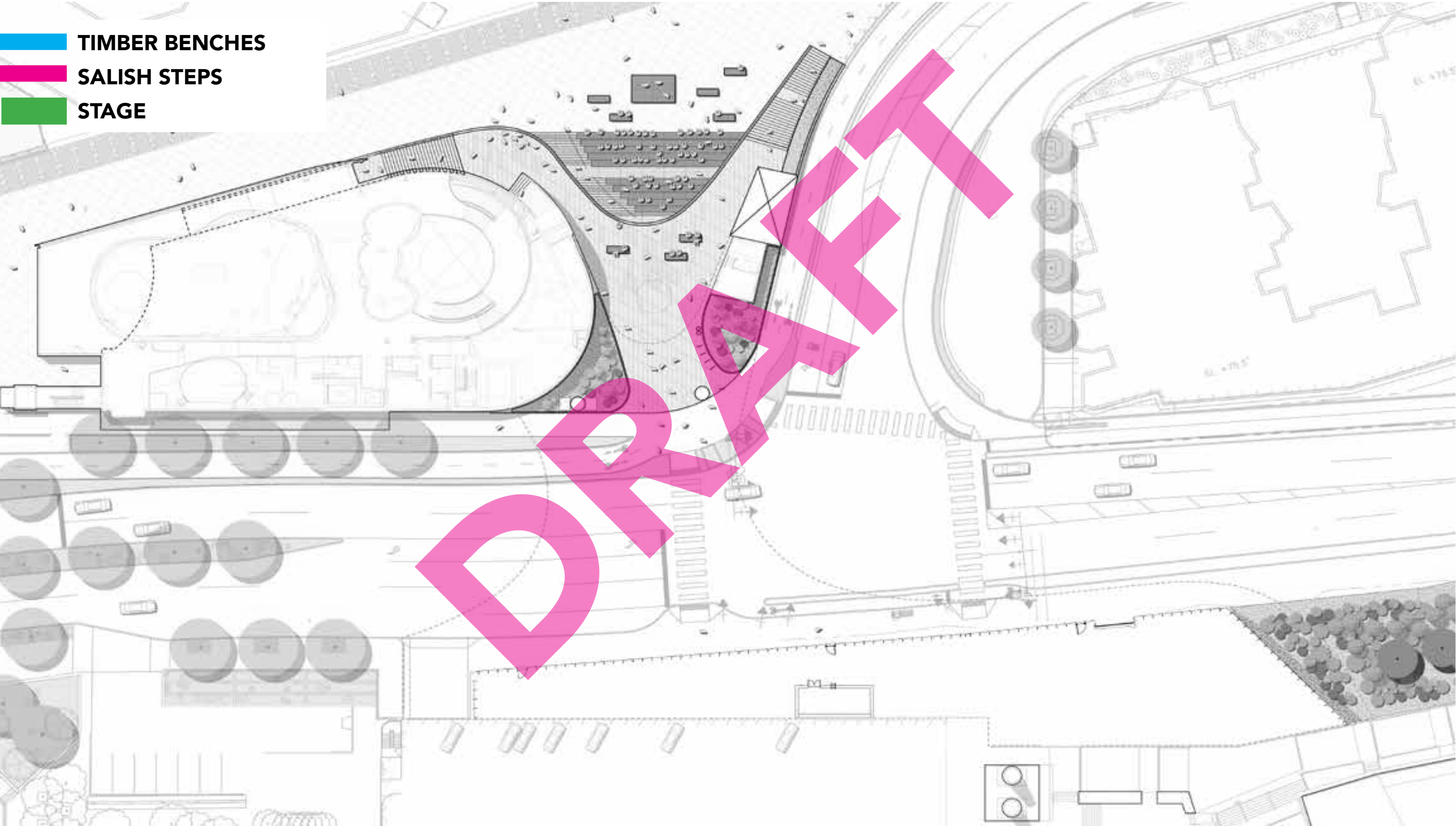
OVERLOOK WALK
MOVEABLE TABLES + CHAIRS



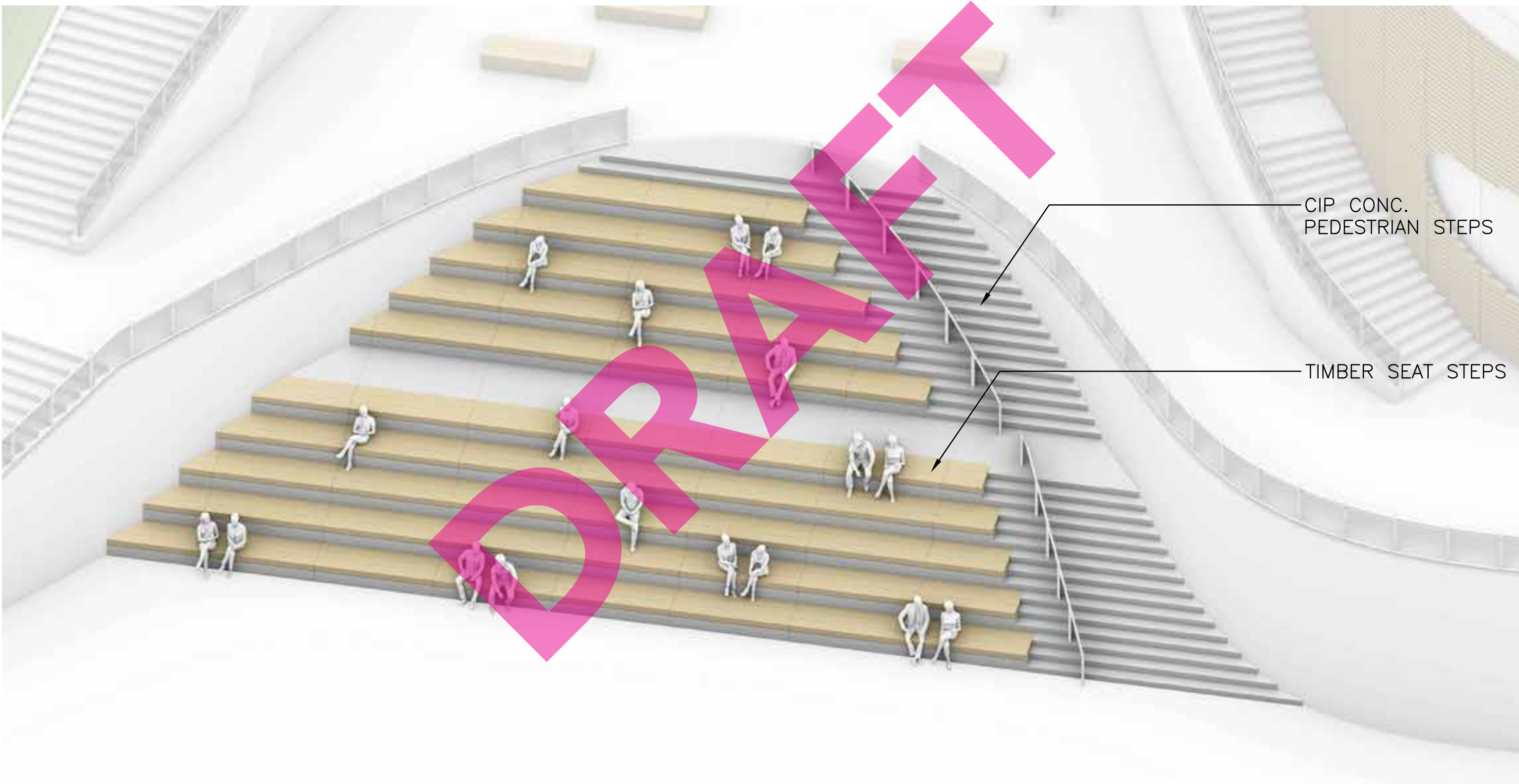
OVERLOOK WALK

SEATING - LOWER LEVEL

- TIMBER BENCHES
- SALISH STEPS
- STAGE



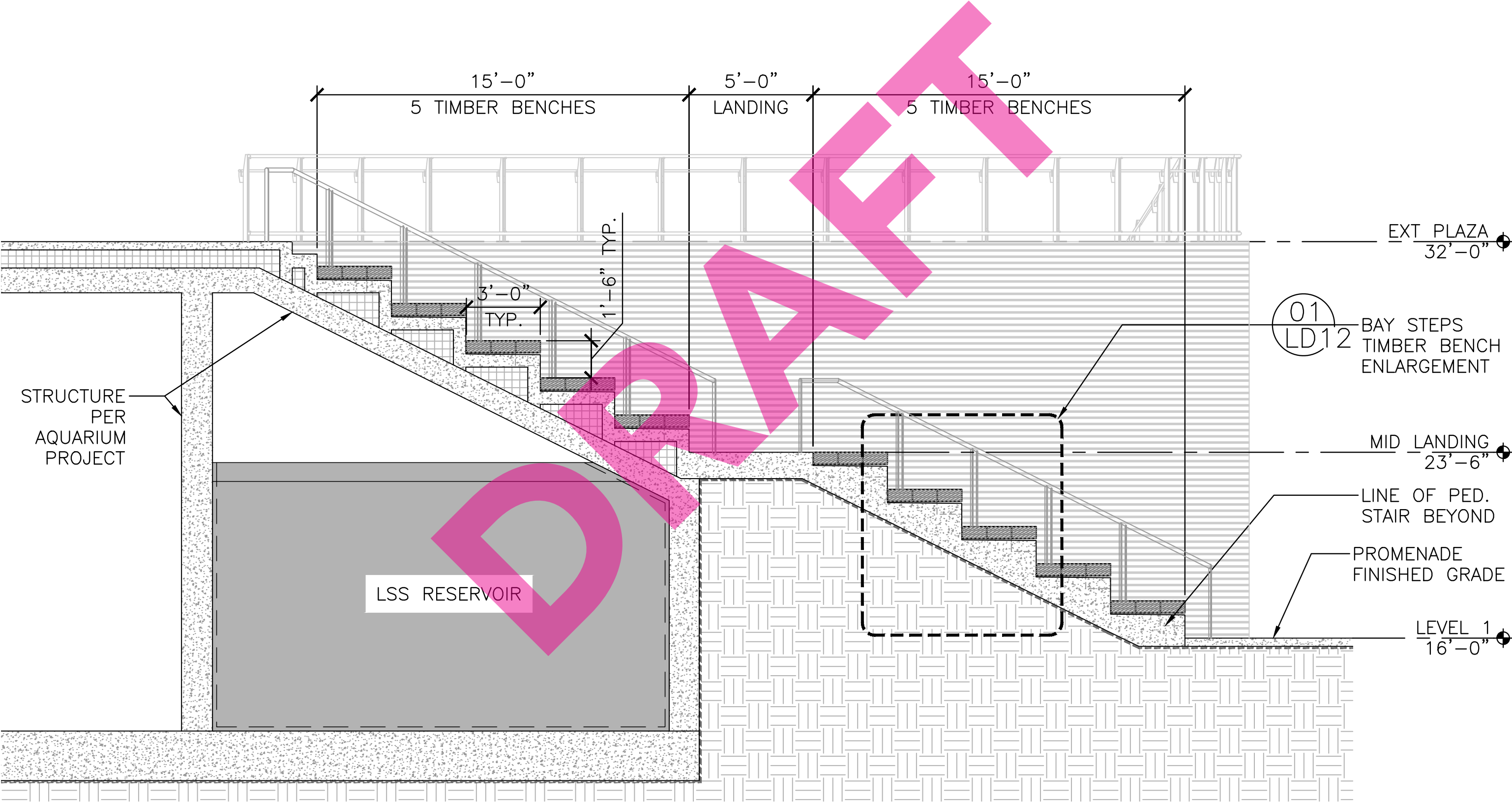
OVERLOOK WALK
SALISH STEPS



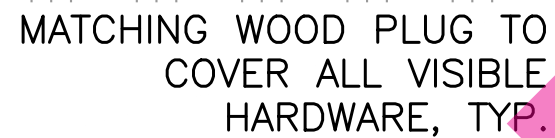
CIP CONC.
PEDESTRIAN STEPS

TIMBER SEAT STEPS

OVERLOOK WALK
SALISH STEPS

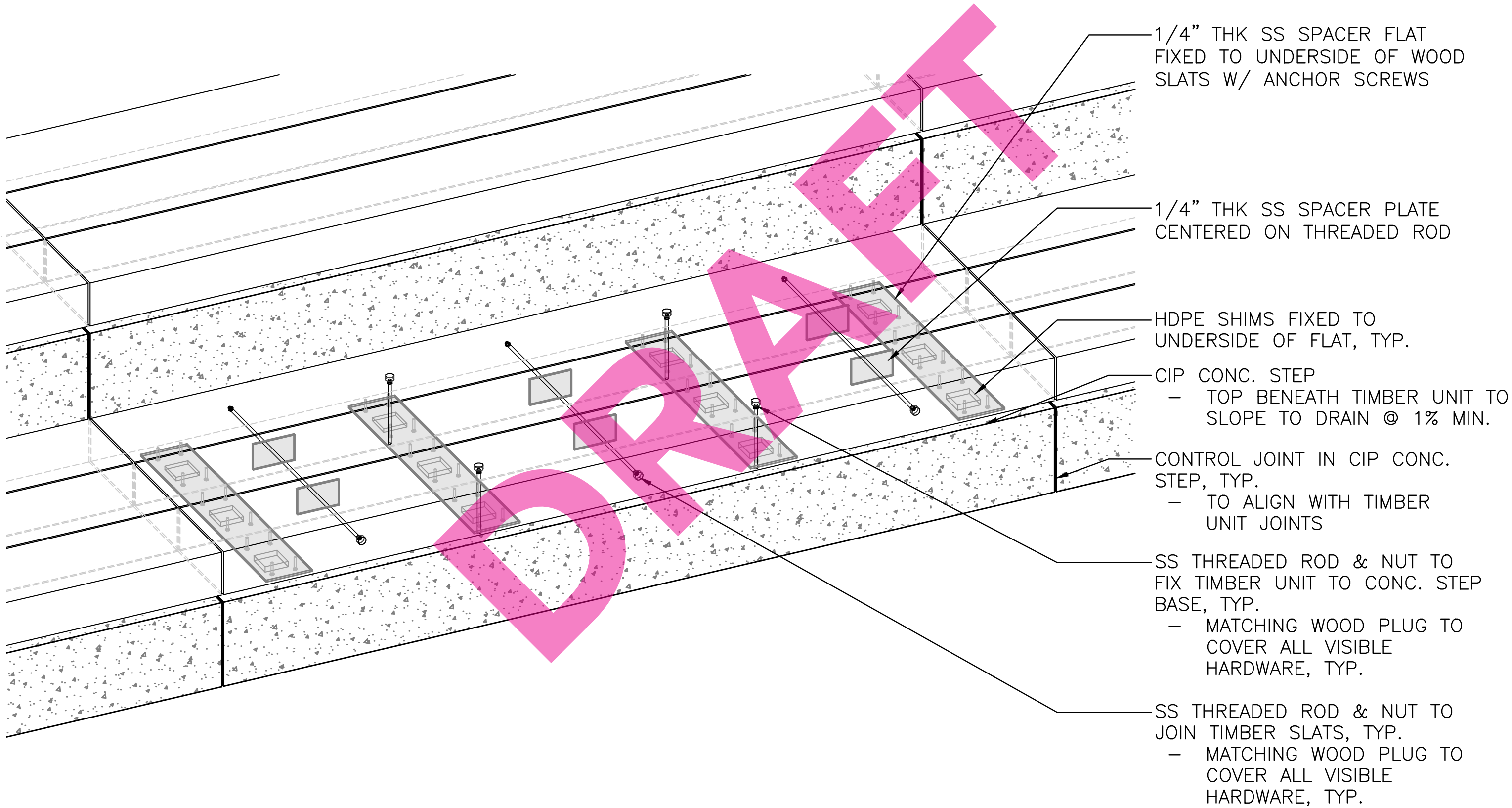


SALISH STEPS



OVERLOOK WALK

SALISH STEPS



OCEAN PAVILION ROOF

WOOD SOURCING FROM TRIBAL MANAGED FORESTS

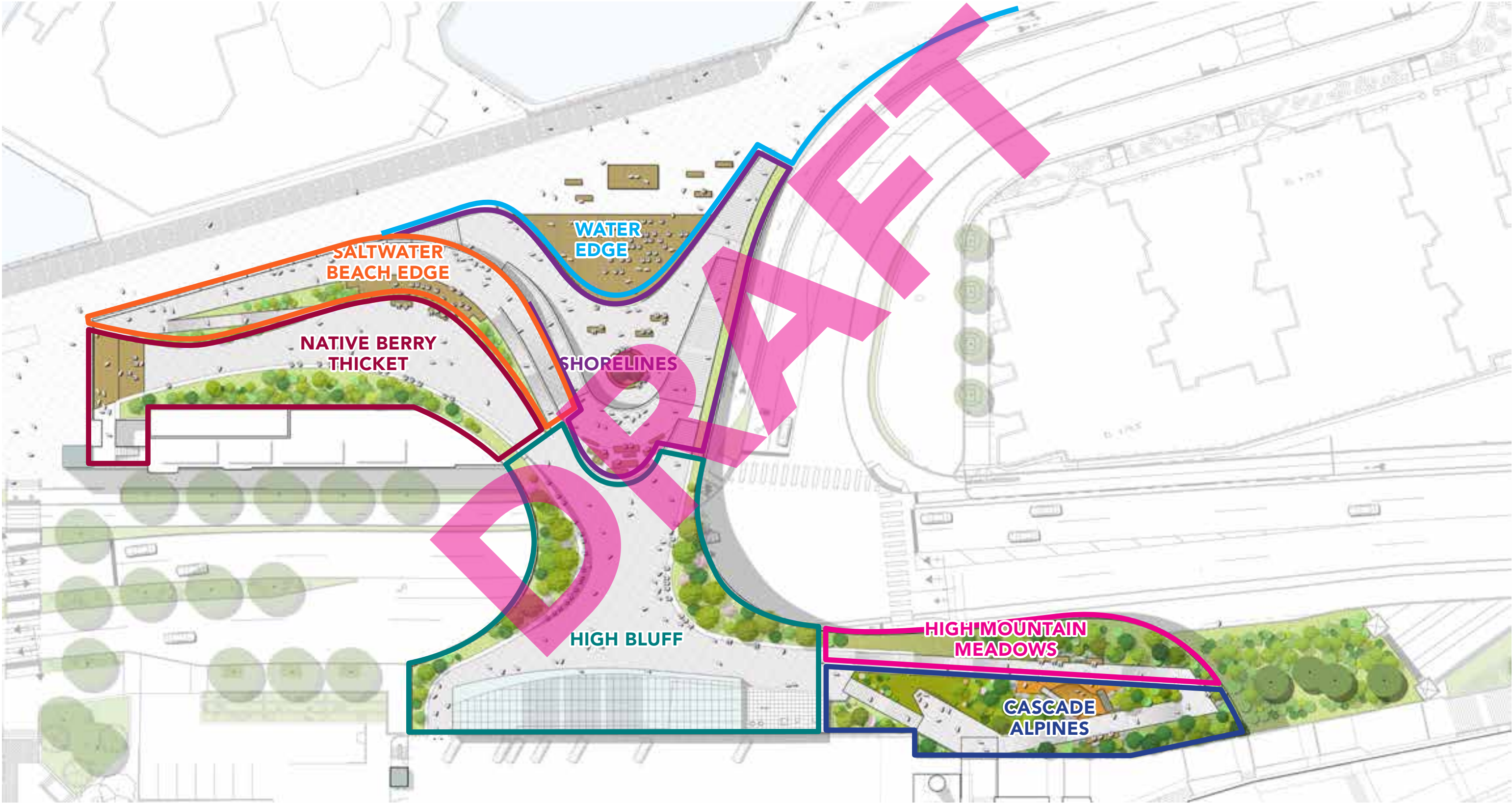
- **WOOD PRODUCTS SOURCED FROM TRIBAL TIMBER BUSINESS**
- **MUCKLESHOOT TOMANAMUS TIMBER COMPANY TO PROVIDE TIMBER MATERIALS**
- **TOMANAMUS FOREST HOLDS SUSTAINABLE FORESTRY INITIATIVE CERTIFIED (SFI) STATUS**
- **SUPPORTING WORKING FORESTS MANAGED BY TRIBAL COMMUNITIES HELPS TO SUPPORT JOBS FOR TRIBAL MEMBERS**



PLANTING

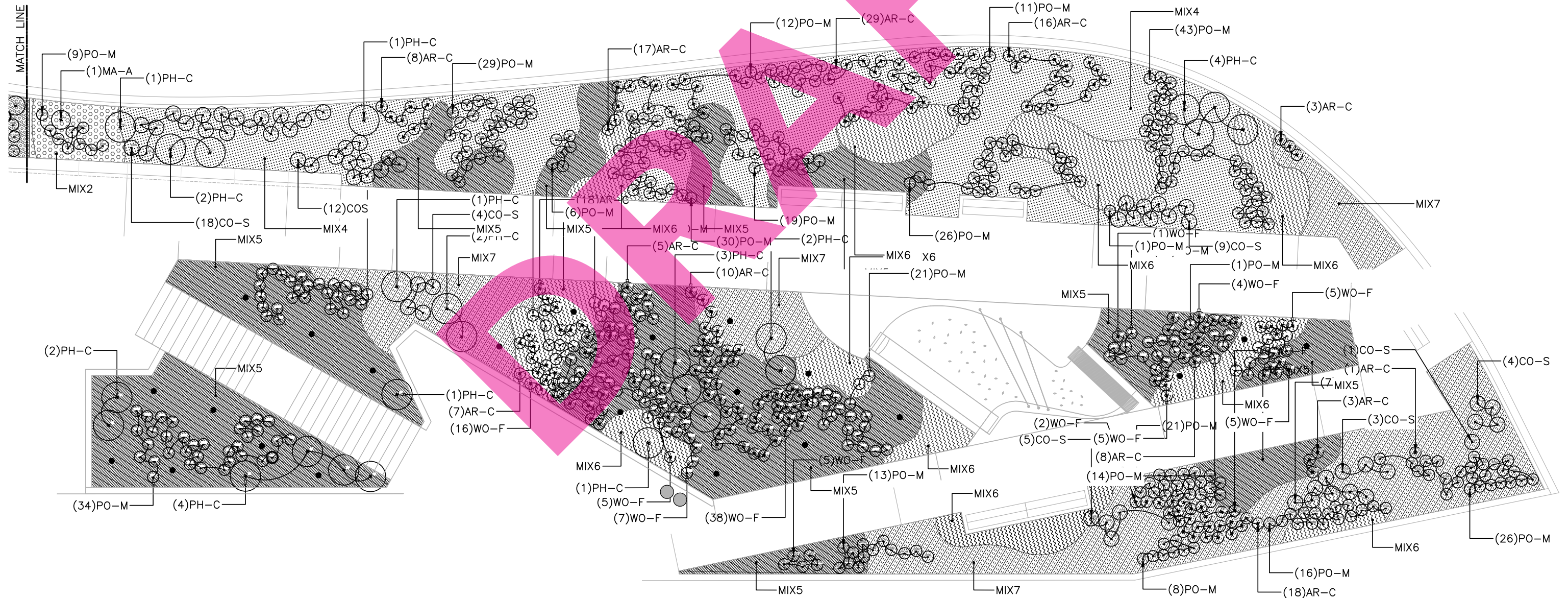
**ECOLOGY
CULTURE
STRUCTURE**

OVERLOOK WALK
PLANTING



PLANTING - BLUFF WALK (CASCADE ALPINES)

MIX 5			345 SQFT				
	<i>Dicentra formosa</i>	Pacific bleeding heart	20%	-----	12	80	1 GAL
	<i>Adiantum aleuticum</i>	Western maidenhair fern	40%	-----	12	159	1 GAL
	<i>Maianthemum racemosum</i>	False solomon's-seal	20%	-----	12	80	1 GAL
	<i>Asarum caudatum</i>	Western wild ginger	20%	-----	12	80	1 GAL
MIX 6			395 SQFT				
	<i>Symphoricarpos albus</i>	Common snowberry	100%	-----	12	456	1 GAL
MIX 7			110 SQFT				
	<i>Vaccinium ovatum</i>	Evergreen huckleberry	100%	-----	12	127	1 GAL



OVERLOOK WALK
PLANTING - BLUFF WALK TREES (CASCADE ALPINES)



WESTERN RED CEDAR



BEAKED HAZELNUT



DOUGLAS FIR

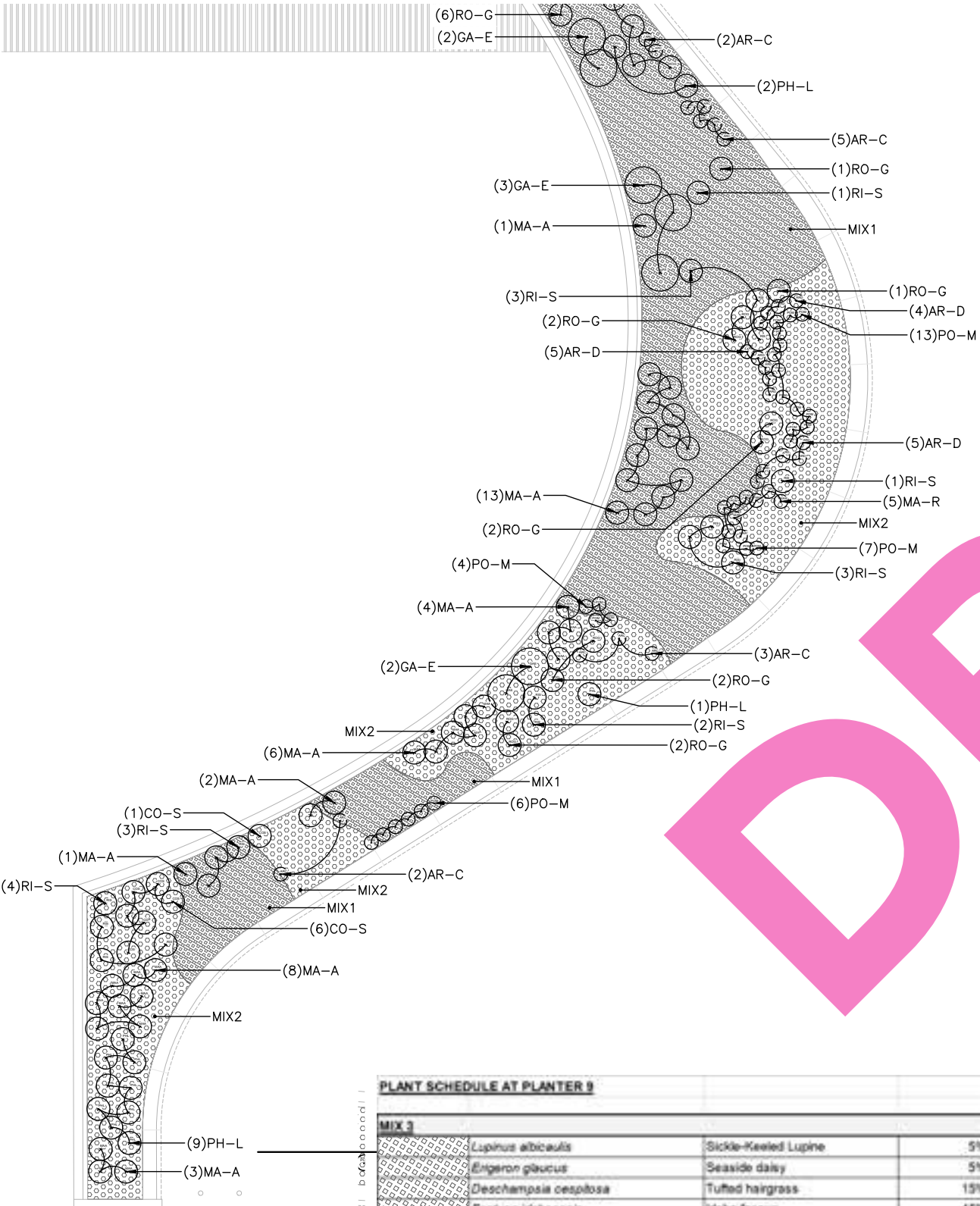


VINE MAPLE

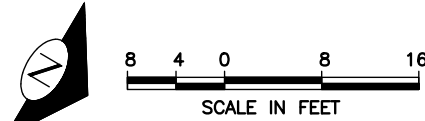
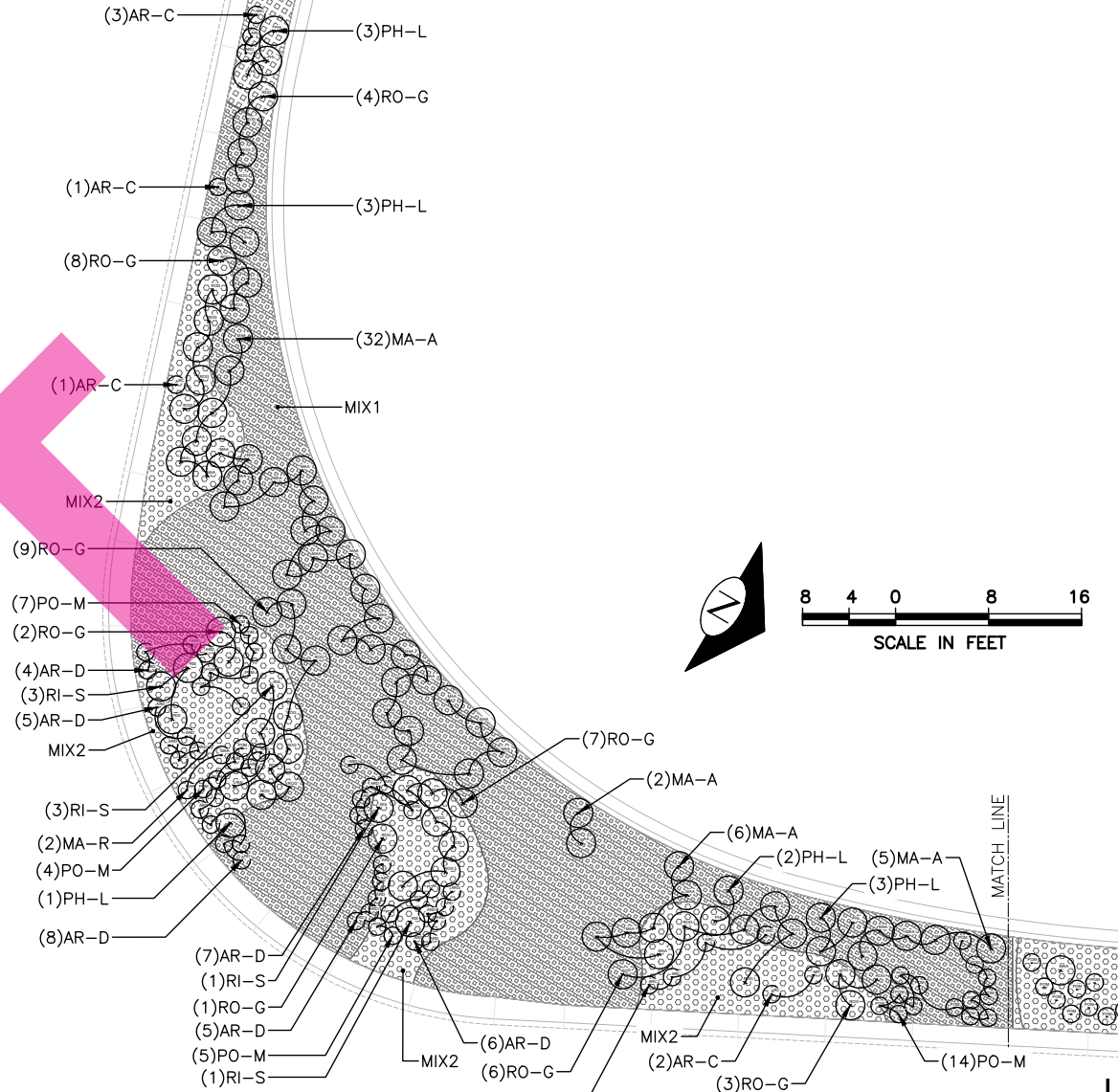
INSERT PLANTING SLIDES (VS)

OVERLOOK WALK

PLANTING - BRIDGE LANDING (HIGH BLUFF)



PLANT SCHEDULE AT PLANTER 3									
MIX 3 240 SQFT									
	Lupinus albus	Sickle-Keel'd Lupine	5%	12	14	1 GAL			
	Erigeron glaucus	Seaside daisy	5%	12	14	1 GAL			
	Deschampsia cespitosa	Tufted hairgrass	15%	12	42	1 GAL			
	Festuca idahoensis	Idaho fescue	45%	12	125	1 GAL			
	Mahonia repens	Creeping Oregon grape	10%	12	28	1 GAL			
	Rosa nutkana	Nootka rose	5%	12	14	1 GAL			
	Iris douglasiana	Douglas iris	15%	12	42	1 GAL			



PLANT SCHEDULE AT PLANTER 2									
SYM.ABB.	BOTANICAL NAME	COMMON NAME	ALLOCATION	TOTAL SF	SPACING (IN O.C.)	QTY	SIZE	NOTES	
SHRUBS									
MA-A	Mahonia aquifolium	Oregon Grape Holly	-----	-----	18	84	3 GAL		
RO-G	Rosa gymnocarpa	Dwarf Rose	-----	-----	18	56	3 GAL		
AR-C	Aralia californica	Elk Clover	-----	-----	18	23	1 GAL		
PH-L	Philadelphus lewisii	Wild Mockorange	-----	-----	18	24	1 GAL		
MA-R	Malanthemum racemosum	Solomon's Plume	-----	-----	18	7	3 GAL		
RI-S	Ribes sanguineum	Flowering currant	-----	-----	18	25	3 GAL		
AR-D	Anruncus dioicus	Goat's Beard	-----	-----	18	49	3 GAL		
FERNS									
PO-M	Polystichum munitum	Western Sword Fern	-----	-----	-----	800	1 GAL		
MIX 1				1,230 SQFT					
	Gaultheria shallon	Salal	100%	-----	30	227	1 GAL		
MIX 2				575 SQFT					
	Tellima grandiflora	Fringe Cup	50%	-----	12	332	1 GAL		
	Iris douglasiana	Douglas iris	50%	-----	12	332	1 GAL		
MIX 3				525 SQFT					
	Lupinus albicaulis	Sickle-Keel'd Lupine	5%	-----	12	30	1 GAL		
	Erigeron glaucus	Seaside daisy	5%	-----	12	30	1 GAL		
	Deschampsia cespitosa	Tufted hairgrass	15%	-----	12	91	1 GAL		
	Festuca idahoensis	Idaho fescue	45%	-----	12	273	1 GAL		
	Mahonia repens	Creeping Oregon grape	10%	-----	12	61	1 GAL		
	Rosa nutkana	Nootka rose	5%	-----	12	30	1 GAL		
	Iris douglasiana	Douglas iris	15%	-----	12	91	1 GAL		

OVERLOOK WALK
PLANTING - BRIDGE LANDING TREES (HIGH BLUFF)



PAPER BIRCH



WESTERN RED CEDAR



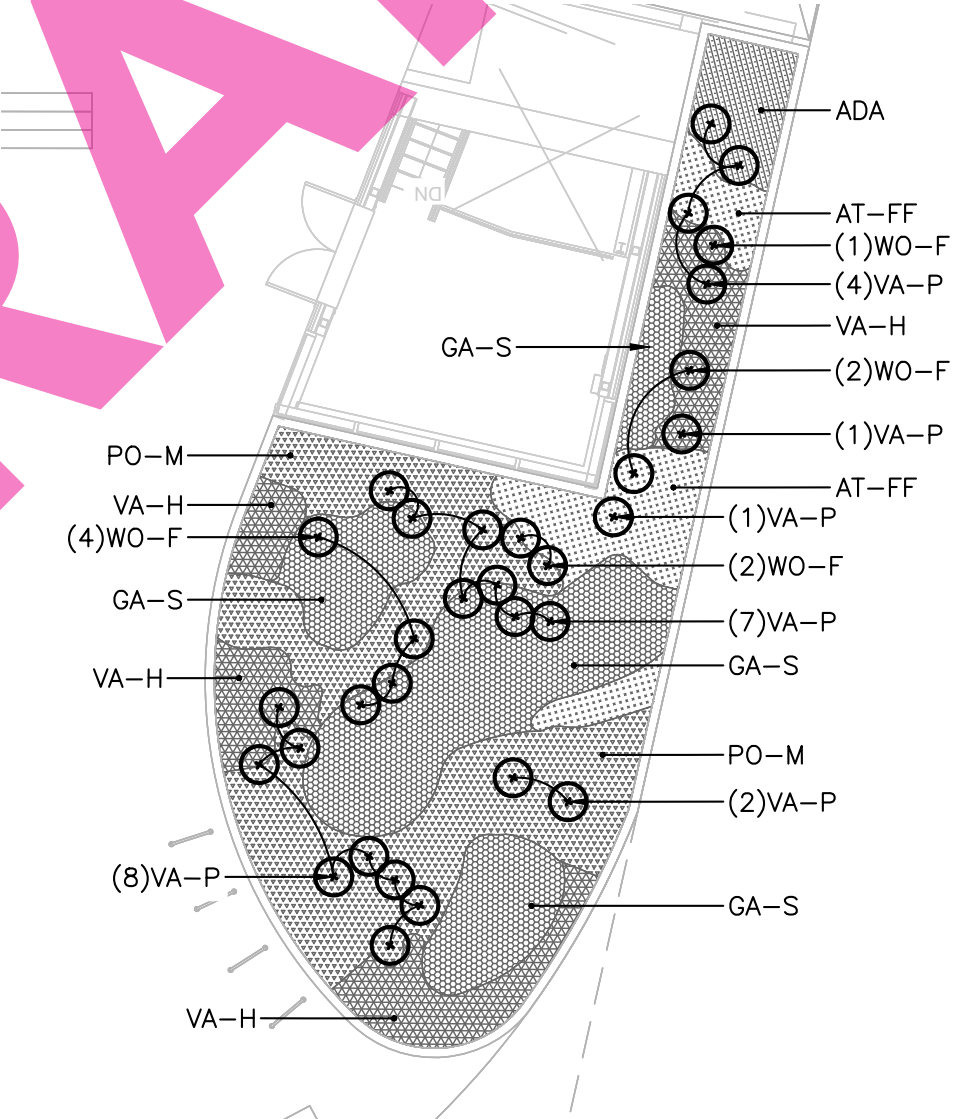
VINE MAPLE

INSERT PLANTING SLIDES (VS)

OVERLOOK WALK

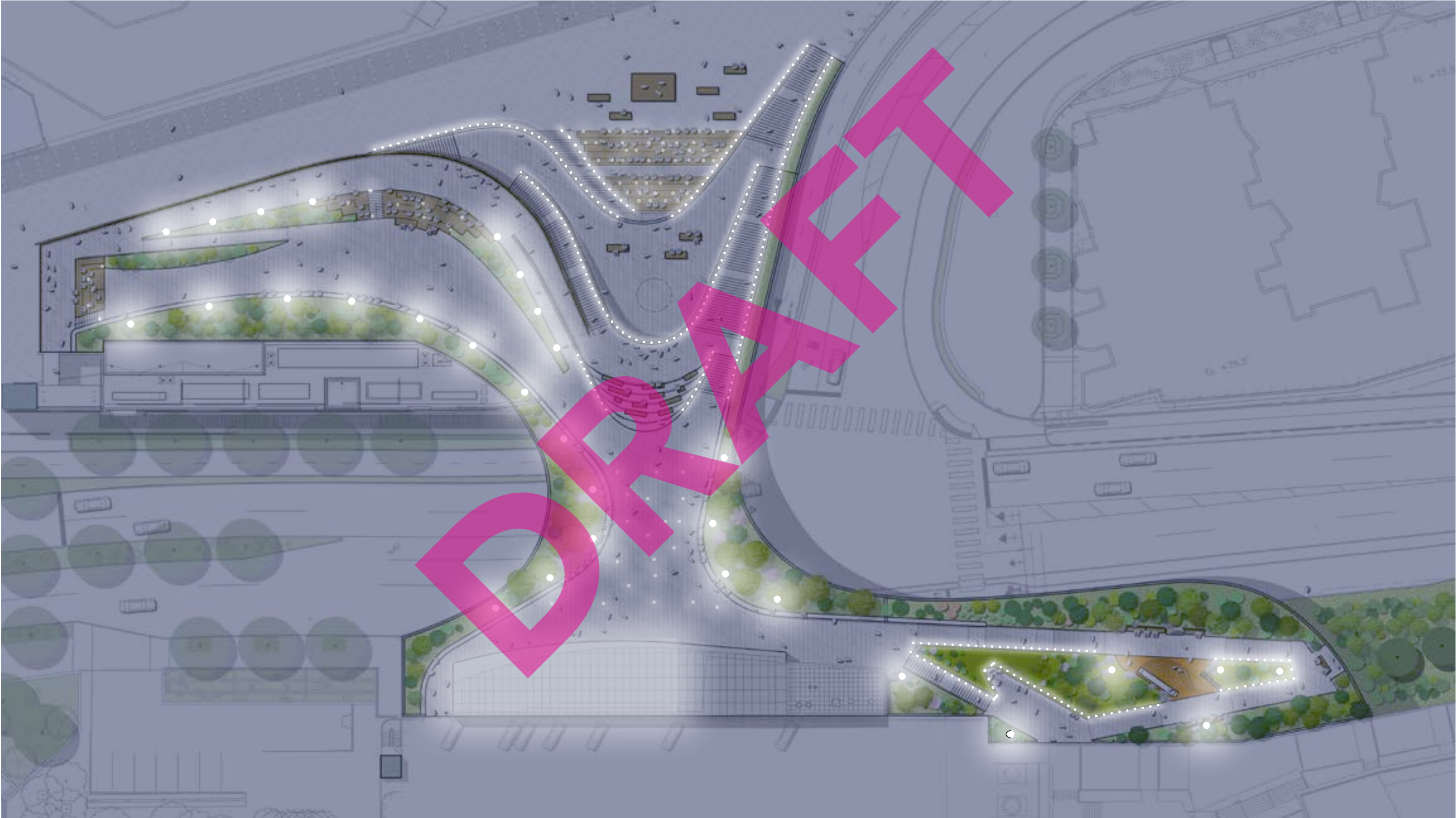
PLANTING - UPPER SALISH STEPS (LOW WOODLANDS)

SYM./ABB.	BOTANICAL NAME	COMMON NAME	ALLOCATION	TOTAL SF	SPACING (IN O.C.)	QTY	SIZE	NOTES
SHRUBS								
GA-S	<i>Gaultheria shallon</i>	Salal	100%	282	18	145	1 GAL.	
VA-H	<i>Vancouveria hexandra</i>	American Barrenwort	100%	154	18	79	1 GAL.	
VA-P	<i>Vaccinium parviflorum</i>	Red Huckleberry	-----	-----	-----	23	1 GAL.	
FERNS								
PO-M	<i>Polystichum munitum</i>	Western Sword Fern	100%	310	18	159	1 GAL.	
AT-FF	<i>Athrium filix-femina</i>	Lady Fern	100%	107	18	55	1 GAL.	
AD-A	<i>Adiantum aleuticum</i>	Western Maidenhair Fern	100%	95	18	49	1 GAL.	
WO-F	<i>Woodwardia fimbriata</i>	Giant Chain Fern	-----	-----	-----	9	1 GAL.	

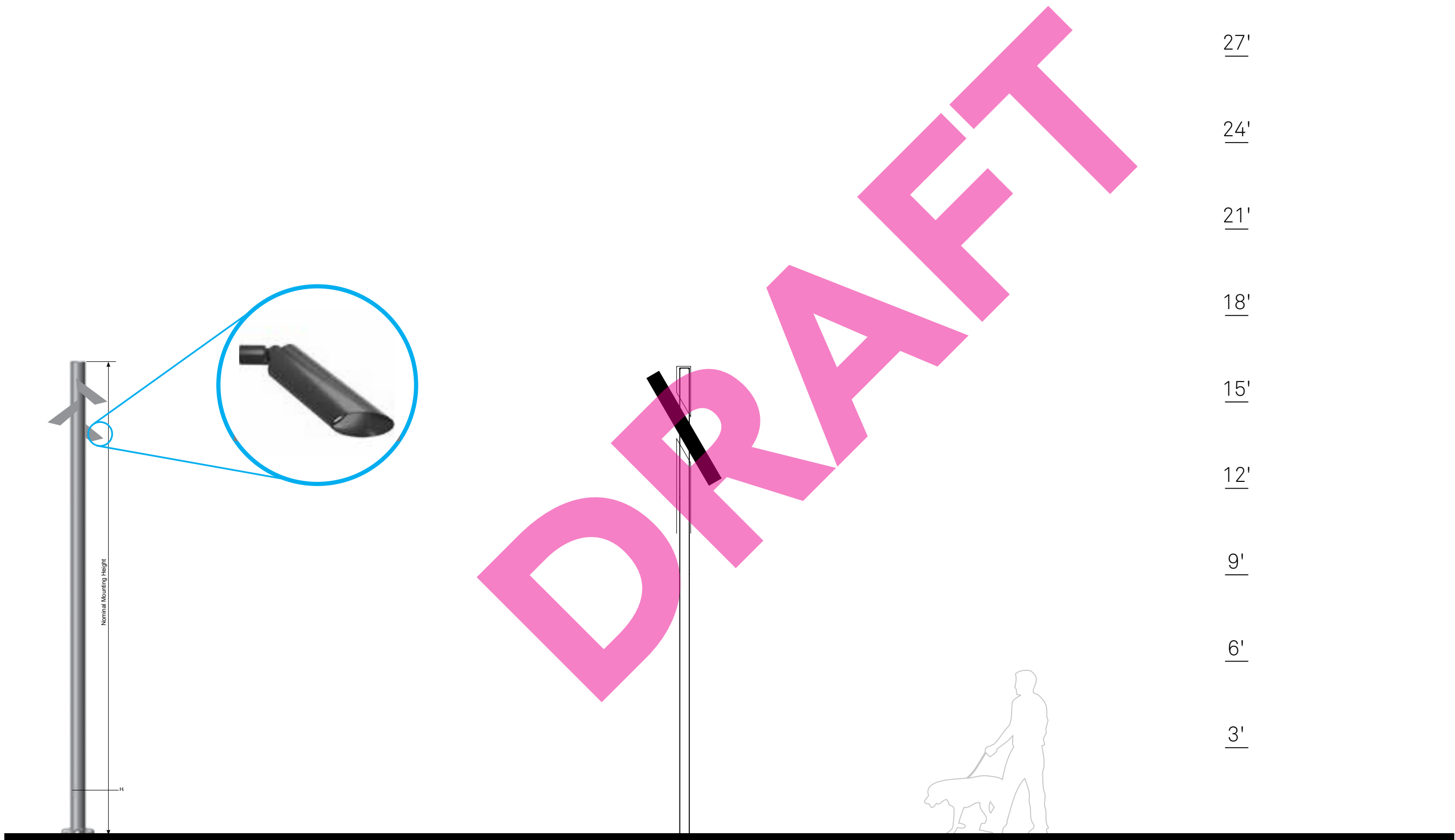


INSERT PLANTING SLIDES (VS)

OVERLOOK WALK
LIGHTING

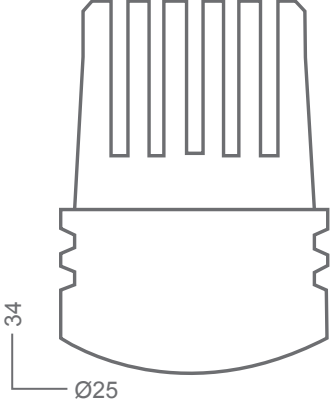


OVERLOOK WALK
POLE LIGHTING

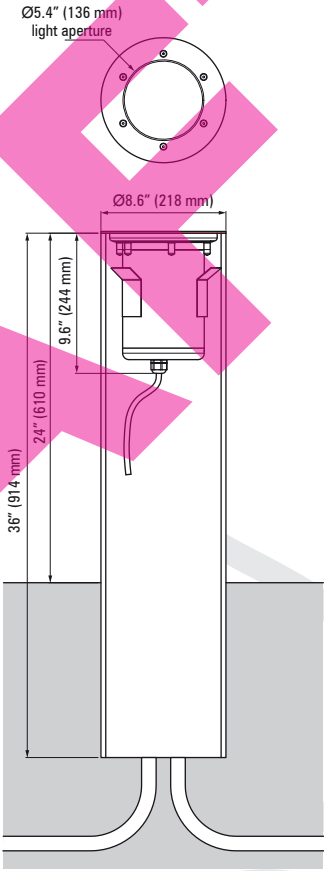


OVERLOOK WALK

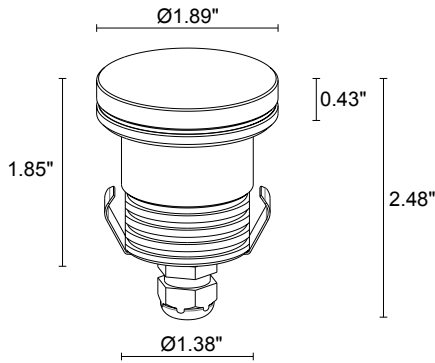
OTHER LIGHTING



LS362LED



Fixture Dimensions

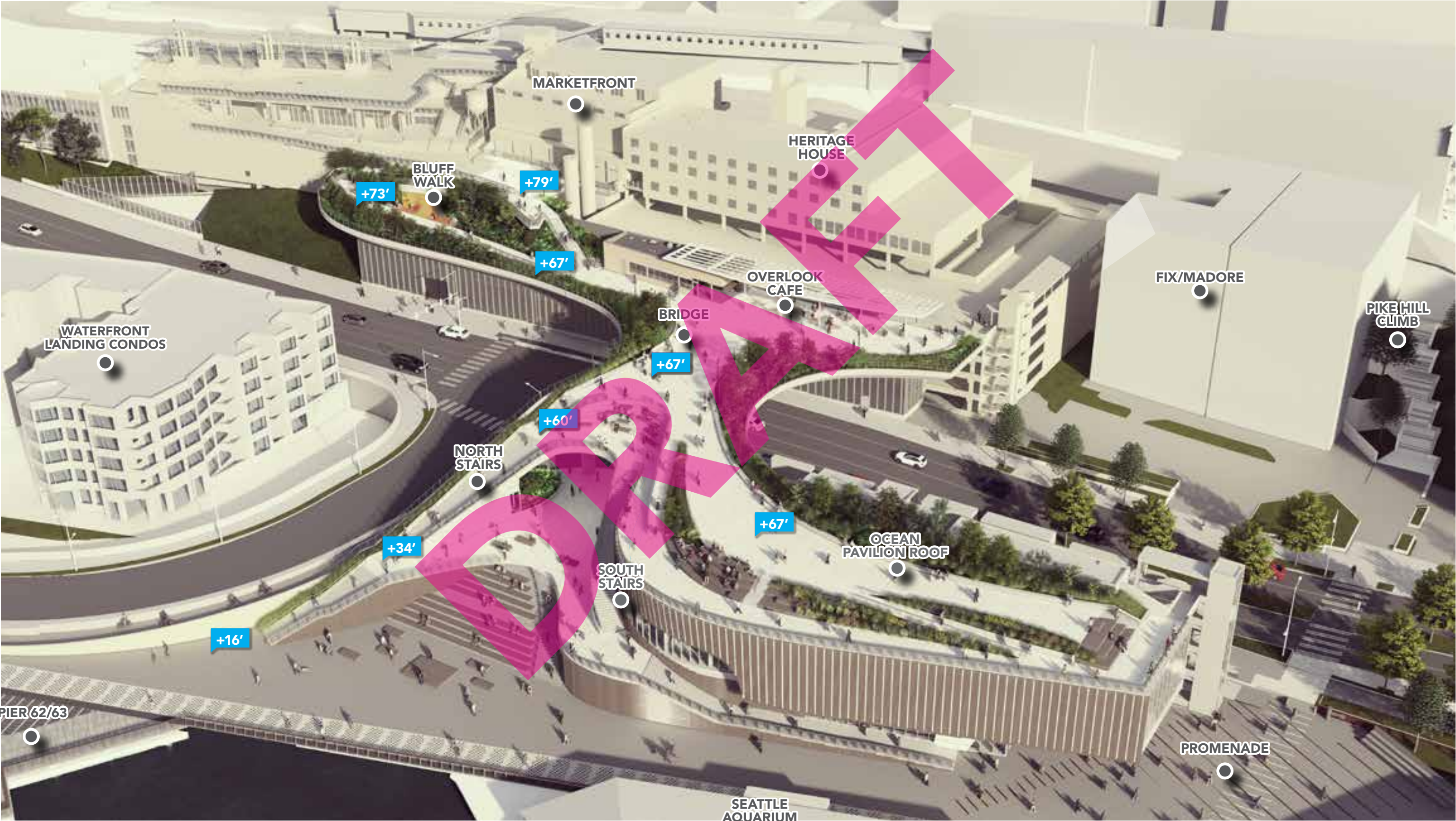


INSERT CONSTRUCTION SLIDES VS)

**INTERPRETATION ON-GOING (DOCUMENT)
GROUND BLESSING**

OPEN SPACE DESIGN

OVERVIEW



DRAFT

END