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APPROVED MINUTES OF THE MEETING

November 4, 2010

Convened 8:30 am Adjourned 2:30 pm

Projects Reviewed

Swale on Yale Sustainable Building Policy Shared Streets Discovery Park Capehart Restoration Project

Commissioners Present

Mary Johnston
Julie Bassuk
Graham Black
Brendan Connolly
Malika Kirkling
Laurel Kunkler
Norie Sato
Donald Vehige

Incoming Commissioners Present

Tom Nelson Osama Quotah

Staff Present

Valerie Kinast Tera Hatfield



November 04, 2010 Project: Swale on Yale

Phase:Concept DesignLast Reviews:June 3, 2010

Presenters: Jason Sharpley, SPU

Attendees: Brandon Morgan, Vulcan

Rachel Ben-Shmuel, Vulcan

Brian Runberg, Runberg Architecture Larry Flack, Runberg Architecture

Chris Woelfel, SPU Paul Fuesel, KPG Dave LaClergue, DPD

Lloyd Douglas, Cascade Neighborhood Council

Scott Kemp, DPD

Ann Shi, Sustainable Queen Anne

Time: 9am - 10am

ACTION

The Design Commission thanked the Swale on Yale Capitol Hill Water Quality design team for its concept design. The team was applauded for the public-private partnership with adjacent property owner, Vulcan, Inc., who is contributing funds toward the project as part of their street improvements package. For the next meeting, the Commissioners would like to see more material selection (such as bench details and plant selections), roadway sections as well as more details on the composition of the first floors of the surrounding buildings. With a unanimous vote of 8-0, the Design Commission approved the 30% concept design with the following recommendations:

- Carefully consider edge treatments of the swale and the transition from public to private space, how
 the street meets with building frontages and how the other side of the street can be incorporated into
 the design to create space (i.e. look at the culture of the stoop and how it can build community).
- Provide unique spaces along the swale with "more tooth to the edges" (the level of detail at the swale edge is very important), and how those places might present varied opportunities for pedestrians to congregate.
- Use the bridges over the swales as an opportunity for placemaking (i.e. a "tooth to the edge").
- Keep the swale area low, free and open without too many vertical elements. Avoid a cramped look, such as by strongly limiting railings to just the most necessary places.
- Consider the additional use of trees on the non-swale sides of the streets, particularly east/west streets and Pontius Avenue. There is a lack of trees in this part of town.
- Incorporate art at the bridges and bridge railings