



Square: 1912

Photo property of the Museum of History and Industry



MONTEREY HOTEL MASONRY RESOTRATION PROPOSAL

PIONEER SQUARE PRESERVATION BOARD
MAY 3, 2022

Square: Today



JONES JONES
ARCHITECTS
LANDSCAPE ARCHITECTS
PLANNERS

INTRO | PROJECT SUMMARY

Fortson Square is beginning the process of reawakening, honoring Seattle’s historic architectural past and reinvigorated future. The proposal regards the restoration of a masonry wall on the prevelent corner, returning the fabric to historical sameness, concious of color, finish, wearing and weathering of the existing and new construction. As a key crossing point from downtown into pioneer square and a major sightline along public sidewalk of 2nd avenue, the exposed brick wall of the Monterey Hotel offers oppertunity to improve the wall’s performance and tie previous, historic masonry to the proposed restoration.



Duwamish village, illustration by Steve Patricia

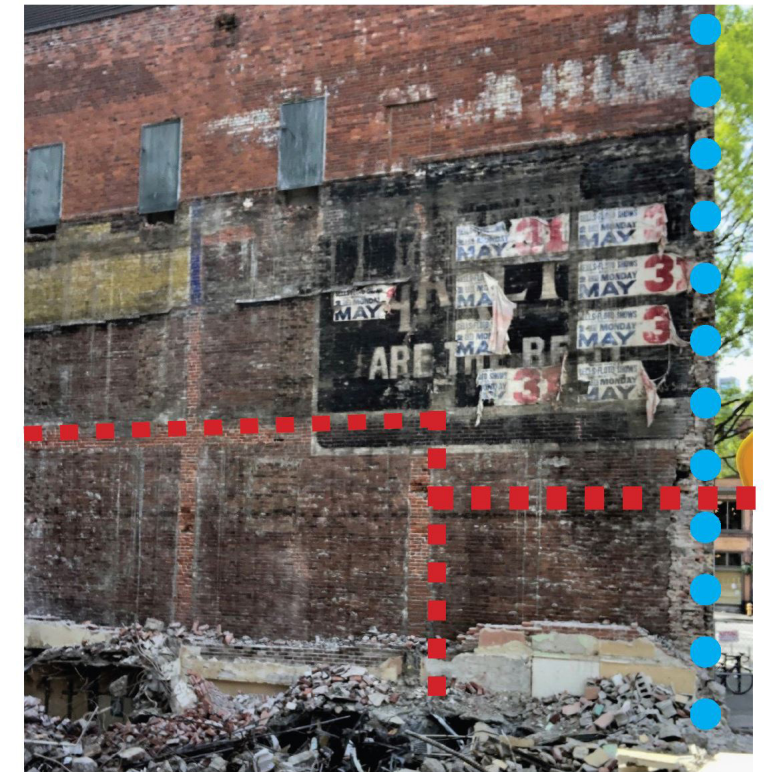


Looking South from Smith Tower: Today

2ND AVENUE SOUTH/2ND AVE EXT SOUTH LOOKING EAST

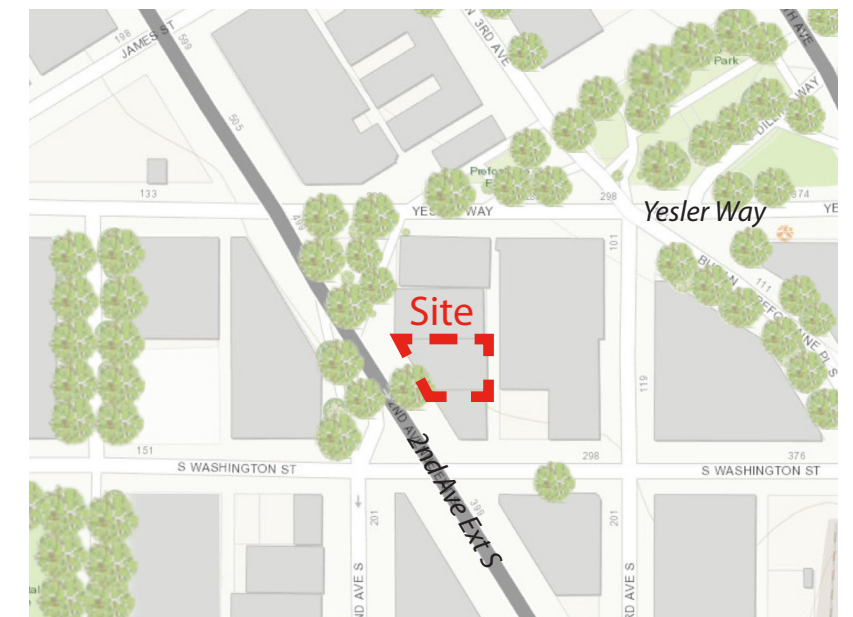


← Collins Building ↔ Florence Building ↔ Smith Tower ↔ Yesler Way ↔ Quintessa Apartments ↔ ?ál?al Apartments ↔ Chief Seattle Club →



EXISTING WALL EXPOSED

- — — — — APPROX LOCATION OF ?ÁL?ÁL BLDG
- ● ● ● ● EXPOSED CORNER





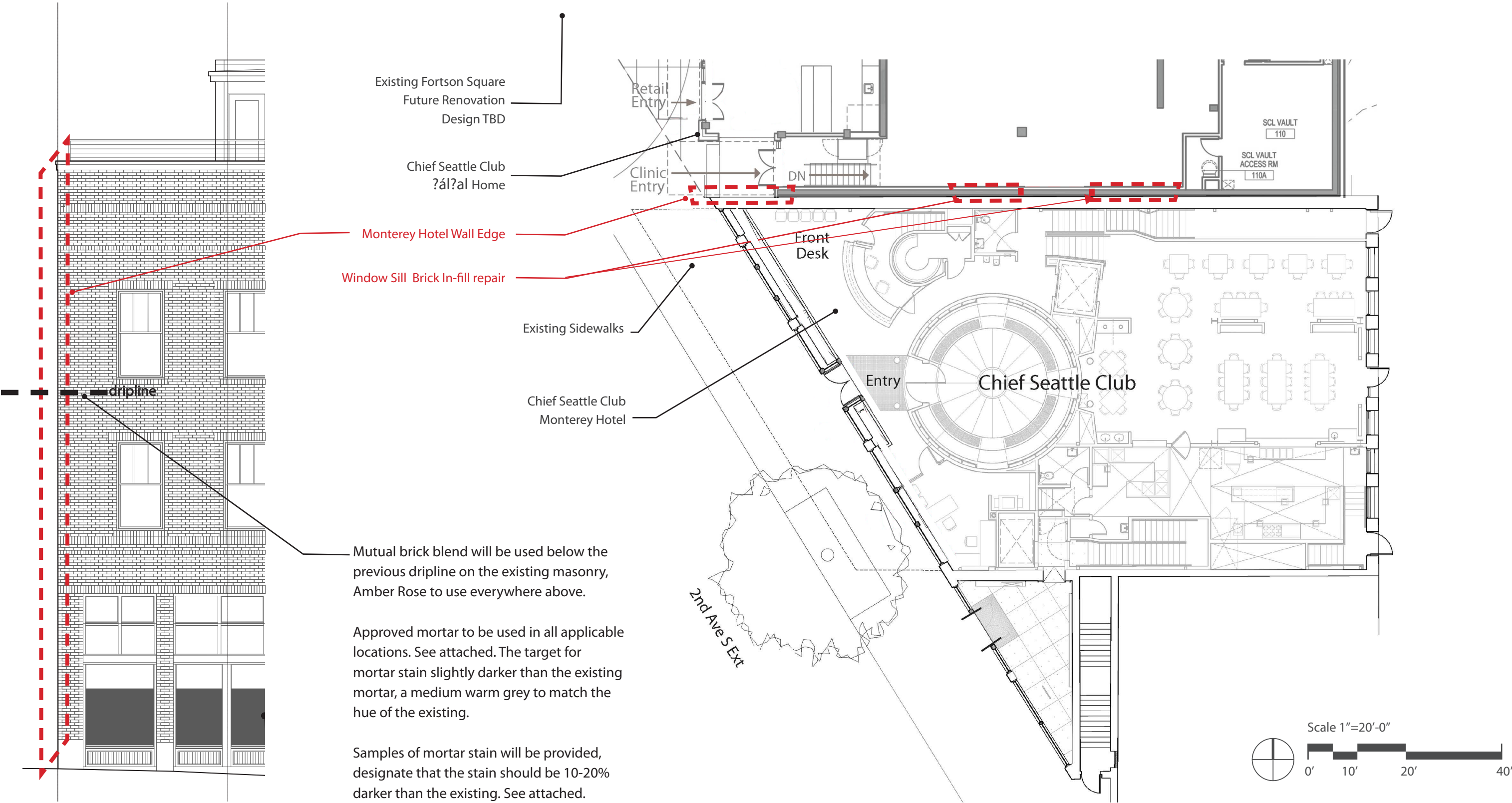
wall edge





APPROXIMATE LOCATION CONSIDERATIONS

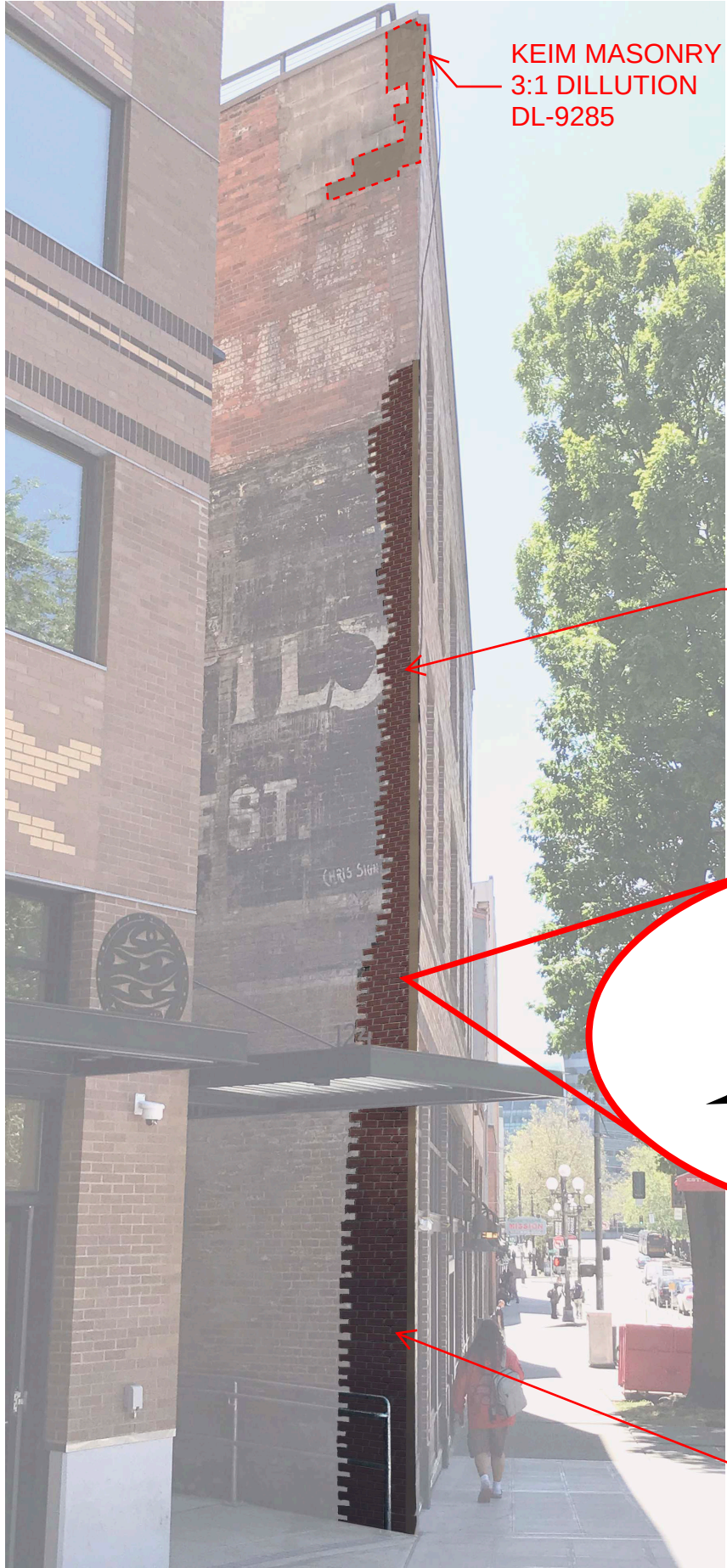
- Visible from interior and exterior of Chief Seattle Club ?ál?al
- Visible from Fortson Square
- Visible from Chief Seattle Club Clinic Entry



WINDOW SILL REBUILD



WALL EDGE REPAIR



KEIM MASONRY STAIN
3:1 DILLUTION
DL-9285

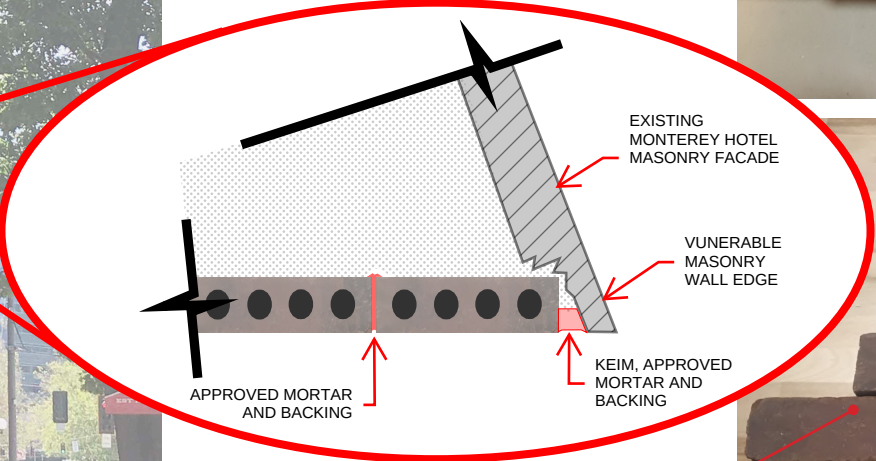


MUTUAL BLEND.
SINGLE LAYER OF BRICK AND
MORTAR TO FINISH WALL EDGE
4" VERTICAL STRIP OF KEIM TO
CREATE A SQUARE EDGE FOR
MASONS TO SECURE TO



Amber Rose Color

BRICK FOR REBUILDING
WINDOWSILL



MUTUAL BLEND COLOR

BRICK FOR REBUILDING
WALL EDGE

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WALL EDGE REPAIR - CLOSE UP

