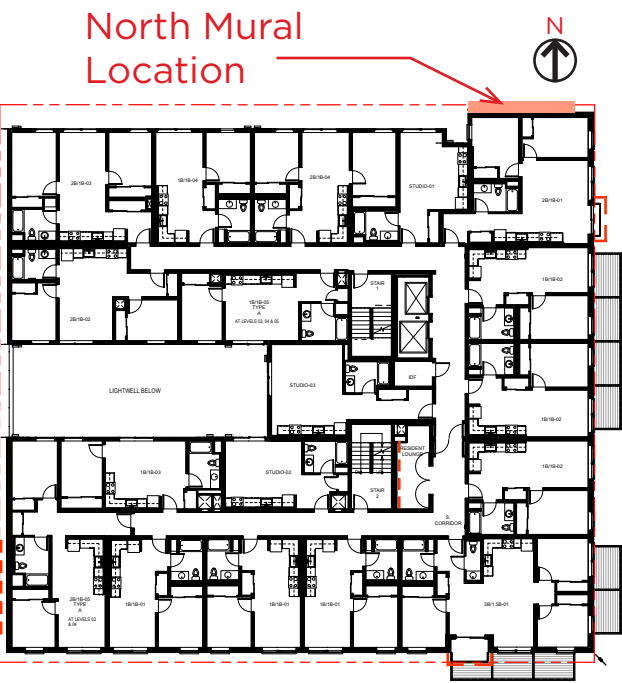




# UNCLE BOB'S PLACE NORTH MURAL DESIGN

# North Mural

- Location selected and approved during CofA process for Uncle Bob’s Place
- Covers what would be a large blank wall that extends above the neighboring 1-story House of Hong building
- Material - Vinyl Wrap
- Mural Size: 22’-10” wide x 50’-0” tall



Upper Level Plan



North Elevation - North Mural Location



# Mural Design

- Uncle Bob's Place Art & Aesthetic Integration Committee selected the artists and devised the mural design concept of having diverse BIPOC artists who work in different mediums and with diverse aesthetic styles collaborate on the mural. They took inspiration from the boarded up storefronts throughout the neighborhood that were painted by artists –an expression of community and collective action.
- Artists: Akira Ohiso, Jac Trautman, Lawrence Pitre, Travis Suzaka
- Artists worked through a facilitated collaborative process that included responding to feedback from the Art Committee.
- Artists decided together on the theme of cultural diversity, the use of red as a unifying color, and a split in half” layout to tie their pieces together into a unified whole.
- Group chose the historic Humbows Not Hot Dogs photo to amplify the spirit of the mural and to ground it in the history of the CID and Uncle Bob.



## Color



## North Mural Overall Layout



## Graphic Wrap

- Durable and environmentally friendly, PVC free, 3M Envision adhesive vinyl
- Luster lamination over the 3M Envision product to minimize fading and increase longevity
- Vinyl wrap allows for using a digital reproduction of the art on this otherwise large blank wall -- advantageous because the neighboring 1-story building will one day be developed into an 8-story building, completely blocking visual access to the mural.
- Each artist's design will be permanently installed inside the building, reproduced at a smaller scale and installed individually, one for each elevator lobby of the residential levels of the building.

### Vinyl Wrap Material Precedents



LIV - 1113 East John, Seattle



Liberty Bank Building - (Canopy C-Channel) 1405 24th Ave, Seattle



Street Level View from 8th Ave. S & S. Jackson St (NE Intersection)





Street Level View from 7th Ave. S b/w S. Main St & S. Jackson St





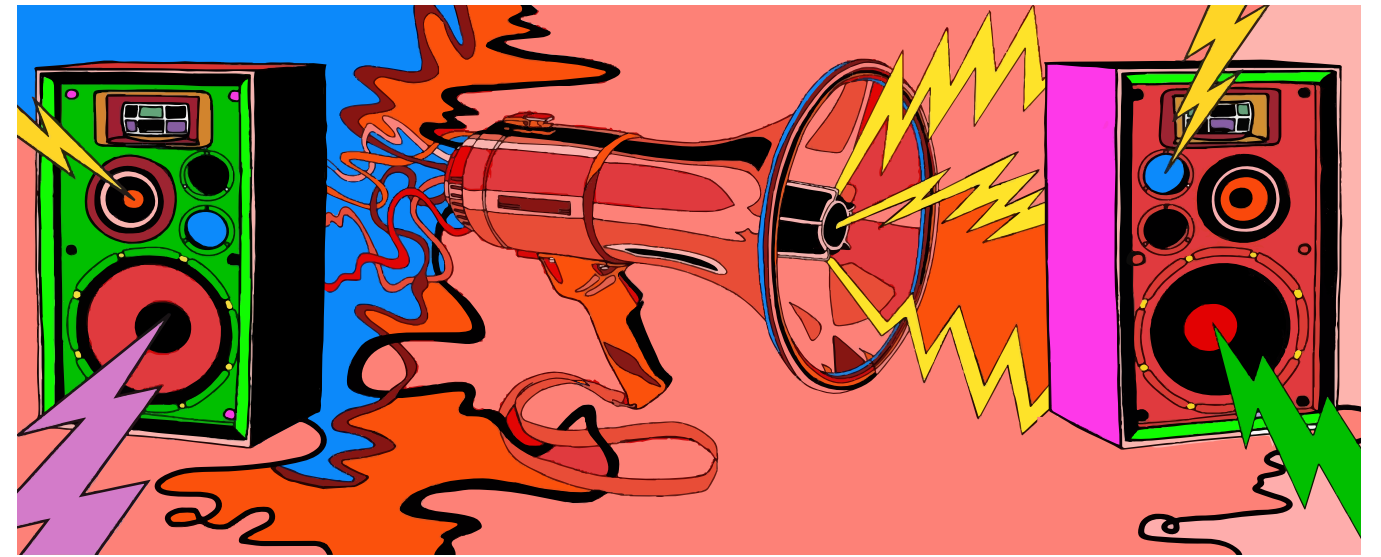
## Artist - Jac Trautman



### Artist Statement Excerpt:

“My photographs layer what is open and closed, seen and unseen into a single exposure. Attempts at an authentic depiction of home life will always leave something unseen, behind a closed door. Only by embracing what is not seen, can we understand what we don’t know.”

## Artist - Akira Ohiso



### Artist Statement Excerpt:

“Pass the Megaphone”

“Bob knew the power of one’s voice to disrupt systemic inequities. The megaphone is a symbol of amplification and a call-to-action. Use your voice! Speak your truth! ...In hip hop culture “passing the mic” is a gesture of sharing amplified space and solidarity.”

## Artist - Lawrence Pitre



### Artist Statement Excerpt:

“...I symbolized the context of urban renewal, the relationships between cultures, and displacement related to our communities. The broad colors are set to invoke feelings of warmth, love, happiness, and peace. Inside the background lies shapes of excitement and intense emotions which capture transformation and increased investment to sustain culture in its true meaning an form...”

WE ARE AMERICANS!”

## Artist - Travis Suzaka



### Artist Statement Excerpt:

“Community

Stalks of bamboo never grow by themselves; they grow communally and are interconnected through their roots...”



## Parapet Artwork - Pei Pei Sung



## Historic Photo - Eugene Tagawa



Community activists march to the US Dept of Housing & Urban Development (HUD), demanding measures to preserve the neighborhood and expand affordable housing in the Chinatown International District, 11/14/1972

(\*Color-keyed to red color for continuity, with Eugene's permission)