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CITY NEWS



MEET SEATTLE MUSIC COMMISSIONER RICARDO FRAZER

Our featured member of the Seattle Music Commission this month was Ricardo Frazer, co-founder of ZakiRose, Board President at Seattle Theatre Group, manager for Sir Mix-a-Lot, and all around pioneer in Seattle's music industry. Frazer immigrated to the United States from Costa Rica and originally went to school for electrical engineering. He first began dabbling in the music industry as a college radio DJ while attending Evergreen State College. Frazer advises those who are new to the industry to know their worth and not to undersell themselves: "Young musicians need to understand, there's value in what you create."

[Read more on the Film + Music Blog](#)

INDUSTRY

THIS WEEK ON BAND IN SEATTLE: COSMOS

This week on Band in Seattle, meet Cosmos, the multifaceted mixture of genres that will redefine your perception of Seattle's sound through a blend of Hip-Hop, Jazz, Soul, and Electronic overtones. Band in Seattle airs Saturday nights on CW11 - KSTW at 11pm, on Alaska Airlines in-flight entertainment, and Qello.com.



[Learn more at Band in Seattle](#)

OPPORTUNITIES

**SCREENWRITERS: SUBMIT YOUR WORK TO
SCRIPT TO SCREEN 2018**



Bellingham Film's annual Script to Screen program is now open for submissions. The Script to Screen program is a collaborative learning experience designed for filmmakers of all backgrounds and skill levels. If your script is selected, Bellingham Film will put it into development, recruit a production team, and film the project in mid-December. Scripts must be between 8-12 pages long.

[Learn more and submit your script](#)



CHIME IN ON THE SIFF 2018 FEEDBACK SURVEY

The Seattle International Film Festival is seeking feedback on its annual festival, held earlier this year. Participants have the chance to win a pair of year-round passes to SIFF Cinema.

[Take the survey](#)



FILMMAKERS: ATTEND "HOW TO GET STARTED AS A PRODUCTION ASSISTANT" CLASS

Go4Nuge is hosting a two-day class on August 11-12, covering everything that new and aspiring Production Assistants (PA's) need to know to function productively on a film or commercial set. Participants will learn what the role of a PA

involves, skills and characteristics required to excel as a PA, how to break into the industry, important industry terminology, hands-on tutorials explaining how to use relevant gear, and more. Instructor Dave Nugent has 14 years of experience in various aspects of film production.

[Learn more and register](#)

MEDIA DIGEST

UNCONVENTIONAL AND ICONIC: SUB POP CELEBRATES 30 YEARS

Amidst an ever-changing music industry, Sub Pop Records has survived and grown over its 30 years in business and has been instrumental in putting Seattle on the map as a music city. "I don't know if it's luck or savvy or a combination of both, but we've been able to benefit from the changes and generally welcome them," co-owner Jonathan Poneman said.



[Read more at Seattle Business Magazine](#)

STARBUCKS PLEDGES TO MATCH DONATIONS

2:1 FOR PEARL JAM HOME SHOWS



Starbucks has joined a number of other businesses in supporting Pearl Jam's The Home Shows, a series of two concerts on August 8 and 10 at Safeco Field with the goal of banding together fight homelessness in King County. All donations up to a total \$500,000 made through the Home Fund page will be matched through August 12.

[Learn more and donate](#)

DESPITE RHETORIC OF DIVERSITY, WOMEN STILL UNDERREPRESENTED IN FILM



A report released by the University of Southern California's Annenberg Inclusion Initiative details an "epidemic of invisibility" still affecting women in film, particularly women of color, women with disabilities and LGBTQ women, despite recent movements surrounding diversity. "As [Time's Up](#) focuses on safety, equity and dignity, we need to be looking to 2019 and 2020 for the major changes where Time's Up exerts its influence and we see a shift in hiring practices for the first time," Dr. Stacy L. Smith, founding director of the Annenberg Inclusion Initiative, said.

[Read more at The Seattle Times](#)

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

