"Words' Worth" Poetry Readings

Poets at the Culture, Arts, and Parks Committee of the Seattle City Council.

Love is Love by Reynaldo Gaon

On the backs of those who love him they enthrone him he throws spirals of undocumented origamy cranes trained to do nothing but protect from devil-wannabe and haters maybe later is no longer available from one rib or so it claims that it made her...

his eyes open and shut by breathing fresh air of life fear of death creeping anxiously as he pinches the last grain of rice finally he heeds his mama's advice anak, you just have to do whats right for what it is, is what it is

and he opens the book of days while his people recite poems of stranded literature i said his people recite poems of stranded literature and the mantras of suffering be love be scripture written on the foreheads of kayumanggi warriors sounding a ba ka da unwritten in king james reading a li ba ta embedded in stone he be son he be brotha he be lover he be pa ga sa

and what it is...is simply what it is when love is love is.....

and what it is...is simple what it is... can you explain it some more anymore... not so much more without a whole bunch of tears is what she whispers...no more

and its as simple as time and its as simple as beauty and its as simple as believing

yet he

chooses life living side by side two by two indefinitely congruently parallel to the universe he chooses native tongue with fluency beautiful mahogany eyes to watch and need for his sanity and health and future sustain-ability truly more than just revelations or "that's what you get" destiny

and

he too chooses fewer words than the change in his pocket the truth is he hasn't laughed in awhile let alone rocked it... open up the beautiful microphones life to love will to live and he lost it....

behind the ears, upon the sleeves turn around with nothing left to see but the darkness and he lost it...

the thoughts of normalcy the dreams of youth for his future relevancy and he lost it...

the chance to love through Buddha's third eye and all he wants to do is live he don't want to die and he lost it...

and i i reopen the book of days and in it i see reflections of karmic situations relations

i adhere and redeem without concentration of what is and what is truly revolution and revelation love is love without some concentration of instinctual habitual habitation

"wont you help to sing...these songs of freedom...is all i ever have..." This page was last updated: January 8, 2000