

MINUTES

Seattle Music Commission Meeting
Wed, July 19th, 2023, 12:00 – 1:30 p.m.
HYBRID Virtual/In-Person

Commissioners Present: Kitty Wu, Chair, Adra Boo, Jessica Toon, Nick Vaerewyck, Keola Kama, Shannon Welles, Julius Caesar Robinson, Bunnie Moore, Nate Omdal, Paula Madrigal, Andrea Friedman, Denise Burnside

Commissioners Absent: Jason Clackley, Vice Chair, Joleen Hughes, Sue Ennis, Eric Lilavois, Andrew Joselyn, Anne O’Dowd, Terry Morgan, Jovino Santos Neto, Casey Carter

SMC Staff Present: N/A

Guests: Not Collected

Call to Order: The ORDINAL meeting of the SMC was called to order at 12:10 p.m. by Chair Kitty Wu, with a land acknowledgement.

Public Comment:

- No Public Comments

SDOT Parking @ Venues:

Jason has all information and is not present today

- Ginny is preparing a survey that will be distributed to venues at the end of the month
- Commissioners who want to see survey: Andrea, Shannon, Julius Caesar

Commission Seats:

- Kelli Faryar is joining the commission!
- Two other asks out, but confidential
- Jolene and Sue are terming out
- Kitty will term out next year, who will be the next chair?
 - Jason terms out 6 months after Kitty
 - Jason may take up Chair position for those 6 months
 - Commissioners agree that Jessica would be an incredible Chair of the Commission
- Question from guest: how can I get involved?
 - Attend committee meetings
 - Kitty will follow up with information about meetings

Do commissioners vote on nominations?

- Not necessarily, but we can

Onboarding process

- OAC transition
 - We used to have 4 OAC staff appointed to the commission and would support new commissioner onboarding
 - Scott may not know about the onboarding process
 - Need to update content and processes
 - Nick, Jessica, Andrea, Julius Caesar did not receive onboarding packet

Are there any requirements for a proposed music commissioner?

- They need to understand the Commission's mission and the inner workings of Seattle's music ecosystem and how it interacts with the government
- Important to think about balance of experience of the Commission
- Can someone who has already sat on the commission rejoin?
 - Bylaws say that a Commissioner cannot serve for more than 4 consecutive years
 - We as a commission can amend the bylaws

Process for bringing work from committee to the full commission to the City Council?

- Lots of conversation in the Advocacy committee, how do they start action around these conversations?
- We are an advocacy group, so we do engage in a lot of conversation and then it's left in a public official's hands
- We move at the speed that the City is going
- We aren't necessarily supposed to be programming or putting on events
 - The City is understaffed and therefore it is difficult to get support
 - Reading through the mission and bylaws is helpful to refocus on our mission
- We have to put in the work when it matters (in the City calendar e.g. budget cycle)

How can we participate in advocacy in the City Council election?

- Asking questions at forums
- Emailing candidates
- Not advocating for specific candidates, information gathering and getting info in front of them

Commission website:

- OED comms team needs to update
 - Andrea and Julius Caesar have not been added
 - Keola wants to swap out his photo

Marketing/tabling:

Has been hard to get this process started

- Is this a good use of our time? Or should we be doing outreach and getting feedback through less formal sources?

We were all appointed to the Commission because of the roles we play in the music ecosystem

- Decision: no tabling will happen this summer; work with different youth boards and commissions to get feedback

There are so many commissions at the City and they are not talking to each other! There are intersections? How can we collaborate?

- Including a Youth Commission!
- What about a twice a year meeting of all of the commission chairs?

City of Music Re-visioning Update:

- Original vision was created in 2008
- Jessica and others reviewed and built a survey around the key themes from their review
 - Results have been shared with Commission
 - Event at Vera to share findings with community
- Next phase: creating a new work plan for 2024 and beyond
 - Committee needs to be formed
 1. Julius Caesar is interested
- Will we have a presence at CHBP, Earshot Jazz or Jackson Street Jazz Walk?
 - If we can get materials printed from the City, we can figure out what a presence looks like?
 - We can each take ownership of getting the word out; there isn't one person designated to organize this type of work

Adjourned 1:30