



**Seattle Film Commission**

**Agenda – Tuesday, May 27, 10:00AM – 12:00PM**

M5 Creative and Virtual

Commissioners: Lowell Deo, Champ Ensminger, Tom Florino, Mark Freid, KD Hall, Michael Huang, LexScope, Kat Ogden, Davis Powell, Anthony Tackett, Budi Mulyo

Staffed by Office of Economic Development: Chris Swenson, Leslie Daniels

*Members of the public may attend virtually or in person. In-Person Public Comment: Register to speak on the Public Comment sign-up sheet located inside Boards and Commissions Room. Speakers must be registered in order to be recognized by the Chair. Submit written comments to Seattle Film Commission: [SeattleFilmCommission@Seattle.gov](mailto:SeattleFilmCommission@Seattle.gov)*

**AGENDA**

1. Call to order
2. Roll Call
3. Land Acknowledgement
4. Public Comment
5. General Order of Business
  - a. Welcome incoming Commissioners
    - i. Davis Powell – Position 2
    - ii. KD Hall – Position 5
    - iii. LexScope – Position 8
  - b. Review of past commitments and events
    - i. SIFF 2025 Gala, Filmmaker, Industry events
  - c. Preview of upcoming commitments and events
  - d. Industry and community engagement
    - i. Inside Scoop series
      1. May 27 “Independent Film Production” – POSTPONED
      2. June 18 “Post Production”
      3. 2025 calendaring
        - a. Position 2 – Film industry labor unions
        - b. Position 3 – Advertising and creative agencies
        - c. Position 4 – Commercial producers or production companies
        - d. Position 5 – Film schools, programs, educators
        - e. Position 7 – Film production crew
        - f. Position 10 – Underrepresented film organizations
  - e. Committee and workgroup updates
    - i. Economic and Workforce Development (Tom Florino)
    - ii. Policy (Mark Fried)
    - iii. Marketing, Branding and Initiatives (Champ Ensminger)
  - f. General
    - i. SFC Budget
      1. Budget review
      2. Treasurer position
    - ii. City Council
      1. 2025 legislation recommendations
      2. June SFC Council Committee presentation



iii. OED

1. Federal impacts information request
2. Assessment of meetings and cadence
  - a. How does SFC work and do work
  - b. Learn from Music and Arts Commissions
  - c. Recommendations on full commission and committee meeting cadence
3. Commercial attraction campaign
  - a. Trips
    - i. May Los Angeles – OED
    - ii. June New York (AICP) – OED
    - iii. August Cincinnati (AFCI) – SFC
  - b. Round tables
    - i. Corporate: GSP-assisted
    - ii. Commercial: Crew, production company, agency recommendations
4. Indigenous training
  - a. GOIA date options
  - b. Free training collateral
5. SFC Retreat planning

6. Adjourn