

MISSION

Our mission is to provide educational, cultural and social services that reconnect Indigenous people in the Puget Sound region to their heritage by strengthening their sense of belonging and significance as Native people.

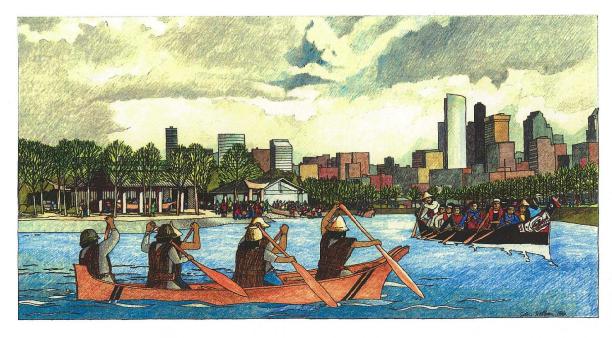
VISION

To be a social service provider, community center, and cultural home for urban Indians.

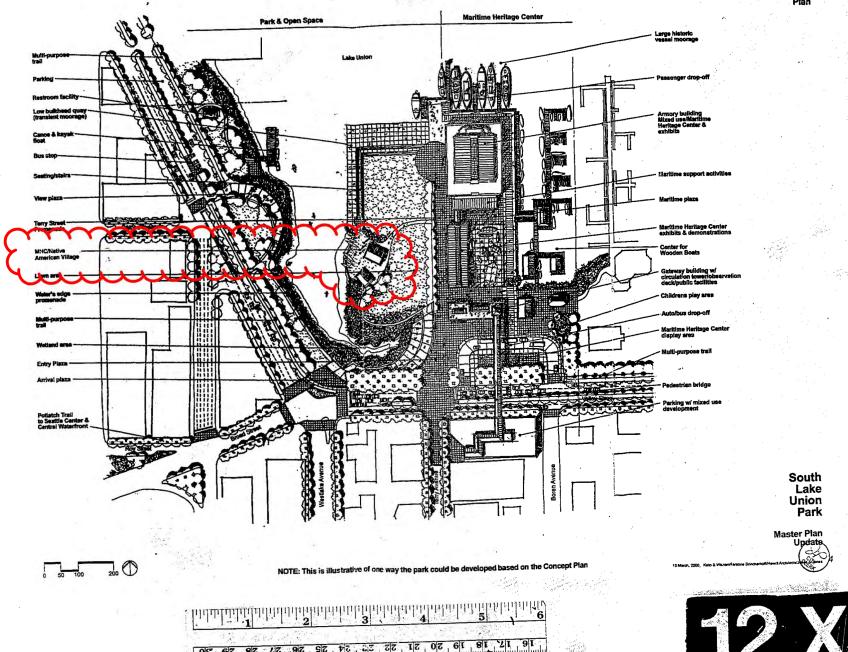


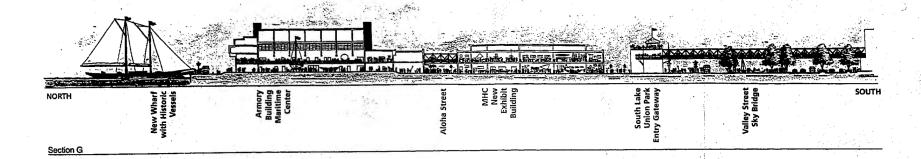
1996 South Lake Union Park Study

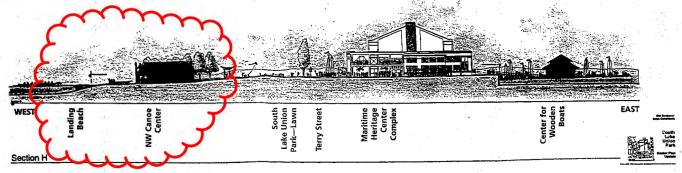




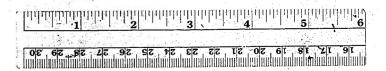
2000 South Lake Union Park Master Plan













2005 South Lake Union Park SEPA Checklist

The area generally west of the Terry Avenue North right-of-way will be designed and used as a public park, Native American Center, and recreational and open space, typically accommodating non-scheduled recreation activities such as launching of hand-carried small boats, picnicking, and walking, as well as occasional scheduled events. The area east of Terry Avenue North will be used primarily for Center for Wooden Boats facilities and activities. Public access corridors will be designated along the entire lake frontage of the park and east of Terry Avenue North. Terry Avenue North is intended to be a primarily pedestrian public access and view corridor.

The park redevelopment will likely occur in at least three construction phases as shown below:

2005-2006	Armory Building Improvements	Roof replacement, seismic upgrade, minor facility upgrades and establishing building as a community center.	
2005-2006	Phase I Park – Structural Elements	Bulkhead replacement, boardwalks and terraces, bridge	
2895-2903	Physe Y Park – Vandscape and water features	Landreym play vica, ameractive fountain, Boat pond	
2008-2009	Phase III Park - Other in-park structures	Native American Center and Center for Wooden Boat facility.	

Proposed Site Inprovements

Each element of the proposal is described in more detail below (Please see Figure 2 for a schematic view of the site plan).

<u>Valley Street Entry and Grove of Trees</u> - The park entrance will be accessed via either the bridge over Waterway #3 or from Valley Street and feature a green entry median, textured sidewalk, and maritime flags. The entire south section of the main entry part of the park will consist of a grove of trees with maritime exhibits and artifacts amongst the landscaping. The surface will likely include crushed shells to form a series of bisecting linear and serpentine pedestrian pathways. Seating areas and decorative lighting will be located throughout the grove.

<u>Artifacts and Displays</u> - Artifacts and displays will be installed throughout the park, especially within the grove of trees. Displays will be installed individually or mounted on kiosks or display boards. Items displayed may include: a model of Vancouver's ship "*Discovery*", maps with discovery voyages of Drake, Cook, Vancouver and Wilkes, a picture of Port Blakely in 1880 with fresh sawdust smells and shavings, an illustration of Colman Dock during the Gold Rush, themed revolving seasonal kiosks, and a variety of ship wheels, compasses, anchors, and riggings.

Interactive "Spray-Play" Fountain - An interactive "spray-play" fountain water feature is proposed for construction diagonally across the park in a northeasterly direction from approximately the pedestrian walkway at the east edge of Waterway #3 stretching across the entire width of the park to the upland area to Boren Avenue near Waterway #4. The fountain consists of a series of 70-80 water jets in a criss-cross pattern intended for play. It is intended to stretch approximately 150 feet in length on the west side of Terry Avenue North and approximately 160 feet long on the east side of Terry Avenue North for a total length of approximately 310 feet. A new concrete and wood one-story pump room will be constructed for water circulation purposes for both the model boat pond and interactive fountain pumps. The facility will be constructed half below grade and half above grade.

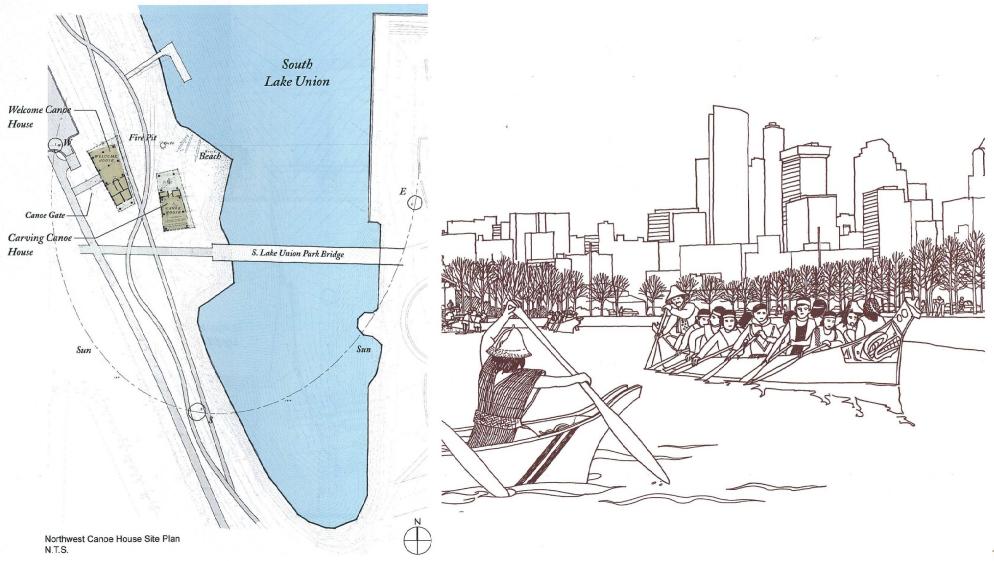
<u>Landform Play Area</u> - The area south of the Armory building and plaza/event parking area is planned

2007 NWNCC Reconceptualization Study

and

Lake Union Park Design & Construction

Site Plan



Project Description

The Northwest Canoe Center:

The United Indians of All Tribes Foundation presence at South Lake Union Park will include a Welcome Canoe House and Carving Canoe House. Both structures will house cultural demonstrations and educational and interpretative activities. It is envisioned that the Northwest Canoe Center will be located on a restored beach along the western edge of Waterway 3.

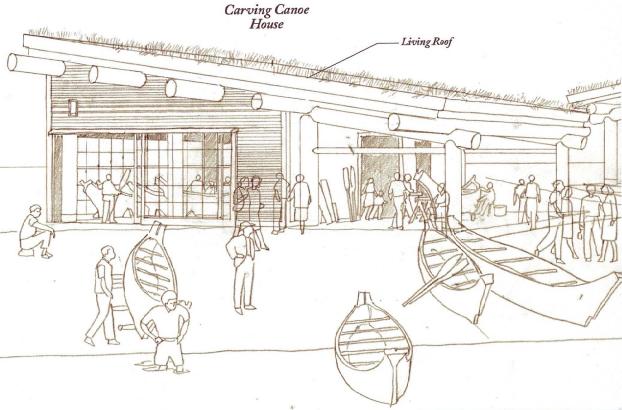
Within the Carving Canoe House there will be storage for canoes that will be hand-launched into Lake Union as well as an ongoing Native American canoe carving program. During normal operating hours, docents will explain the Northwest Native American skills and beliefs used over generations to create these craft and how they were used in the Northwest coastal canoe culture.

The Welcome Canoe House will depict other aspects of Native American life on the waterways of the Pacific Northwest. There will be interactive displays that will aid in educating visitors to this facility. The Welcome Canoe House will also house a gift shop, a catering kitchen, and a large multi-use space for the staging of canoe rides and cultural events. The kitchen will support catered events such as traditional salmon bakes and other Native American culinary activities.

Activities at this site would include:

- Canoe-building classes.
- Native American carving demonstrations
- Canoe rides.
- Native American watercraft displays.
- Outdoor preparation area for alder-smoked salmon bakes.
- Anchor point for Potlatch Trail to Elliott Bay along Broad Street.
- Gift shop with Native American crafts and art.
- Storytelling.
- Dance and drumming events.
- Children's powwows.

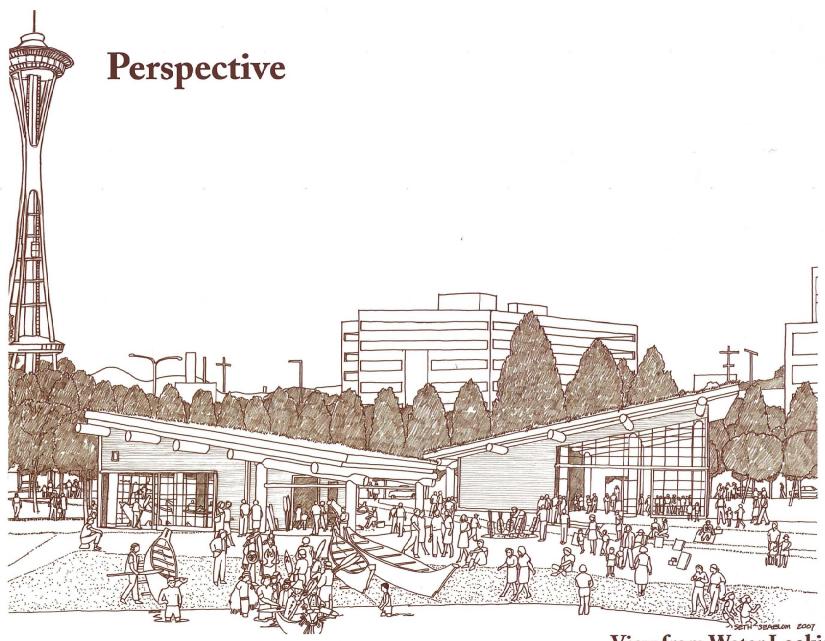
It is an important consideration that the Welcome Canoe House and Carving Canoe House are located at the soft edge of Lake Union so that the Northwest Native canoe can be launched, displayed, and utilized in an authentic manner.







photograph by Dan Lamont



View from Water Looking West
Towards the Northwest Canoe Center

2008 NWNCC Capital Campaign Prospectus



Northwest Native Canoe Center at Lake Union Park Case Prospectus

"Today, in its renaissance, the canoe carries the knowledge of a millenniaold culture as well as the dreams and aspirations of a younger generation. Only five or ten years ago the canoe, like many of our traditions, seemed destined to be a part of our rich past. Today its continuation is assured. It returns to us carrying the knowledge and pride of our ancestors." David Neel (Kwakuitl)



This Unique Opportunity

At the south shore of Lake Union, a decades-long dream is becoming a reality. The City of Seattle and Seattle Parks Foundation have recently invested \$20 million in the redevelopment of the 12-acre Lake Union Park in the heart of Seattle. Our region's cultural, commercial and maritime heritage will be celebrated as United Indians of All Tribes – along with the Museum of History and Industry and Center for Wooden Boats – develop three new crown jewels of this world-class waterfront park.

Seattle's pioneering Urban Indian organization, the Indian Women's Service League, requested land on South Lake Union as early as 1970. United Indians has continued to seek a Native presence on this important location—believing that by situating a highly visible, energetic and



2009 NWNCC Design Development











Canoe Journey

Dancing

Carving

2015 NWNCC Capital Campaign



United Indians of All Tribes

Northwest Native Canoe Center

OCTOBER **2015**







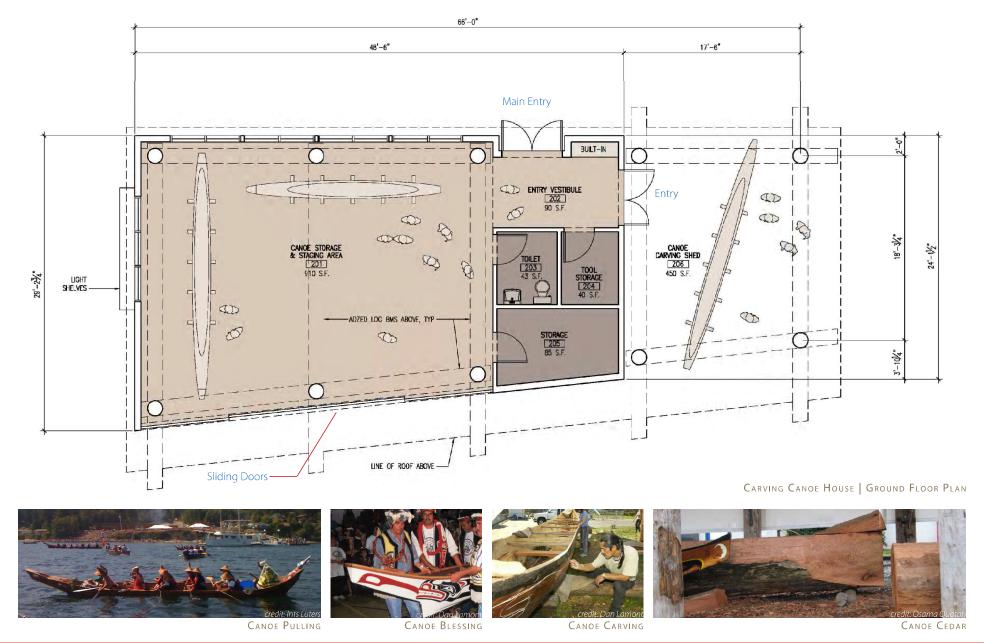
JONES **I**JONES

ARCHITECTS
LANDSCAPE ARCHITECTS
PLANNERS



Northwest Native Canoe Center | Site Plan





2021 NWNCC Current Project Design



Carving House



All Tribes Foundation Seattle, WA

JONES I JONES

TEL 200 624 5702 FAX 200 624 5923

MUP APPLICATION



10 FEBRUARY 2021

REVISIONS:

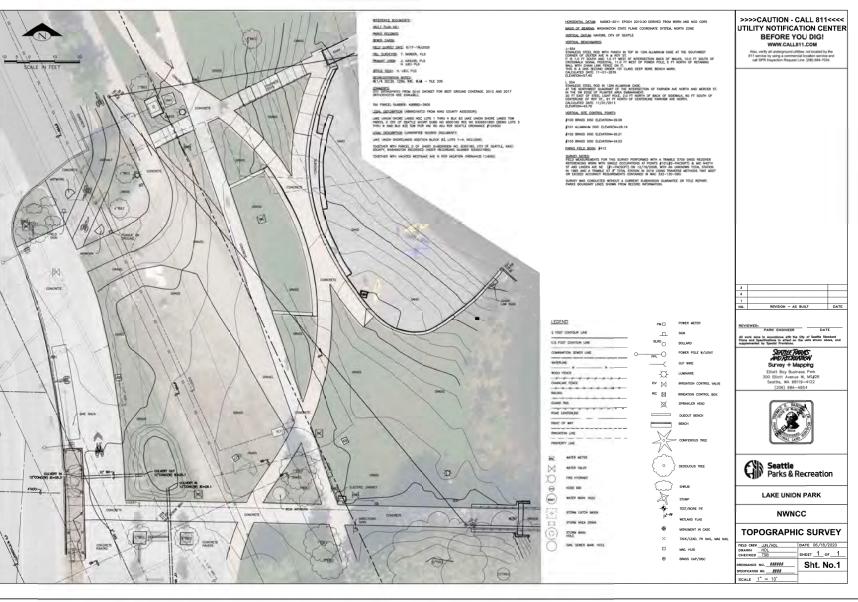
SPACE BELOW FOR PLAN REVIEW STAMP

AREA MAP

20300-109

CHECKED BY: JOB NO.:

G001 SHEET NO.:



Carving House



All Tribes Foundation Seattle, WA

JONES I JONES

LANDSCAPE ARCHITECTS, LTD.

MUP APPLICATION

NOT FOR CONSTRUCTION

29 JANUARY 2021

REVISIONS:

PRELIMINARY SURVEY



DRAWN BY: CHECKED BY:

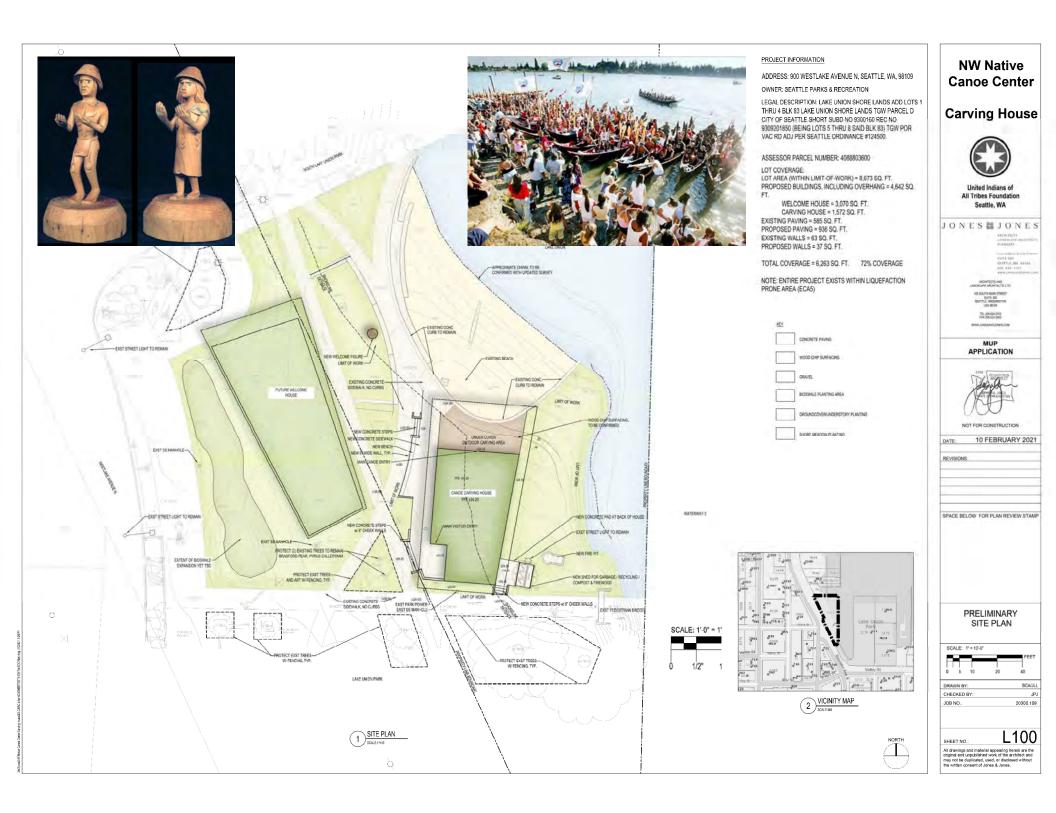
JOB NO.:

SHEET NO.:

All drawings and material appearing herein are the original and unpublished work of the architect and may not be duplicated, used, or disclosed without the written consent of Jones & Jones.

20300.109

G002





Carving House



United Indians of All Tribes Foundation Seattle, WA

JONES JONES

ARONTECE
LINGUAGE ACCUPACIÓN
(INSTANCE)

(INSTANCE)
(INSTANCE)
(INSTANCE)
(INSTANCE)
(INSTANCE)

ANDSCAPE ARCHITECTS, LTI

105 SOUTH MAIN STREET
SLITE 300
SEATTLE, WASHINGTON
USA 56104

TEL 201.621.5702 FAX 201.624.5923

MUP APPLICATION

NOT FOR CONSTRUCTION

ATE: 29 JANUARY 2021

REVISIONS:

PRELIMINARY LANDSCAPE PLAN

SCALE: 1'■10-0'							
					FEET		
]		
n		5 1	10 2	10 3	to:		

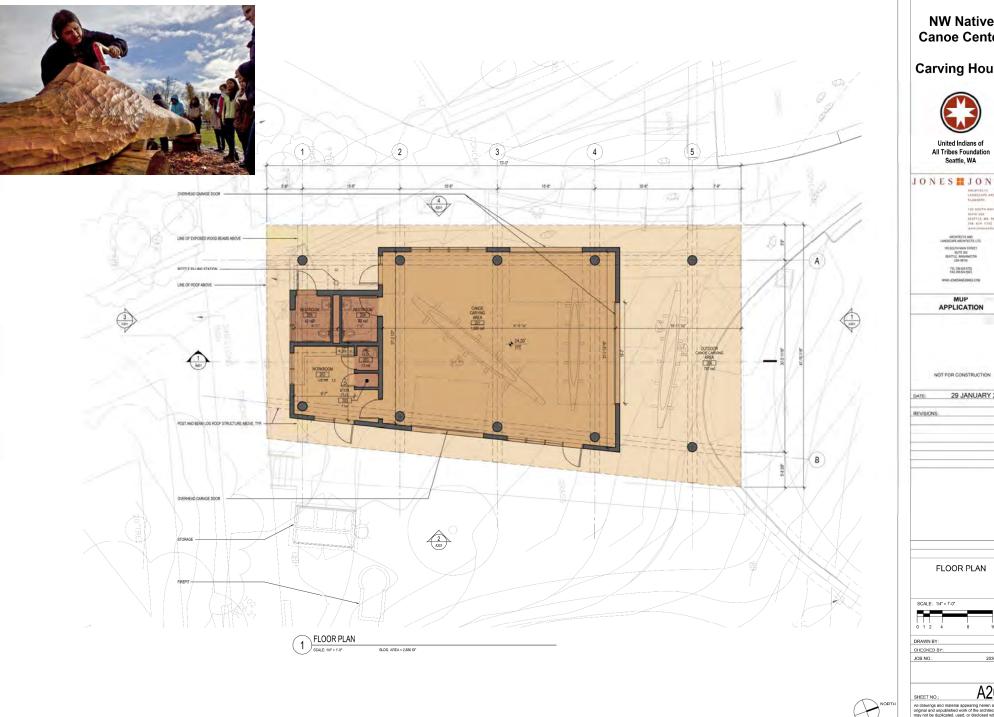
DRAWN BY:

CHECKED BY:

JOB NO.:

L101

20300.109



Carving House



United Indians of All Tribes Foundation Seattle, WA

JONES I JONES

MUP APPLICATION

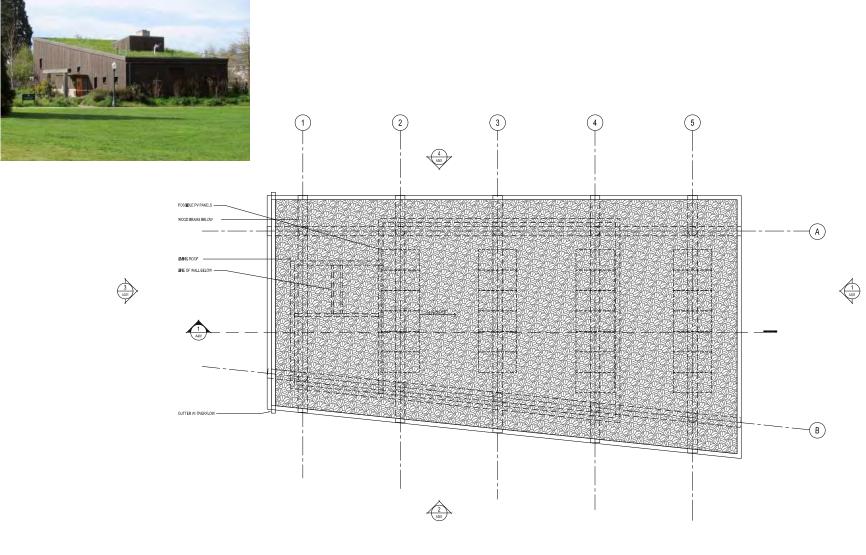
29 JANUARY 2021

FLOOR PLAN

SCALE: 1/4" = 1'-0"

CHECKED BY:

20300.109



ROOF PLAN





NW Native Canoe Center

Carving House



All Tribes Foundation Seattle, WA

JONES JONES

TEL 200,624,5702 FAX 200,624,5923

APPLICATION



10 FEBRUARY 2021

REVISIONS:

SPACE BELOW FOR PLAN REVIEW STAMP

ROOF PLAN

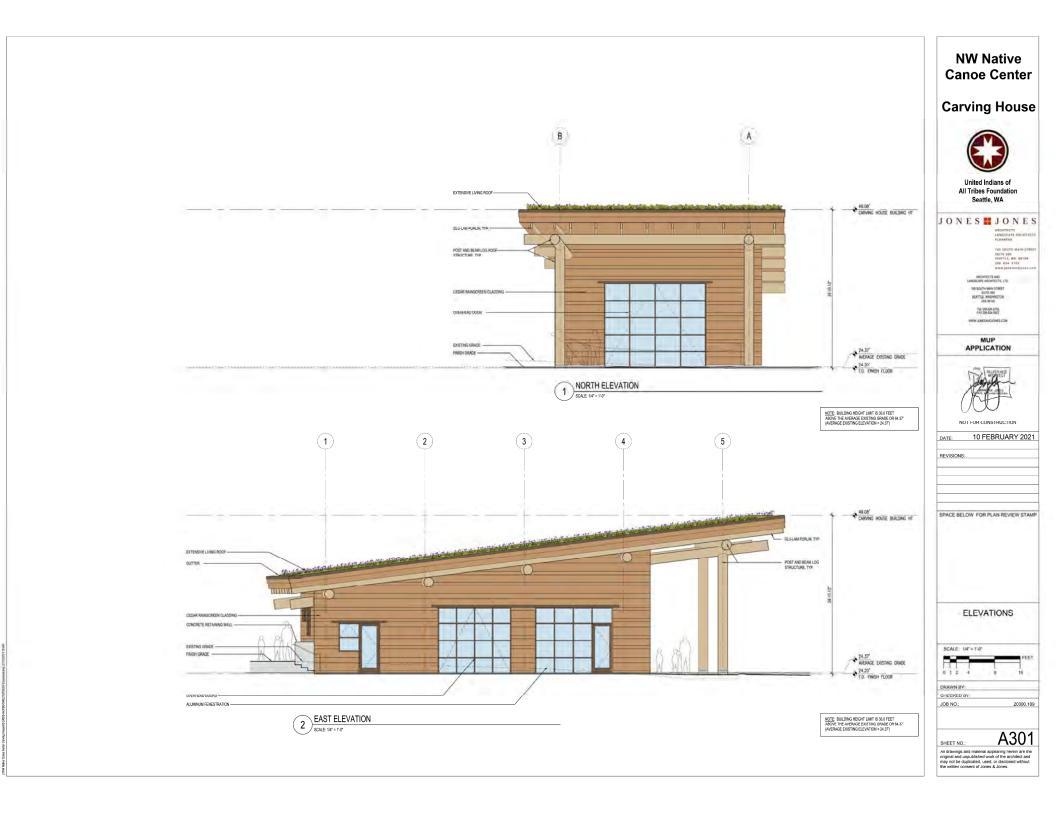
SCALE: 1/4" = 1'0"

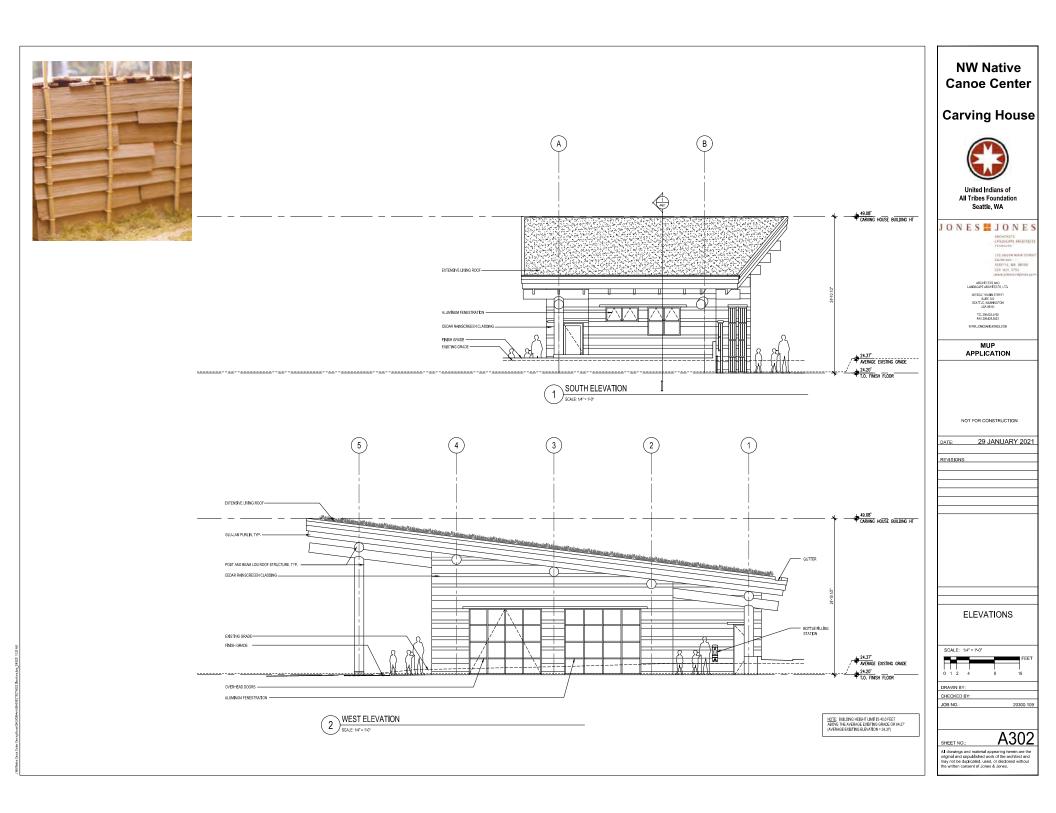


CHECKED BY:

JOB NO.: 20300.109

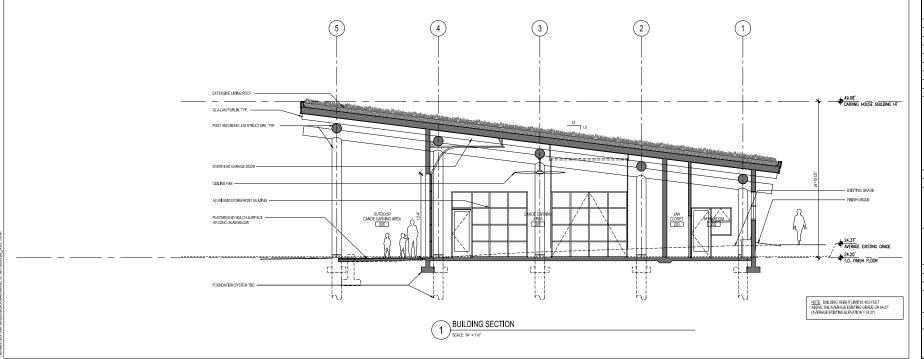
A202 SHEET NO.:











Carving House



All Tribes Foundation Seattle, WA

ONES 101 SOUTH MANK THE SURFERSON STATUS, WA SHIDA 210 M24 3702 SAME DESCRIPTIONS AND

MUP APPLICATION

NOT FOR CONSTRUCTION

29 JANUARY 2021

REVISIONS:

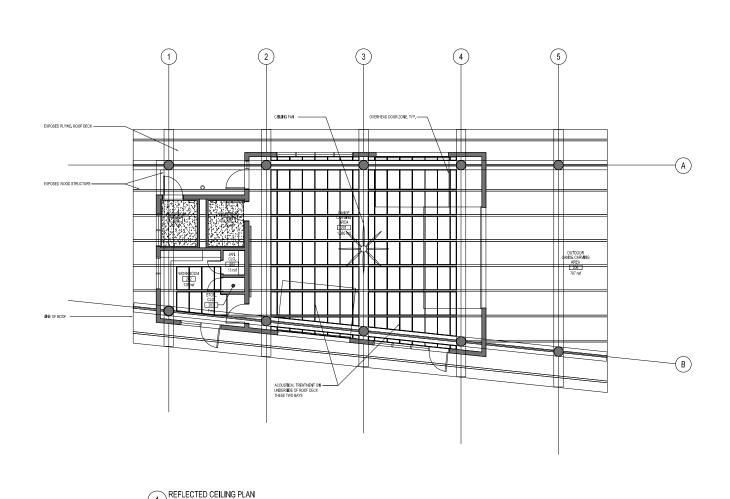
SECTIONS

20300.109

DRAWN BY:

CHECKED BY: JOB NO.:

A401 SHEET NO.:





Carving House



All Tribes Foundation Seattle, WA

JONES JONES

TEL 201.621.5702 FAX 201.624.5923

APPLICATION

NOT FOR CONSTRUCTION

29 JANUARY 2021

REVISIONS:

REFLECTED CEILING PLAN

SCALE: 1/4" = 1"0"



CHECKED BY:

JOB NO.: 20300.109

SHEET NO.:

All drawings and material appearing herein are the original and unpublished work of the architect and may not be duplicated, used, or disclosed without the written consent of Jones & Jones.

A801



Jones & Jones | Stephanie Bower, Architectural Illustration