



Kailer Fisher

I am 21-years old from Navajo, Hopi, and Hoh tribes. Growing up, I was exposed to my Southwest and Coastal tribes by going with family to Arizona and New Mexico during summer and winter months for our dances and ceremonies. Being engaged in NW Canoe Journeys is part of my cultural activities as well. Starting at a young age, I became involved in the powwow circuit as a traditional dancer. I have traveled all over to different states where powwows are held meeting many different Tribal Peoples. I was very active with the high school-based NAYLA (Native American Youth Leadership Academy) program too. This gave me experience travelling to conferences for the Puyallup Indian Education program. As students, we learned about what other Native students are doing in their respective schools. NAYLA leaders have invited me back to be on a panel where I will be engaged with

"PATHKEEPERS for Indigenous Knowledge" to assist teaching new students. My role is to teach how this program has helped me as a community leader and assisted my high school academic success. When invited and called, I sing opening songs for events like at Seattle's City Hall Park, speak to Native students about school life, and teach my songs and powwow dances. Currently I live in Puyallup, Washington.



Romajeon Thomas

I am a member of the Muckleshoot Indian Tribe. My academic background consists of a B.A. degree in Human Services from Antioch University Seattle's First Peoples' Program, and a M.A. degree in Strategic Communication from Antioch University Seattle's Graduate Institute. My most recent academic pursuit has been Business Operations Management, and Project Management Graduate Certifications from University of Washington (Bothell), School of Business.

The last 15 years of my career have been dedicated to working for my tribal people and teaching to promote restoration of cultural health practices, i.e., gathering, hunting, fishing, and sustainability practices. My new role as Executive Director of FEED Seven Generations is such an honor because I can blend my passion and purpose to do food + medicine work with my Tribal People. Aho'



John Halliday (Coyote)

John is a 58-year old Native American artist born in Seattle of Muckleshoot "Duwamish", Yakama and Warm Springs Indian descent. He is legally blind (as of Aug 2020), and recently retired from the Bureau of Indian Affairs as the Deputy Regional Director for the Navajo Region. He also served as the Muckleshoot Tribe's CEO, Snoqualmie Tribe's CEO and the City of Seattle's Tribal Liaison. John has shown his art at Lakewold Gardens, ANT Gallery and Sacred Circle Galleries of American Indian Art. John goes by the artist name "Coyote."

He recently traveled to Denmark with his wife to participate in an artist exchange between the Muckleshoot Tribe and international sculptor Thomas Dambo. "Coyote" painted a 24-foot mural of a NW Coast Indian Orca design on the side of Dambo's house. Most recently John helped design the flute on the recently installed troll sculpture located in Lincoln Park, West Seattle, which is Muckleshoot's traditional tribal territory. John is married and lives in Steilacoom with his wife and three fur babies. John loves attending traditional tribal events and being an active Muckleshoot Canoe Family member. [See more of Coyote's artwork](#)

About Artist Craig Walsh

Craig Walsh is a visual artist based in Brisbane, Australia. Over the last 30 years, Walsh has become widely known for his pioneering works – including innovative approaches to projection mapping in unconventional sites. His site-responsive works have animated natural environments and features such as trees, rivers and mountains, as well as public art projects in urban and architectural space. He is also renowned for his site interventions at live events, including iconic works at music festivals across Australia and internationally.

Walsh's work remains distinctive for its conceptual underpinnings and deftly woven narrative. Over recent years he has extended his digital arts expertise into work with diverse communities, enabling large-scale participation as collaborators in contemporary art projects such as Home Gwangju (South Korea, 2012), Traces — Blue (Setouchi, Japan, 2013), and FIVE (DADAA Inc., Western Australia, 2013 -14).

[Artist's website](#)

[Monuments Website](#)

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