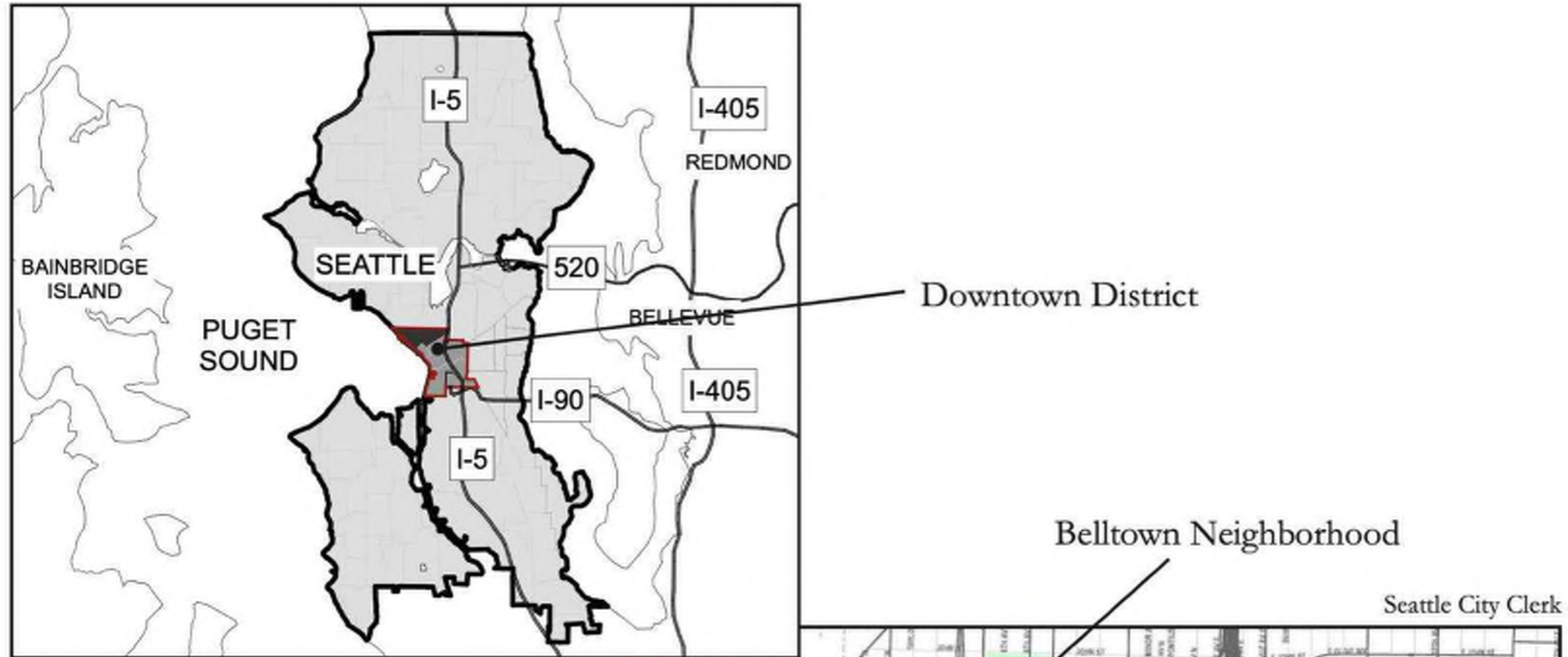




FIFTH AVENUE COURT 2135 FIFTH AVENUE

CITY OF SEATTLE LANDMARK NOMINATION
AUGUST 21, 2024

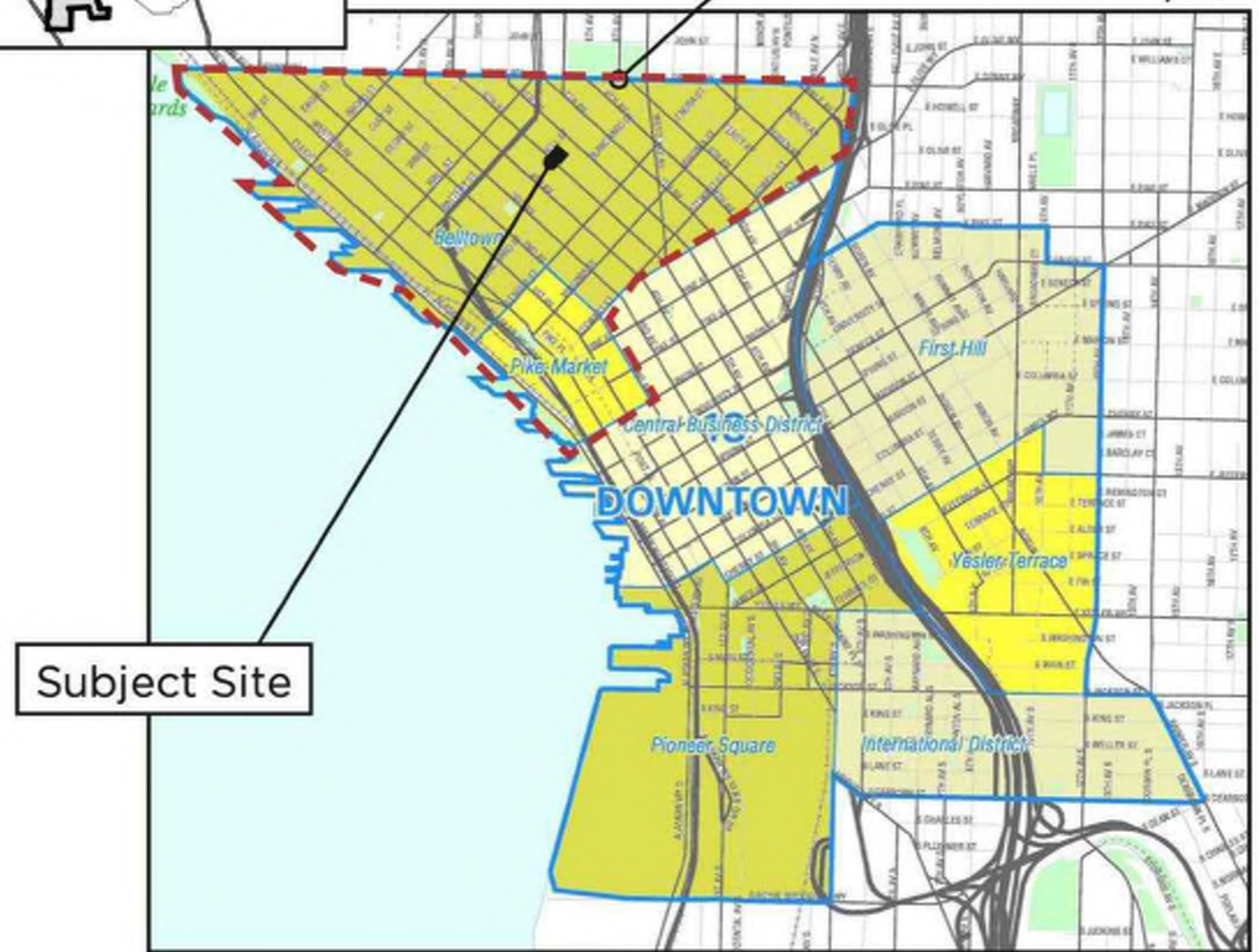


Downtown District

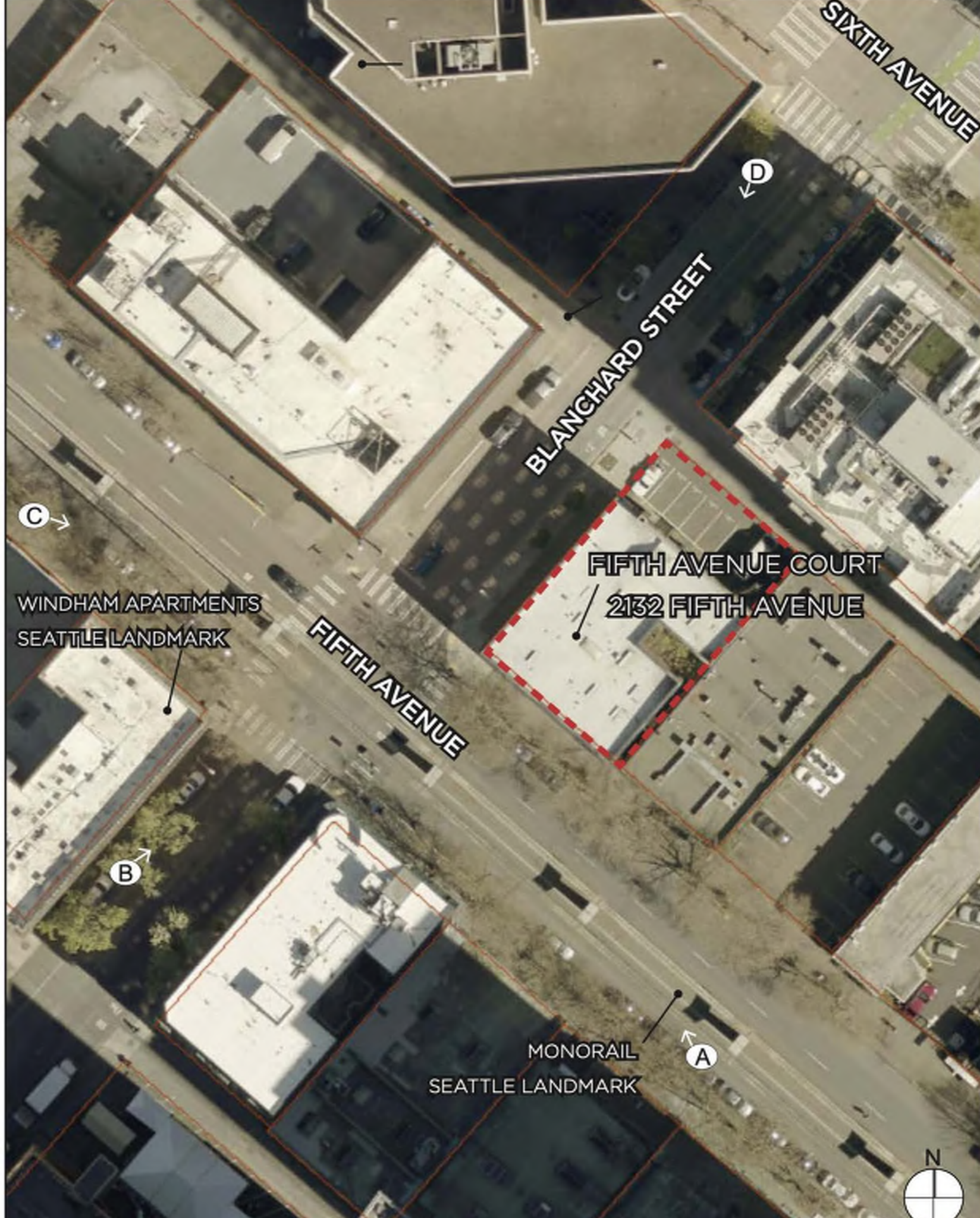
Belltown Neighborhood

Seattle City Clerk

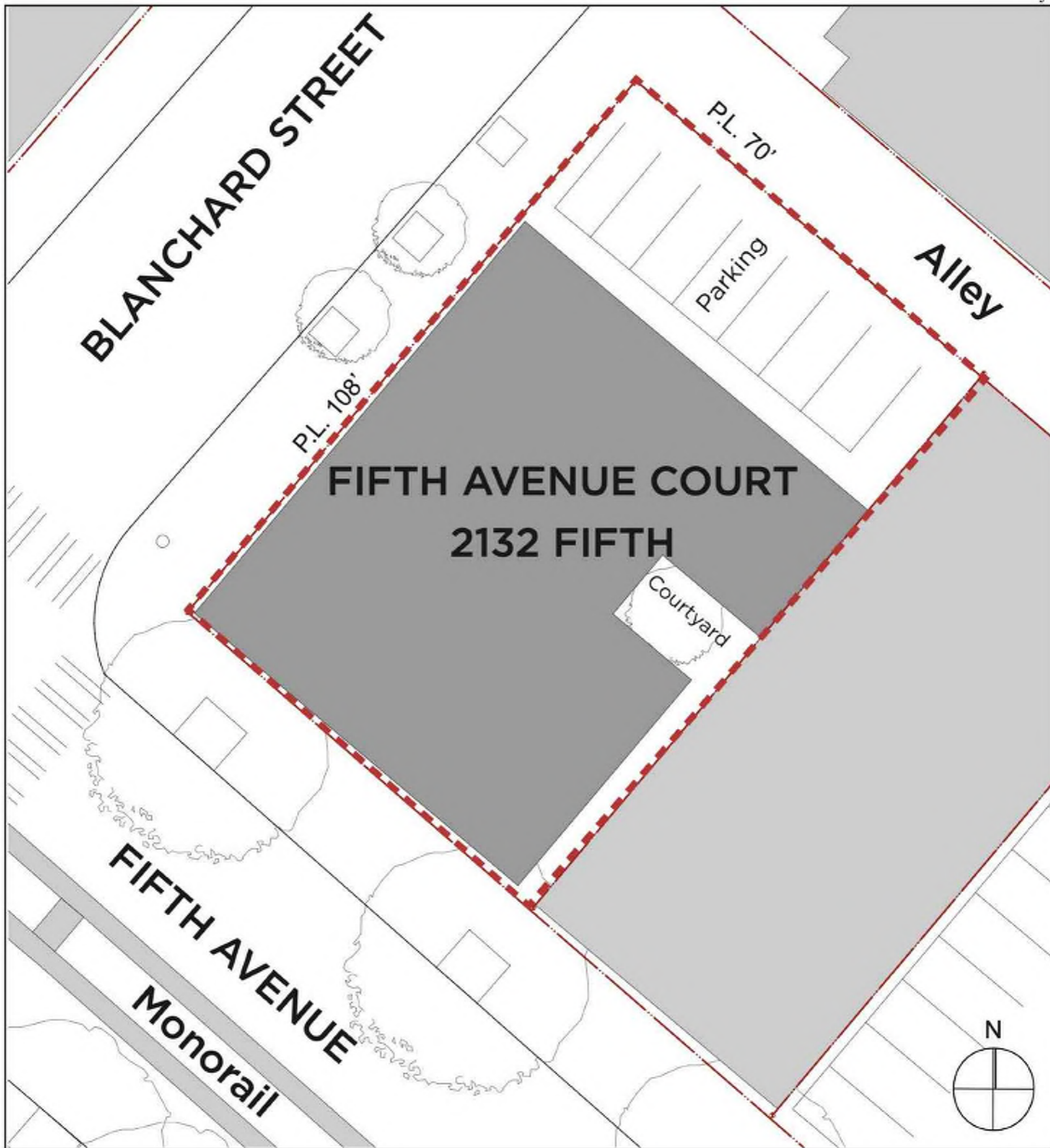
Neighborhood map from Seattle City Clerk's Neighborhood Atlas



Subject Site



Aerial View



Site Plan



FIFTH AVENUE COURT

FIFTH AVENUE COURT

NO PARKING
IN FRONT OF
BUS STOP
OR
BUS STOP
ZONE

Blue parking sign

















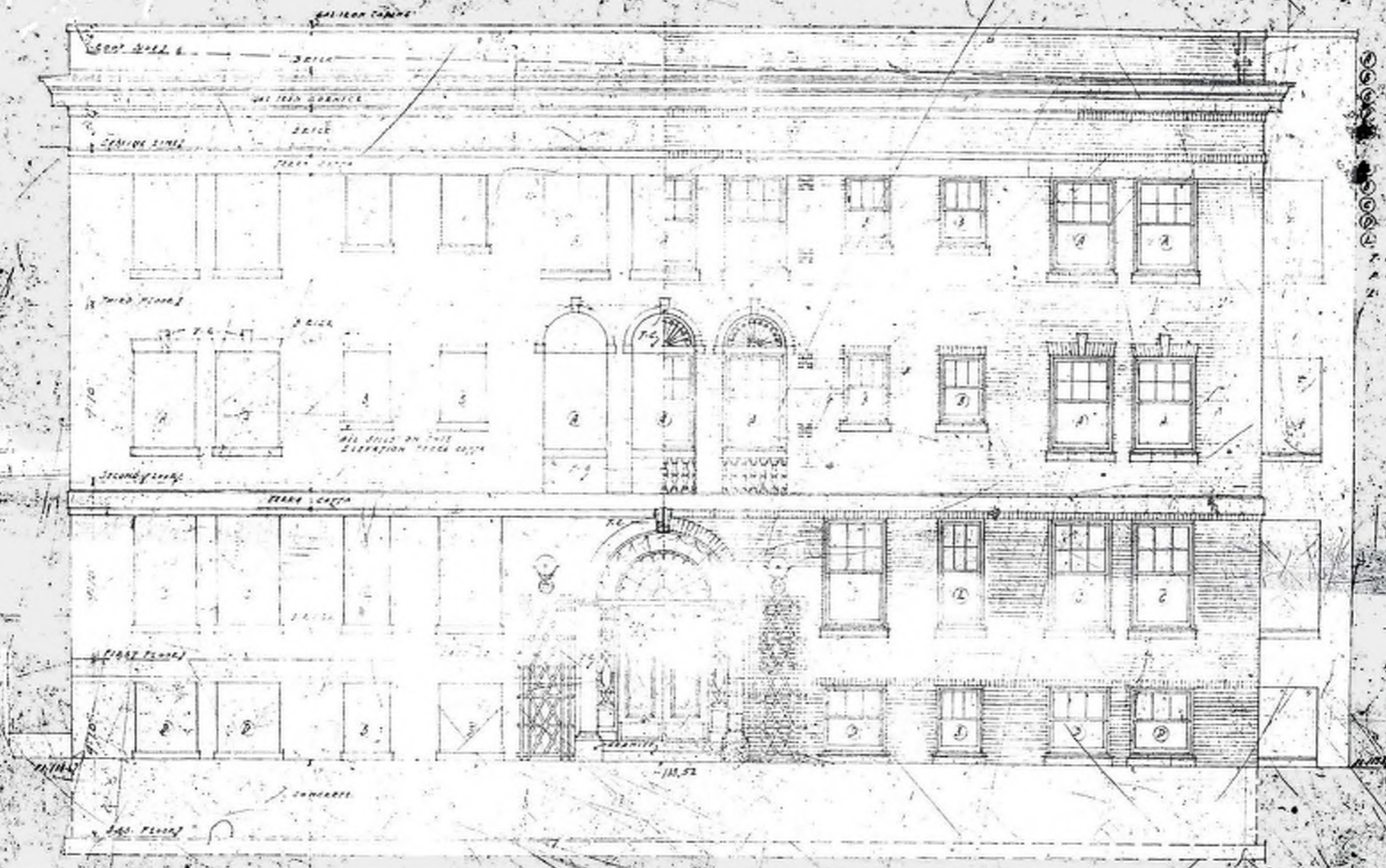




PHYSICAL INTEGRITY

An object, site or improvement which is more than twenty-five (25) years old may be designated for preservation as a landmark site or landmark if it has significant character, interest or value as part of the development, heritage or cultural characteristics of the city, state, or nation, if it has integrity or the ability to convey its significance.





WIND BLOW SCHEDULE

UPPER SIDE WIND CUT	LOWER SIDE WIND CUT
2 22x17 CUT	2 22x17
2 24x31	2 24x30
2 24x17	2 24x18
2 22x31	2 22x30

STEEL LINING

2 2x4x8 ANGLE	1/2 1x4x4
2 2x4x8	1/2 1x4x4
2 2x4x8	1/2 1x4x4
2 2x4x8	1/2 1x4x4
2 2x4x8	1/2 1x4x4

T.C. PLATE BRACE
 P.C. PLATE BRACE
 U.C. LEADEN GLASS

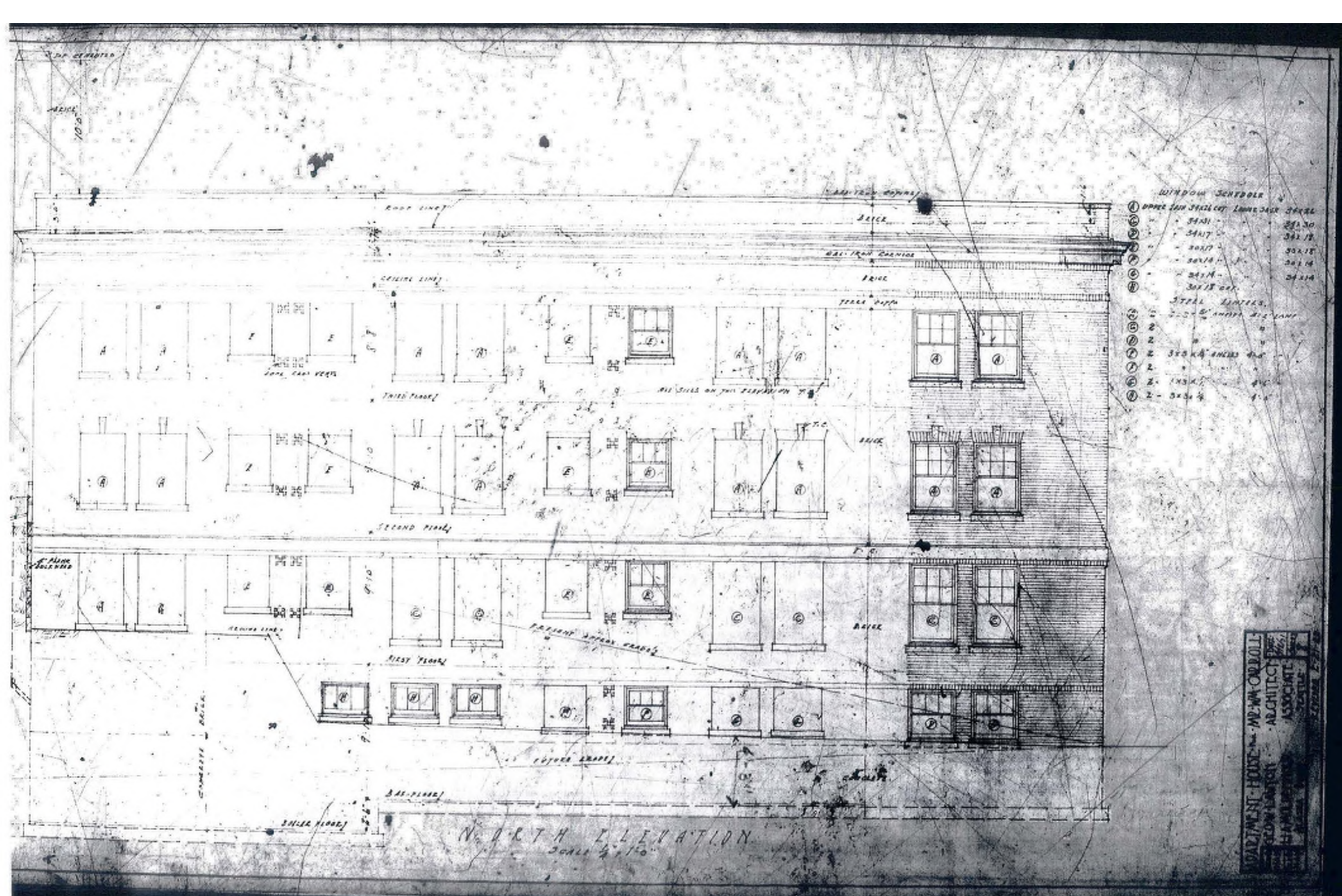
FRONT ELEVATION
 SCALE 1/4" = 1'-0"

APARTMENT HOUSE FOR MR. W. CARROLL

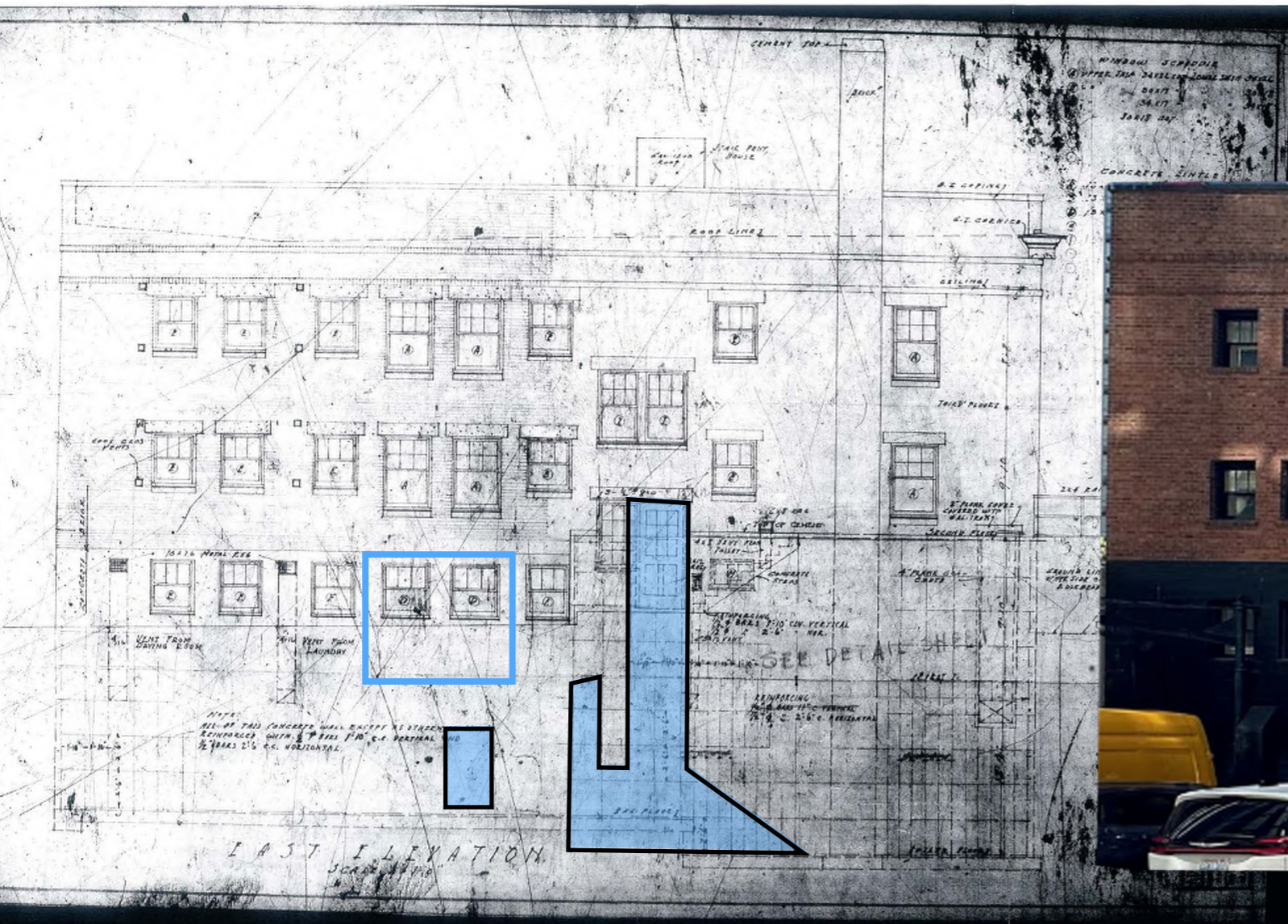
GEORGE W. LAWTON	ARCHITECT
HAMOLD & FOUR	ASSOCIATE
ALASKA BLDG.	SEATTLE

REVISED 2-21-21

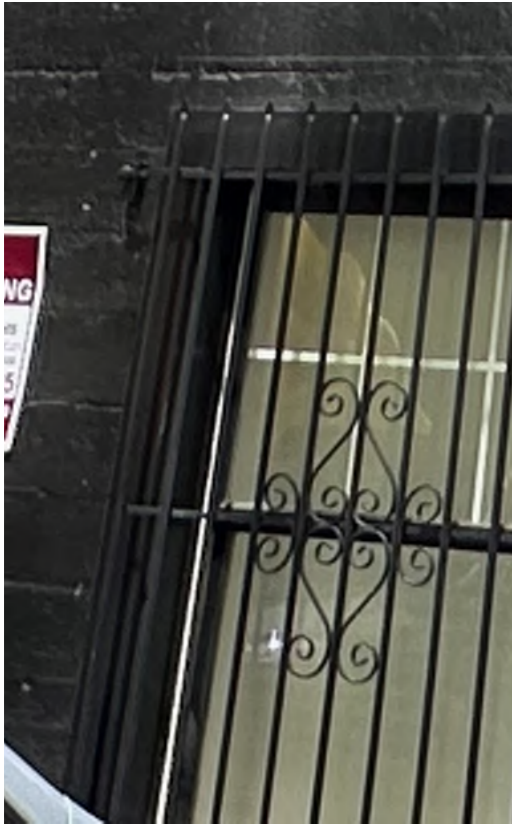
5TH AVENUE ELEVATION

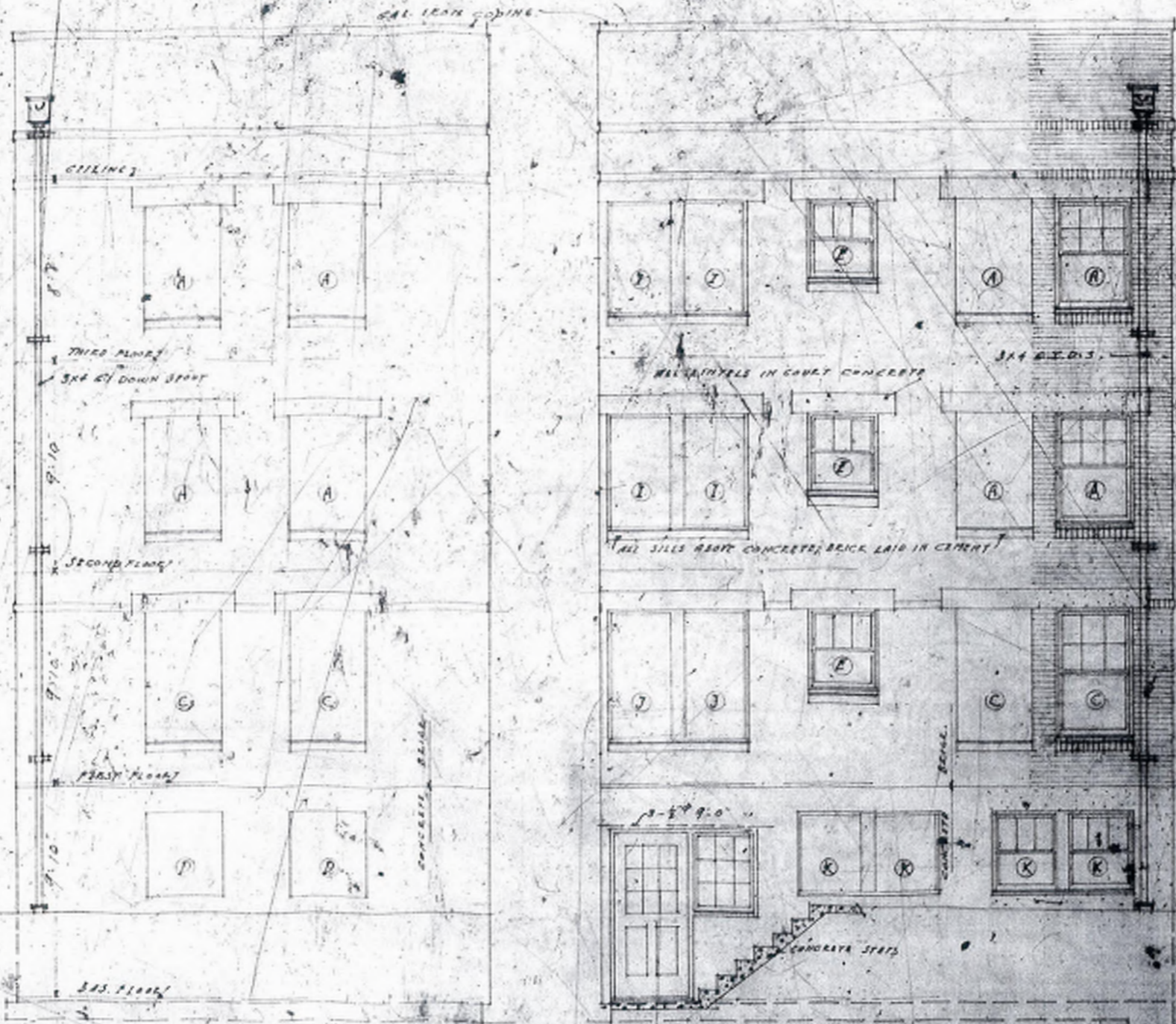


BLANCHARD STREET ELEVATION



ALLEY FACADE COMPARISON





WINDOW SCHEDULE

④	UPPER SASH 34X31	LOWER SASH 34X24
⑤	34X31	34X24
⑥	34X17	34X17
⑦	34X17	34X17
⑧	28X26	28X26
⑨	28X31	28X30
⑩	28X17	28X17

CONCRETE LINTELS

⑪	15X12	3-1/2" x 4-6"
⑫	-	3-1/2" x 4-6"
⑬	12X14	3-1/2" x 4-6"
⑭	15X14	3-1/2" x 4-6"
⑮	-	3-1/2" x 4-6"
⑯	-	3-1/2" x 4-6"
⑰	15X14	3-1/2" x 4-6"

WEST ELEVATION OF COURT
SCALE 1/4" = 1'-0"

EAST ELEVATION OF COURT

APARTMENT HOUSE FOR MRS. W. CARROLL
 GEO. W. LANTON ARCHITECT
 H. A. MOLDENHORN ASSOCIATE
 SEATTLE

COURTYARD ELEVATION

Site & Building History





1937



1951



1986

SIX CRITERIA FOR LANDMARK DESIGNATION

A. It is the location of or is associated in a significant way with an historic **event** with a significant effect upon the community, city, state, or nation.



1917

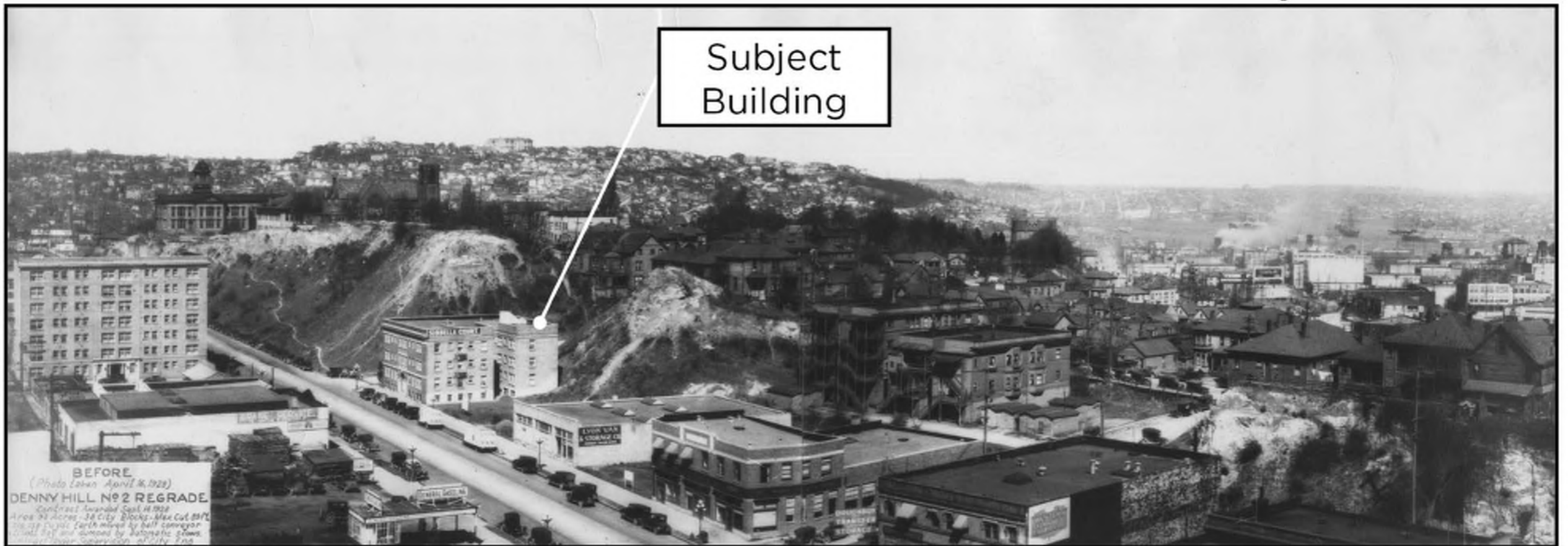
PLAN APARTMENT HOUSE

1922

THREE-STORY STRUCTURE FOR
FIFTH AND BLANCHARD.

Brick and Concrete Building Will
Contain Thirty Modern Suites
and Cost \$65,000.

Proposed construction of a three-story and basement brick and concrete apartment house to contain 30 modern apartments, at Fifth Avenue



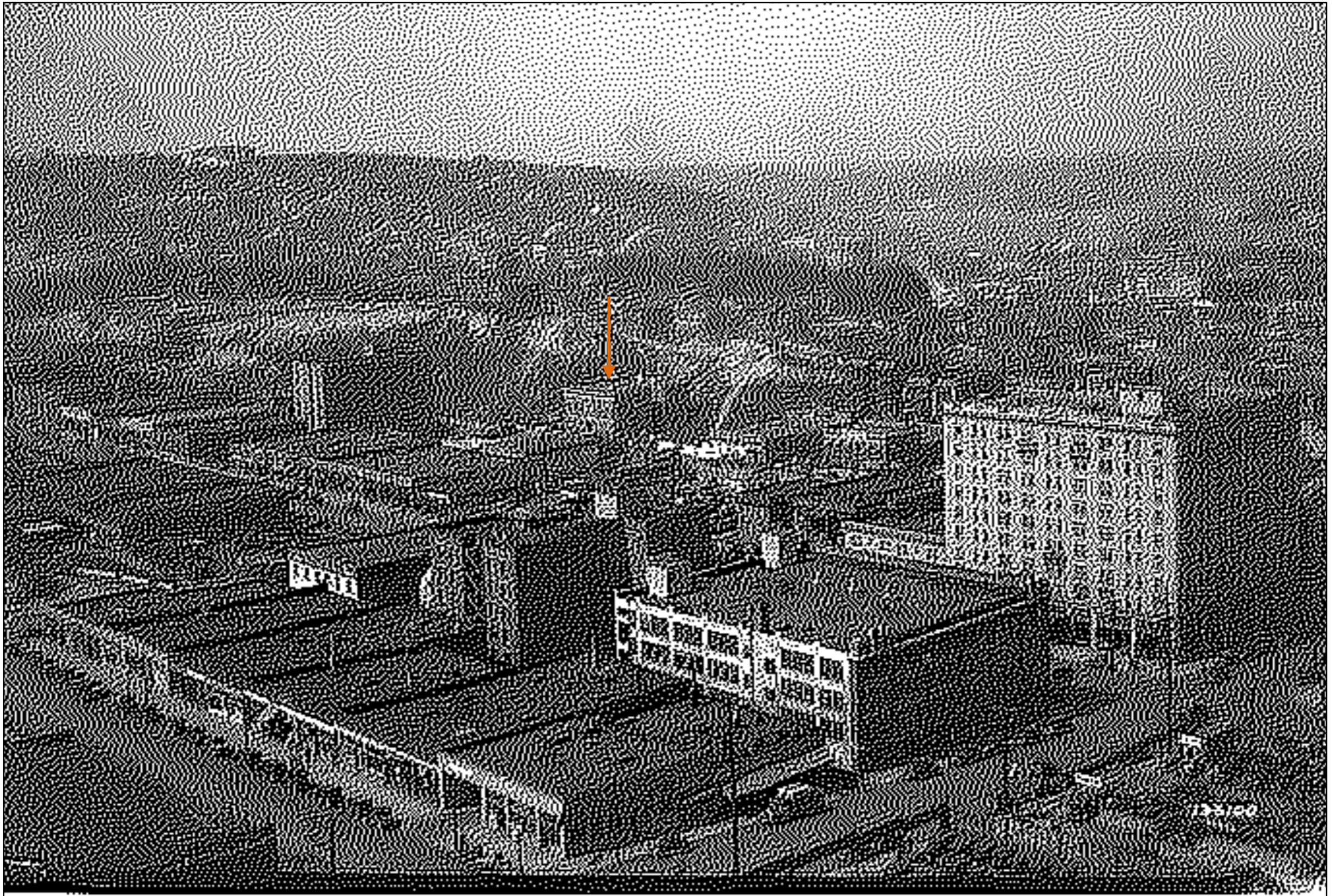
Subject
Building

BEFORE
(Photo Taken April 6, 1928)
DENNY HILL NO 2 REGRADE.
Contract Awarded Sept. 11, 1927
Area 93 Acres - 34 City Blocks - Max Cut 85 ft.
The 750 cu yds. earth moved by belt conveyor
is all dug and dumped by automatic cranes.
Construction Corporation, City, Eng.

1928



Fifth Avenue, 1925

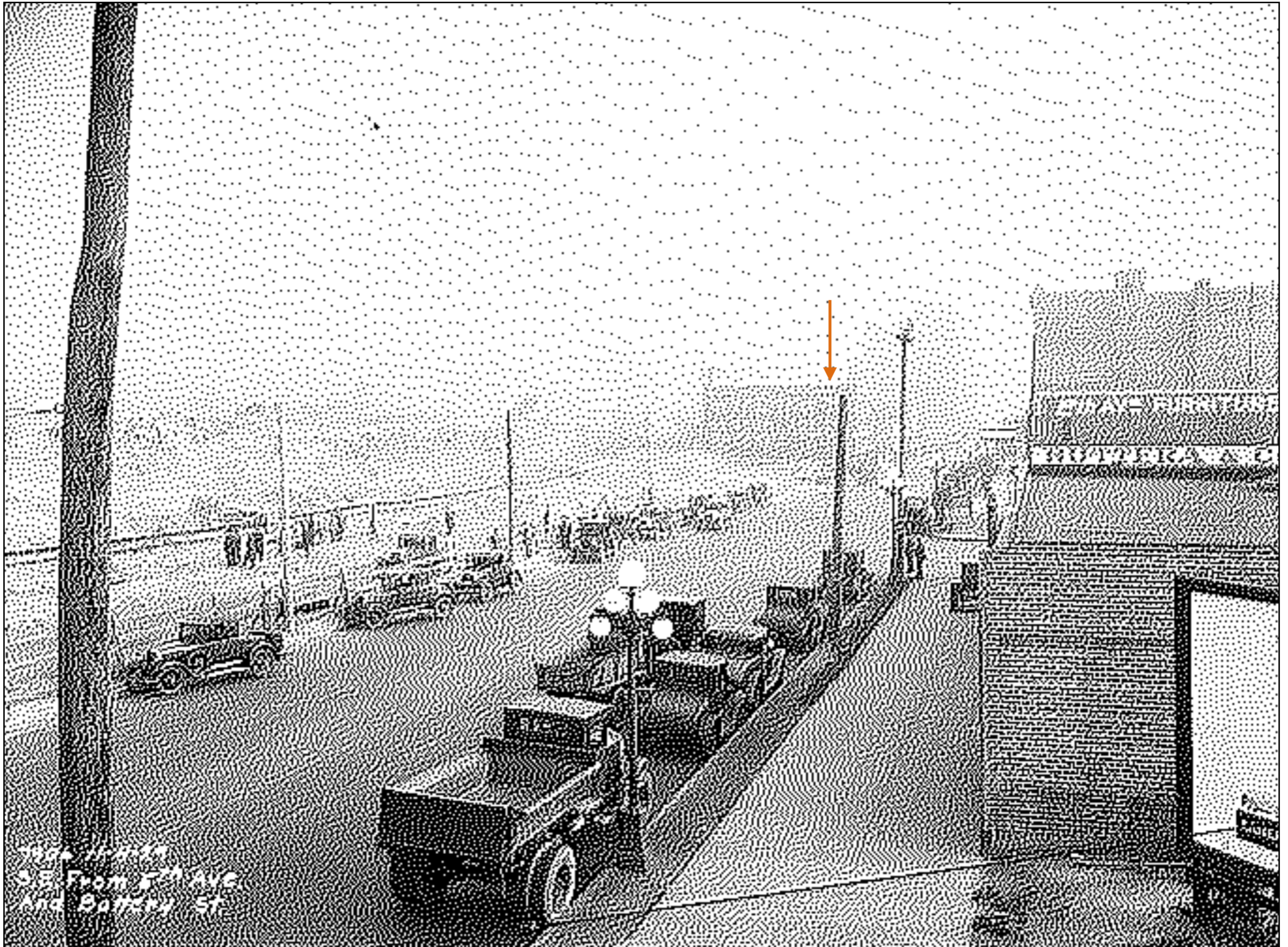


Property of Museum of History & Industry, Seattle

Viewing north, 1929



Fifth Avenue, 1929





Fifth Avenue, 1929



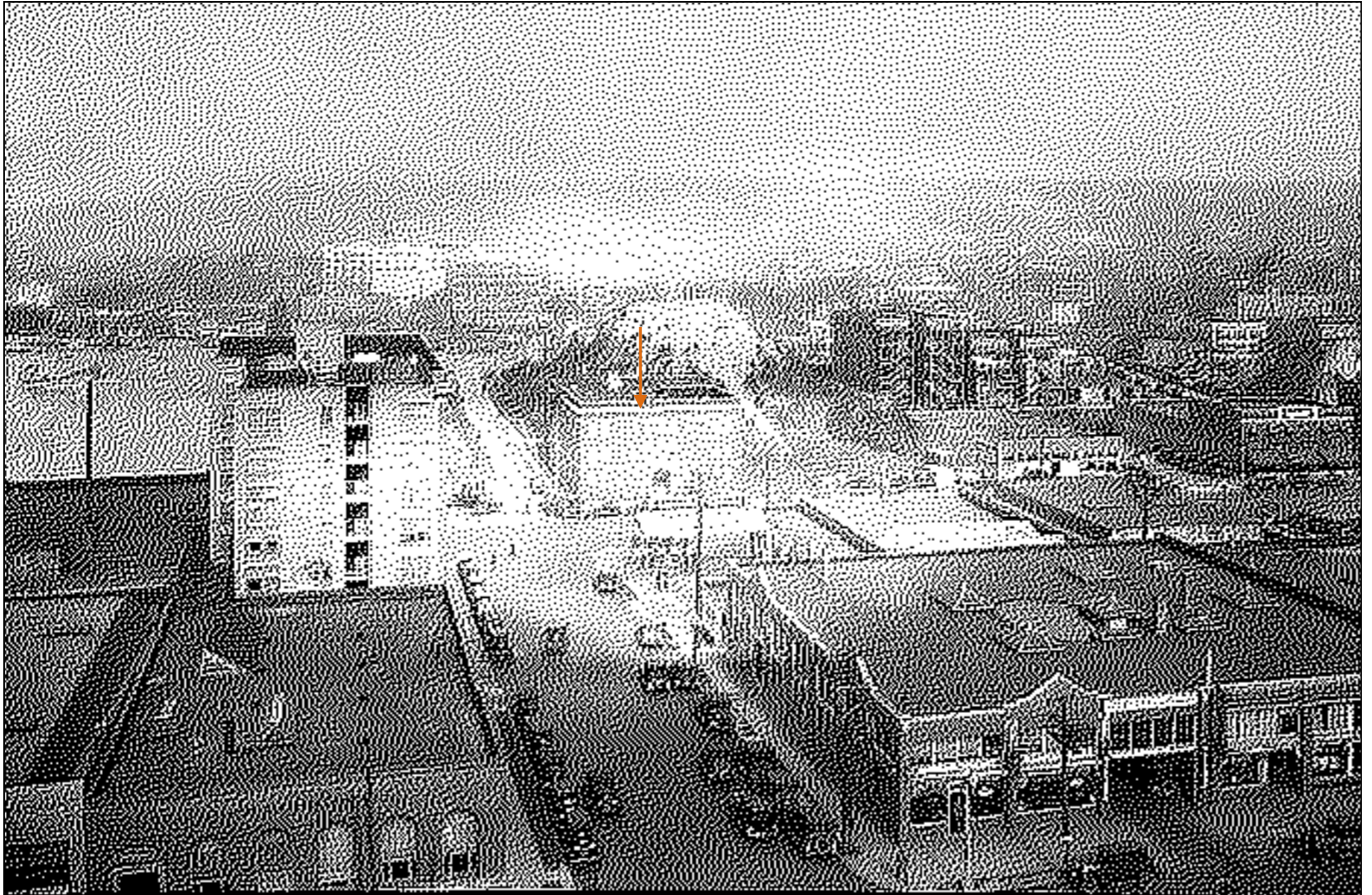
Fifth Avenue, 1929



Fifth Avenue, 1929



Fifth Avenue, 1929



Fifth Avenue and Blanchard Street viewing east, 1929



Property of Museum of History & Industry, Seattle

Fifth Avenue viewing north, 1929



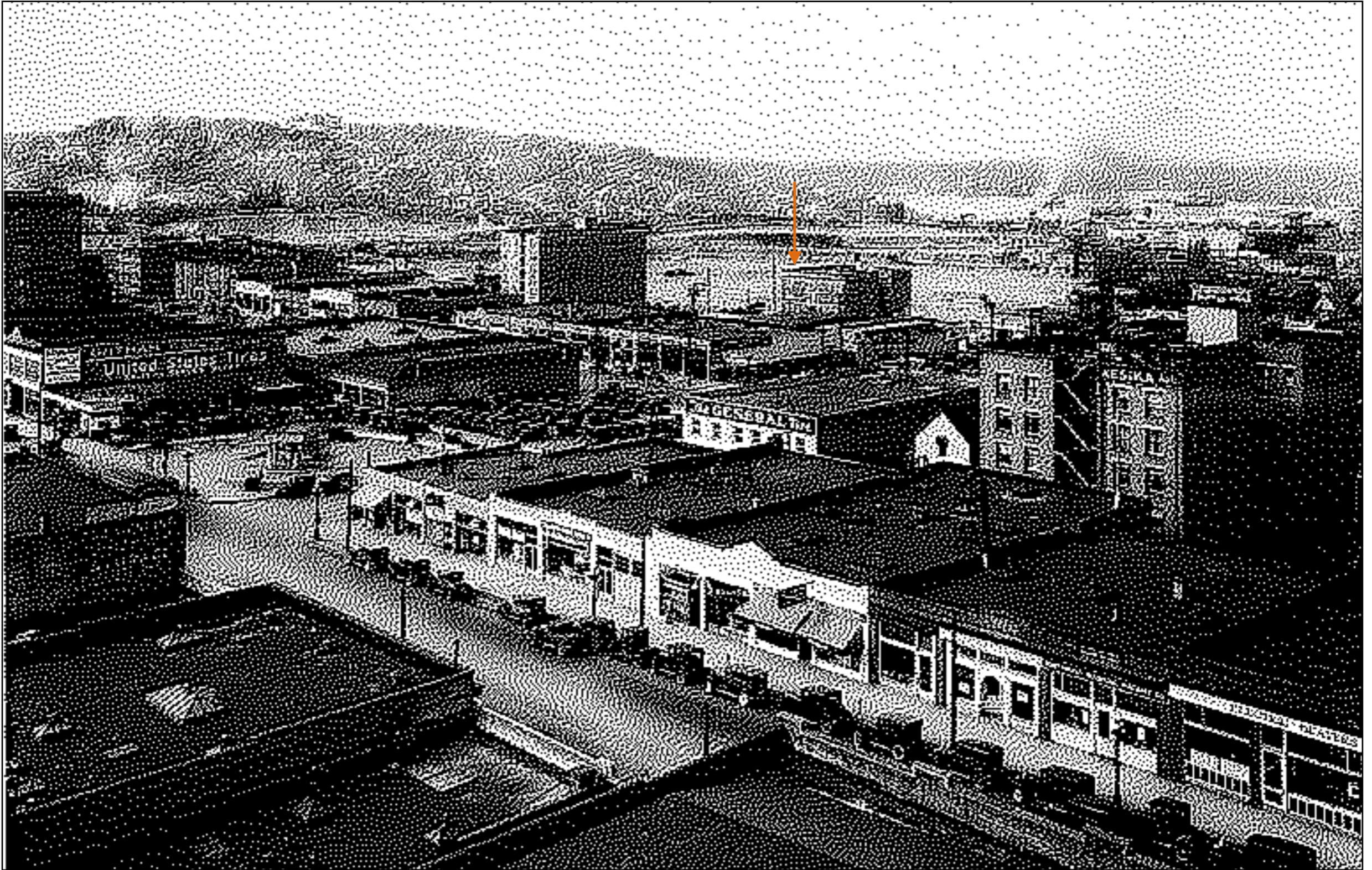
Blanchard Street, 1929



Blanchard Street, 1930



Fifth Avenue and Blanchard Street viewing east, 1930

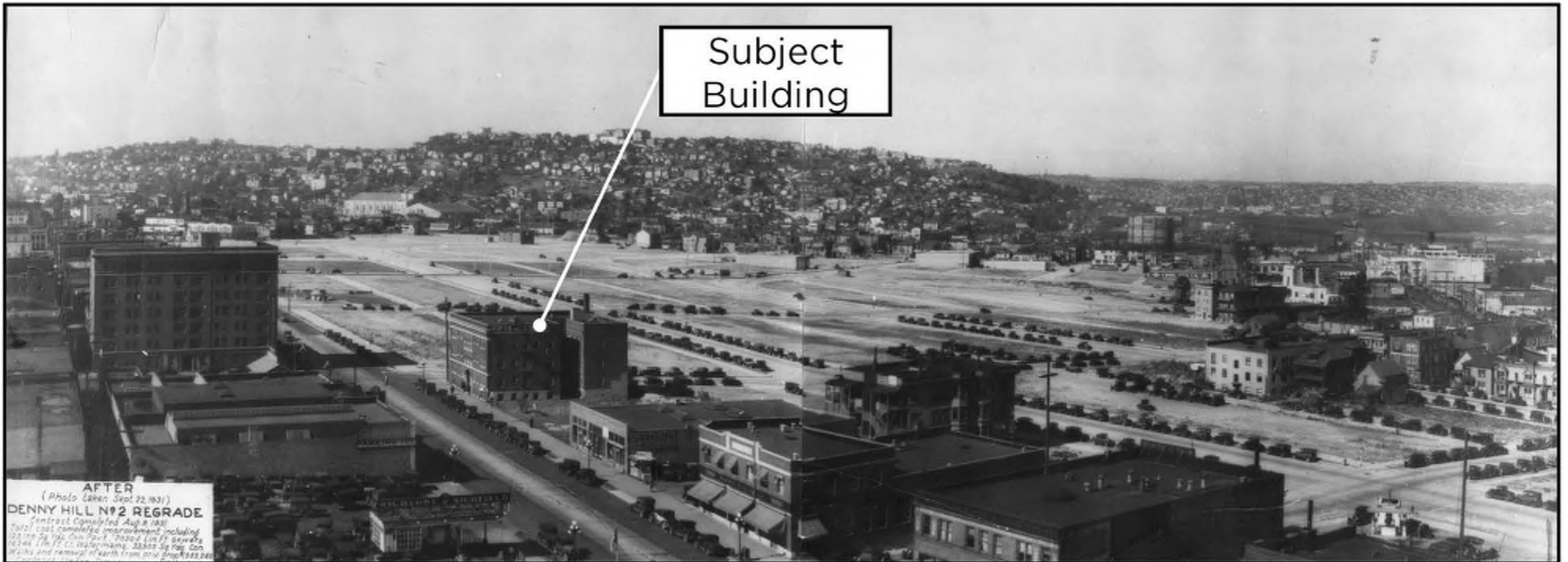
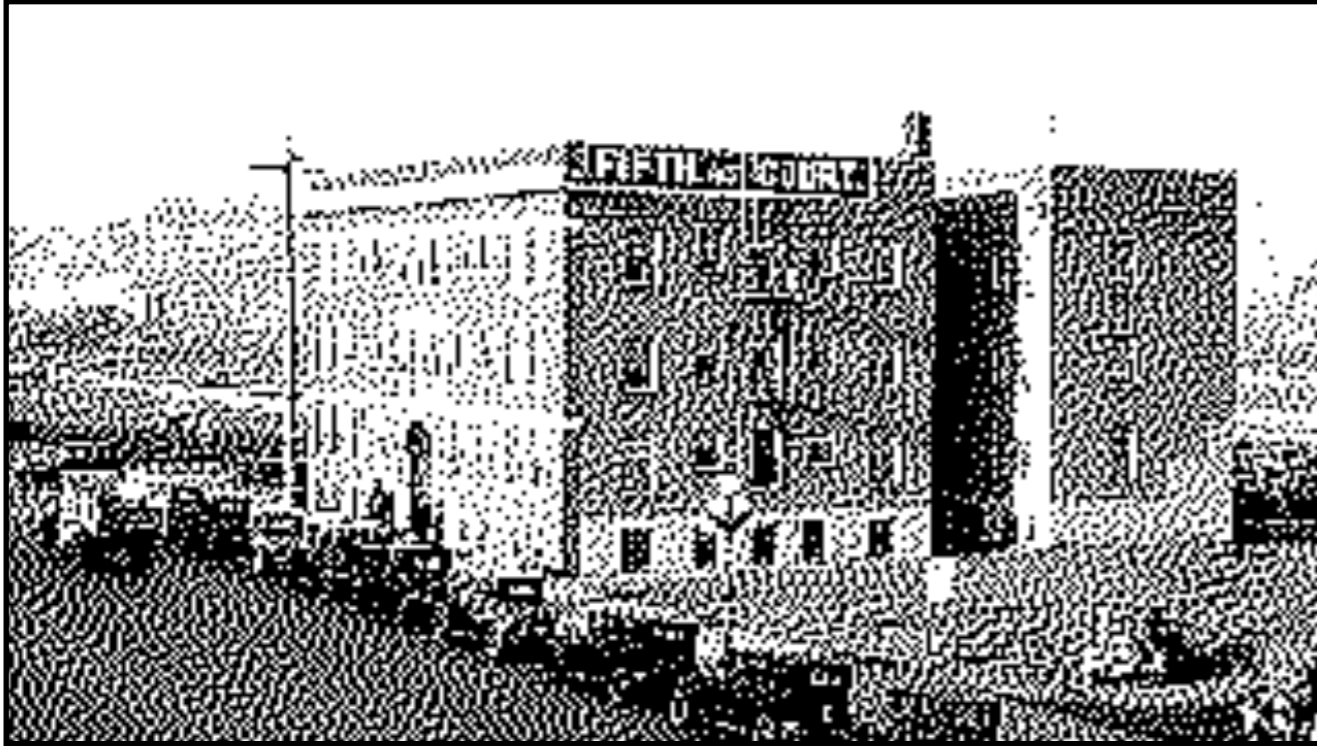


Fifth Avenue viewing north, 1930

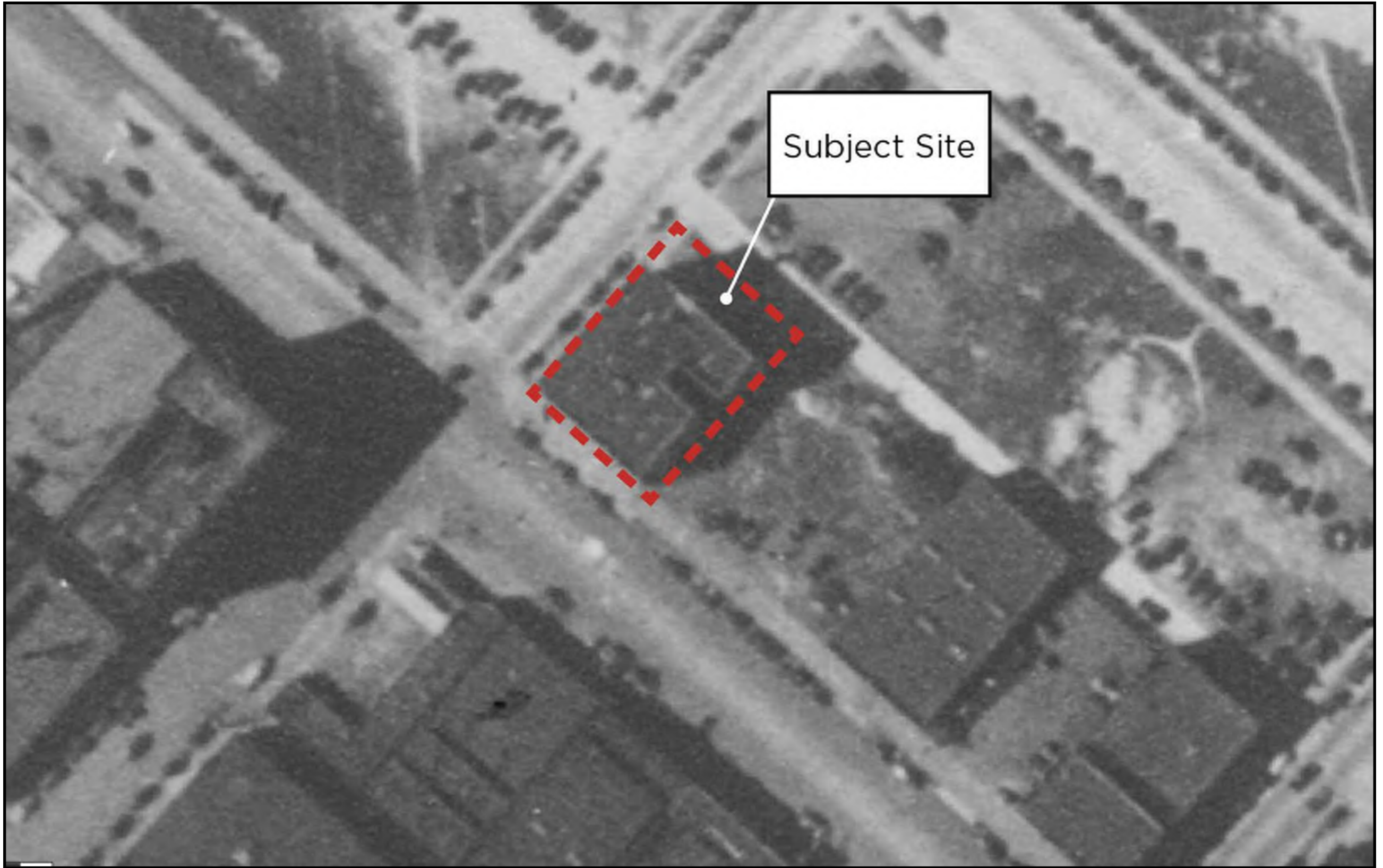


Property of Museum of History & Industry, Seattle 1931

1930



Denny Regrade, 1931



1936



Denny Regrade, after 1951

A. It is the location of or is associated in a significant way with an historic **event** with a significant effect upon the community, city, state, or nation.

B. It is associated in a significant way with the life of a **person** important in the history of the city, state, or nation.

OWNER OF 5TH AVENUE CT.

SIBBELLA DAVIS

- Born in Canada ca. 1873
- Immigrated to United States in 1897
- 1917: Sibbella Pierce purchased the Wilshire Hotel (Seventh Ave & Virginia)
- 1918: Divorced Albert Pierce
- 1919: Married Albert Davis (born in England in 1879, immigrated in 1903)
- 1922: owned subject building, proprietress until 1941
- 1924: proprietor of St. Charles Hotel (Third Ave & Cherry)
- 1931-1934: lived at 5th Avenue Ct
- Sibbella and Albert owned the Fifth Avenue Court until 1941

WOMEN PURCHASING COMMERCIAL REAL ESTATE IN 1917

HERE THEY ARE.
THEY'RE OUR REFERENCES.
THEY'RE ALL SATISFIED.
GO ASK THEM.

APRIL.

Lewiston Hotel to Victor Anderson.
Plaza Hotel to M. V. Longuet.
Winlock Hotel to M. V. Longuet.
Barker Hotel to Charles Frusch.
Craig Hotel to Mary Hamilton.
Sheridan Apartments to A. P. Miles.
Davenport Hotel to Elsie I. Balkema.
Rhein Hotel to Ella Pasha.
Marathon Apts. to Candace Sweany.

MAY.

Residence property to C. B. Hartwell.
Lewiston Hotel to Sophia Appleton.
Tideland lot to Conrad Freeding.
Wilshire Hotel to Sibbella Pierce.
Chattel mortgage to C. W. Ostrand.

JUNE.

St. Francis Hotel to M. W. Harwood.
Apartment building to Stark & Armin.
Chattel mortgage to C. W. Ostrand.
Residence property to H. A. Culver.
Hillcrest Hotel to Esther Swanson.

JULY.

Marathon Apts. to Caroline Brown.

SEATTLE TIMES 1917

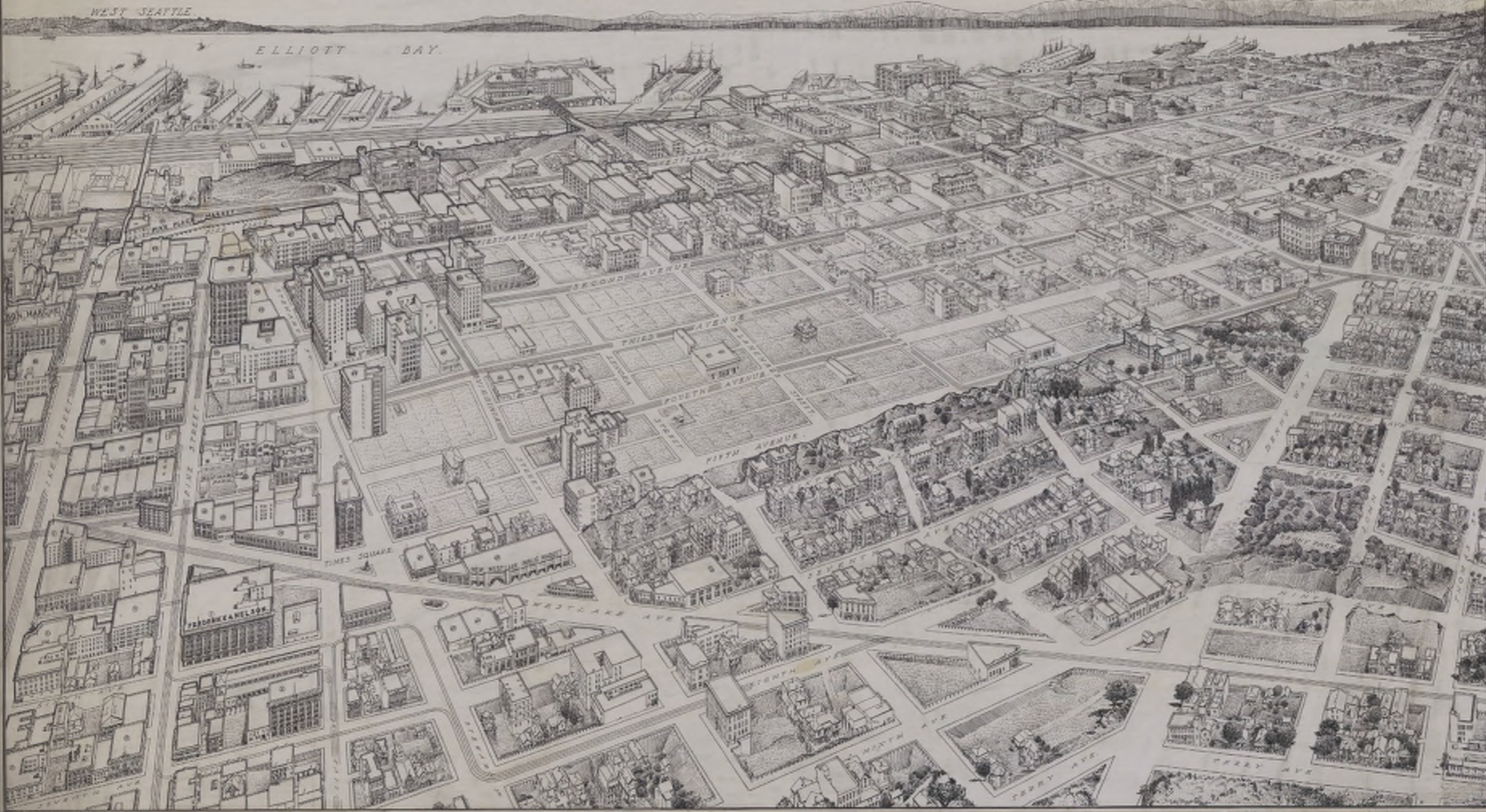
- A. It is the location of or is associated in a significant way with an historic **event** with a significant effect upon the community, city, state, or nation.

- B. It is associated in a significant way with the life of a **person** important in the history of the city, state, or nation.

- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic **heritage** of the community, city, state or nation.

SEATTLE'S COMING RETAIL AND APARTMENT-HOUSE DISTRICT

COPYRIGHTED
—D. DUDLEY STUART
ARCHITECT—



LEGEND

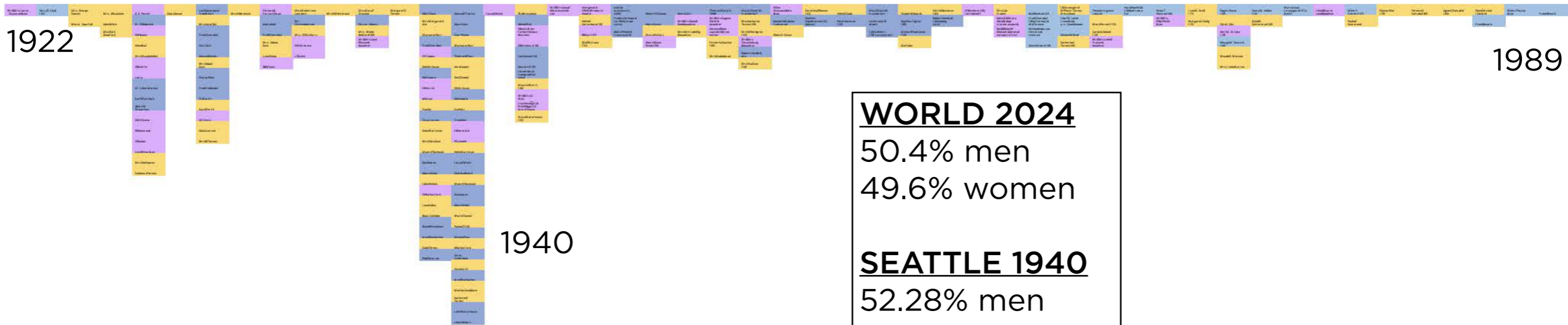
1917
DENNY HILL RETRADE
THE DISTRICT SHOWN ON THIS MAP
WAS LAYED OUT BY THE DENNY HILL
RETRADE BOARD IN 1917. THE
DISTRICT IS NOW BEING REDEVELOPED
AND THE DENNY HILL RETRADE BOARD
IS NOW REVIEWING THE DENNY HILL
RETRADE PLAN. THE DENNY HILL
RETRADE BOARD IS NOW REVIEWING
THE DENNY HILL RETRADE PLAN
AND THE DENNY HILL RETRADE BOARD
IS NOW REVIEWING THE DENNY HILL
RETRADE PLAN.

LAY OF PROMINENT BUILDINGS

NO.	NAME	EST. COST	EST. VALUE
1	FUTURE HOTEL	1917	1,500,000
2	STREET CAR LANDING	1917	100,000
3	REAR LANE	1918	50,000
4	APARTMENT BLDG.	1918	250,000
5	ST. ANNE'S CHURCH	1918	100,000
6	ST. ANNE'S CHURCH	1918	100,000
7	ST. ANNE'S CHURCH	1918	100,000
8	ST. ANNE'S CHURCH	1918	100,000
9	ST. ANNE'S CHURCH	1918	100,000
10	ST. ANNE'S CHURCH	1918	100,000
11	ST. ANNE'S CHURCH	1918	100,000
12	ST. ANNE'S CHURCH	1918	100,000
13	ST. ANNE'S CHURCH	1918	100,000
14	ST. ANNE'S CHURCH	1918	100,000
15	ST. ANNE'S CHURCH	1918	100,000
16	ST. ANNE'S CHURCH	1918	100,000
17	ST. ANNE'S CHURCH	1918	100,000
18	ST. ANNE'S CHURCH	1918	100,000
19	ST. ANNE'S CHURCH	1918	100,000
20	ST. ANNE'S CHURCH	1918	100,000
21	ST. ANNE'S CHURCH	1918	100,000
22	ST. ANNE'S CHURCH	1918	100,000
23	ST. ANNE'S CHURCH	1918	100,000
24	ST. ANNE'S CHURCH	1918	100,000
25	ST. ANNE'S CHURCH	1918	100,000
26	ST. ANNE'S CHURCH	1918	100,000
27	ST. ANNE'S CHURCH	1918	100,000
28	ST. ANNE'S CHURCH	1918	100,000
29	ST. ANNE'S CHURCH	1918	100,000
30	ST. ANNE'S CHURCH	1918	100,000
31	ST. ANNE'S CHURCH	1918	100,000
32	ST. ANNE'S CHURCH	1918	100,000
33	ST. ANNE'S CHURCH	1918	100,000
34	ST. ANNE'S CHURCH	1918	100,000
35	ST. ANNE'S CHURCH	1918	100,000
36	ST. ANNE'S CHURCH	1918	100,000
37	ST. ANNE'S CHURCH	1918	100,000
38	ST. ANNE'S CHURCH	1918	100,000
39	ST. ANNE'S CHURCH	1918	100,000
40	ST. ANNE'S CHURCH	1918	100,000
41	ST. ANNE'S CHURCH	1918	100,000
42	ST. ANNE'S CHURCH	1918	100,000
43	ST. ANNE'S CHURCH	1918	100,000
44	ST. ANNE'S CHURCH	1918	100,000
45	ST. ANNE'S CHURCH	1918	100,000
46	ST. ANNE'S CHURCH	1918	100,000
47	ST. ANNE'S CHURCH	1918	100,000
48	ST. ANNE'S CHURCH	1918	100,000
49	ST. ANNE'S CHURCH	1918	100,000
50	ST. ANNE'S CHURCH	1918	100,000

1917

TENANTS OF 5TH AVENUE CT. - STATISTICS BY GENDER *



WORLD 2024
 50.4% men
 49.6% women

SEATTLE 1940
 52.28% men
 47.83% women

19%

apartments occupied by married couples or gender inconclusive names

Counting these apartments as 50% male and 50% female

40%

apartments occupied by men only*

49%

Male residents

41%

apartments occupied by women only*

51%

Female residents

*apartments occupied by single parents with children were calculated by the gender of the parent and not the child. The genders of minor children were not included in the survey (Sorry kids!)

APARTMENT DEVELOPMENT IN SEATTLE



Charlesgate Apartments, Belltown, 1922

APARTMENT DEVELOPMENT IN SEATTLE



Stone Cliff Apartments, Denny Regrade, 1923

APARTMENT DEVELOPMENT IN SEATTLE



Davenport Apartments, Denny Regrade, 1925

APARTMENT DEVELOPMENT IN SEATTLE



Devonshire Apartments, Denny Regrade, 1925

- A. It is the location of or is associated in a significant way with an historic **event** with a significant effect upon the community, city, state, or nation.
- B. It is associated in a significant way with the life of a **person** important in the history of the city, state, or nation.
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic **heritage** of the community, city, state or nation.
- D. It embodies the distinctive visible characteristics of an architectural **style**, period, or method of construction.

Landmark Apartment Buildings in Belltown



Bell, 1890



Guiry, 1903



Schillestad, 1907



Latona/Ace, 1909



Palladian, 1910



Sheridan, 1914



Castle, 1918



Franklin, 1918



Windham, 1925



Lorraine/William Tell, 1925

- A. It is the location of or is associated in a significant way with an historic **event** with a significant effect upon the community, city, state, or nation.

- B. It is associated in a significant way with the life of a **person** important in the history of the city, state, or nation.

- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic **heritage** of the community, city, state or nation.

- D. It embodies the distinctive visible characteristics of an architectural **style**, period, or method of construction.

- E. It is an outstanding work of a **designer or builder**.

LAWTON & MOLDENHOUR



Castle Apartments, 1918 (City of Seattle Landmark)



Franklin Apartments, 1918 (City of Seattle Landmark)

LAWTON & MOLDENHOUR: BUILDINGS IN SEATTLE



Olive Crest Apartments, 1924

LAWTON & MOLDENHOUR: BUILDINGS IN SEATTLE



Hawthorne Square (1924)

- A. It is the location of or is associated in a significant way with an historic **event** with a significant effect upon the community, city, state, or nation.
- B. It is associated in a significant way with the life of a **person** important in the history of the city, state, or nation.
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic **heritage** of the community, city, state or nation.
- D. It embodies the distinctive visible characteristics of an architectural **style**, period, or method of construction.
- E. It is an outstanding work of a **designer or builder**.
- F. Because of its prominence of spatial **location**, contrast of siting, age, or scale, it is an easily identifiable feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or city.



1111 AVENUE CUMY

1111 AVENUE CUMY

1111 AVENUE CUMY

C. POT DOUGHNUTS



Figure 3 • View A: Viewing northwest along Fifth Avenue



Subject Building

Figure 5 • View C: Viewing southeast along Fifth Avenue



Figure 4 • View B: Viewing northeast along Blanchard Street



Figure 6 • View D: Viewing southwest along Blanchard Street

- A. It is the location of or is associated in a significant way with an historic **event** with a significant effect upon the community, city, state, or nation.
- B. It is associated in a significant way with the life of a **person** important in the history of the city, state, or nation.
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic **heritage** of the community, city, state or nation.
- D. It embodies the distinctive visible characteristics of an architectural **style**, period, or method of construction.
- E. It is an outstanding work of a **designer or builder**.
- F. Because of its prominence of spatial **location**, contrast of siting, age, or scale, it is an easily identifiable feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or city.



FIFTH AVENUE COURT 2135 FIFTH AVENUE