

Anderson Hall Renovation

University of Washington | DON Certificate of Approval Briefing | South Entry

TABLE OF CONTENTS

BR-A	Project Vision & Goals	BR-15	Proposed Historic Fabric Study
BR-B	Historic Significance	BR-16	Proposed Conceptual Section
BR-C	Historic Compliance	BR-17	Proposed Design Option 1
BR-D	Proposed Scope of Work	BR-18	Proposed Design Option 1
BR-1	History Original Drawings	BR-19	Proposed Design Option 2
BR-2	History Original Drawings	BR-20	Proposed Design Option 2
BR-3	History Original Drawings	BR-21	Proposed Design Option Elevations
BR-4	History Original Drawings	BR-22	Proposed Materiality
BR-5	History Photos		
BR-6	Historic Site Development		
BR-7	Existing Site Accessibility		
BR-8	Existing Drawings		
BR-9	Existing Drawings		
BR-10	Existing Drawings		
BR-11	Existing Photos		
BR-12	Proposed Design Process		
BR-13	Proposed Design Process		
BR-14	Proposed South Entry Study		

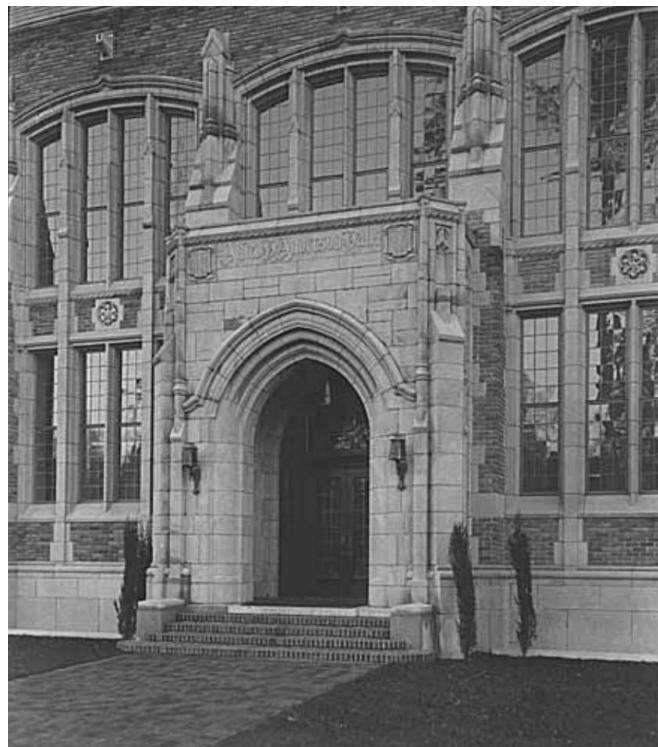
PROJECT VISION AND GOALS | BR-A

PROJECT VISION

The Anderson Hall Renovation will celebrate the building's historic significance while embodying the collaborative and innovative spirit of the School of Environmental and Forest Sciences. This will be achieved by maximizing programmatic improvements within the limitations of the available budget, balancing program and infrastructure needs (including accessibility upgrades and targeted seismic and system upgrades as able).

PROJECT GOALS

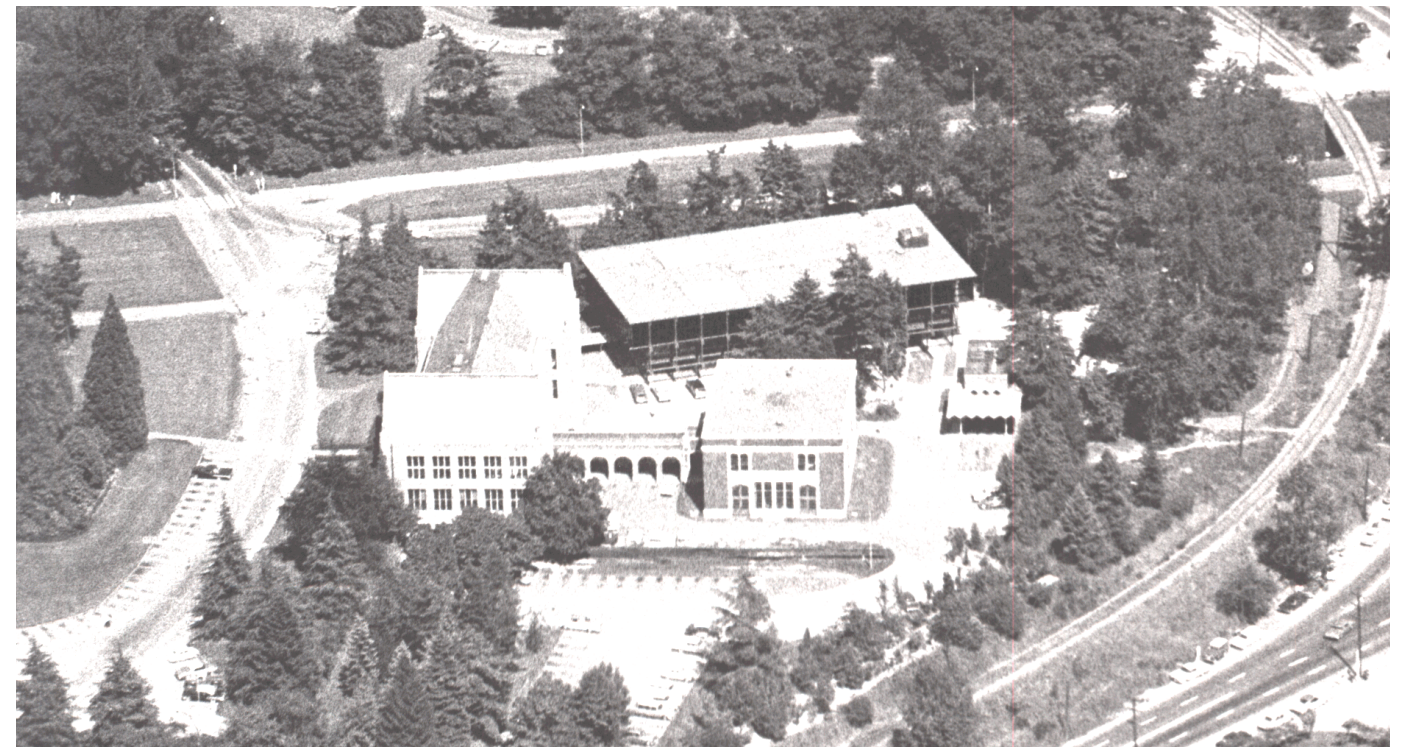
1. To provide welcoming and inclusive spaces enabling the brightest minds in science to work across disciplinary boundaries
2. To modernize classroom and office space, supporting impactful research cultivating a sense of community
3. To create flexible learning environments that promote innovation, engineering, and analysis in support of forest-dependent industries and culturally significant uses by Western and Indigenous populations
4. To respectfully, thoughtfully, and strategically renovate this historic building
5. To strategically reinvigorate the courtyard between Anderson Hall, Winkenwerder Hall & Bloedel Hall



c. 1926 Anderson Hall north entrance (MSCUA UW Libraries. Photo Coll 700)



c. 1940-50 Anderson Hall south elevation entry and arcade (MSCUA UW Libraries. Photo Coll 700)



c. 1963 aerial view of Anderson Hall following construction of Winkenwerder Hall

SUMMARY OF HISTORY, SIGNIFICANCE, AND DESIGNATION

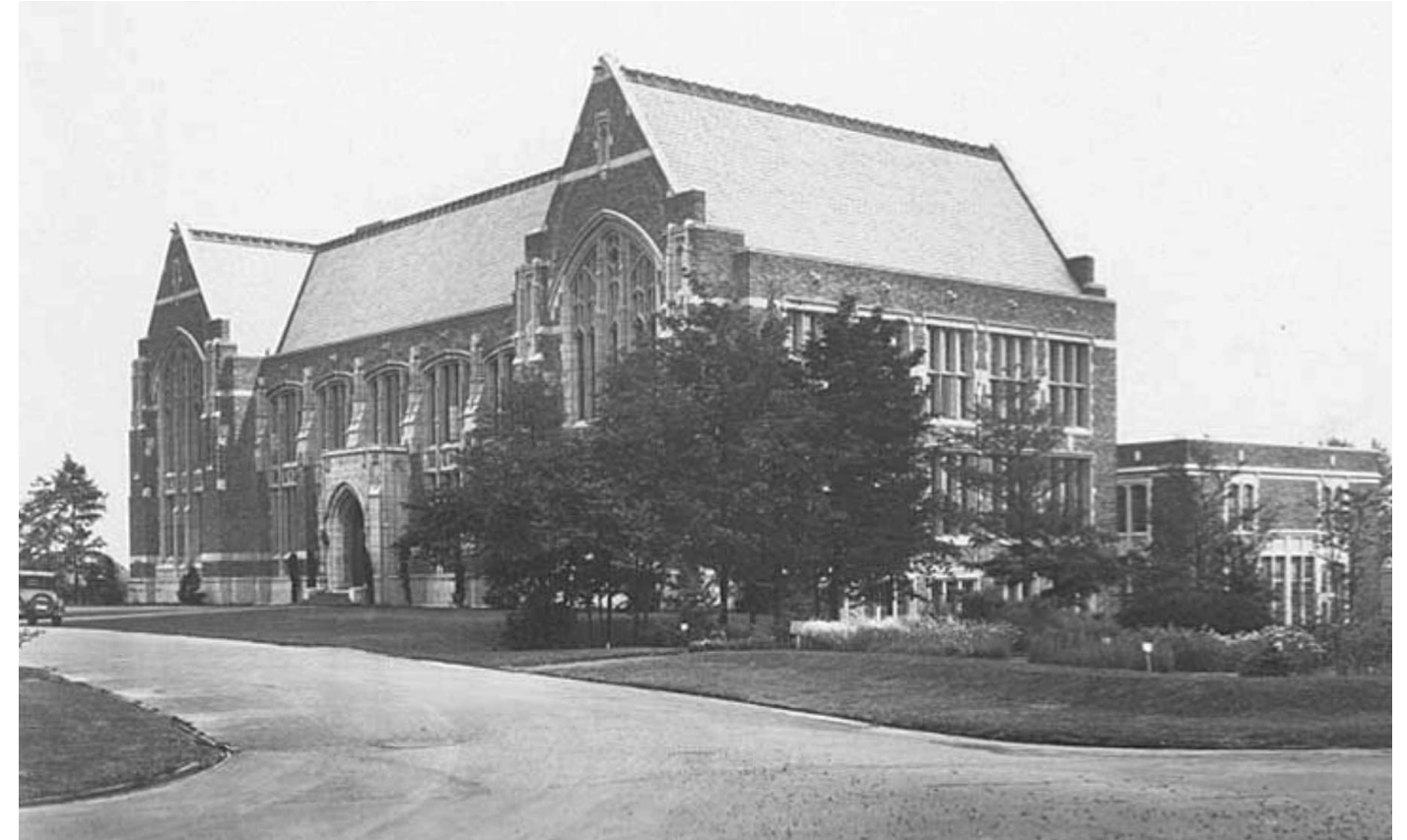
Anderson Hall was constructed in 1924-25 to house the School of Forestry. The building was made possible by a generous donation in 1923 from Agnes Healy Anderson, widow of the late lumberman and state legislator Alfred H. Anderson, for the purposes of housing the growing school. The building was designed by the architectural firm Bebb and Gould, in the Collegiate Gothic architectural style that dominated campus development through the first half of the 20th century.

Anderson Hall was locally designated a historic landmark by the Seattle Landmarks Preservation Board in May 2023. The Landmarks Preservation Board made its designation based on the building meeting the following criteria:

- It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, city, state or nation.
- It embodies the distinctive visible characteristics of an architectural style, or period, or a method of construction.
- It is an outstanding work of a designer or builder.

Features and characteristics identified as contributing to the designation include:

- The site bound by W Stevens Way NE, 30 feet from the east and west building walls, and 15 feet from the south building wall into the modern-era courtyard between Anderson, Bloedel, and Winkenwerder.
- The exterior of the building, including all elevations and roof.
- Interior spaces retaining historic character including the primary entrance vestibule and corridor intersection, historic stairs in the east and west building wings, the Auditorium, and the Forest Club Room (also known as Reading Room).



Anderson Hall circa 1928, University of Washington Libraries Special Collections

HISTORIC COMPLIANCE | BR-C CERTIFICATE OF APPROVAL SCOPES

The University of Washington Anderson Hall was designated a Seattle Historic Landmark in May 2023. Regulatory controls associated with this designation apply to:

- The site (as illustrated in Attachment A of the Landmarks Preservation Board Controls and Incentives Agreement).
- The exterior of the building.
- Historic interior spaces, including: the first floor main entryway and hall with vaulted ceilings, the east and west stairs from the ground floor up through the third floor (excluding the adjacent hallways), the Reading Room at the second and third floors, and the Auditorium/Lecture Hall at the second and third floors.

The Controls and Incentives Agreement further defines the building and site features subject to regulatory controls.

Based on input from DON, the Design-Build team plans to submit the following Certificate of Approval Applications for work impacting historic landmark features and spaces as follows:

1A. North Path Replacement (submitted for administrative review 5/23)

- Like-in-kind replacement of north non-historic entry path

1B. Tier-2 Tree Removal (approved LPB hearing 6/5)

- Removal of two exceptional trees within Landmarks Boundary
- Scope included in SDCI permits #6983949-GR, #7003255-GR, and #6981621-CN.

2. Site and Exterior (submitted for administrative review 6/3)

- Building exterior and roof repairs and in-kind replacement (exempt, for reference only)
- Seismic improvements impacting the building exterior and roof
- Site improvements
- All exterior and site scope not covered in CofA 1. North Path Replacement and Tier-2 Tree Removal and CofA 4. New South Entry Certificate of Approval
- Scope included in SDCI permit record: #6983949-GR, #7003255-GR, and #6981621-CN.

3. Interior Rehabilitation (future)

- Preservation, restoration, and rehabilitation (to meet code and programmatic requirements) within landmark designated interior spaces.
- Seismic upgrades to building structure and work required within the building.

4. New South Entry (this briefing)

- Reinstate second primary building entry at the ground floor of the south facade. This new entry will be the primary accessible building entry.

5. Removal of Forest Club Room Mezzanine (Historic Reading Room) (concurrent briefing)

- Mezzanine removal to address SDCI Life Safety concerns

PROPOSED SCOPE OF WORK | BR-D

PROPOSED ALTERATIONS - CA 4 - South Entry

This briefing is focused on the proposed reinstatement of the historic central south entrance with a contemporary entry that will serve as the primary accessible building entrance and improve the connection between Anderson Hall and the adjacent south courtyard and other buildings that together form the School of Environmental and Forest Sciences.

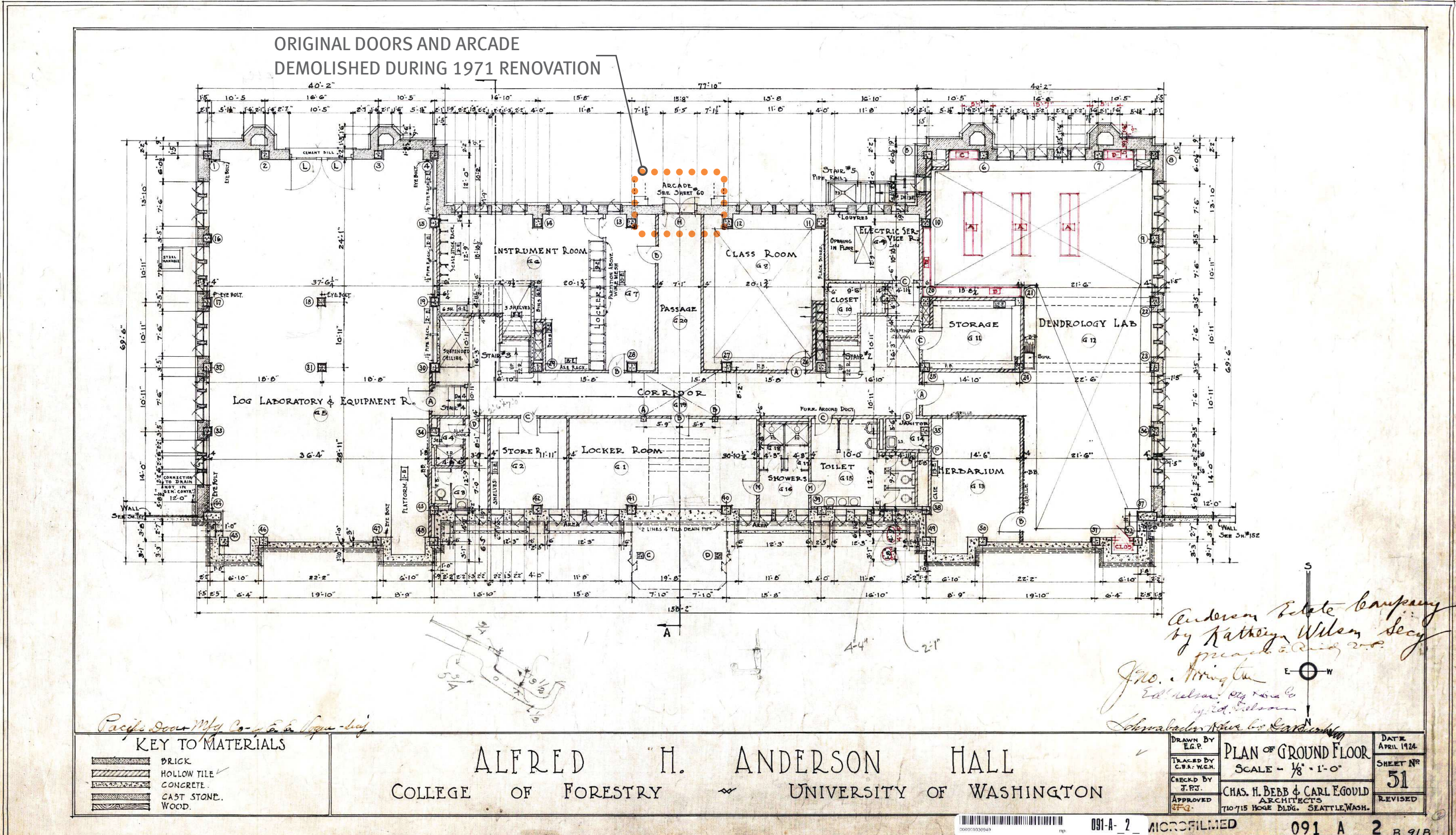
Design Options:

- OPTION 1:
 - Remove 1971 infill brick and window at ground floor between central pilasters
 - Remove 1971 window and historic brick and cast stone components at first floor between central pilasters
 - Reinststate south entry as the primary accessible entry
 - Introduce new glazed entry canopy with structure located above glass
- OPTION 2:
 - Remove 1971 infill brick and window at ground floor between central pilasters
 - Remove 1971 window and historic brick and cast stone components at first floor between central pilasters
 - Reinststate south entry as the primary accessible entry
 - Introduce new glazed entry canopy with structure located below glass

All other proposed work within the Landmarks Boundary or within designated historic spaces will be included in separate Certificate of Approval applications.

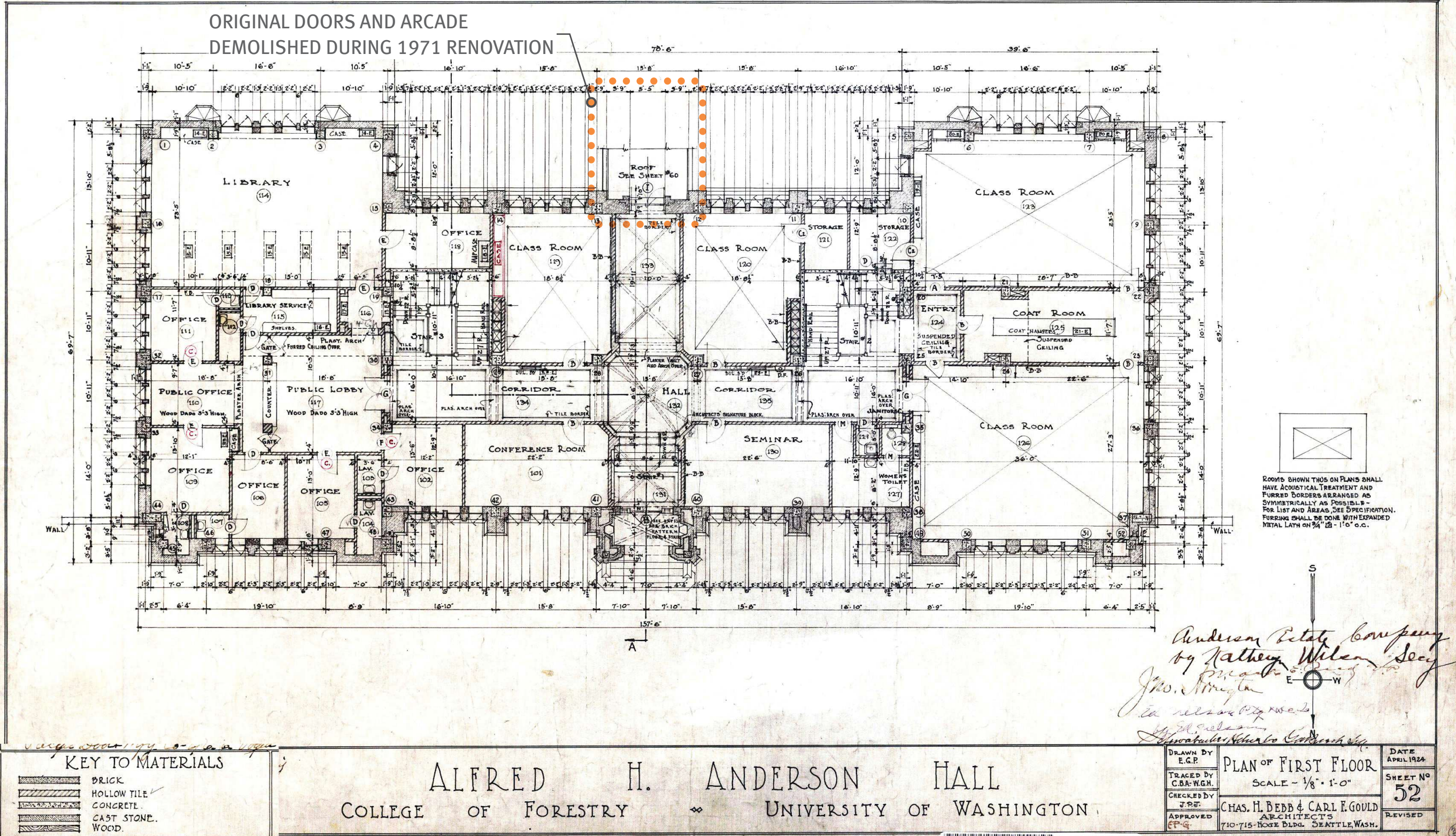
HISTORIC | ORIGINAL DRAWINGS | BR-01

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HISTORIC GROUND FLOOR PLAN NOTE: NORTH IS DOWN ON HISTORIC PLANS

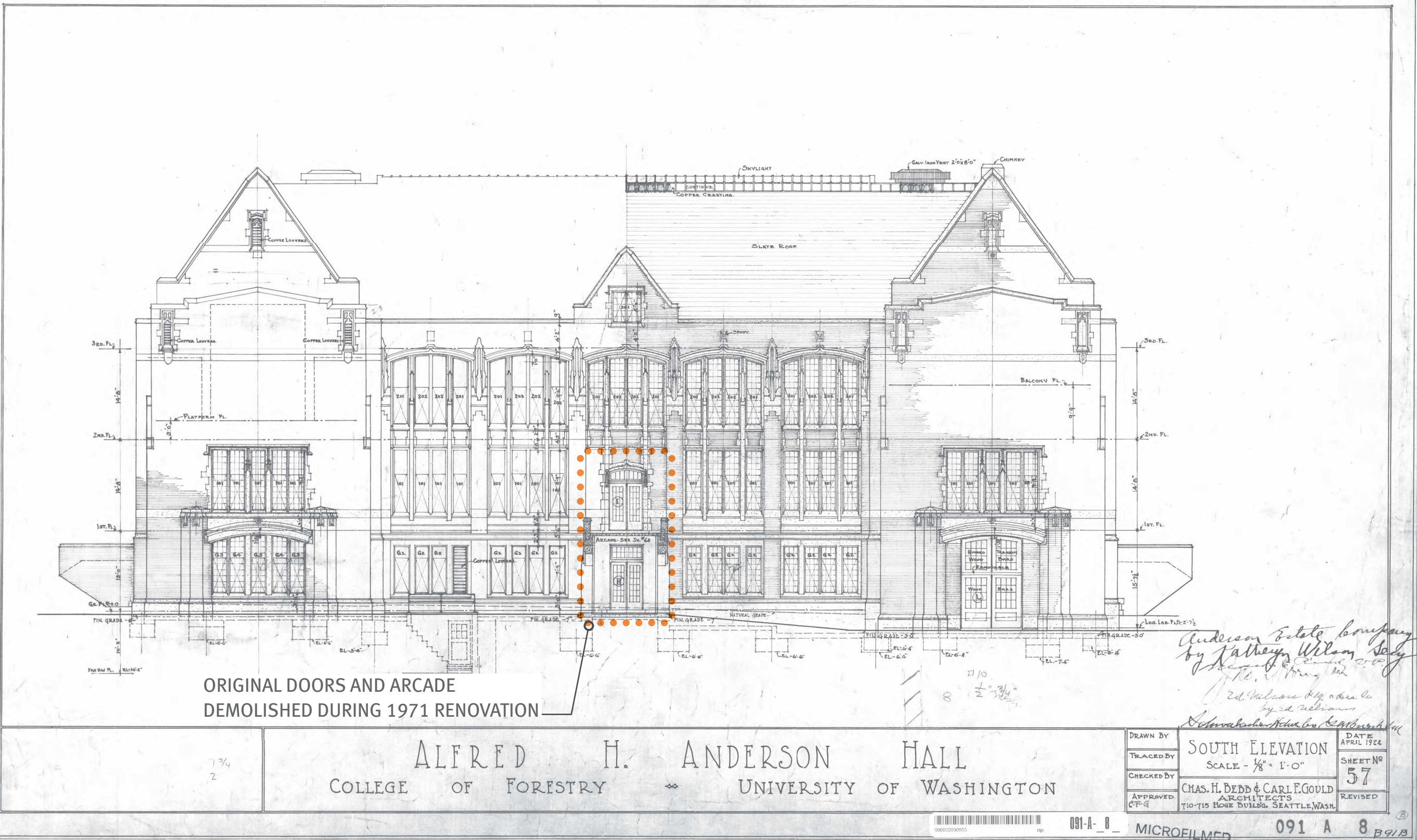
HISTORIC | ORIGINAL DRAWINGS | BR-02



HISTORIC 1ST FLOOR PLAN NOTE: NORTH IS DOWN ON HISTORIC PLANS

HISTORIC | ORIGINAL DRAWINGS | BR-03

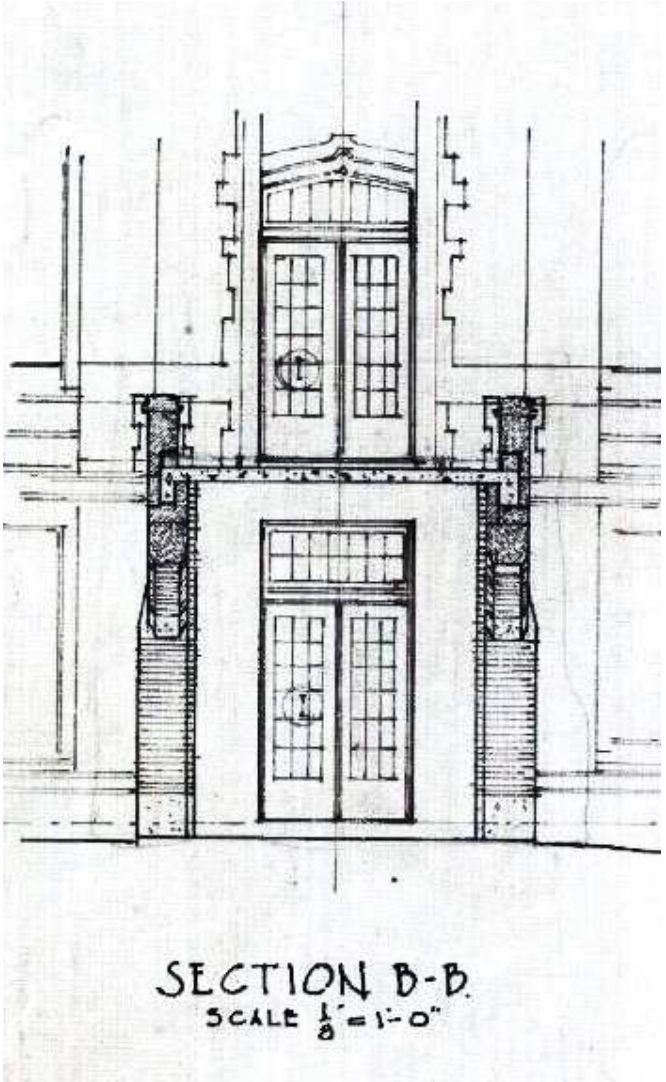
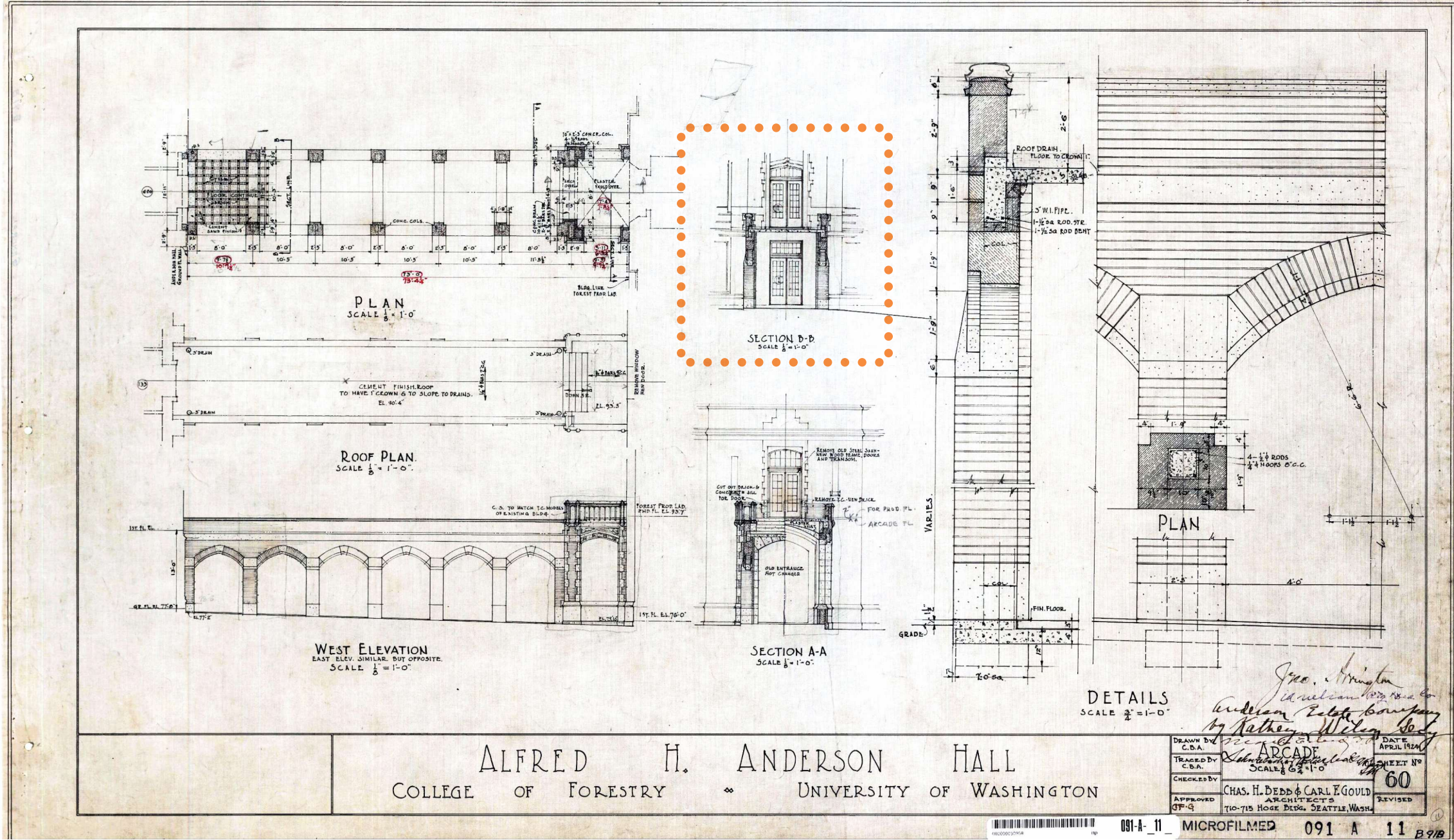
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HISTORIC SOUTH ELEVATION

HISTORIC | ORIGINAL DRAWINGS | BR-04

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HISTORIC ARCADE

HISTORIC ELEVATION SOUTH ENTRY ARCADE

HISTORIC | PHOTOS | BR-05

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South & west elevations, c. 1940-1950, University of Washington Libraries Special Collections



Anderson Hall south arcade, circa 1940-1950, University of Washington Digital Collections

HISTORIC | SITE DEVELOPMENT | BR-06

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1921 1925

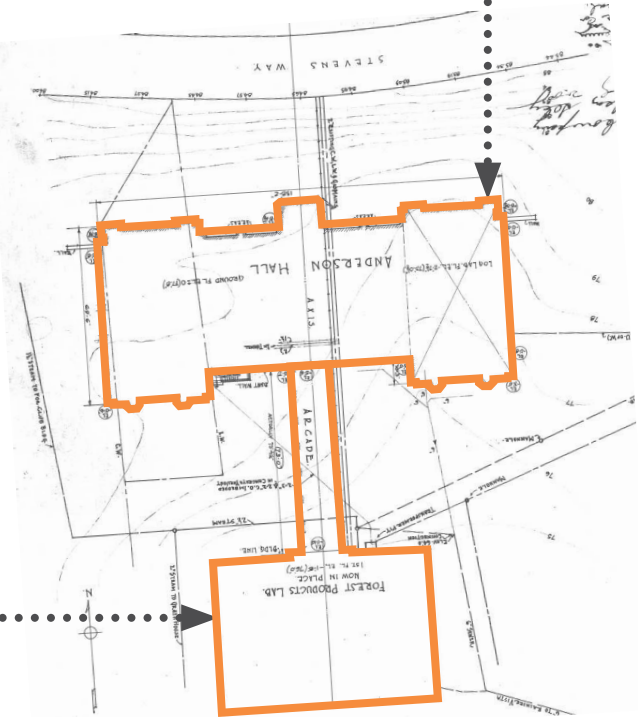
1963 1971

2024

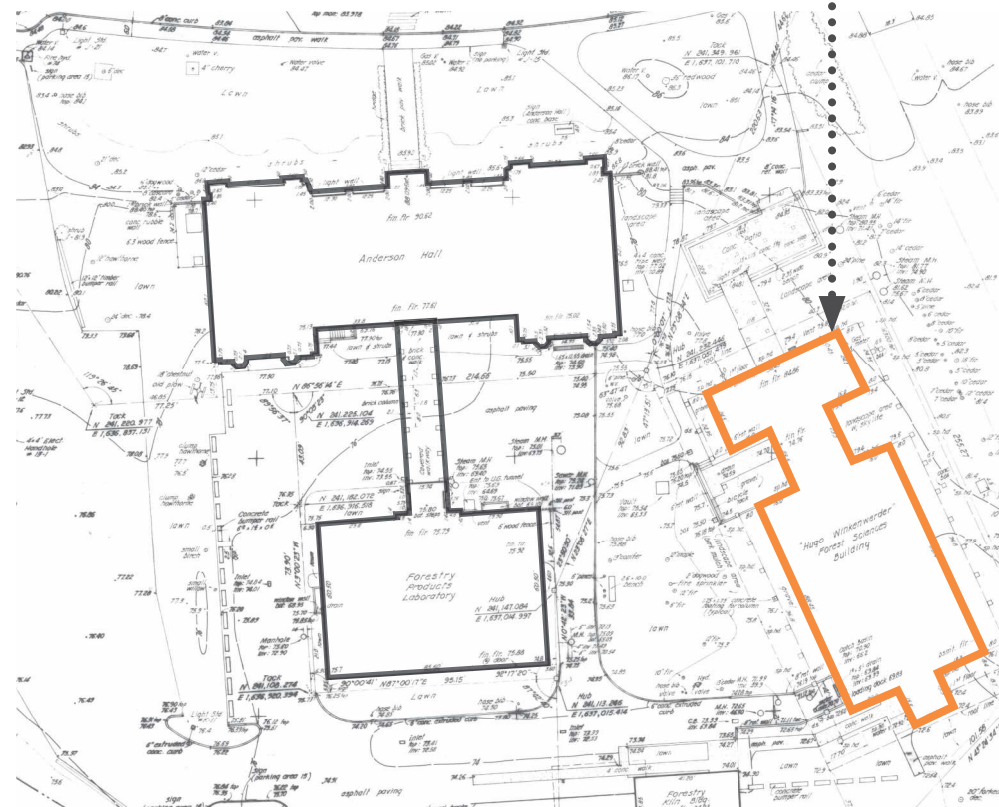
- ANDERSON HALL CONSTRUCTED
- FOREST PRODUCTS LABORATORY CONSTRUCTED

- FOREST PRODUCTS LABORATORY & ARCADE CONNECTING TO ANDERSON HALL DEMOLISHED
- ANDERSON HALL EGRESS MODIFICATIONS:
 - ✗ HISTORIC SOUTH ENTRANCE AND LOG LABORATORY ENTRANCE SEALED
 - # 3 NEW EGRESS DOORS TO SOUTH COURTYARD AND EAST WALKWAY ADDED
- BLOEDEL HALL AND SOUTH COURTYARD CONSTRUCTED

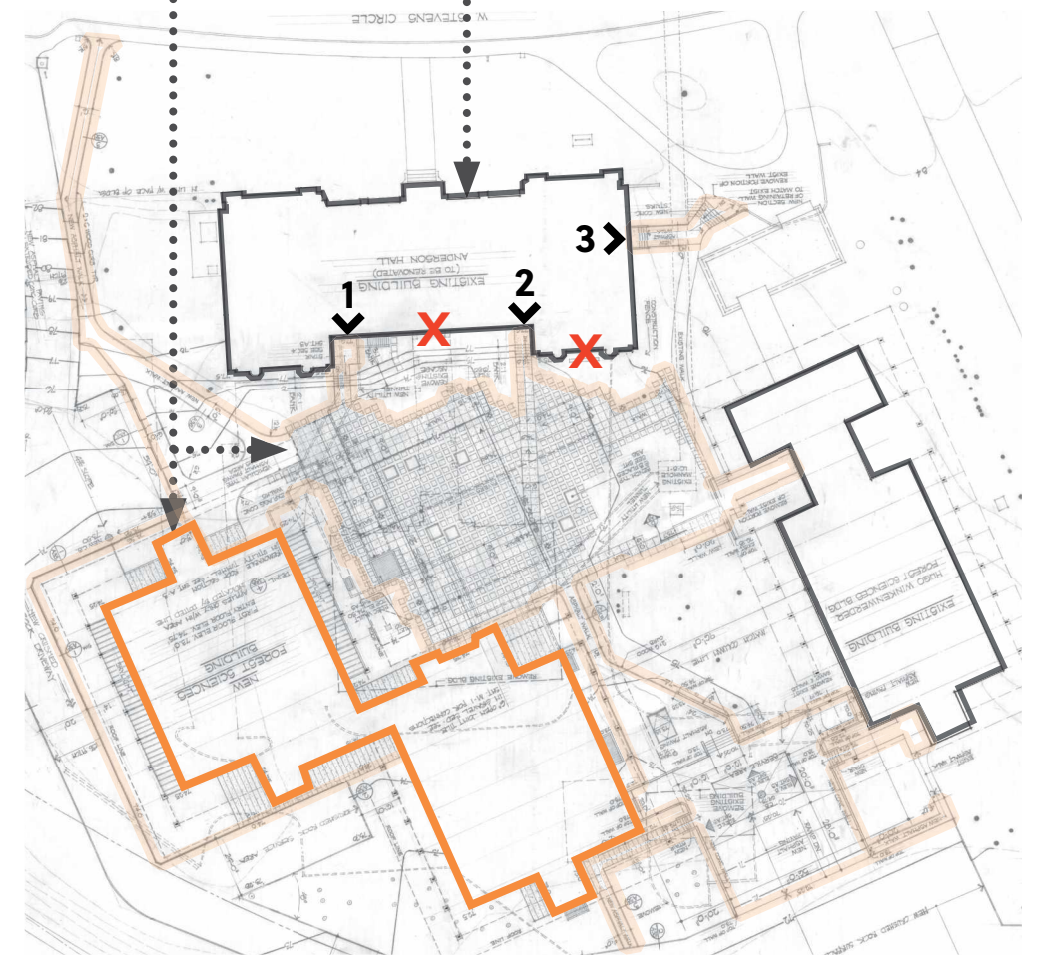
- WINKENWERDER HALL CONSTRUCTED



1924 PROPOSED BUILDING PLAN
NO KNOWN ORIGINAL SITE PLAN








1968 EXISTING PLAN



1971 EXISTING PLAN

EXISTING | SITE ACCESSIBILITY | BR-07

ACCESSIBILITY LEGEND

-  ACCESSIBLE CAMPUS CONNECTIONS
-  ACCESSIBLE PATHS
-  NON-ACCESSIBLE PATHS
-  NON-ACCESSIBLE PATHS
-  STAIR BARRIER

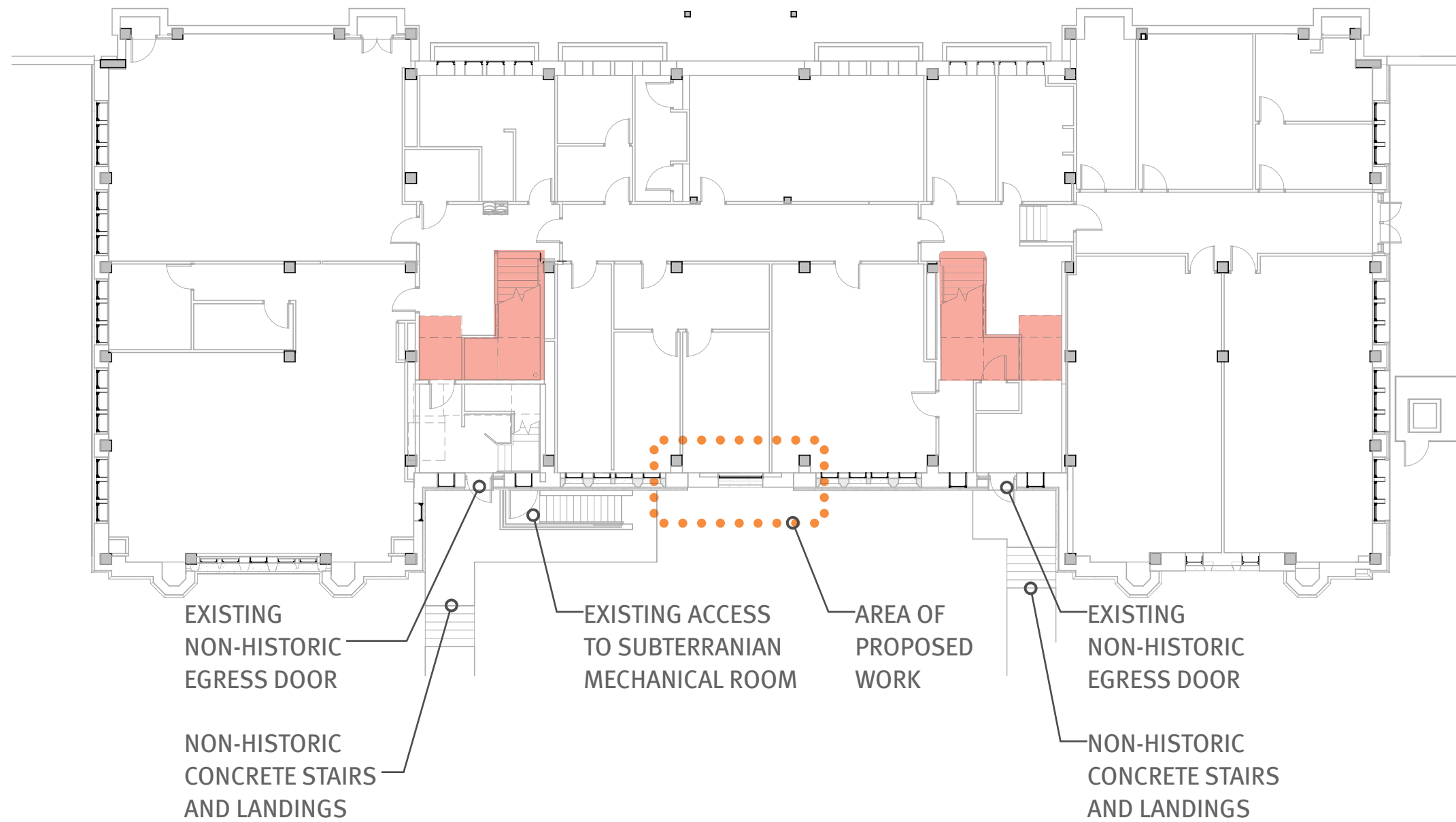
- There is no existing accessible building entry
- All existing entries require use of interior or exterior steps
- Primary historic north entry cannot be made accessible without significant impact to the primary elevation



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EXISTING | DRAWINGS | BR-08

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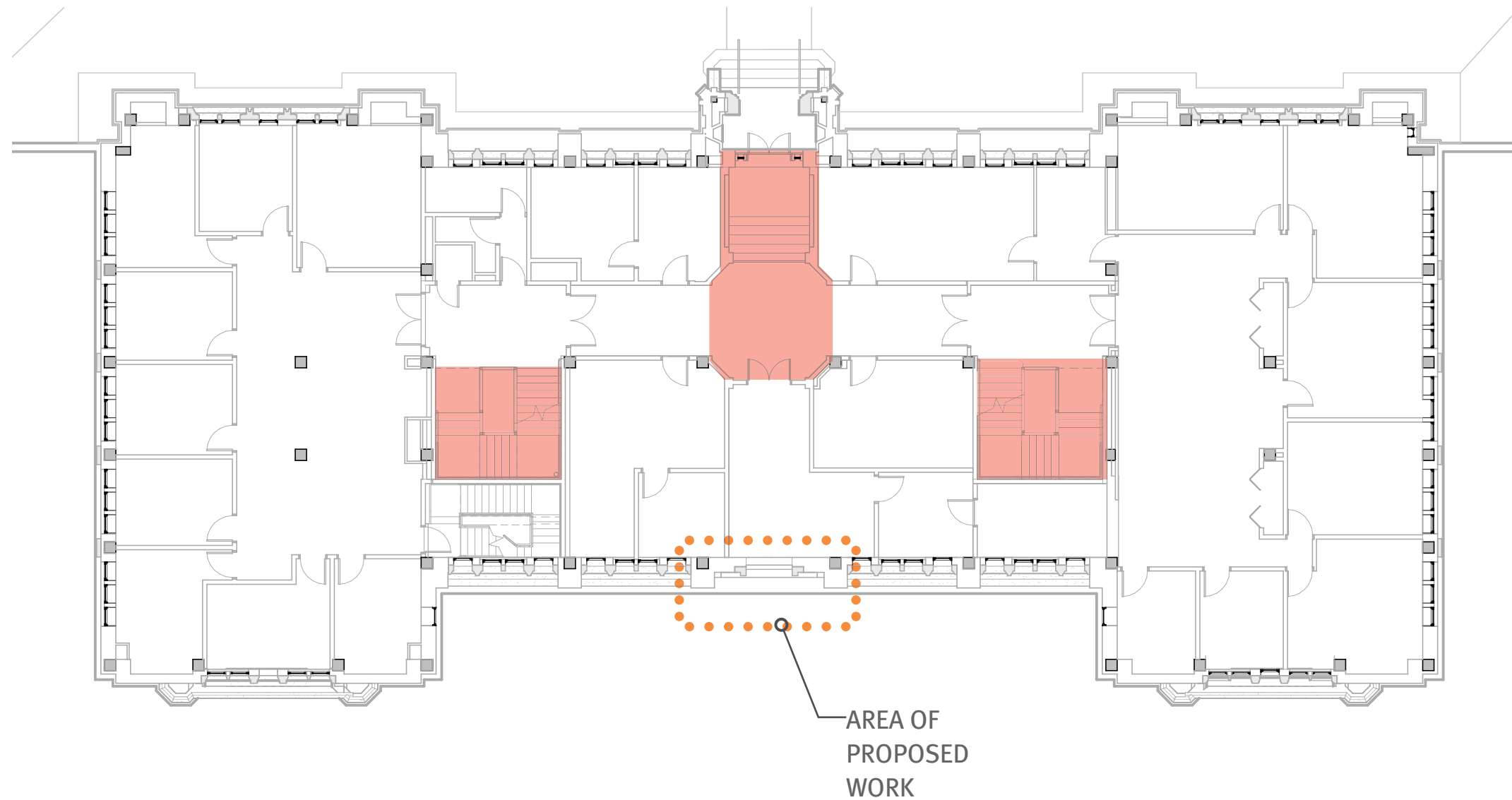


EXISTING GROUND FLOOR PLAN

DESIGNATED HISTORIC INTERIOR SPACES



EXISTING | DRAWINGS | BR-09



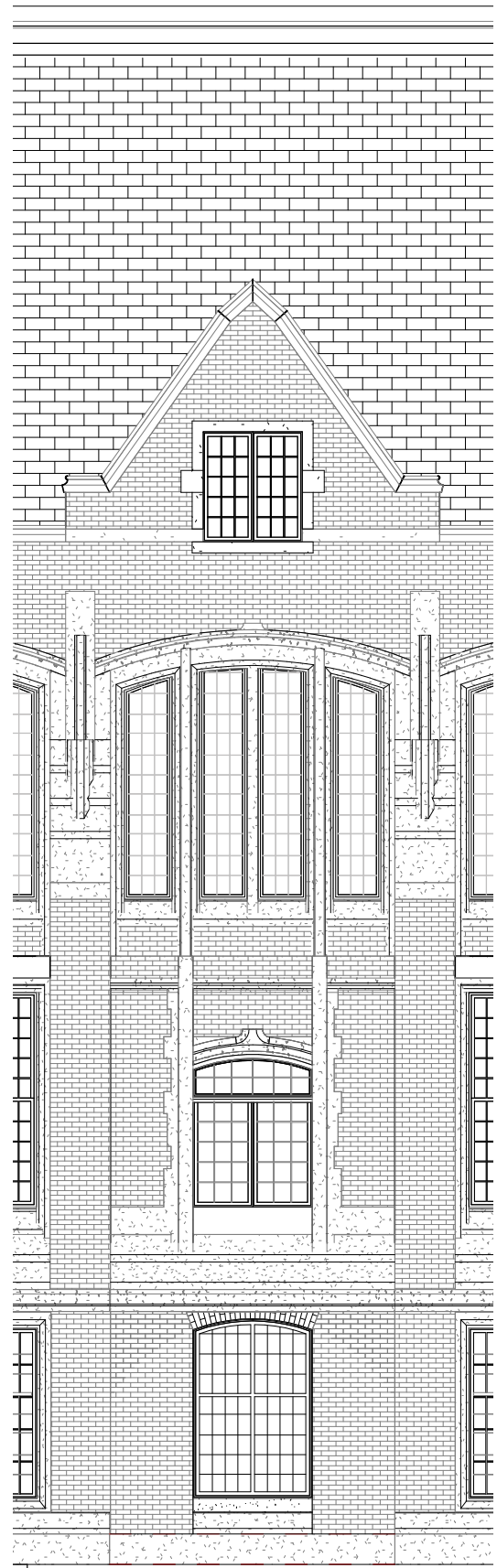
EXISTING 1ST FLOOR PLAN

DESIGNATED HISTORIC INTERIOR SPACES



EXISTING | DRAWINGS | BR-10

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3RD FLOOR

2ND FLOOR

1ST FLOOR

GROUND FLOOR



GROUND FLOOR

ENLARGED ELEVATION

SOUTH ELEVATION

EXISTING | PHOTOS | BR-11

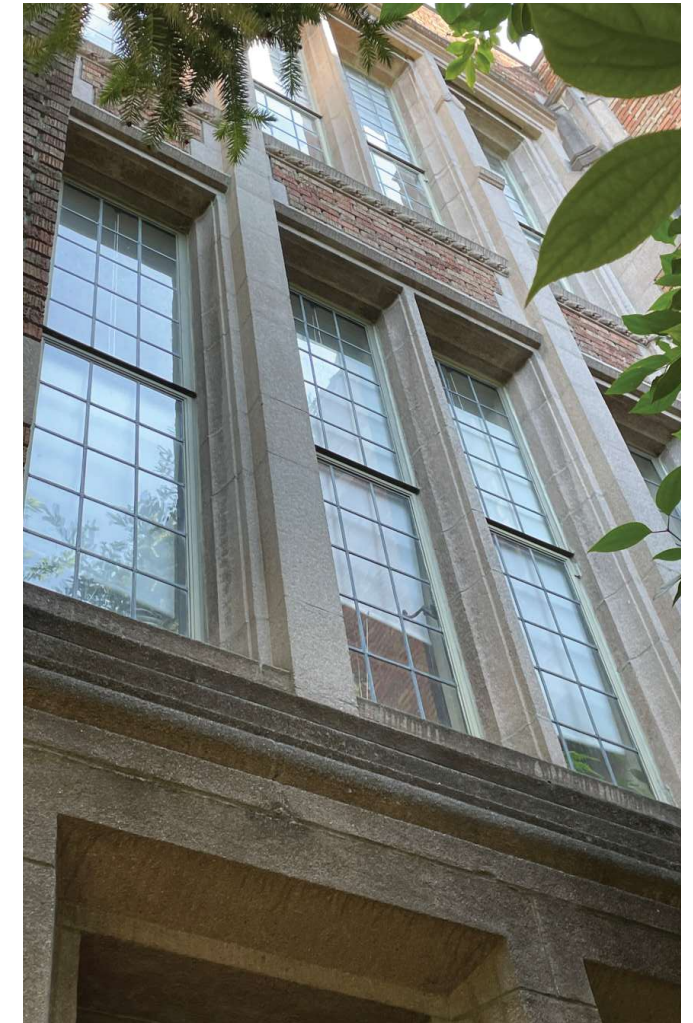
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South elevation and Modern-era south courtyard



Replacement window at historic south entry



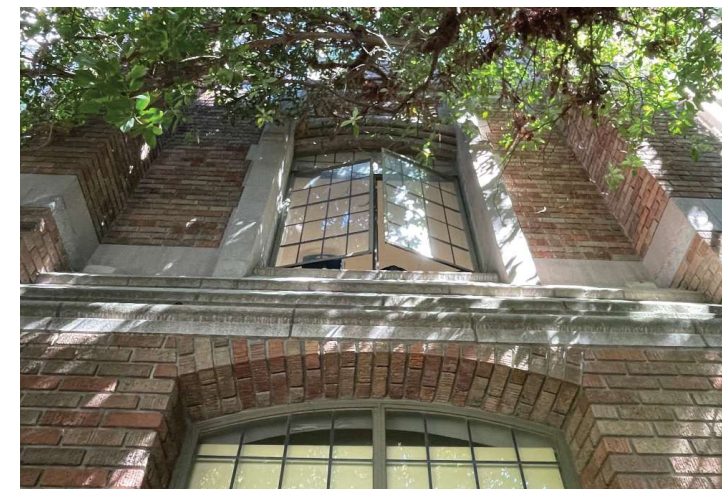
windows above existing southwest doors



Southwest entry added in 1971 after removal of the central entry doors and arcade.



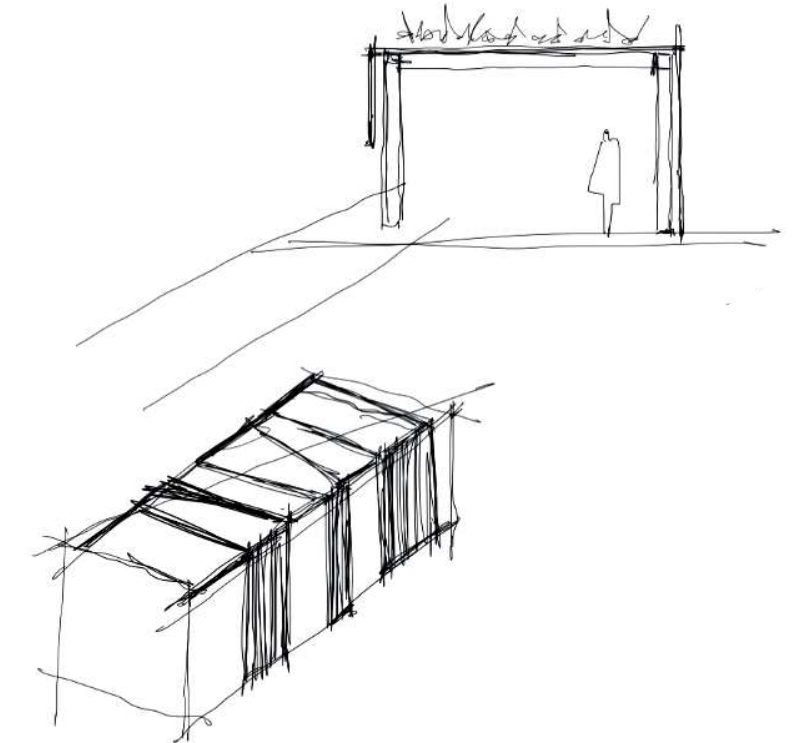
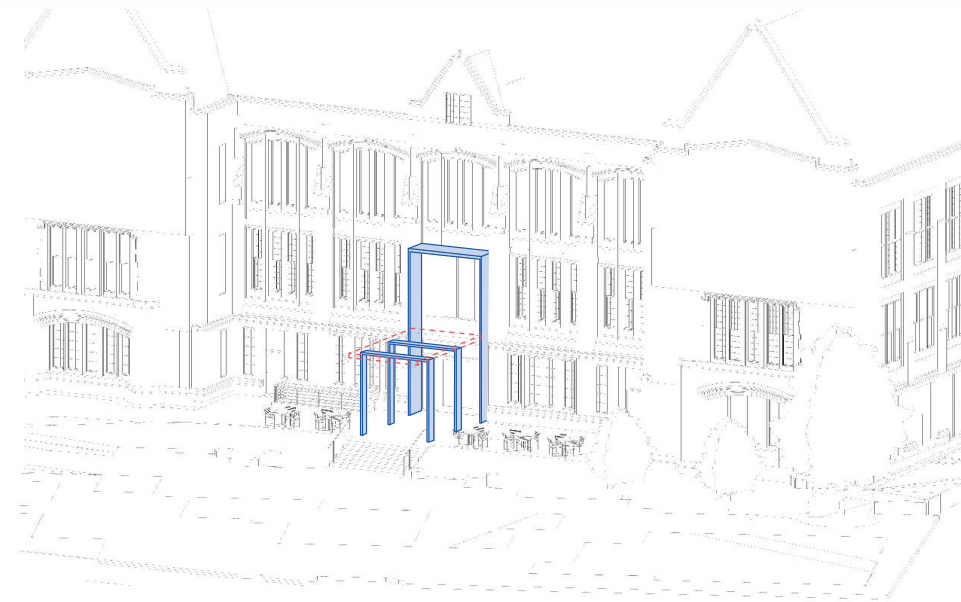
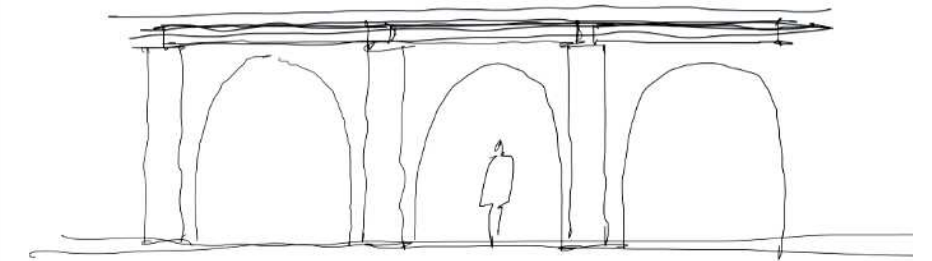
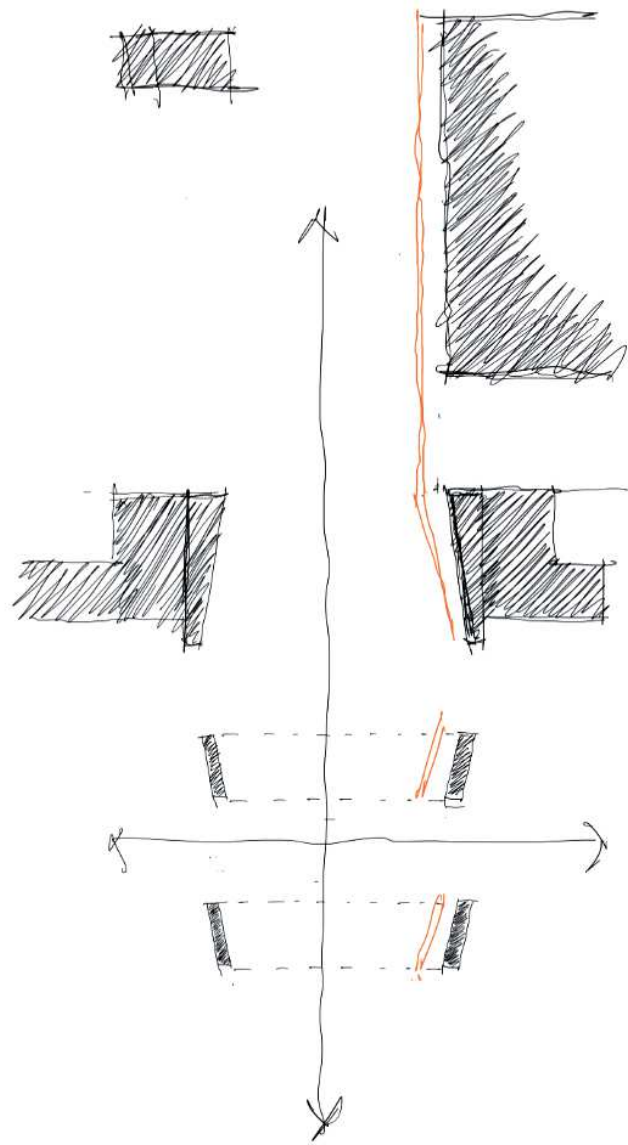
Tunnel access stair added in 1971



Southeast entry added in 1971.

PROPOSED | DESIGN PROCESS | BR-13

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SKETCH CONCEPTS EXPLORING REINSTATEMENT OF ENTRY ARCADE AND TWO-STORY OPENING

PROPOSED | DESIGN PROCESS | BR-14

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The project team explored several design variations for the reinstated south entry in support of the following design objectives:

- Create a new primary building entry that is accessible, welcoming, and connected to the south courtyard, Winkenwerder, and Bloedel Hall
- Establish a strong experiential and visual connection from the historic north entry at Level 1 to the new south entry and courtyard at the ground floor
- Integrate new materials that harmonize with the historic building, while differentiating old from new
- Draw upon the historic arcade and south entry configuration to guide the extent and expression of the new entry
- Maximize natural lighting within the building, while mitigating solar exposure during summer months



Sketch concepts exploring an understated, single-story entry expression at the ground floor



Sketch concepts exploring a vertically articulated, two-story entry expression


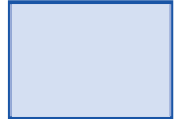



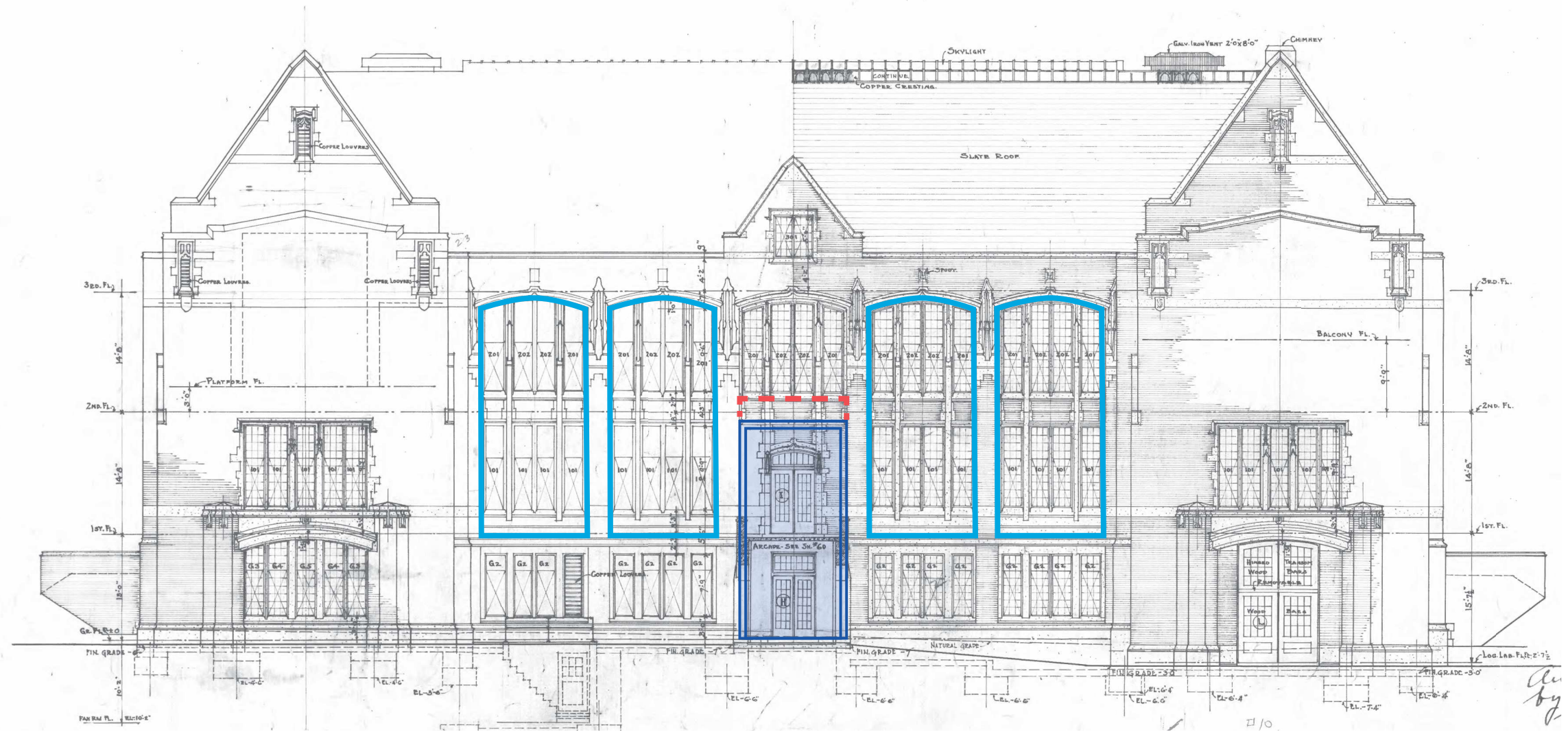
Sketch concepts exploring a variety of arcade expressions and forms

PROPOSED | SOUTH ENTRY STUDY | BR-15

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DIAGRAM LEGEND

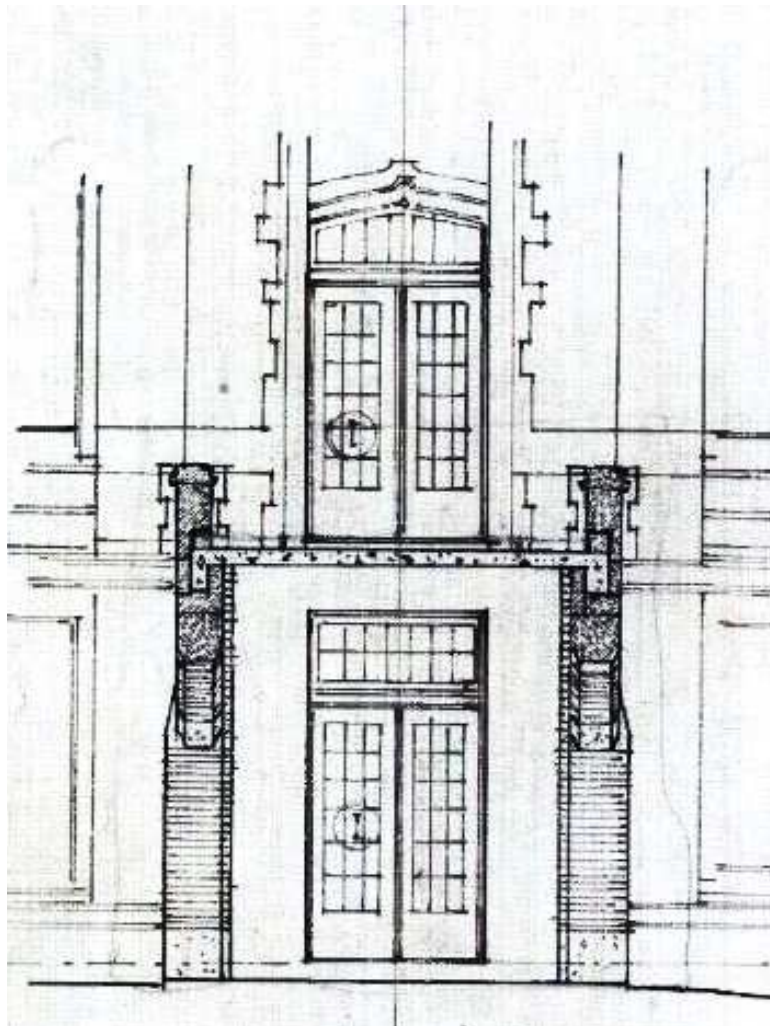
-  2 STORY WINDOW BAY
-  PROPOSED ENTRY EXPRESSION
-  REDUCTION IN HEIGHT OF PROPOSED NEW ENTRY IN RESPONSE TO LPB COMMENTS AT FIRST BRIEFING



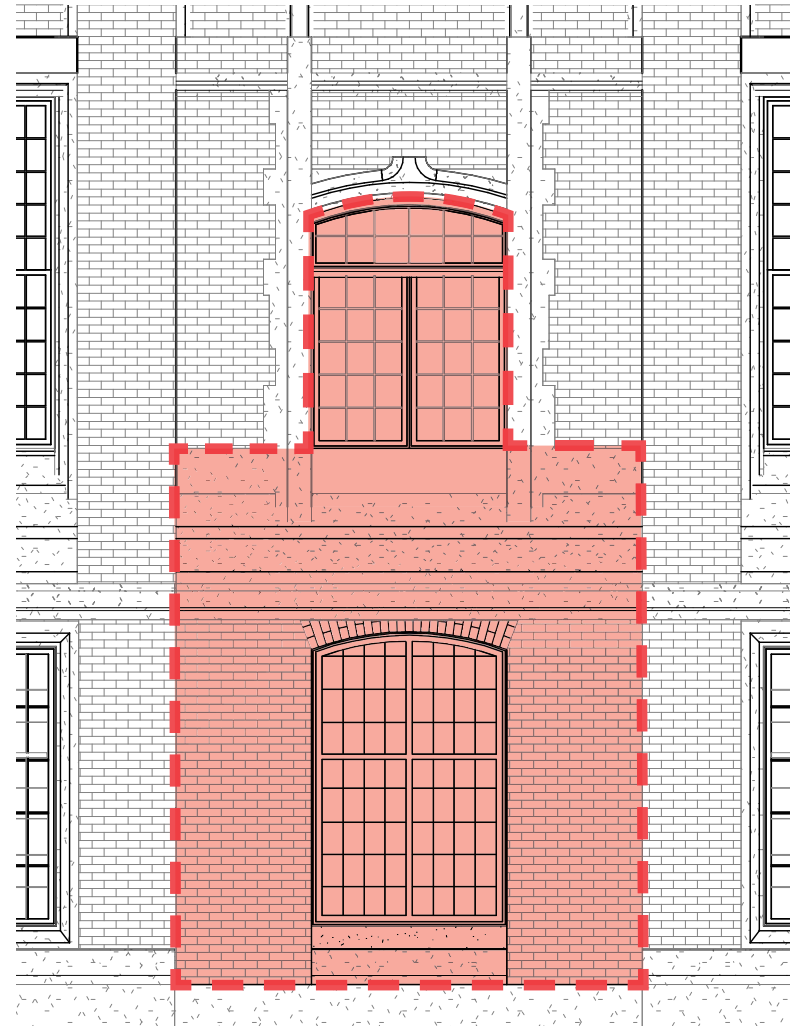
SOUTH ELEVATION COMPOSITION ANALYSIS DIAGRAM

PROPOSED | HISTORIC FABRIC STUDY | BR-16

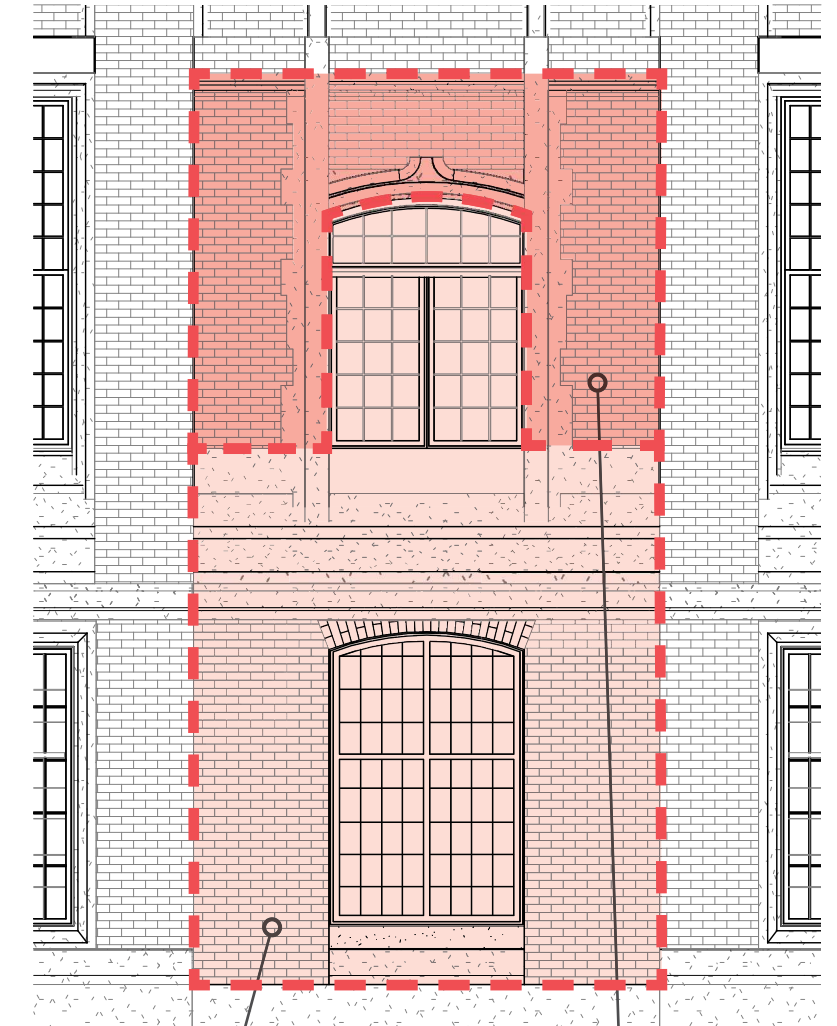
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HISTORIC ELEVATION
SOUTH ENTRY ARCADE



APPROXIMATE AREA OF
1971 INFILL

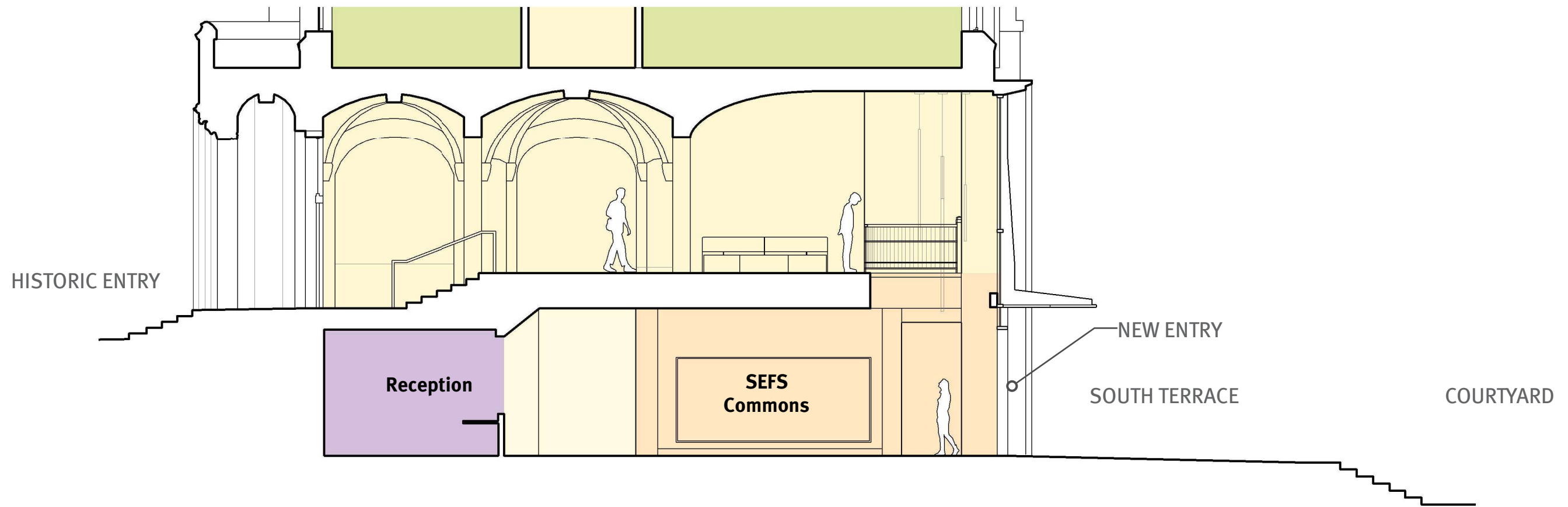


APPROX. AREA
OF 1971 INFILL

PROPOSED AREA OF
HISTORIC DISMANTLING

PROPOSED AREA OF DEMOLITION

PROPOSED | CONCEPTUAL SECTION | BR-17



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DESIGN OPTION 1

- Reinstated south entry is vertically expressed as a two-story opening with a cast stone surround.
- Extent of cast stone surround aligns with brick pilasters at the jamb and historic L1 windows at the head
- New curtainwall mullions emphasize verticality and mimic rhythm of historic window mullion spacing
- Glazed opening and canopy maximize visual connections from the courtyard and terrace to the historic arch at the L1 entry groin vault
- Entry canopy is cantilevered from structure located inboard of the vertical glazing
- Canopy structure is located above the canopy glass



Option 1 concept from south courtyard

PROPOSED | DESIGN OPTION 1 | BR-19



Option 1 concept from new terrace

PROPOSED | DESIGN OPTION 2 | BR-20

DESIGN OPTION 2

- Reinstated south entry is vertically expressed as a two-story opening with a cast stone surround.
- Extent of cast stone surround aligns with brick pilasters at the jamb and historic L1 windows at the head
- New curtainwall mullions emphasize verticality and mimic rhythm of historic window mullion spacing
- Glazed opening and canopy maximize visual connections from the courtyard and terrace to the historic arch at the L1 entry groin vault
- Entry canopy is cantilevered from vertical structure located outboard of the vertical glazing
- Canopy structure is located below the canopy glass



Option 2 concept from south courtyard

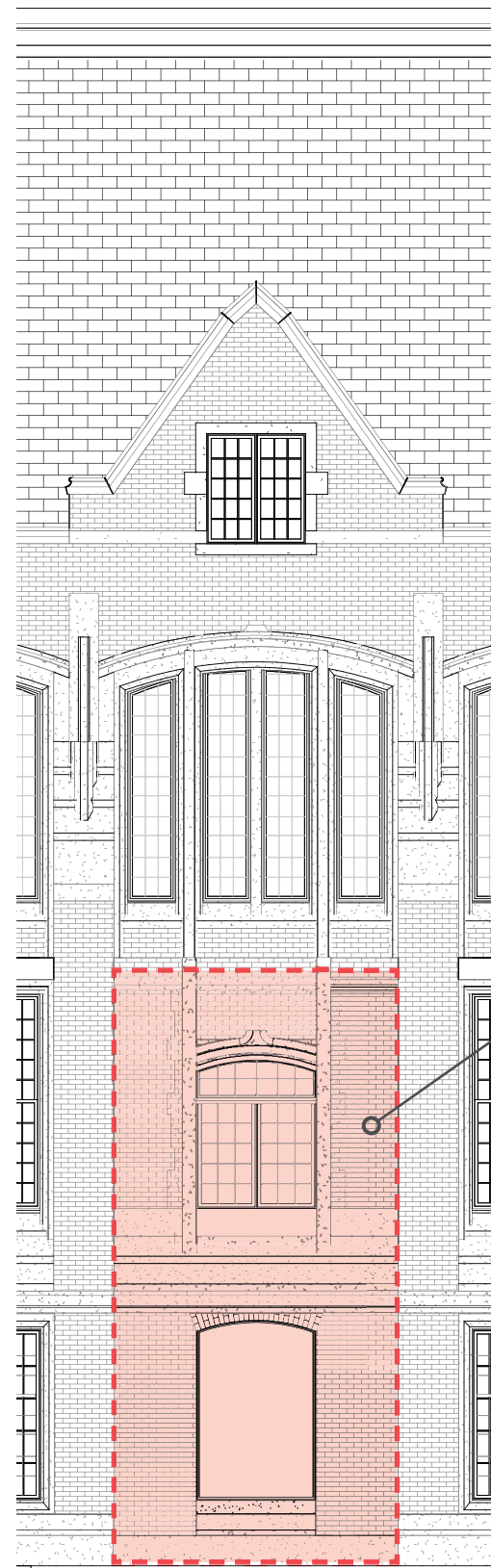
PROPOSED | DESIGN OPTION 2 | BR-21



Option 2 concept from new terrace

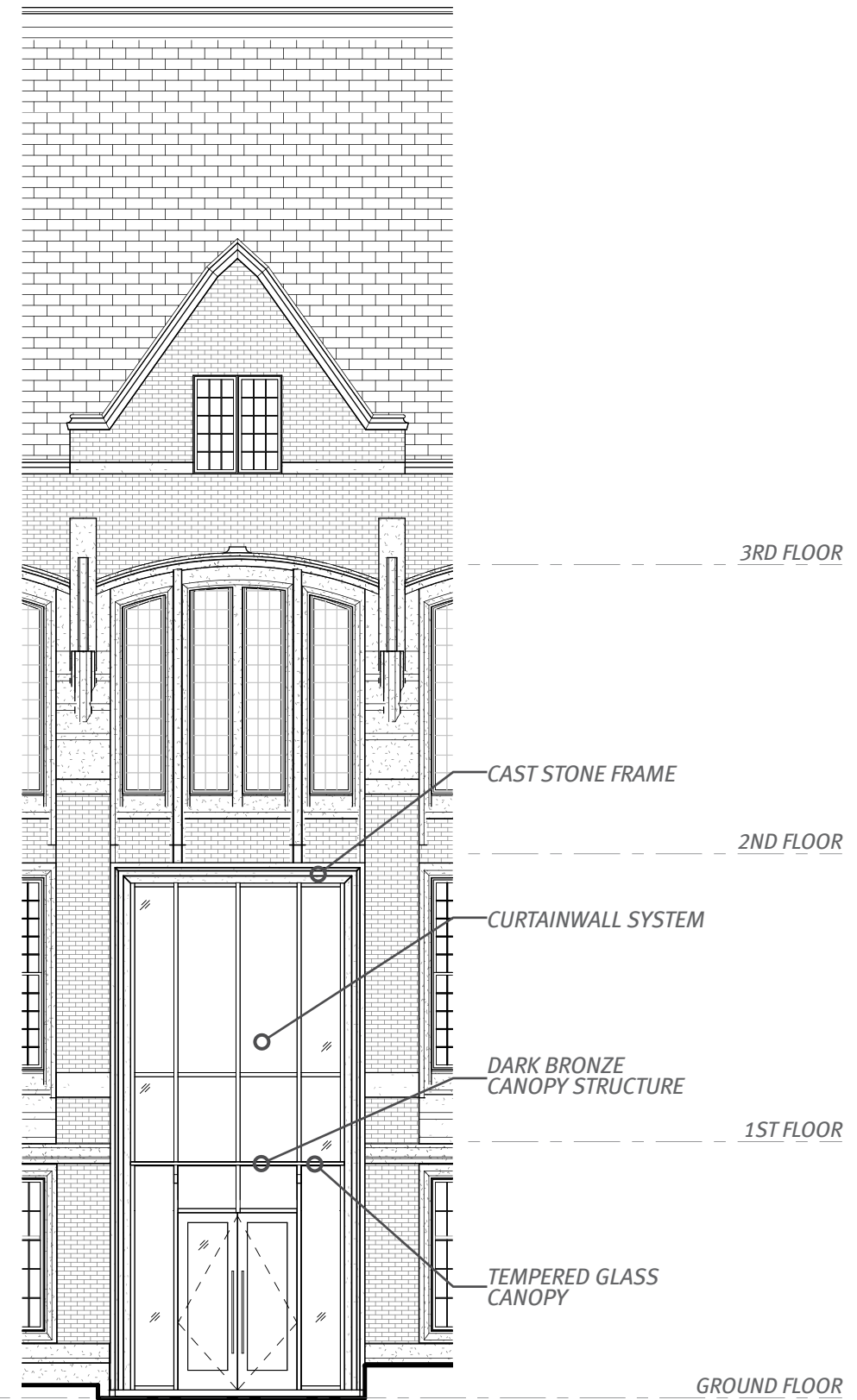
PROPOSED | DESIGN OPTION ELEVATIONS | BR-22

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HISTORIC BRICK TO BE DISMANTLED AND STORED FOR REINSTALLATION AND USE FOR REPAIRS AS NEEDED ELSEWHERE

EXISTING ELEVATION



ELEVATION - NEW DESIGNS

PROPOSED | MATERIALITY | BR-23

1 NEW TO MATCH EXISTING HISTORIC CAST STONE



2 EXISTING HISTORIC BRICK



3 DARK BRONZE FINISH TO NEW CURTAINWALL SYSTEM AND CANOPY STRUCTURE

