



The City of Seattle

# Landmarks Preservation Board

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LPB 93/24

## MINUTES

Landmarks Preservation Board Meeting

City Hall, Room L2-80

Hybrid Meeting

Wednesday, May 1, 2024 - 3:30 p.m.

### Board Members Present

Roi Chang, Vice-Chair

Matt Inpanbutr

Ian Macleod, Chair

Lawrence Norman

Katie Randall

Becca Pheasant-Reis

Marc Schmitt

Harriet Wasserman

### Staff

Sarah Sodt

Erin Doherty

### Absent

Dean Barnes

Taber Caton

Lora-Ellen McKinney

Padraic Slattery

Chair Ian Macleod called the meeting to order at 3:30 p.m.

## **ROLL CALL**

**050124.1**

### **PUBLIC COMMENT**

There was no public comment.

**050124.2 MEETING MINUTES**

April 3, 2024  
MM/SC/HW/RC  
8:0:0  
Minutes approved.

**050124.3 CONTROLS & INCENTIVES**

**050124.31** Tolliver Temple Church of God in Christ  
1915 E Fir Street  
Request for Extension

Ms. Doherty explained the request for a three-month extension. She said the document is in her hands and she needs to do a new draft. She said she has talked with ownership about a lot of things so the draft will not be a quick one.

Action: I move to defer consideration of Controls and Incentives for Tolliver Temple Church of God in Christ, 1915 E Fir Street for three months.

MM/SC/RC/BP  
8:0:0  
Motion carried.

**050124.4 CERTIFICATES OF APPROVAL**

**050124.41** Good Shepherd Center  
4649 Sunnyside Avenue N  
Proposed installation of two garden sheds

Sharon Siehl, Tilth Alliance provided context of the site and garden. She said the two existing sheds are in disrepair and need to be replaced. The two new sheds are 8' x 10' and have been reviewed by Seattle Parks and Recreation (SPAR); she provided photos for review. She explained how the garden and sheds are used by children and community members. She identified placement of new sheds and indicated a small landing / ramp will make the sheds ADA accessible. She said the sheds come primed by the factory – they are leaning towards painting them the manufacturer’s “green” or “gray green” with white trim.

Mr. Macleod said ARC reviewed the application and was generally supportive.

Ms. Wasserman said the ARC thought the new sheds are a big improvement. ARC preferred green to gray shades, rather than the dark blue. She said the sheds are removable if anything has to be restored.

Ms. Pheasant-Reis said there is no foundation required and the applicants confirmed the sheds are easily removable.

Mr. Macleod said the ramp is not poured concrete, so it is all removable.

Ms. Siehl said the sheds will be set upon concrete pavers.

Discussion ensued about including colors in motion or the option for administrative review.

Action: I move that the Seattle Landmarks Preservation Board approve the application and issue a Certificate of Approval for the proposed garden sheds and site alterations at the Good Shepherd Center, 4649 Sunnyside Avenue N, as per the attached submittal.

This action is based on the following:

1. With regard to SMC 25.12.750 A, the extent to which the proposed alteration or significant change would adversely affect the features or characteristics described in Ordinance 125643.
  - a. The proposed sheds appear to have little impact and are easily reversible.
2. With regard to SMC 25.12.750 B, the reasonableness or lack thereof of the proposed alterations or significant change in light of other alternatives available to achieve the objectives of the owner and the applicant.
  - a. No alternatives were provided as they did not seem necessary, and none were requested by the Board.
3. The factors of SMC 25.12 .750 C, D and E are not applicable.
4. The proposed work as presented is consistent with the following Secretary of Interior's Standards for Rehabilitation as listed below:

Standard #9: New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic

materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

Standard #10: New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

5. The paint colors of “green” and “gray green” are both approved by the board, with additional paint modifications available for administrative approval if needed.

MM/SC/BP/MS

8:0:0

Motion carried.

**050124.42**     Northwest Rooms & International Fountain Pavilion  
305 Harrison Street  
Proposed signage

Julia Levitt, Seattle Center provided context of the site and the Vera Project office location. She explained the need for a sign above the entry.

Jason Clackley, the Vera Project explained they have been located on the campus for 17 years. The Vera Project is a non-profit with a focus on people aged 14 – 24. He noted the shows, concerts, classes, and workforce development programs that are held in the space. He said the place is an incubator for bands and artists that have become well-known in the world. He explained the importance of having an identifying sign. He said signage is important for accessibility, and safety is the cornerstone of their mission. He said the Vera Project is a national ‘safe place’ space meaning that if young folks need shelter, they come, and staff will call a partner organization to bring them to a safe space.

Ms. Levitt identified proposed design and placement options for the vinyl cling sign which is pressure applied and easily removable. She said the risks of ghosting or sun fading around the outside of the vinyl are low due to the condition of the new siding, and the roof covering. She said decals would also go on entry doors, and the overall appearance will be tidied up.

Mr. Macleod said ARC reviewed and was generally happy with what was proposed. He said there was public comment about a potential ghosting issue, but the vinyl will not be applied to historic material and the owner’s representative explained the likely condition issues.

Ms. Pheasant-Reis said she had no concerns about the proposed signage. She said everyone at ARC was supportive and agreed with the reasoning behind the signage and its placement.

Mr. Inpanbutr appreciated the design and said that only the black lines will be visible. He said the signage looks good and is reversible.

Ms. Randall said the sign is reversible and will be applied to non-historic material.

Mr. Norman supported the proposal.

Action: I move that the Seattle Landmarks Preservation Board approve the application and issue a Certificate of Approval for the proposed signage at the Northwest Rooms & International Fountain Pavilion, 305 Harrison Street, as per the attached submittal.

This action is based on the following:

1. With regard to SMC 25.12.750 A, the extent to which the proposed alteration or significant change would adversely affect the features or characteristics described in Ordinance 125643.
  - a. The proposed signage will be applied to non-historic metal siding and door glazing and is easily reversible.
2. With regard to SMC 25.12.750 B, the reasonableness or lack thereof of the proposed alterations or significant change in light of other alternatives available to achieve the objectives of the owner and the applicant.
  - a. Design alternatives were presented to the Board and the proposal appeared to have a low visual impact.
3. The factors of SMC 25.12 .750 C, D and E are not applicable.
4. The proposed work as presented is consistent with the following Secretary of Interior’s Standards for Rehabilitation as listed below:

Standard #9: New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

Standard #10: New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

MM/SC/KR/MS  
8:0:0  
Motion carried.

**050124.5**

**BOARD BUSINESS**