

AMERICAN CAN CO./SEATTLE TRADE CENTER 2601 ELLIOTT

CITY OF SEATTLE LANDMARK NOMINATION OCTOBER 15, 2025





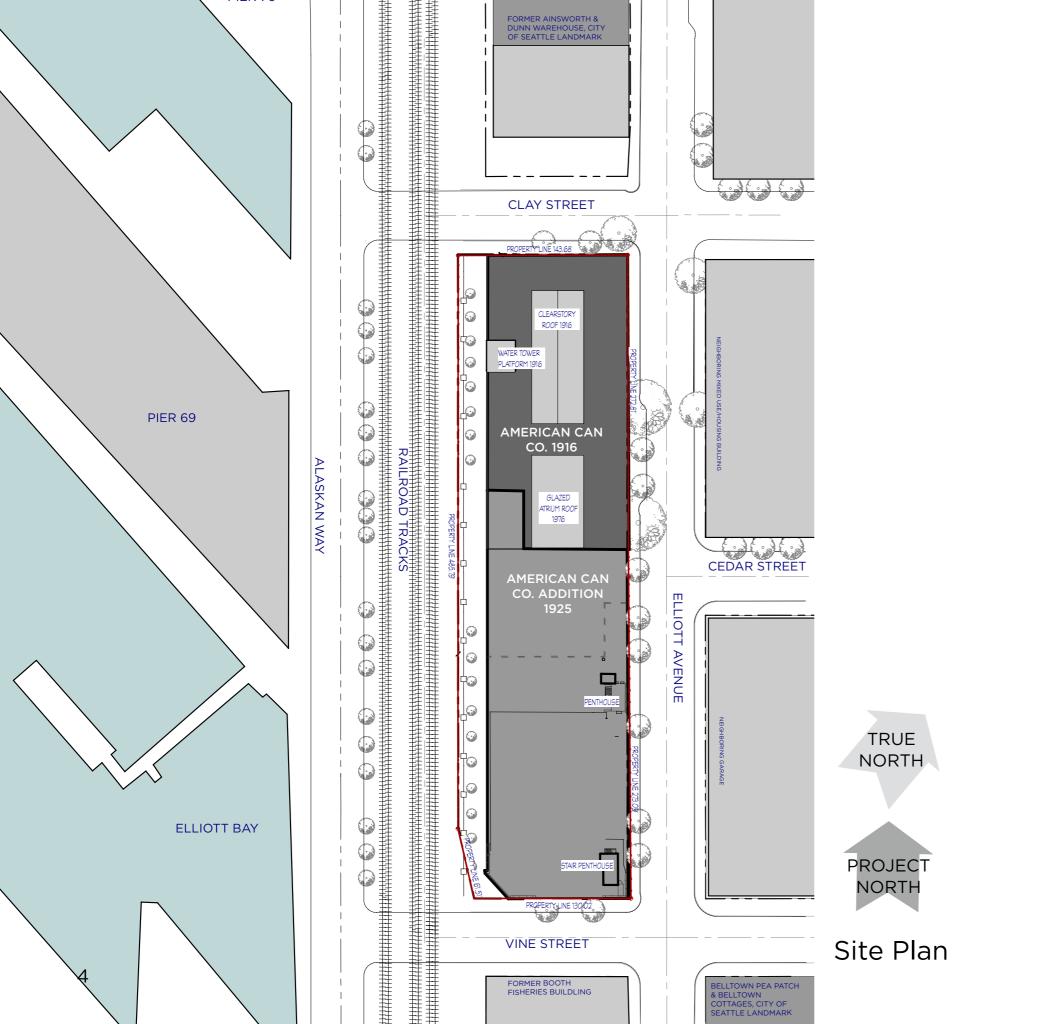
Landmarks near the subject site:

- The Seattle Labor Temple at 2800 First Avenue
- New Pacific Apartment Building 2602 1st Ave
- Ainsworth & Dunn Warehouse at 2815 Elliott Ave -
- Subject Site
- Belltown Cottages 2512 Elliott Ave-

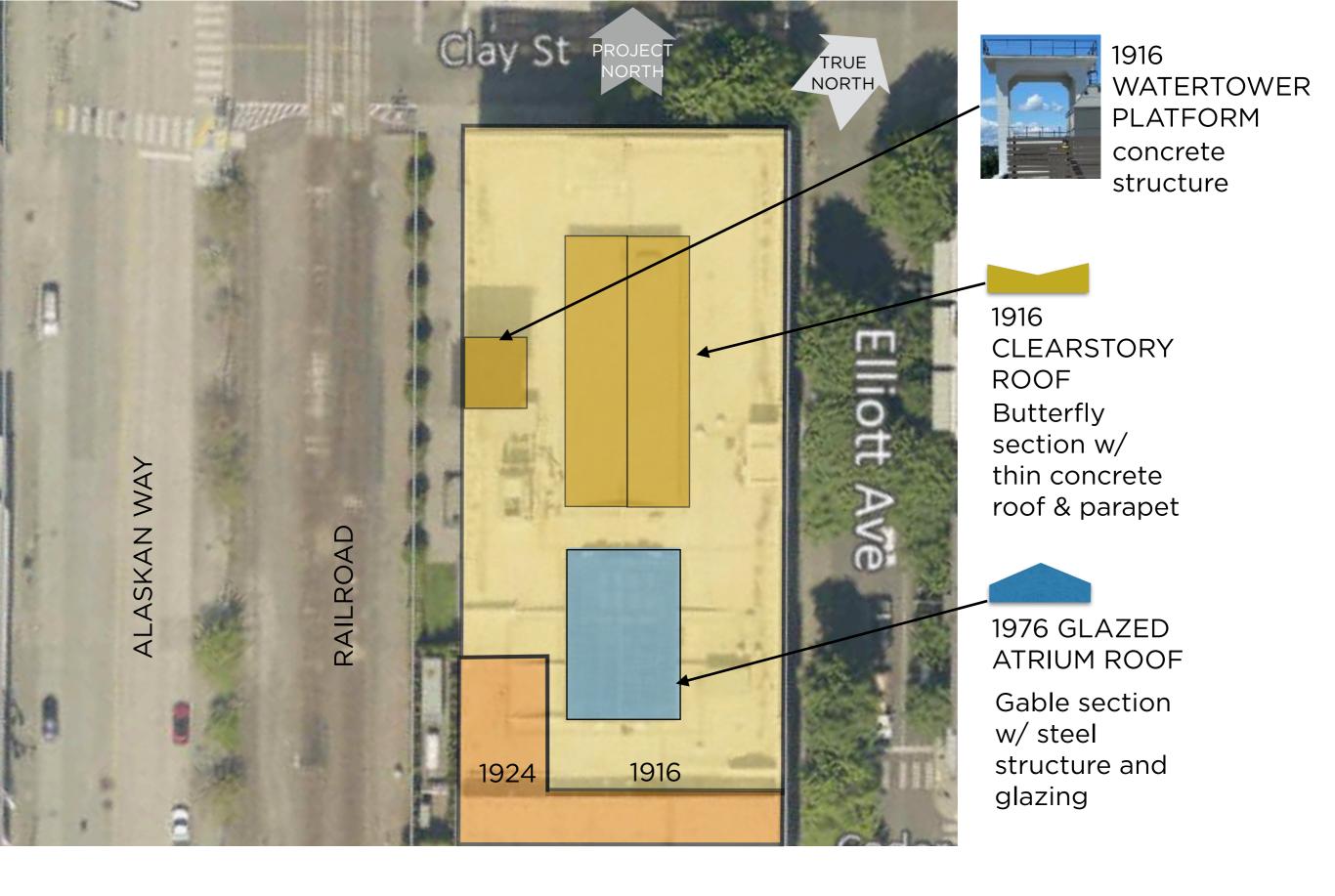






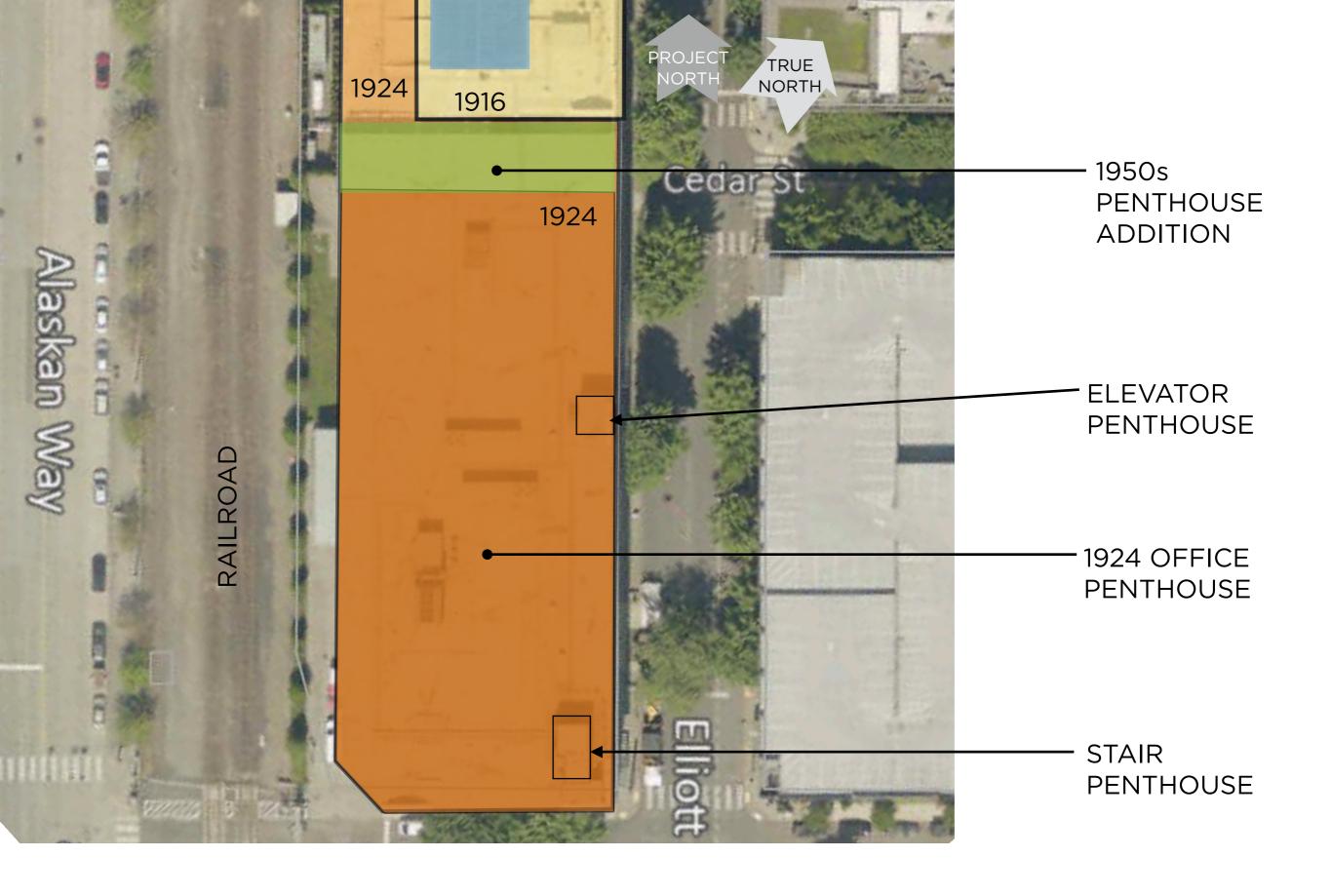






NORTH END - 1916

























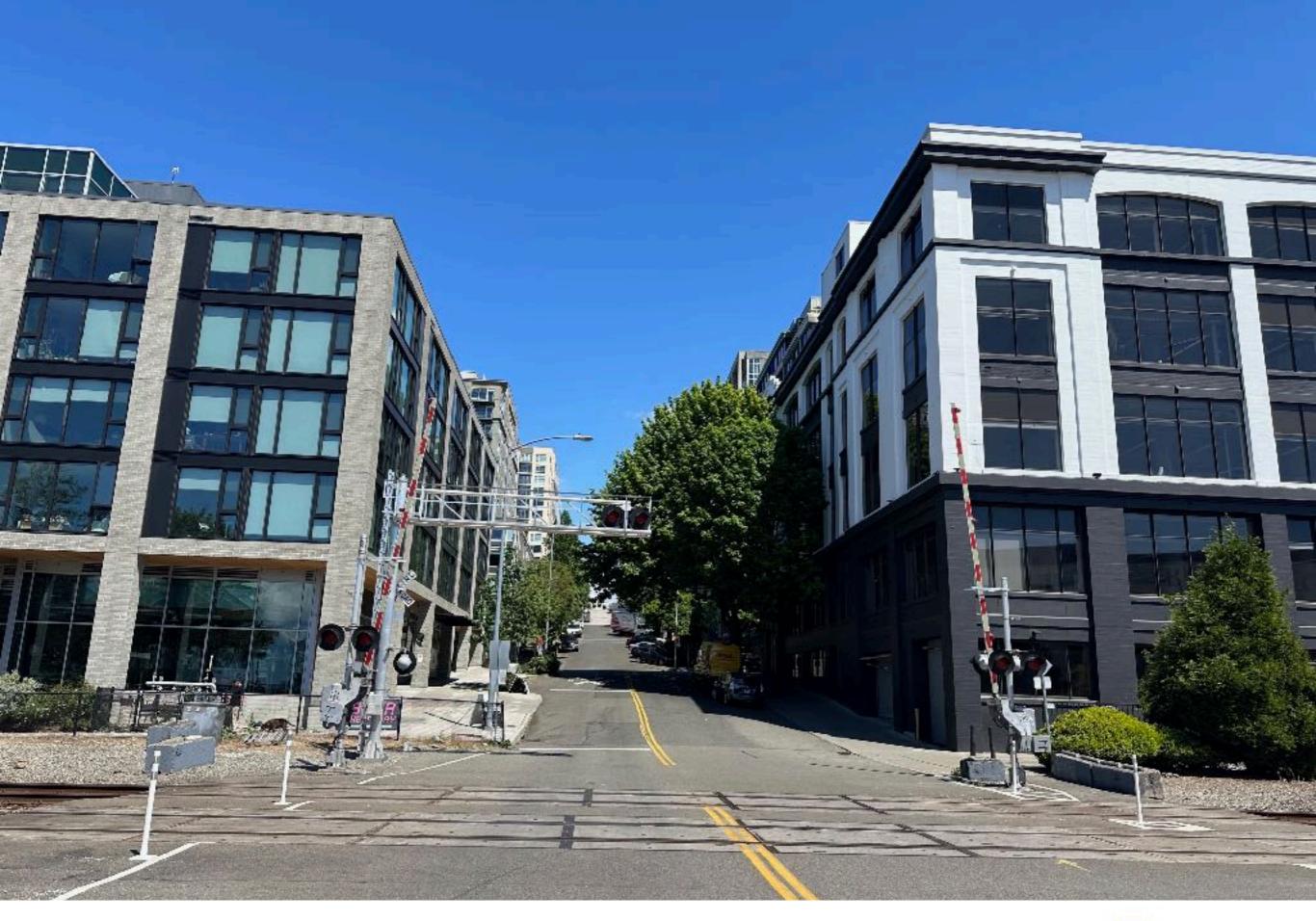




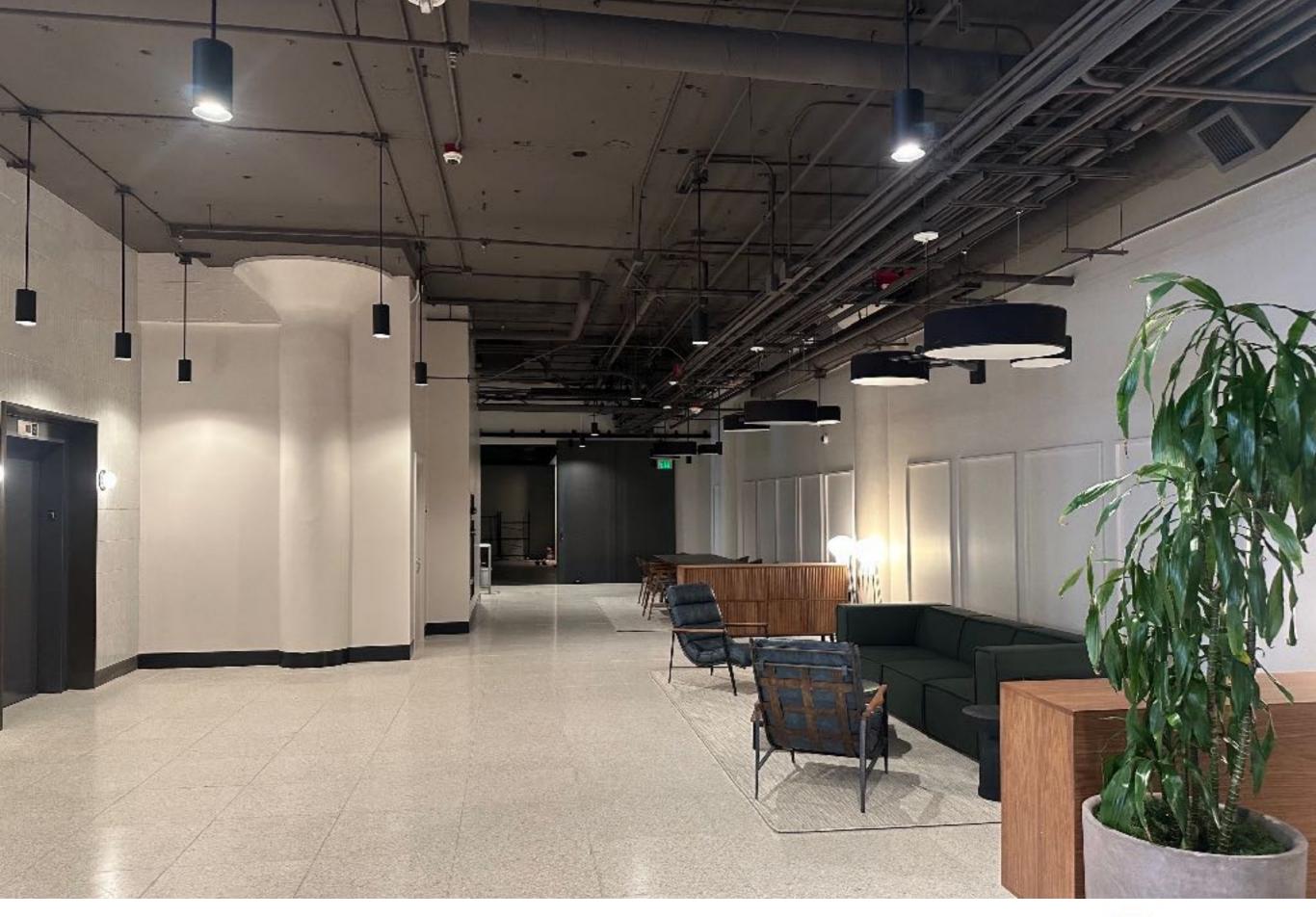




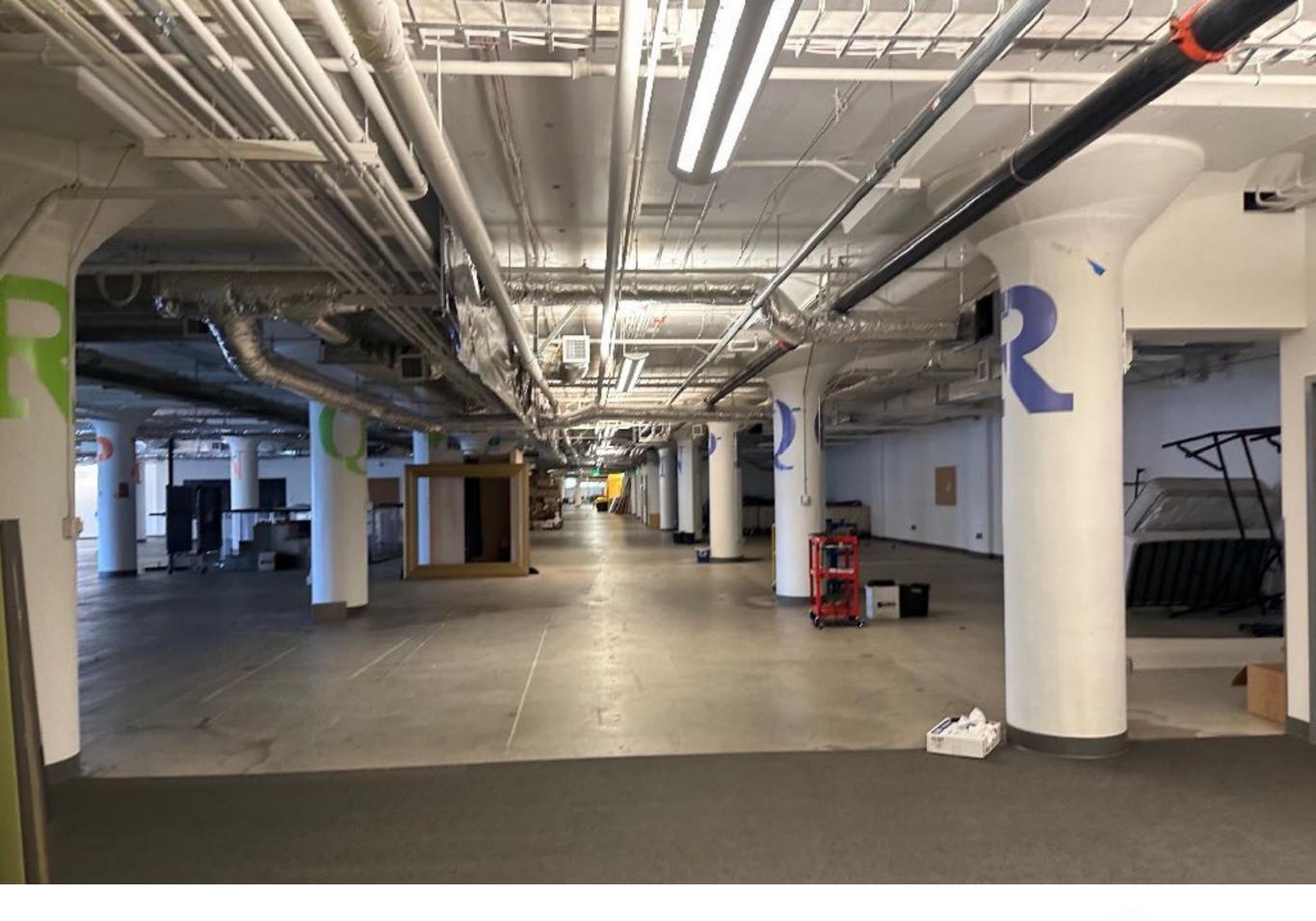


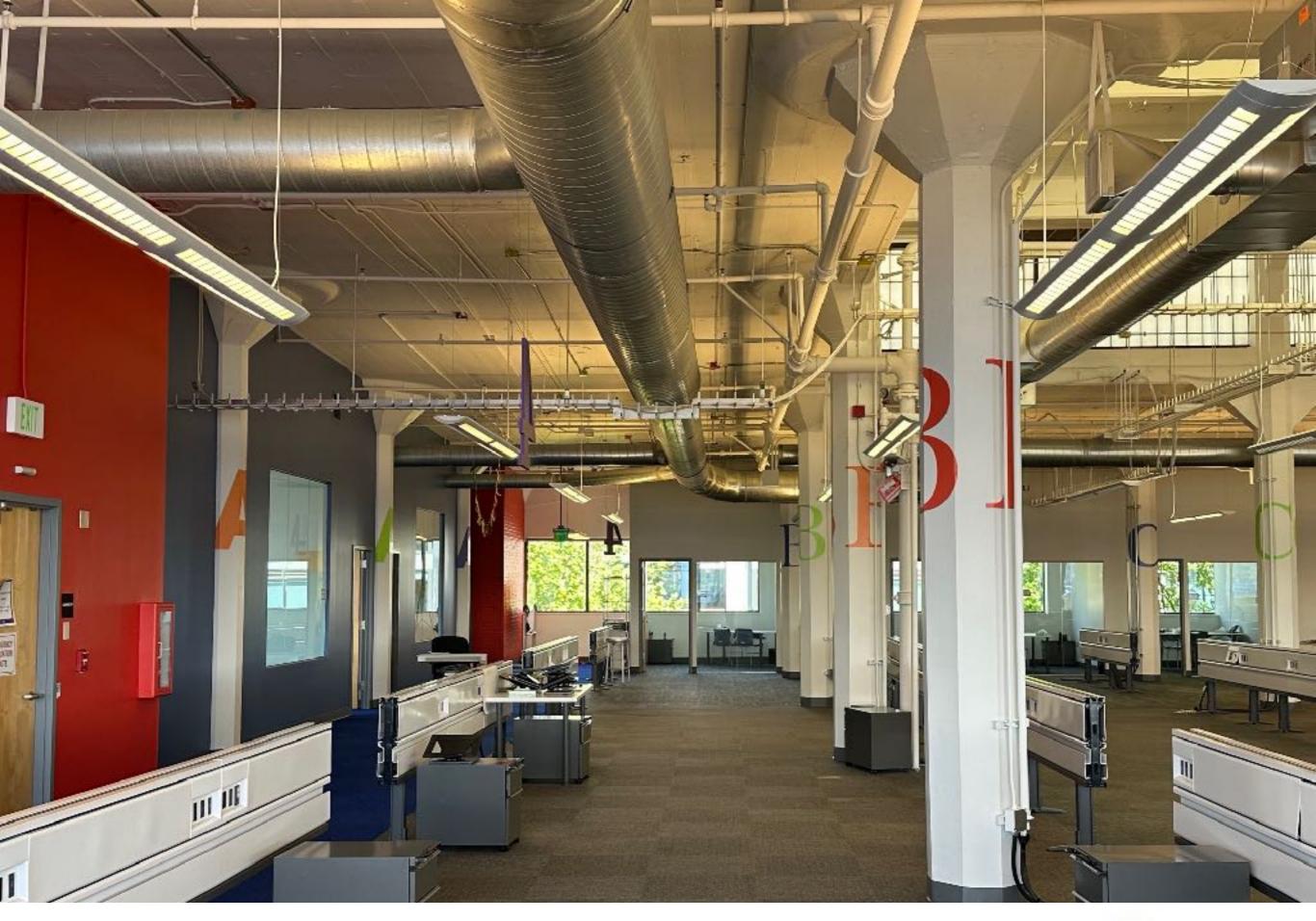


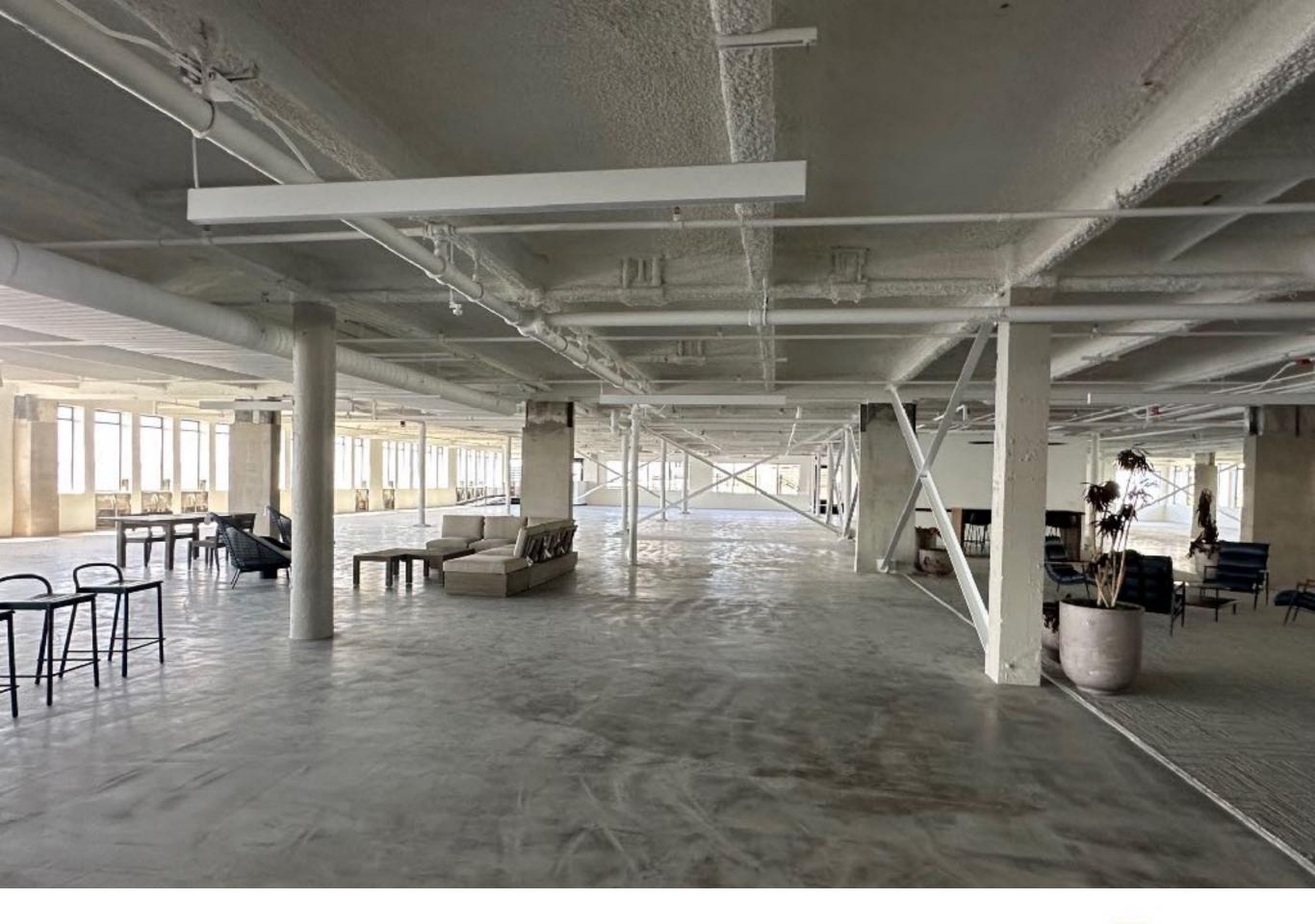


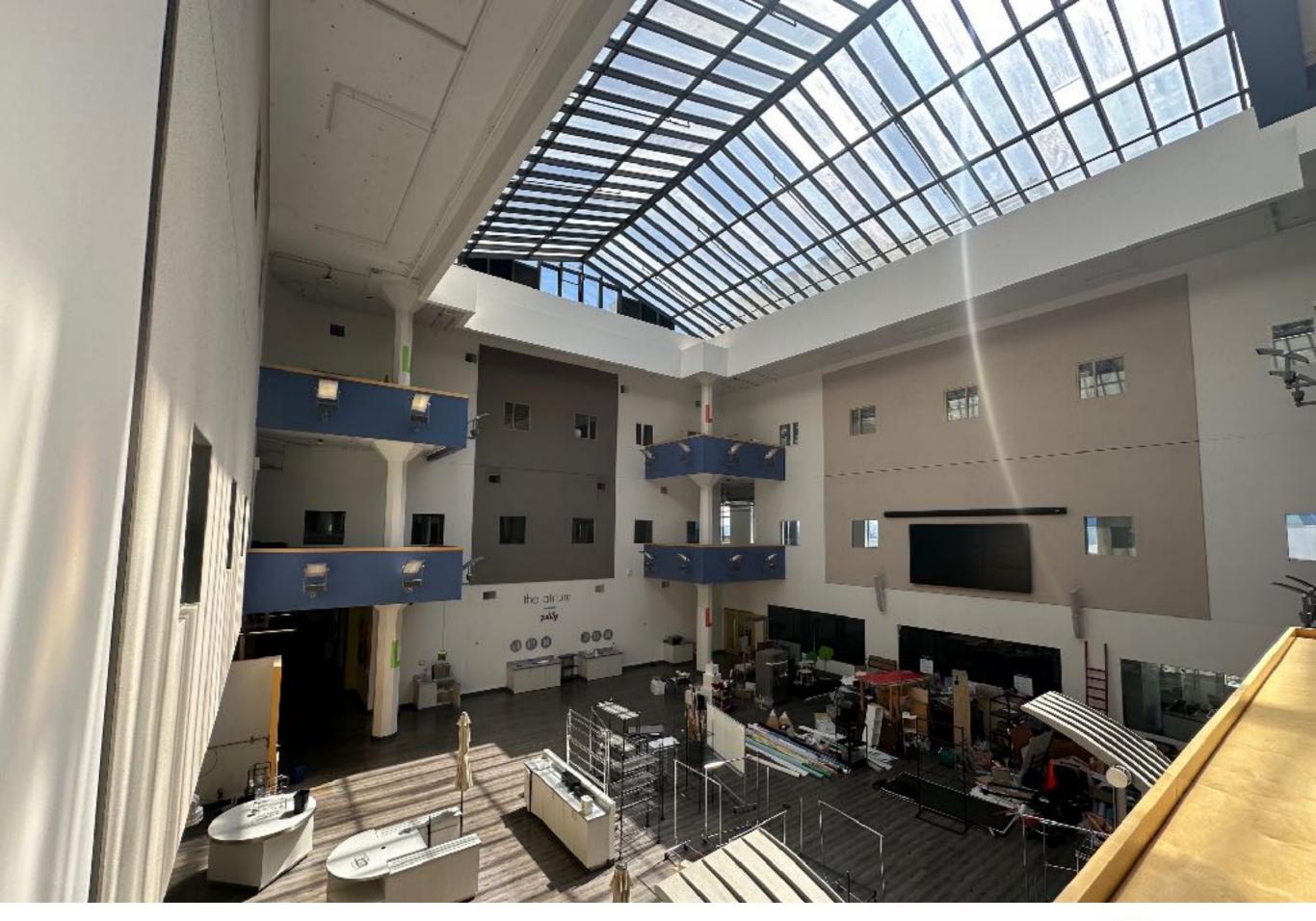














PHYSICAL INTEGRITY

An object, site or improvement which is more than twenty-five (25) years old may be designated for preservation as a landmark site or landmark if it has significant character, interest or value as part of the development, heritage or cultural characteristics of the city, state, or nation, if it has integrity or the ability to convey its significance.





Property of The Seattle Public Library





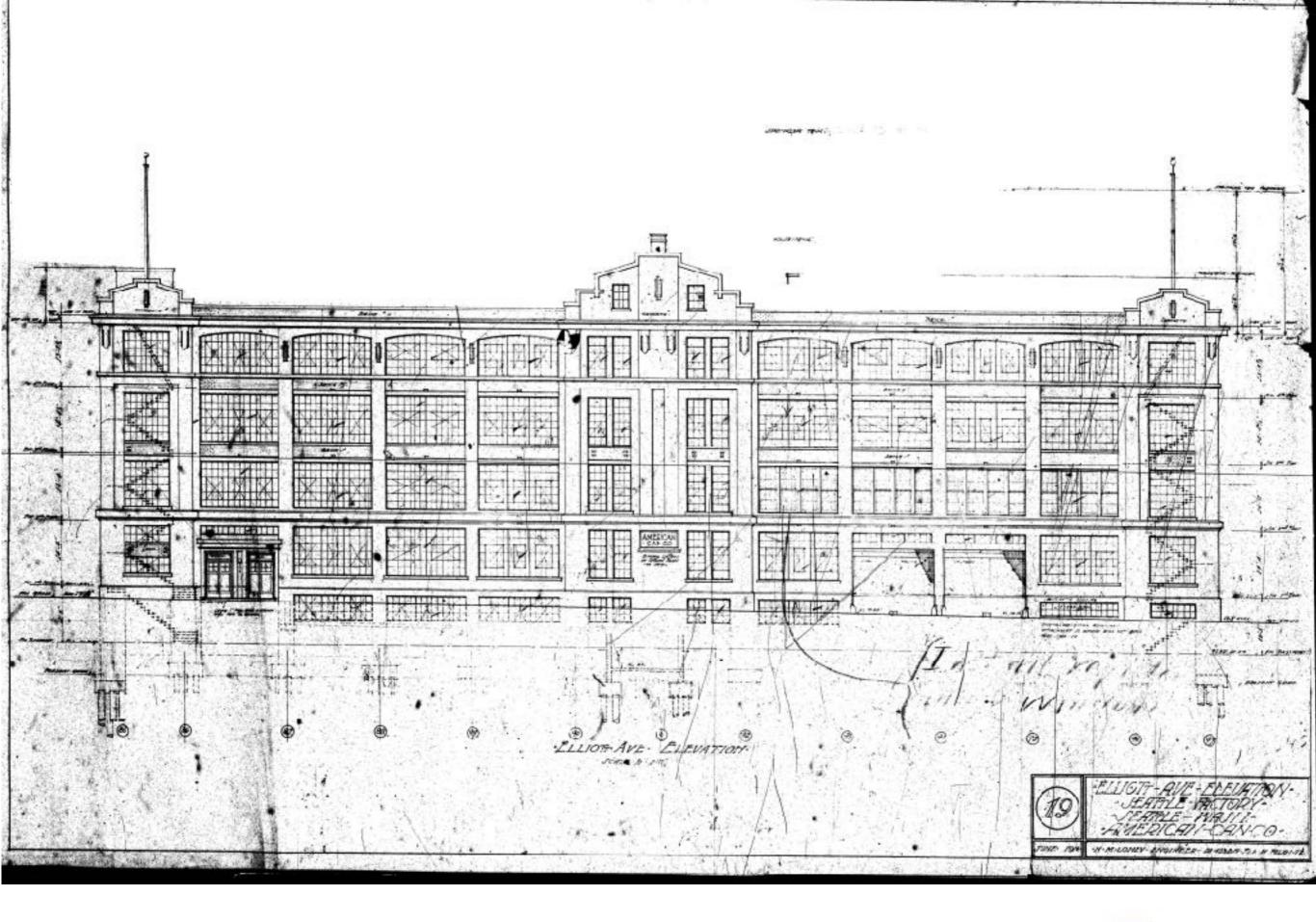
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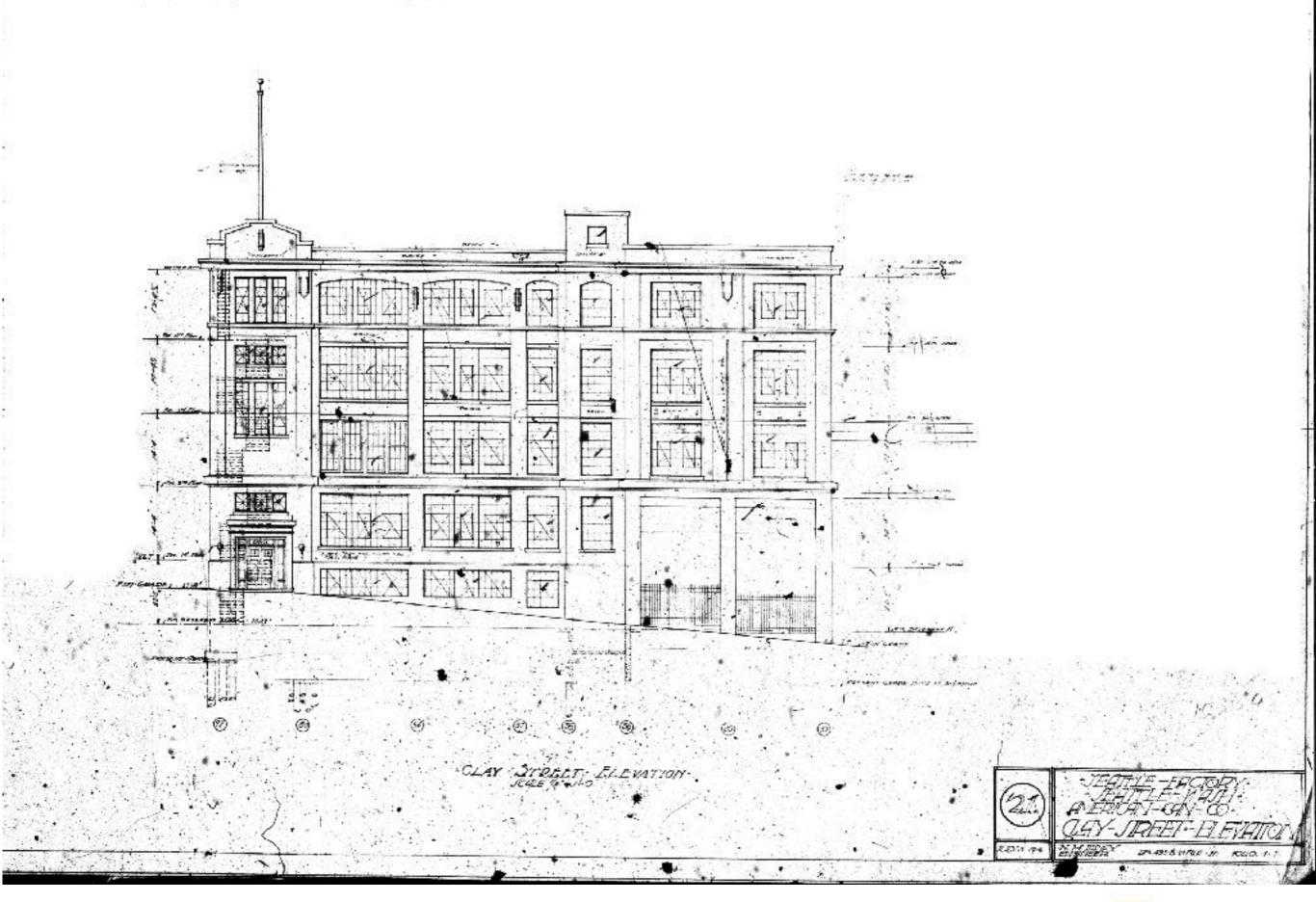


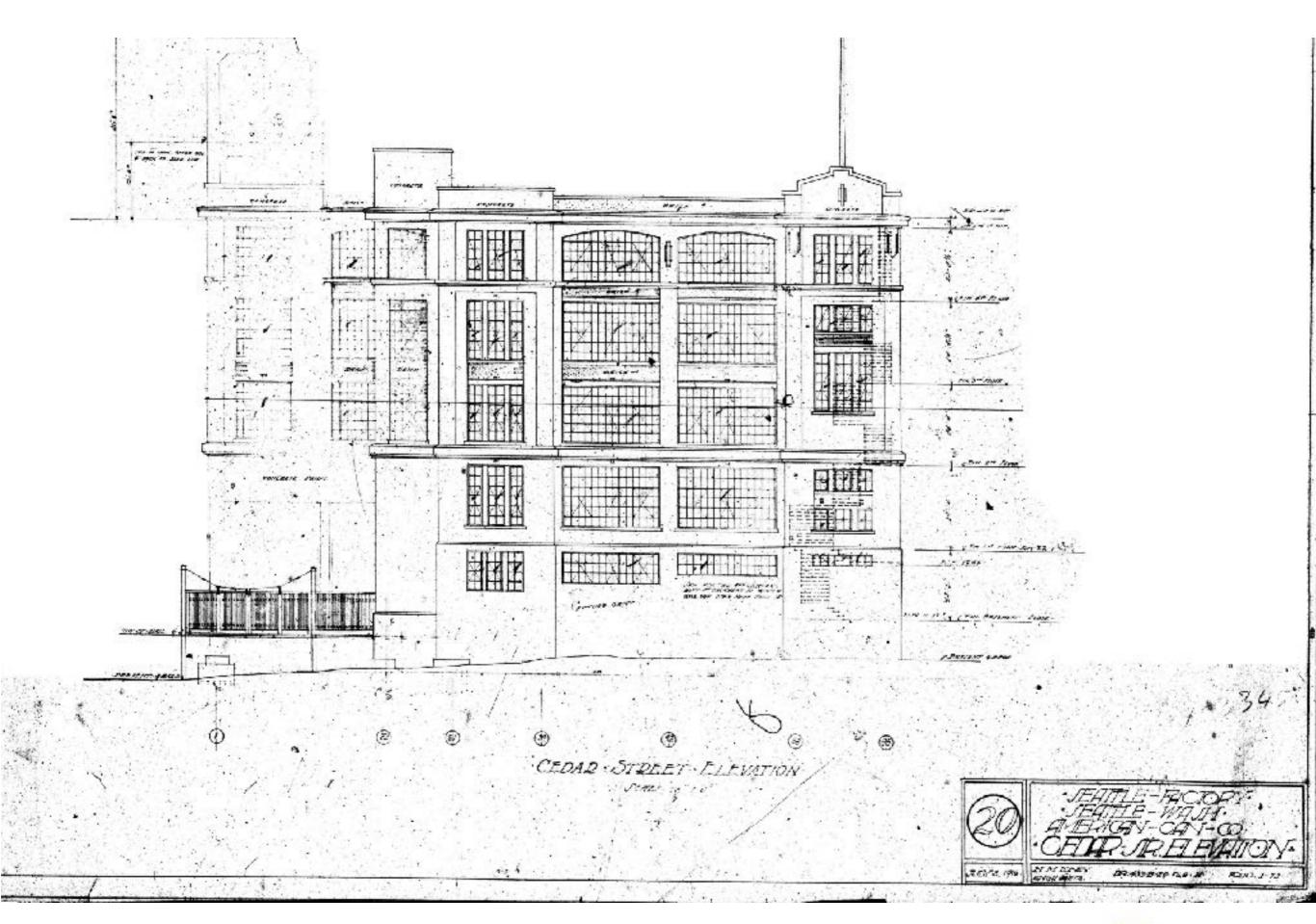


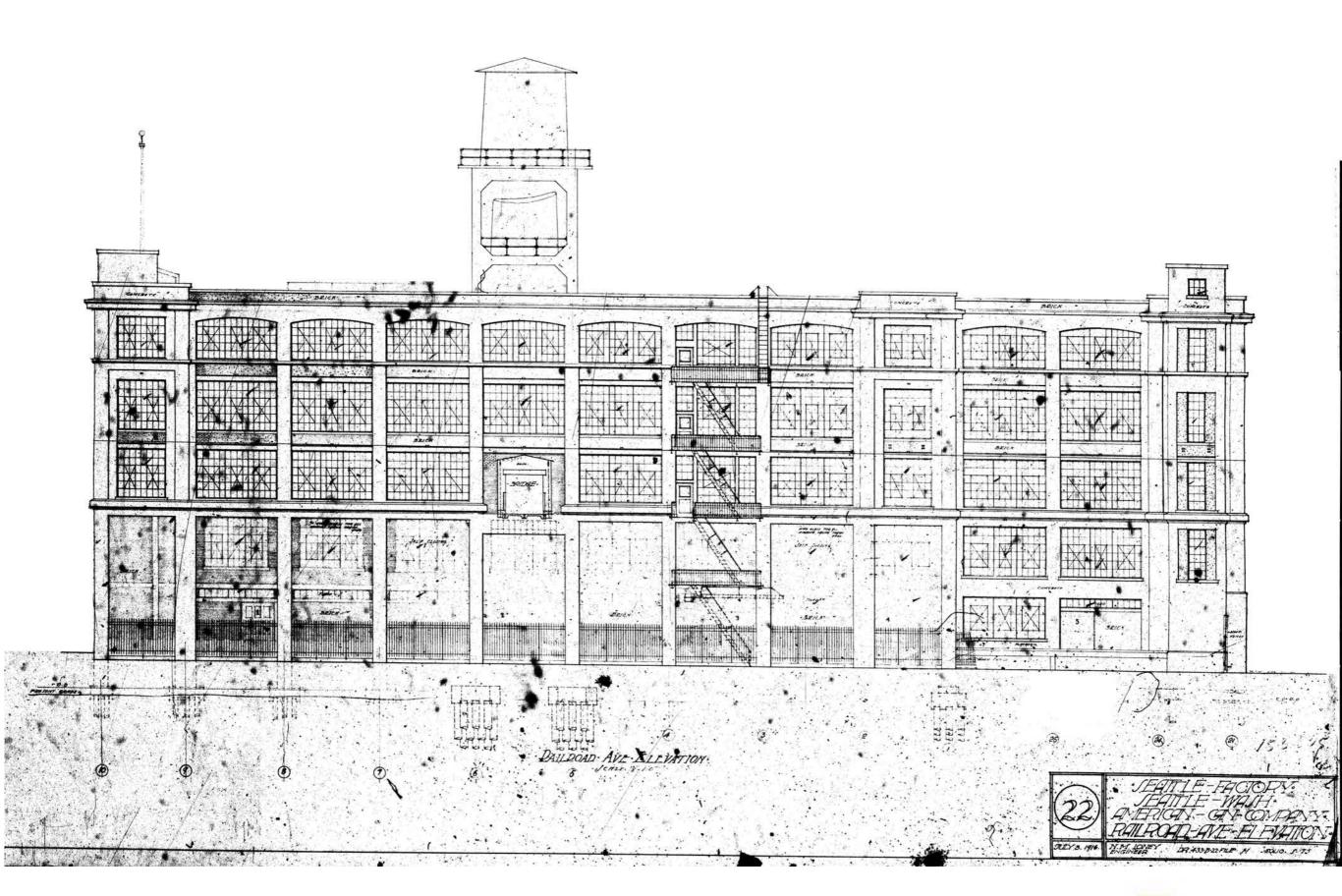
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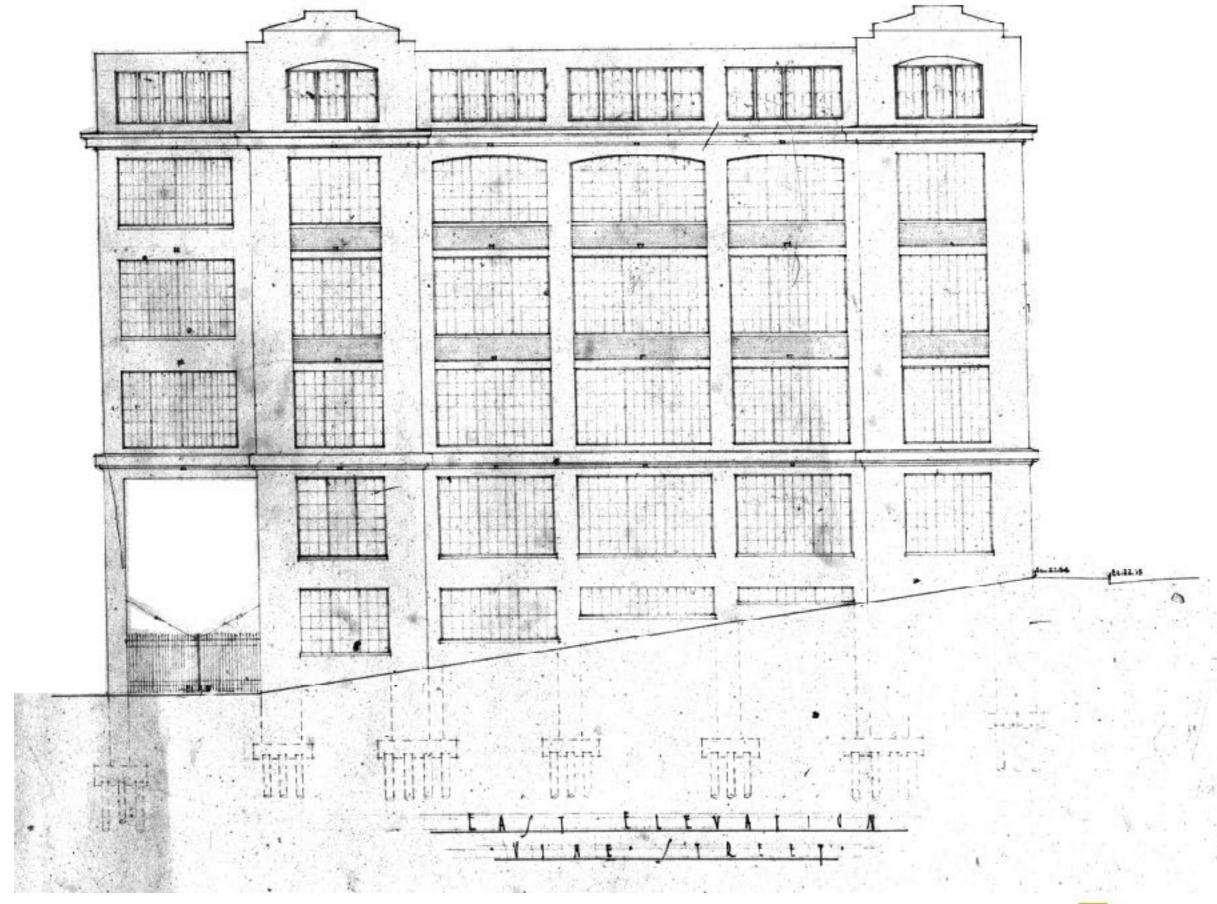


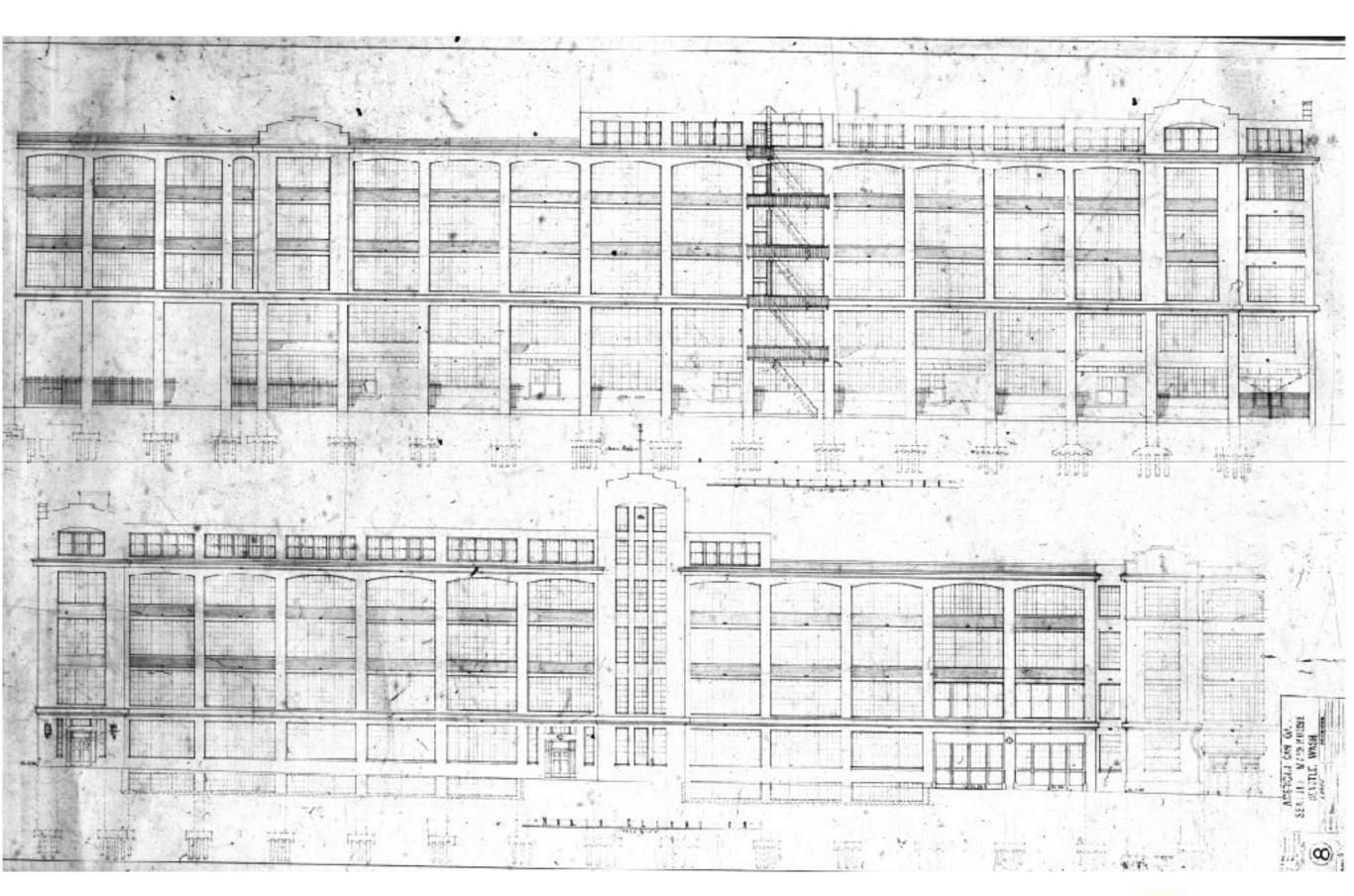




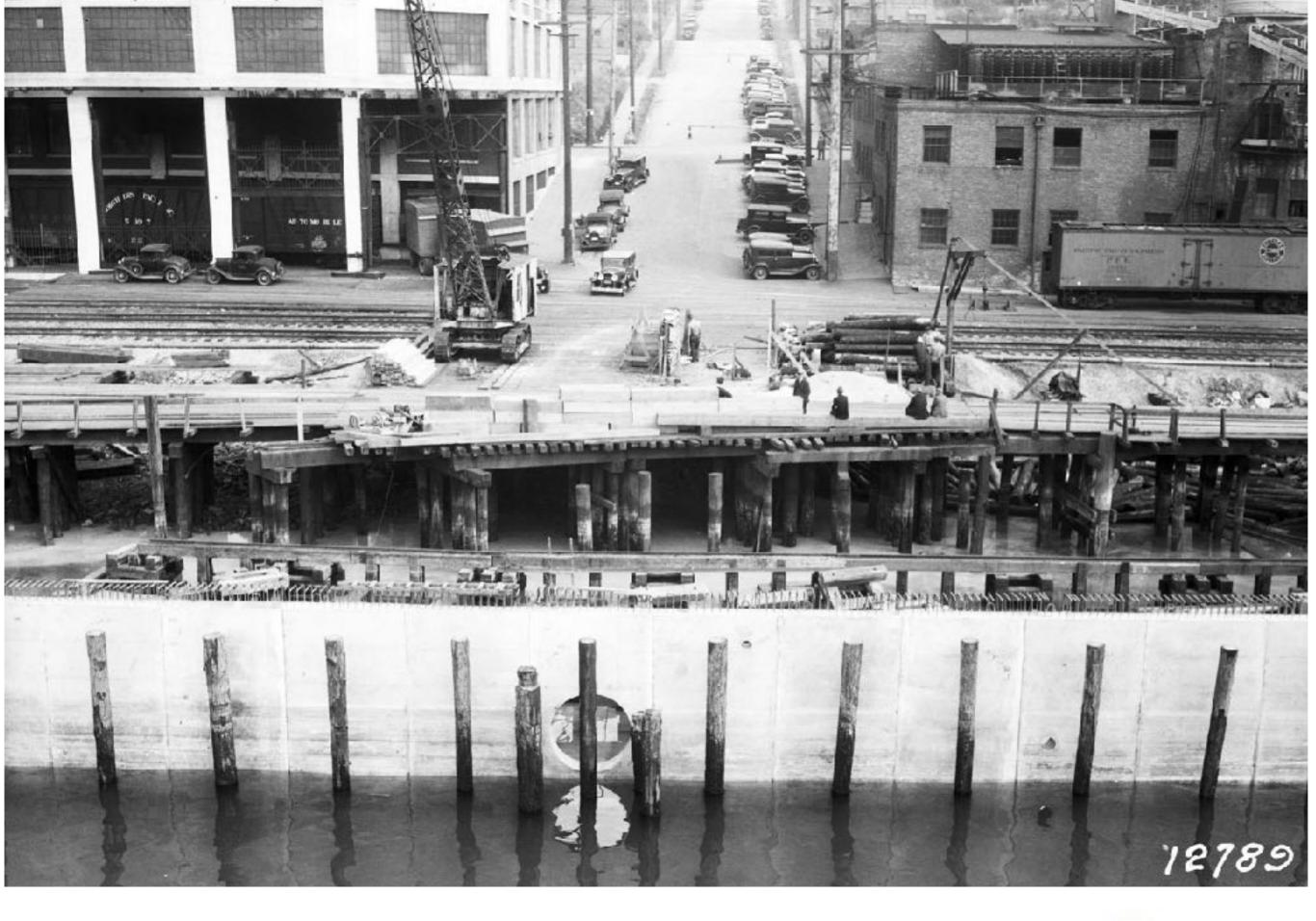
















Property of Museum of History & Industry, Seattle





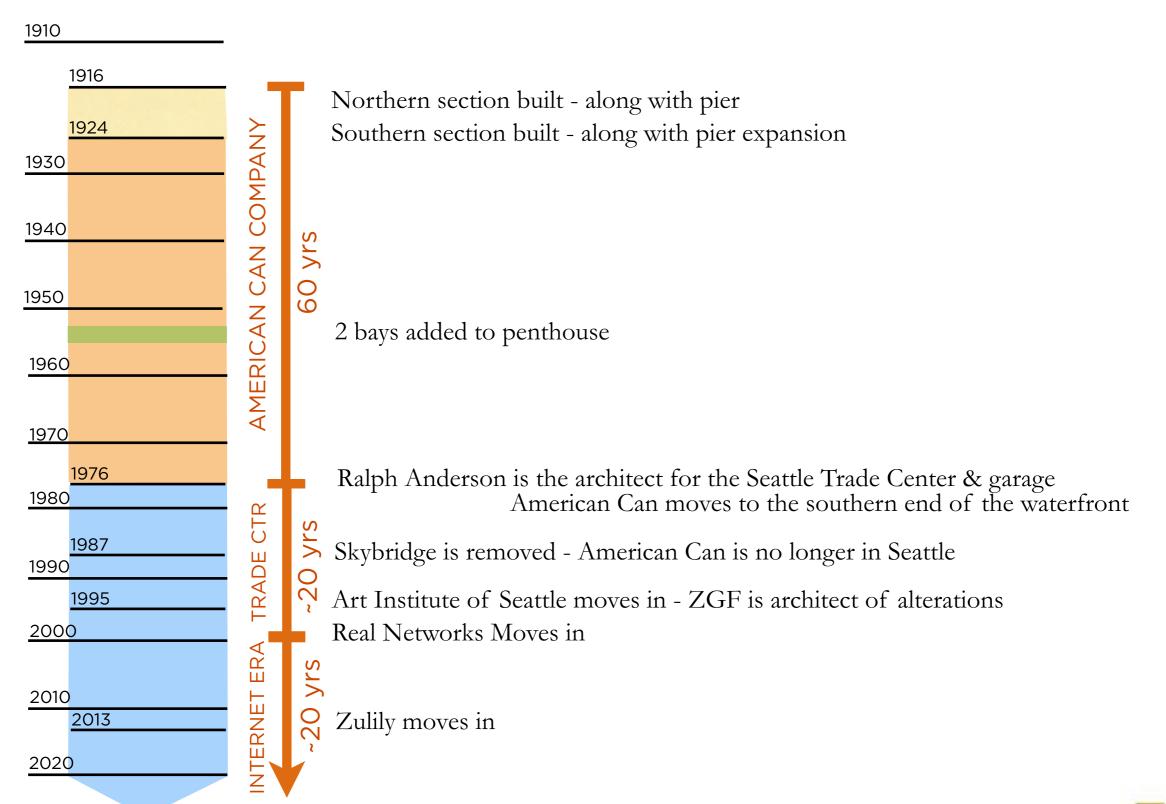
https://archives.seattle.gov/digital-collections/index.php/Detail/objects/32530#

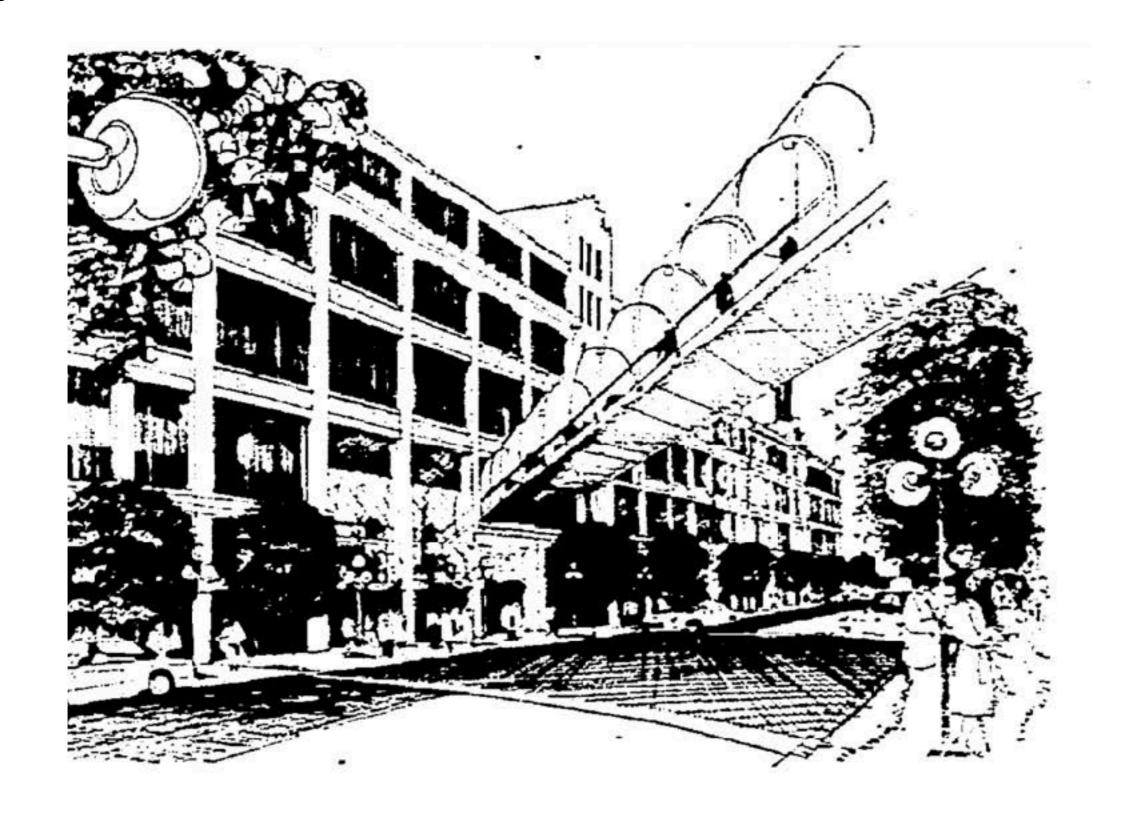


https://archives.seattle.gov/digital-collections/index.php/Detail/objects/32481



TIMELINE









The fourth and fifth floor balconies of the new-Seattle Trade Center look down upon the atrium level (third floor). Office areas off these three floors will house permanent tenant manufacturer's agents and representatives serving the apparel fields. The lawer two levels of the 5½-story merchandise mort are for representatives attending apparel market viecks or other display shows. — Staff photos by Richard 5. Heyza.

Trade Center opens

By JOAN McDONELL

Some 700 boyers of women's and children's clothing from Alacsa to Northern Catifornia will be sitting down to breakfast and a fashed show today in the new \$165 million Sattle ... add Center.

(The building formerly the American Can Co. plant, is on Ellect Avanua between Cay and Vine Streets.)

There won't be enough "sitlocum" room for the other 200 buyers who are expected to line the fourth and fifth level balconies to twatch the show.

Twatch the show.

The breakfast and show is sponacred by the Pacific Northwest Apparel Assoc., to mark the mes-

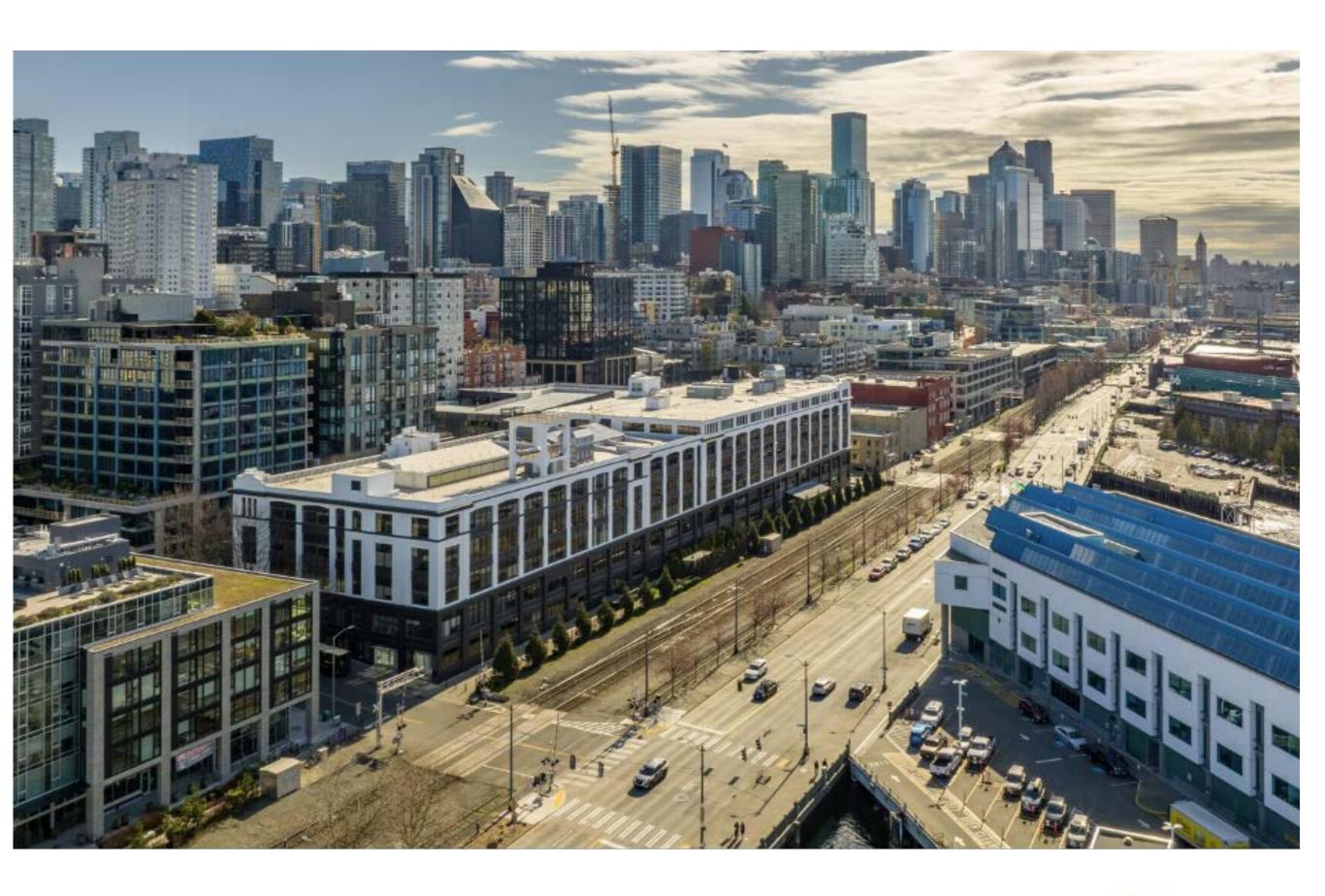


Diane Doan, right, Pacific Northwest manufacturer's representative for Jady of Colifornia and J.T. Dress Co., both women's apparel lines, displayed new items for the Holiday 77 Market Week at Seattle Trade Carter! The buyers











1916

N. M. Loney, Engineer

1924

C. G. Preis, Engineer

1950s

unknown Can Co engineer 1976

Ralph Anderson



SIX CRITERIA FOR LANDMARK DESIGNATION

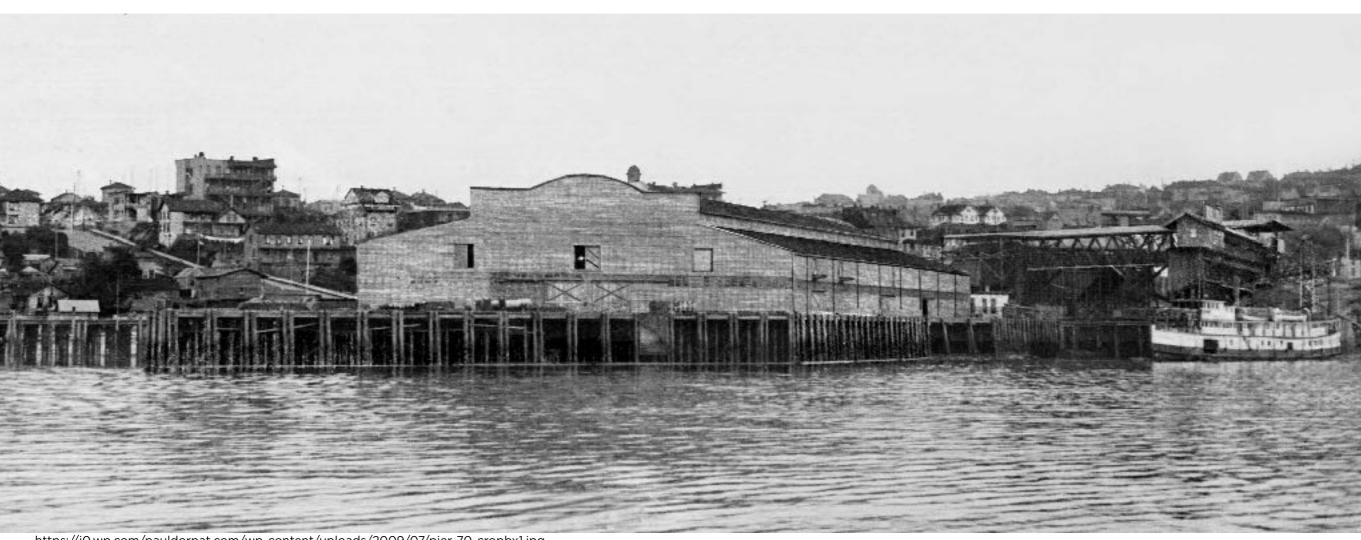
B. It is associated in a significant way with the life of a **person** important in the history of the city, state, or nation.

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C. It is associated in a <u>significant</u> way with a <u>significant</u> aspect of the cultural, political, or economic **heritage** of the community, city, state or nation.

DEVELOPMENT OF IN THE SUBJECT NEIGHBORHOOD





https://i0.wp.com/pauldorpat.com/wp-content/uploads/2009/07/pier-70-cropbx1.jpg

1901

Pier 70 (Ainsworth & Dunn)

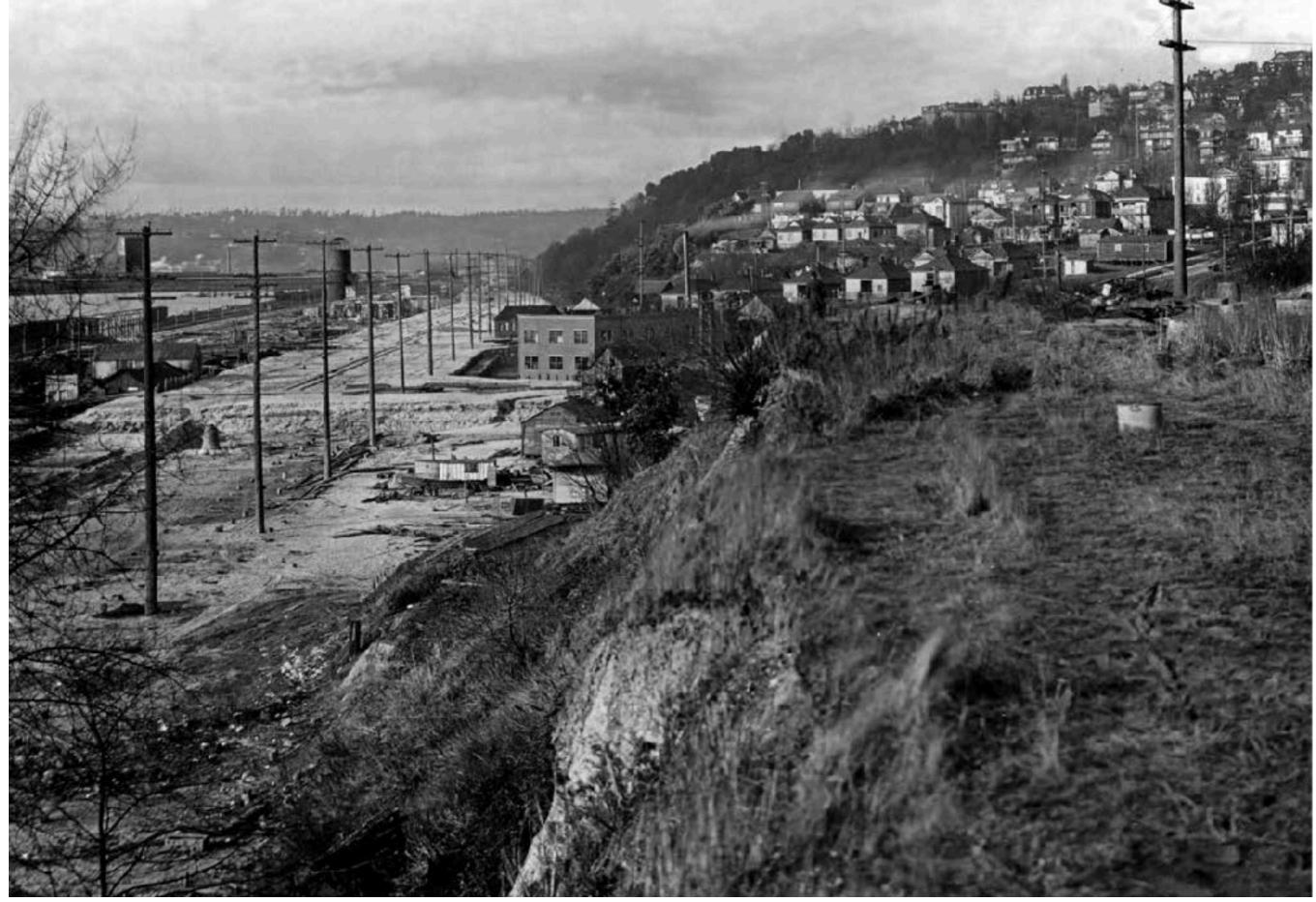














1916 1927







SELECTED CITY OF SEATTLE LANDMARKS IN THE SUBJECT NEIGHBORHOOD



Belltown Cottages/ Cannery Cottages

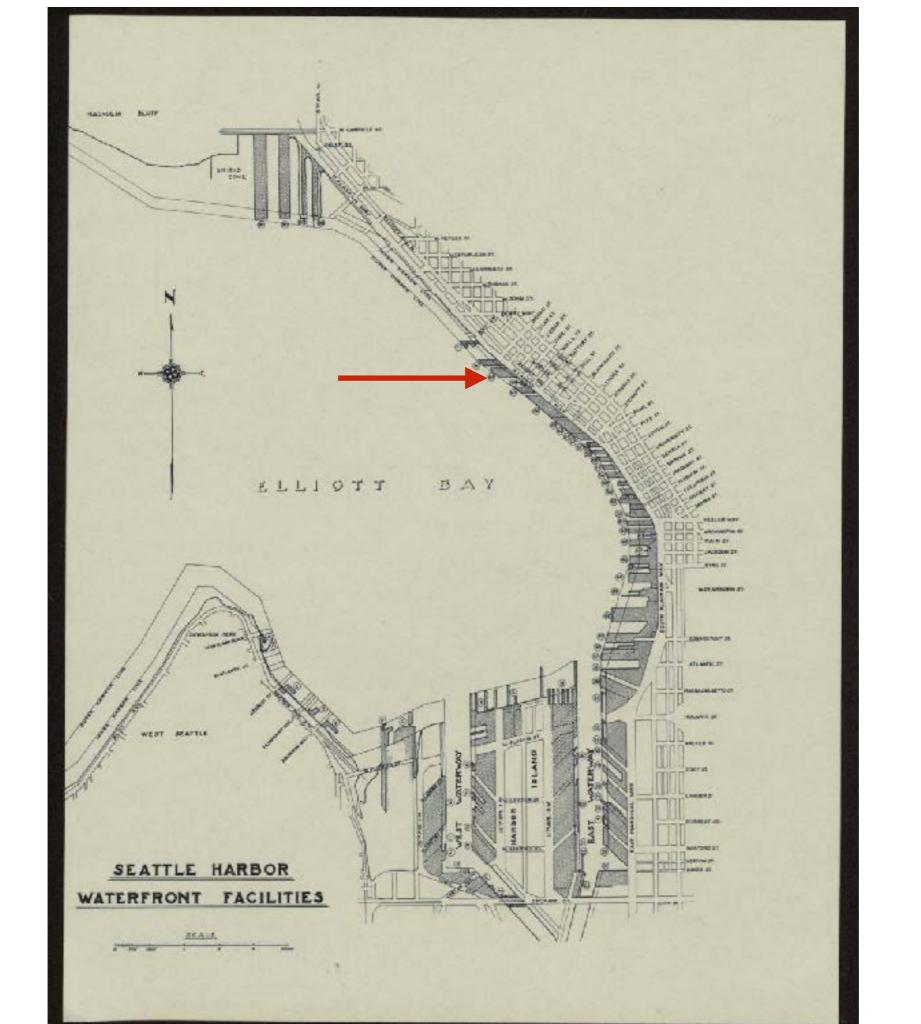


Ainsworth & Dunn Warehouse



Labor Temple







https://www.brewaf.com/history/sign-manufacturers/american-can-company/





Beer bottled in at the American Can Co.

STUDIO TJP

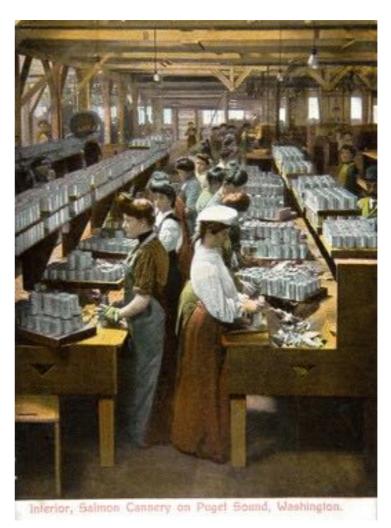
1918 lithographed
can made at the
American Can
Co. Seattle



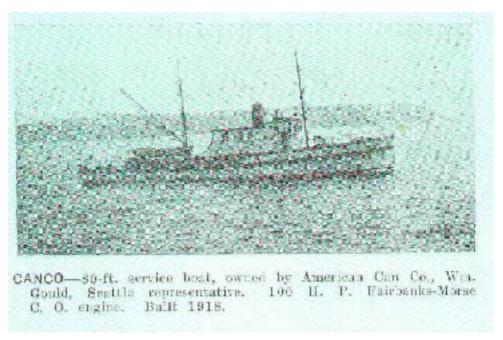
NOAA fish5742



1930s F&W 12,935



1910



1918





Property of University of Washington Libraries, Special C

Alaskeros



https://www.anchoragemuseum.org/exhibits/extra-tough-women-of-the-north/women-of-the-north-profiles/alaskeros-filipina-cannery-workers-of-ak/





fish5700, NOAA https://www.noaa.gov/media/digital-collections-photo/fish5700jpg





Kirkland Cannery 1936, Works Progress Administration



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D. It embodies the distinctive visible characteristics of an architectural **style**, period, or method of construction.

SEATTLE FACTORIES

URM w/ Heavy Timber



The Rainier Brewery, 6000-6004 Airport Way (early 20th century City of Seattle Landmark)



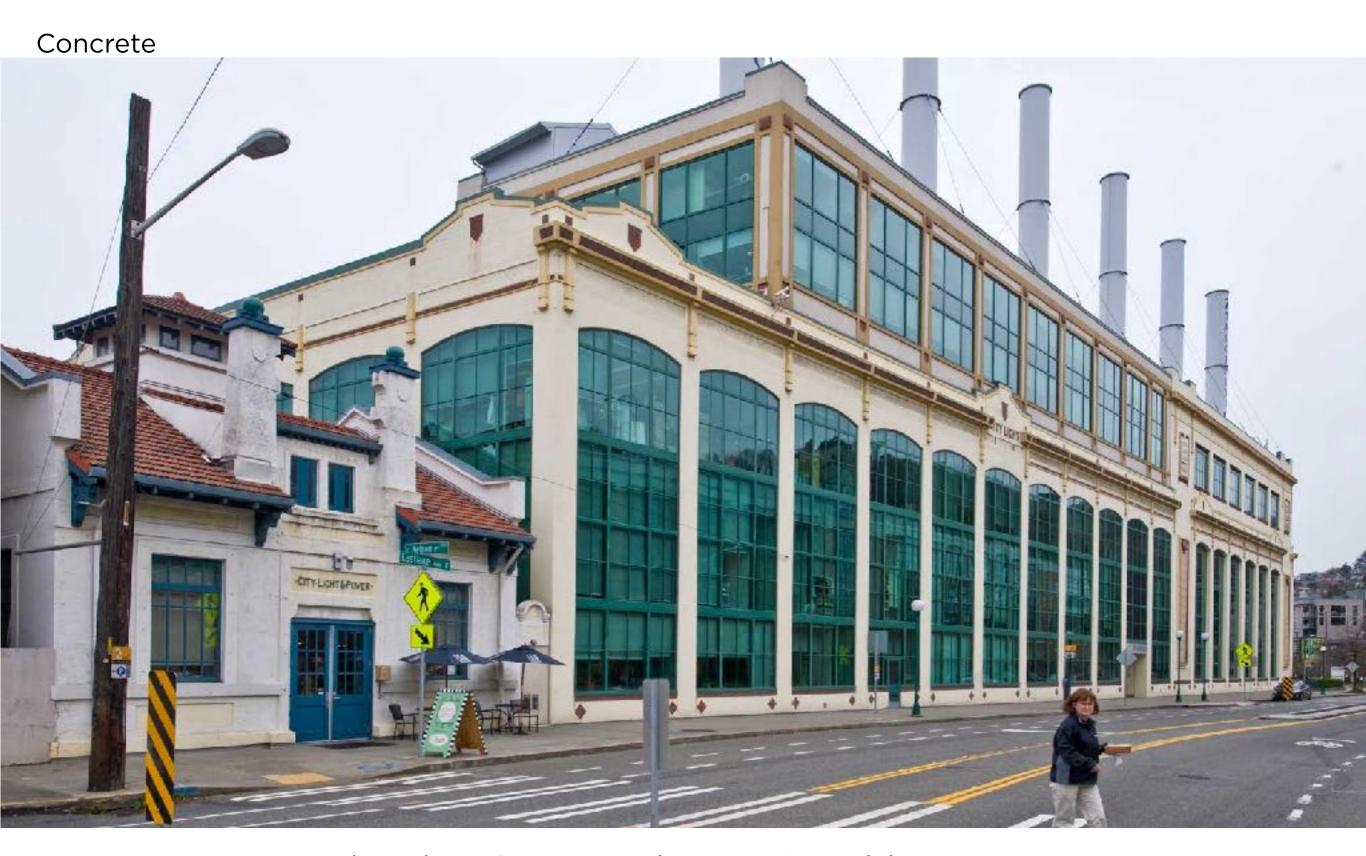


The Black Manufacturing Building (1914, Andrew Willatsen, City of Seattle Landmark)

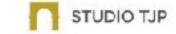








The Lake Union Steam Plant at 1179 Eastlake Avenue E (1914, Daniel Huntington, City of Seattle Landmark)



Concrete w/ brick veneer



The Ford Assembly Plant Building at 1155 Valley Street (1914, John Graham Sr., City of Seattle Landmark)



Concrete



National Grocery Company Warehouse (1930, The Austin Company)

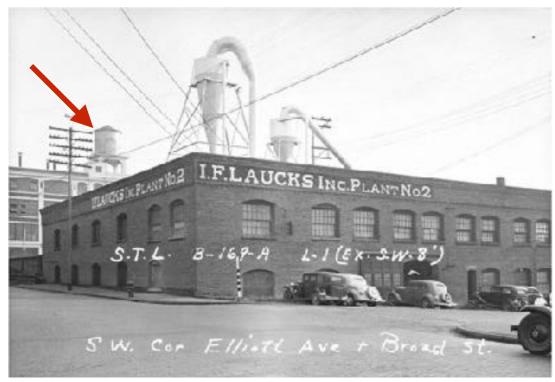
Concrete



The Coca-Cola bottling plant (1939, Jesse M. Shelton and John Graham Sr., Graham & Painter, City of Seattle Landmark)

WATERTANKS





Ainsworth & Dunn (1937)



Water tower at Bell Street Pier (Port of Seattle HQ, 1915)





Elements to identify American Can Co. as a 20th century warehouse building:

- 1. Concrete structure
- 2. Large windows
- 3.Defined bays
- 4. Arches or relieving arches at top of bay
- 5. Stepped Parapet
- 6.Relationship to transportation routes
- 7. Water tank support structure



A. It is the location of or is associated in a significant way with an historic **event** with a significant effect upon the community, city, state, or nation.

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E. It is an outstanding work of a designer or builder.



N. M. Loney, Engineer (1916)

C. G. Preis, Engineer (1924)



Ralph Anderson (1976)



Zimmer Gunsel Frasca (ZGF, 1996)





N. M. Loney, Engineer (1916)



The American Can Company in Baltimore, MD (1913, Loney)



The American Can Company in Honolulu, HI (1920, Loney)



The American Can Company in Ogden, UT (1914, Loney, National Register)



C. G. Preis, Engineer (1924)



The American Can Company in San Francisco, CA (1915, alt 1924 C. G. Preis)





The American Can Company in Cincinnati, OH (1921, C. G. Preis, National Register)



Ralph Anderson (1976)



Broback Residence, Medina, Washington (1964, Ralph Anderson)



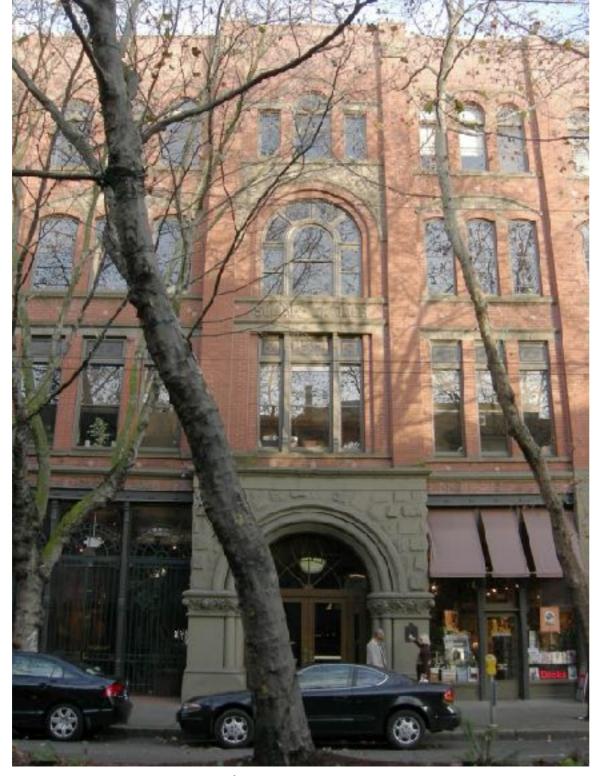
Gordon K. Schowe Residence (1965, Ralph Anderson)



Runion residence (1971-72, Ralph Anderson)



Ralph Anderson (1976)



Grand Central Building/Squire Latimer Building (1890, Nelson Comstock and Carl Troetsche, alt 1971–73, Ralph Anderson)



Union Trust Building Pioneer Square, Seattle (1893, Skillings and Corner and 1902, Saunders & Lawton, alt. 1965, Ralph Anderson)

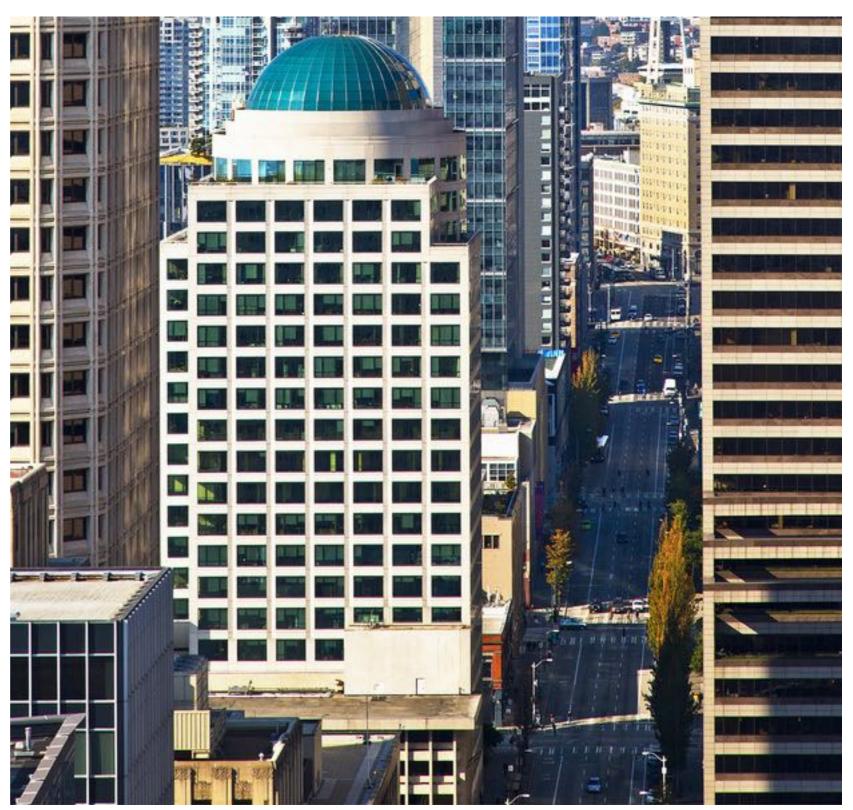


Pioneer Building (1892, Elmer Fisher, alt. 1973-74, Ralph Anderson)



Zimmer Gunsel Frasca (ZGF, 1996)

Second and Seneca Building, Seattle (1990-1992, Zimmer, Gunsel, Frasca Partnership)





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- D. It embodies the distinctive visible characteristics of an architectural **style**, period, or method of construction.
- E. It is an outstanding work of a designer or builder.
- F. Because of its prominence of spatial **location**, contrast of siting, age, or scale, it is an easily identifiable feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or city.















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