

Interpretation Wall Mounted Interpretive Panels

In collaboration with Valerie Segrest and Paige Pettibon (Indigenous community artist), and copywriter Kevin Jones, we developed interpretive panels that feature original illustrations, written content, and a map with an overlay of the original shoreline. The illustrations depict the indigenous stories along with evocative text presented in a timeless manner that bridges past and present.

Stories being interpreted:

- Duck Hunting**
- Flounder Lagoon**
- Clam Gardens**

INTERPRETIVE LOCATION KEY:

-  **Paver Wave Designs**
-  **Laser Etched Interpretive Kickrails**
-  **Wall Mounted Interpretive Panels**



Interpretive Panels



SHORELINE ALLEY

Ulla-Mang the Original Hunter-Gatherer
Ulla-Mang was a young girl who lived in the area that is now the Flounder Lagoon. She was a skilled hunter and gatherer, and she was known for her ability to find food in the most difficult of circumstances. She was a brave and resourceful girl, and she was a true pioneer of the area.

Clam Garden
The Clam Garden is a special place where clams are raised in a garden bed. The garden bed is made of sand and shells, and the clams are planted in the sand. The garden bed is a traditional way of raising clams, and it is a very important part of the local culture.

Map
A map showing the location of the Clam Garden and the Flounder Lagoon. The map includes labels for the Clam Garden, the Flounder Lagoon, and the surrounding streets.

1 Clam Garden



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Duck Hunting
Duck hunting is a traditional sport that has been practiced for centuries. It is a very challenging sport, and it requires a lot of skill and patience. Duck hunting is a very important part of the local culture, and it is a very popular sport.

Map
A map showing the location of the Duck Hunting area and the Flounder Lagoon. The map includes labels for the Duck Hunting area, the Flounder Lagoon, and the surrounding streets.

2 Duck Hunting



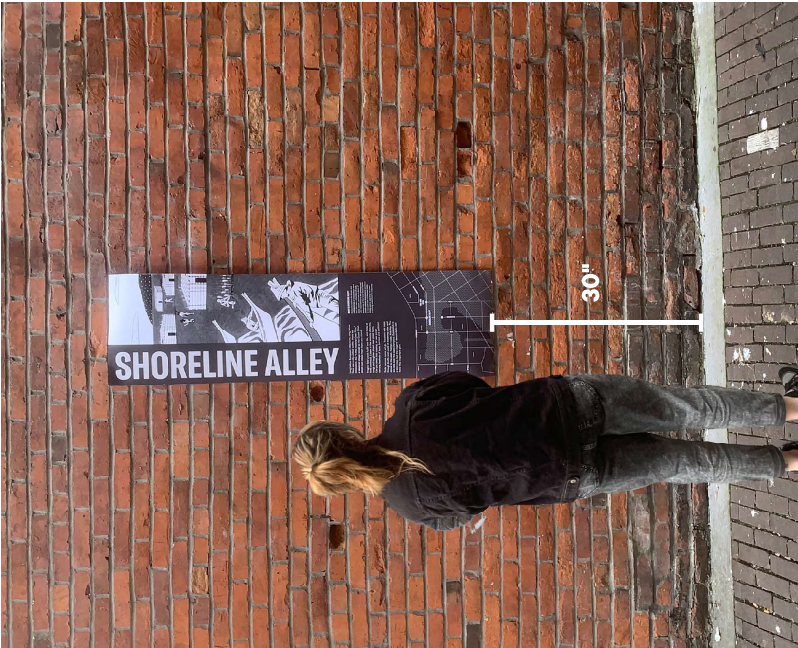
FLOUNDER LAGOON

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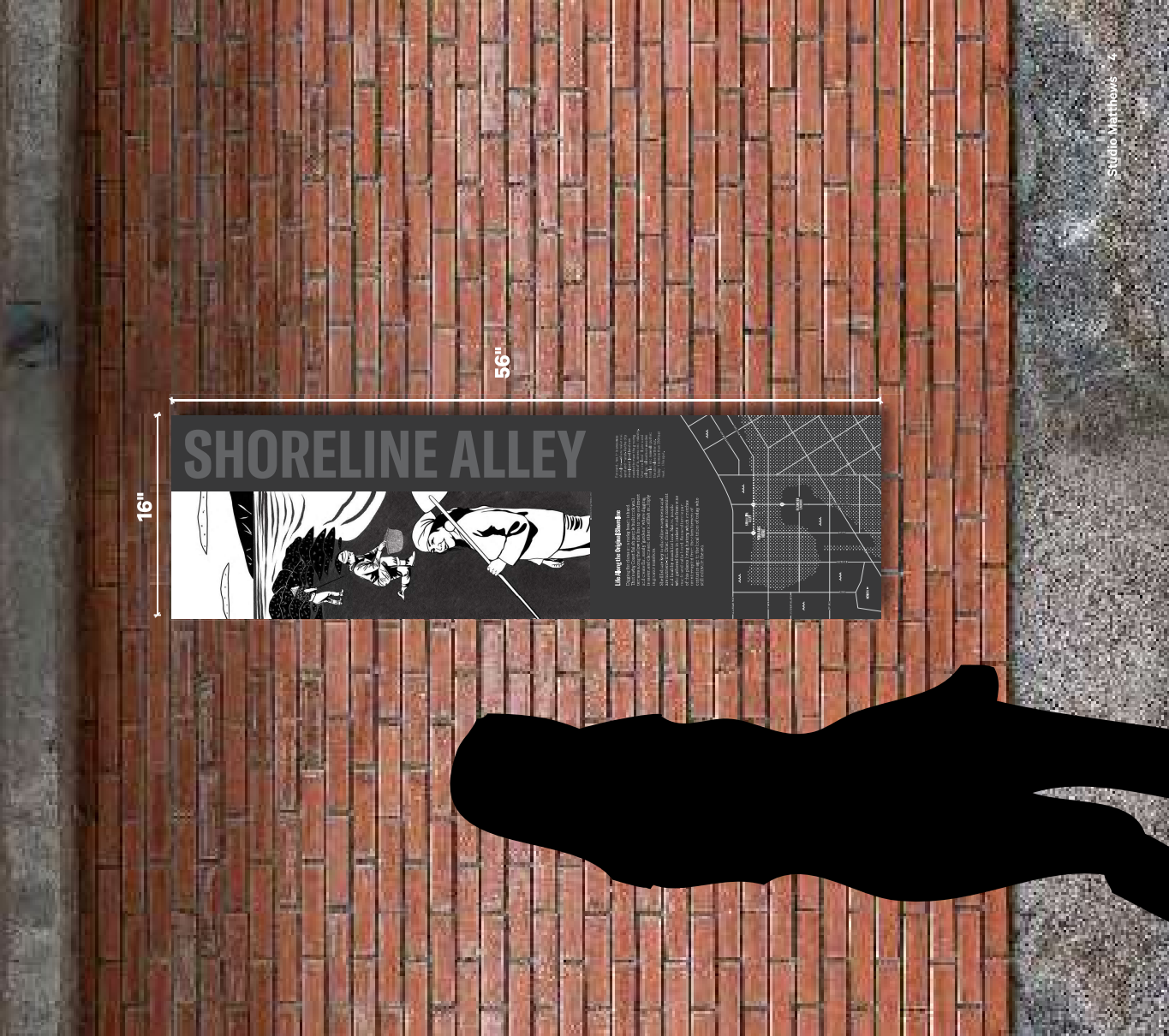
Map
A map showing the location of the Flounder Lagoon and the surrounding streets. The map includes labels for the Flounder Lagoon, the surrounding streets, and the surrounding area.

3 Flounder Lagoon

Interpretive Panel
Typical Size & Placement



Paper mockup in situation for reference



Interpretive Panel 1

Life Along the Original Shoreline

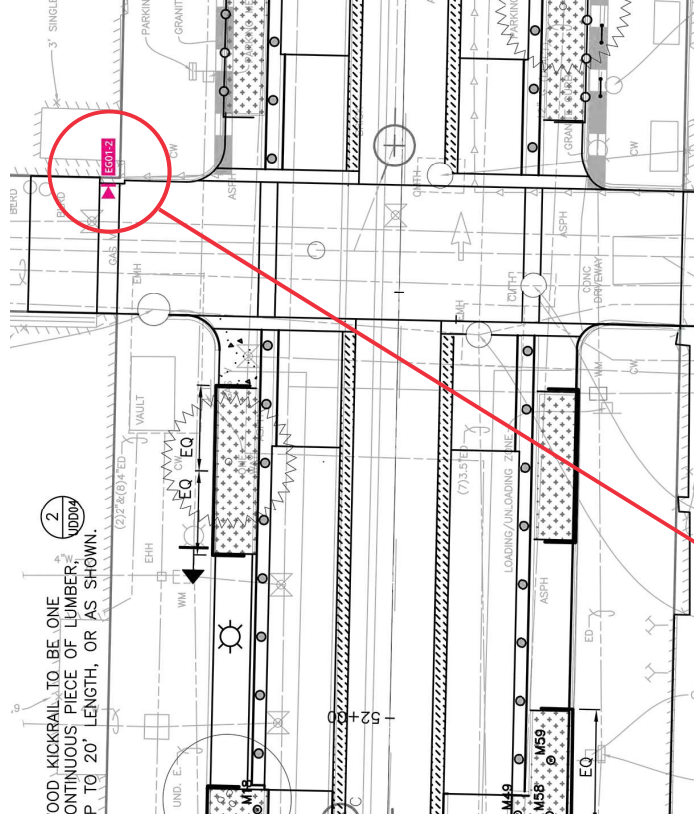
Digging for clams on a rocky beach is hard. That's why Coast Salish people built rock wall terraces along the low tide line to trap sediment and create flat, sandy "gardens" where digging is easier, and clams and other shellfish multiply in greater numbers.

Shellfish are key to shoreline ecosystems and are nutrient-rich. Dried clams were a convenient and healthy snack for local Native people who gathered them in baskets made from vine maple and cattail cord. Aquaculture is part of this place's living history, which stretches uninterrupted from the clam farmers of centuries ago to the local tribes of today, who still cultivate the sea.

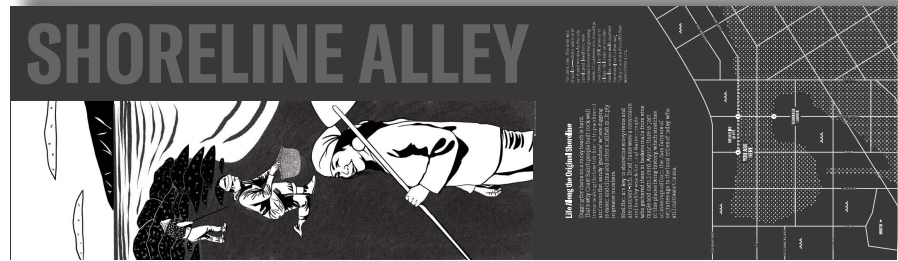
For centuries, this area was shoreline—where water met sand and marsh. As the city developed, level land was needed to meet the growing needs of business and industry. Over time, landfill, piers and pilings, railroads on wooden trestles, and seawalls pushed the shoreline further out. Today, it is more than 250 feet west of this spot.



Interpretive Panel 1 Main St. Clam Garden



96 South Main St



Artwork not to scale



North—Mockup in situation for reference

Interpretive Panel 2

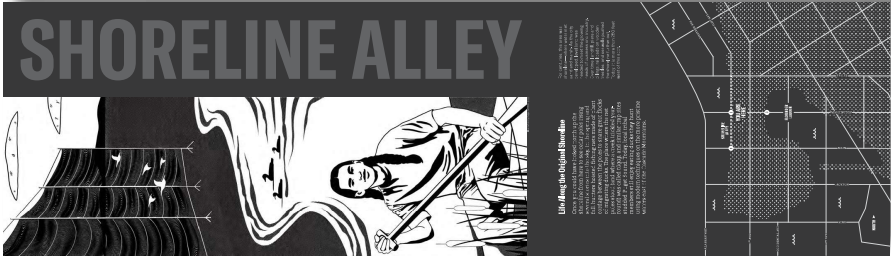
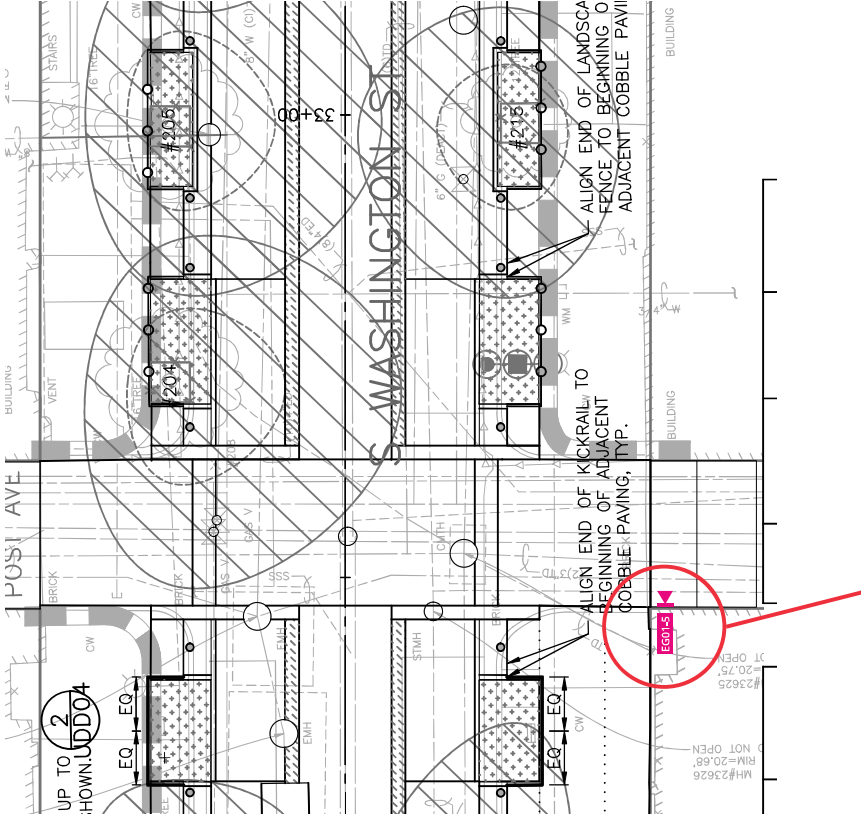
Life Along the Original Shoreline

Once, you could have looked north up the shoreline from here to see cedar poles rising several stories into the sky. In the spring and fall, hunters hoisted fishing nets made of plant cordage between the poles to snare great flocks of migrating ducks. The place where the net poles stood (and where a creek trickled year-round) was called *tūggā*, and similar trap sites studded Puget Sound. Today, local tribal members still enjoy eating ducks they hunt using modern techniques on the more pristine waters east of the Cascade Mountains.

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Interpretive Panel 2 Washington St. West Duck Hunting



Artwork not to scale



South—Mockup in situation for reference

Interpretive Panel 3

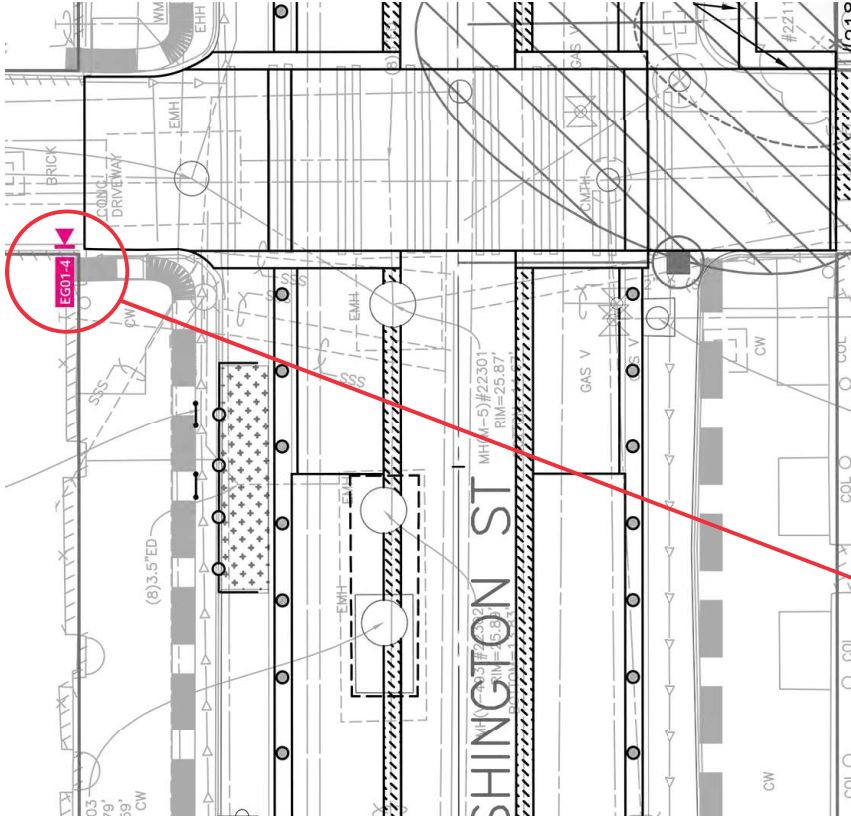
Life Along the Original Shoreline

There was a time when, standing here, you'd find yourself in a swampy lagoon where starry flounder were plentiful. You could wiggle your foot under the sand and draw out a flounder, just like the skilled Indigenous fishers who used native plants like Oceanspray and nettle to make flounder spears engineered for humanness and efficiency. Today, the flounder and the lagoon are gone, but the fishers' descendants still work and manage local fisheries.

This area was once a tidal lagoon. As the city grew, the lagoon was filled in to meet the increasing need for land. This was part of a decades-long development effort that pushed the city's shoreline several hundred feet west and eventually filled in the whole of the Duwamish River estuary, creating thousands of acres of flat land for industry and railroads.



Interpretive Panel 3 Washington St. East Flounder Lagoon



110 S Washington St



Artwork not to scale



North—Mockup in situation for reference

Overview of Interpretive Themes and Locations

The main objective of the interpretation along these East-West Pedestrian Improvements was to define the original shoreline and began with the integration of wave patterns in the street paving designating where land once met water. This includes the flounder lagoon to the east, which rests on what is Occidental Square today.

The strong alignment of the original shoreline along what is Firehouse/Post Alley today lead us to the idea of "Shoreline Alley"—a framework for communicating the historic geography of this place.

In collaboration with Valerie Segrest, native foods nutritionist and member of the Muckleshoot Tribe, the interpretation evolved to feature past and present stories of Indigenous life in this place, including:

Dzidzilalich *Little Crossing-Over Place*

Duck Hunting

Flounder Lagoon

Clam Gardens

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