



The City of Seattle

## Pioneer Square Preservation Board

Mailing Address: PO Box 94649, Seattle WA 98124-4649

Street Address: 600 4th Avenue, 4th Floor

PSB 195/24

### ARC/Staff Report

Board meeting July 17, 2024

Board Members Please Note: The citations from the District Ordinance, Rules for the Pioneer Square Preservation District, and Secretary of the Interior's Standards listed below are for your consideration in addition to any other citations you find relevant in considering each application.

#### **071724.33 Seattle Hardware Building**

83 S King Street

Applicant:- Forest through the Trees

Installation of frames for rotating artwork

**ARC/ Staff report:** The Board has approved similar frames and artwork along the Railspur alley The Board approved the Railspur installation of frames with approval of the initial artwork with staff to review future rotating artwork assure any artwork is not signage. Staff have not received any submission to review a change in artwork since the initial installation until this series. The applicant is asking for the same kind of approval for this installation.

This location on the Seattle Hardware building includes installation on a primary façade though not the front façade. The ARC discussed that the location was a black wall without any architectural details. They discussed that the artwork should align with the other architectural features such as the top of windows. They discussed that this was a stone façade and may require thinner bolts and which might mean more bolts. ARC discussed that the penetration points may need to be adjusted in the field to assure that they are in the mortar joints. The ARC also discussed that the installation may detour graffiti. Stall noted that the wall has suffered damage from improper graffiti clean up that was done without the building owners' knowledge or permission.

#### **Draft Motion:**

I move to recommend granting a Certificate of Approval for installation of art frames for rotating artwork. The artwork will be reviewed by Historic Preservation Staff prior to installation of the artwork for compliance with

**Administered by The Historic Preservation Program  
The Seattle Department of Neighborhoods**

"Printed on Recycled Paper"

regulations. The frames are to be installed in mortar joints only with bolts that fit the mortar joints. When the frames are removed, the penetrations will be filled with a grout appropriate for sandstone. The frames should be removed if the program to rotate artwork ends.  
All per the applicant's submittal.

The Board directs staff to prepare a written recommendation of approval based on considering the application submittal and Board discussion at the *July 17, 2024* public meeting and forward this written recommendation to the Department of Neighborhoods Director.

#### Code Citations:

##### **Seattle Municipal Code**

##### 23.66.030 Certificates of Approval required

Certificate of approval required. No person shall alter, demolish, construct, reconstruct, restore, remodel, make any visible change to the exterior appearance of any structure, or to the public rights-of-way or other public spaces in a special review district, and no one shall remove or substantially alter any existing sign or erect or place any new sign or change the principal use of any building, or any portion of a building, structure or lot in a special review district, and no permit for such activity shall be issued unless a certificate of approval has been issued by the Department of Neighborhoods Director.

##### **Rules for the Pioneer Square Preservation District**

#### III. GENERAL GUIDELINES FOR REHABILITATION AND NEW CONSTRUCTION

In addition to the Pioneer Square Preservation District Ordinance and Rules, The Secretary of the Interior's Standards for Rehabilitation with Guidelines for Rehabilitating Historic Buildings, and the complete series of Historic Buildings Preservation Briefs developed by the National Park Service shall serve as guidelines for proposed exterior alterations and treatments, rehabilitation projects, and new construction. (7/99)

Rehabilitation is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values. (7/99) In considering rehabilitation projects, what is critical is the stabilization of significant historical detailing, respect for the original architectural style, and compatibility of scale and materials.

##### **Secretary of Interior Standards for Rehabilitation**

3. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.
4. Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
5. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
6. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.

Issued: July, 2024  
Genna Nashem  
Pioneer Square Preservation Board Coordinator