Overview of Interpretive Themes and Locations

The main objective of the interpretion along these East-West Pedestrian Improvements was to define the original shoreline and began with the integration of wave patterns in the street paving designating where land once met water. This includes the flounder lagoon to the east, which rests on what is Occidental Square today.

The strong alignment of the original shoreline along what is Firehouse/Post Alley today lead us to the idea of "Shoreline Alley"—a framework for communicating the historic geography of this place.

In collaboration with Valerie Segrest, native foods nutritionist and member of the Muckleshoot Tribe, the interpretation evolved to feature past and present stories of Indigenous life in this place, including:

Dzidzilalich Little Crossing-Over Place

Duck Hunting

Flounder Lagoon

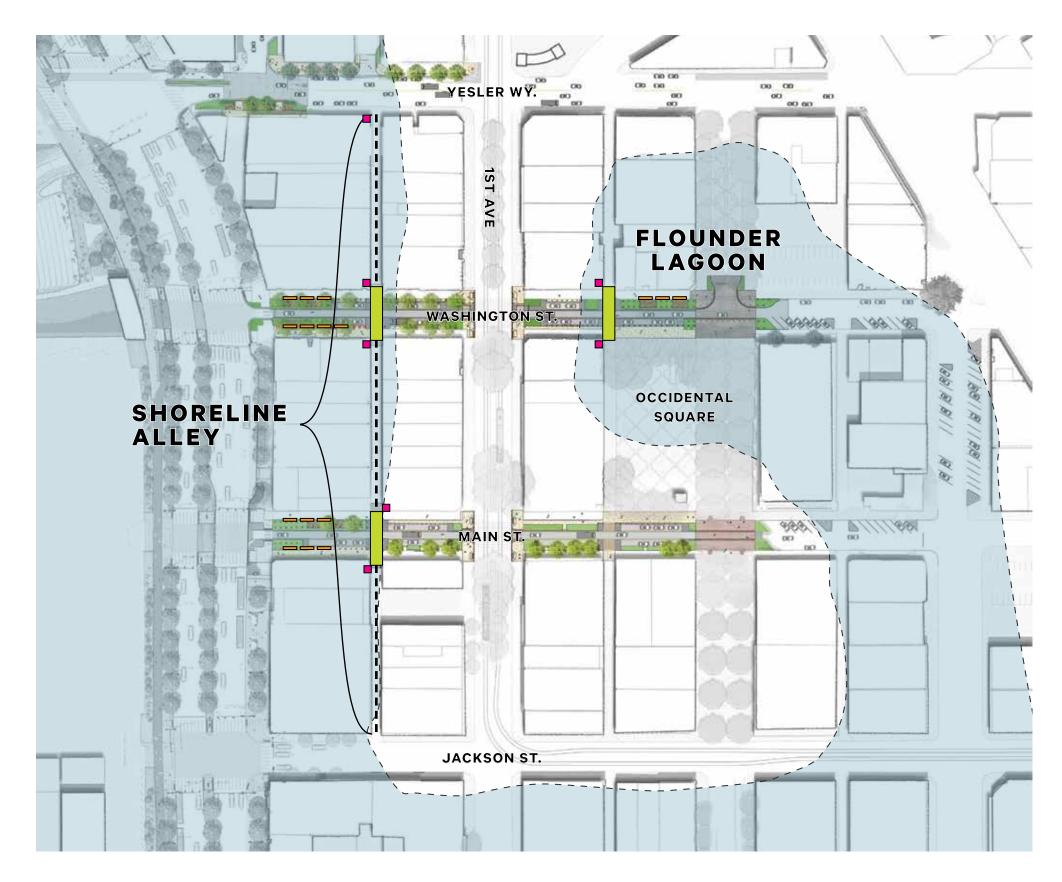
Clam Gardens

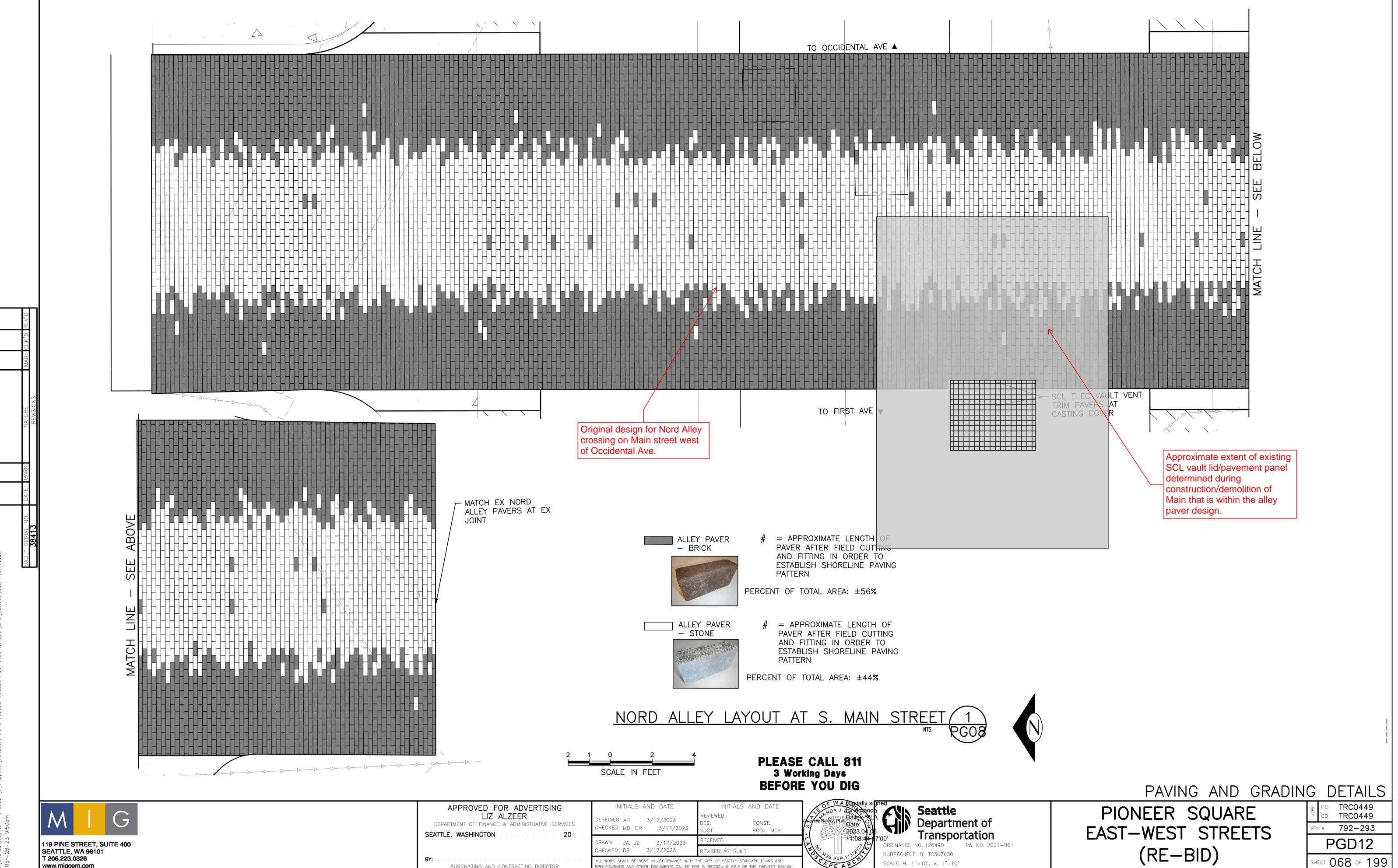
INTERPRETIVE LOCATION KEY:

Paver Wave Designs

Laser Etched Interpretive Kickrails

Wall Mounted Interpretive Panels





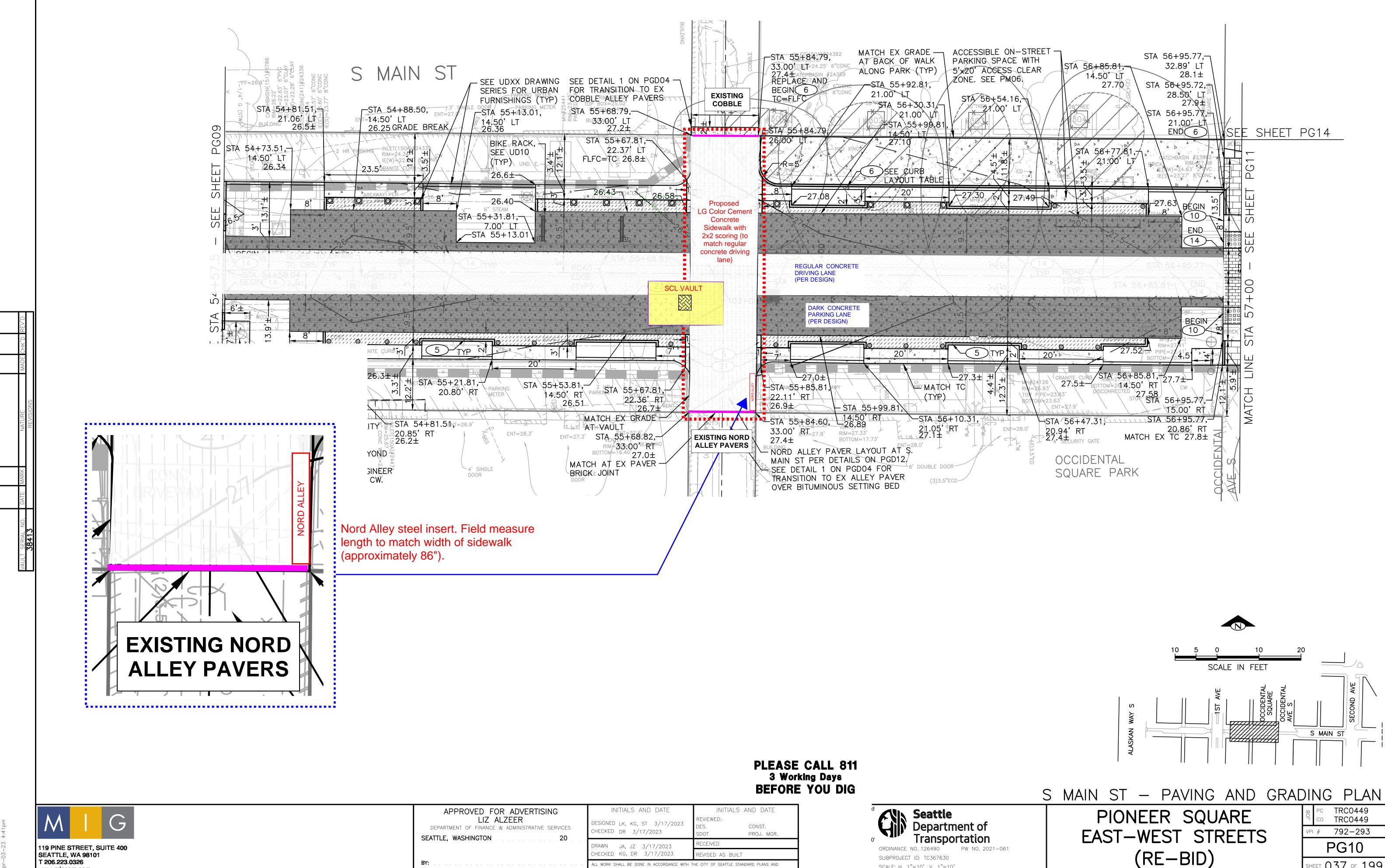
ALL WORK SHALL BE DONE IN ACCORDANCE WITH THE CITY OF SEATTLE STANDARD PLANS AND

CIFICATIONS AND OTHER DOCUMENTS CALLED FOR IN SECTION 0-02.3 OF THE PROJECT MANU.

PURCHASING AND CONTRACTING DIRECTOR

SCALE: H. 1"=10', V. 1"=10'

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