



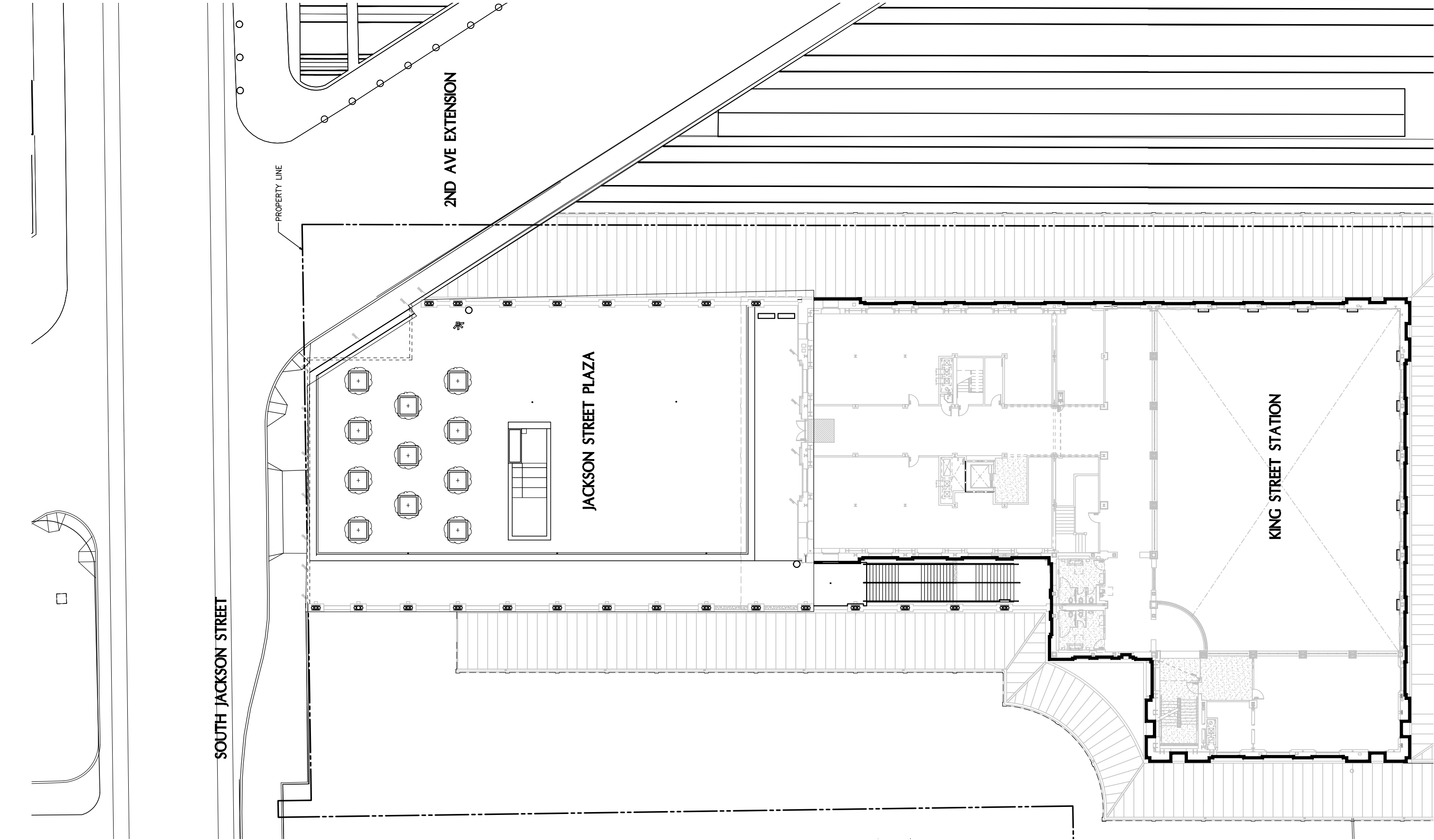
ARTS AT KING STREET STATION

SCULPTURE INSTALLATION

PIONEER SQUARE PRESERVATION BOARD REVIEW
02.18.2026









“Art is in the eye of the beholder, and everyone will have their own interpretation.”

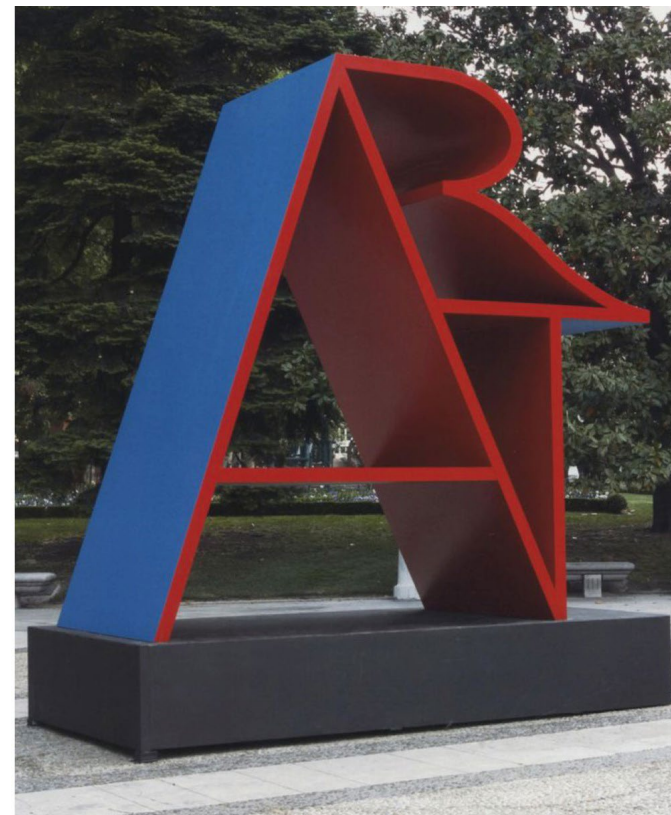
- E.A. Bucchianeri

Our Goals:

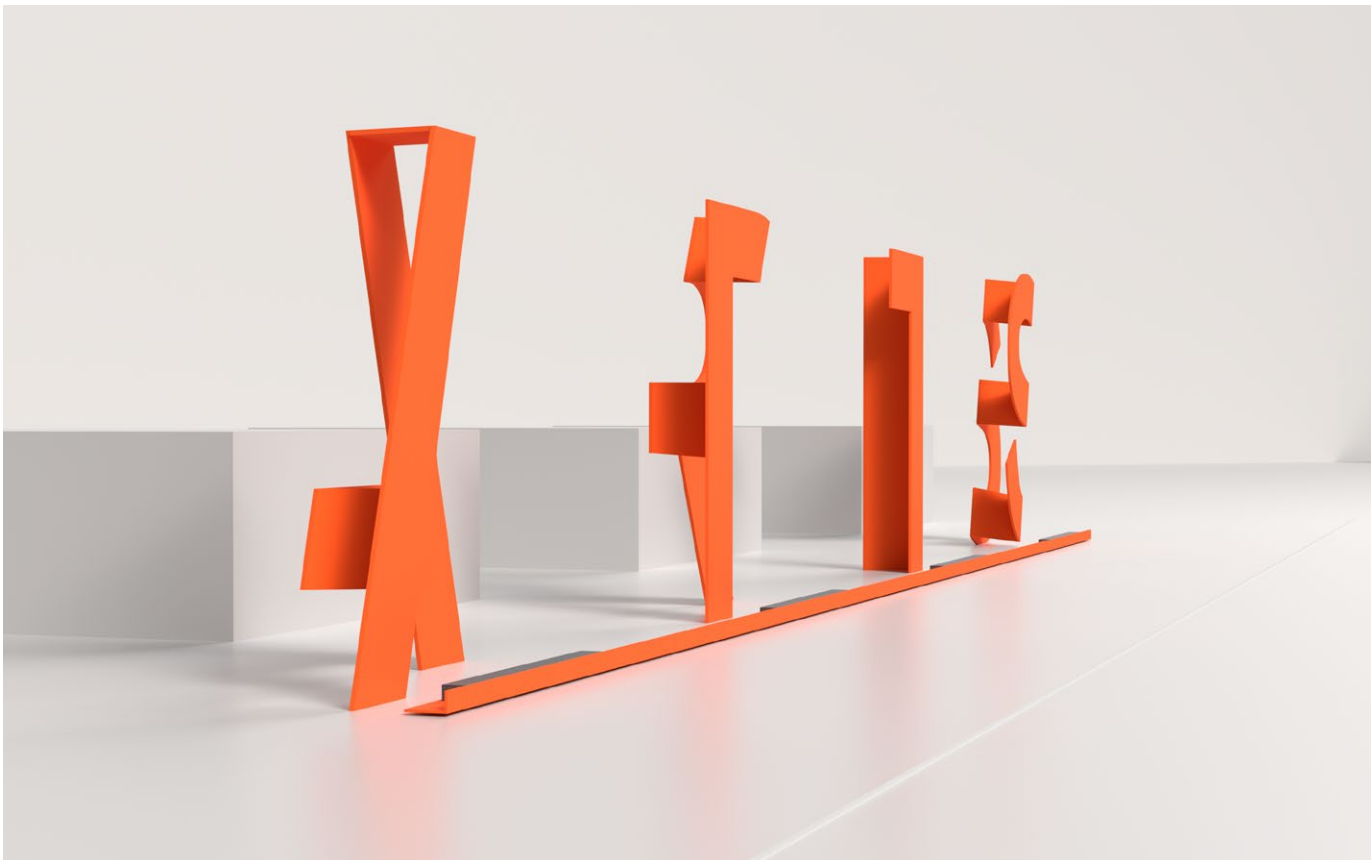
- Celebrate the arts in Pioneer Square
- Create a moment of wonder and curiosity
- Draw people in to the ARTS at King Street Station space

Concept:

- Through artistic sculptural forms and vibrant color, make a visual connection between King Street Station and the arts.
- Challenge people to consider how they perceive art as their perspective changes (things are not always how they seem).



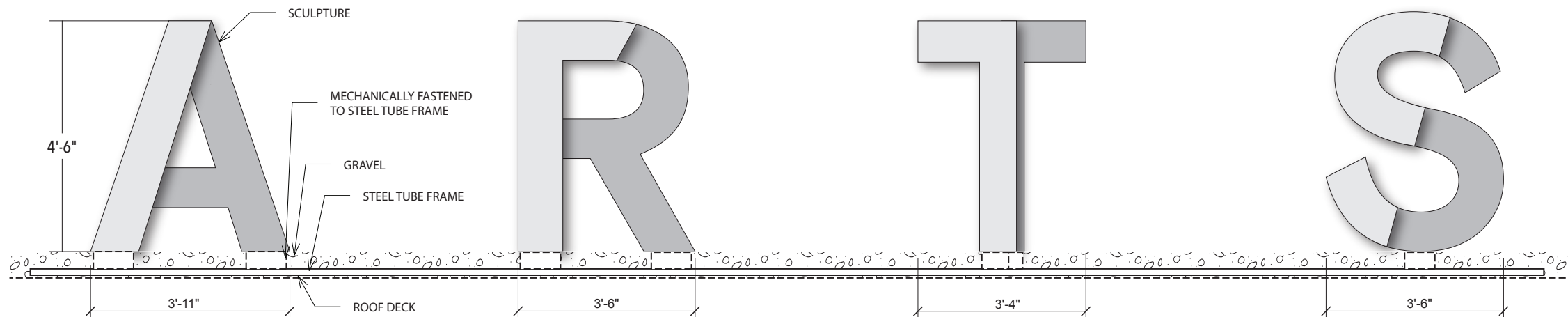




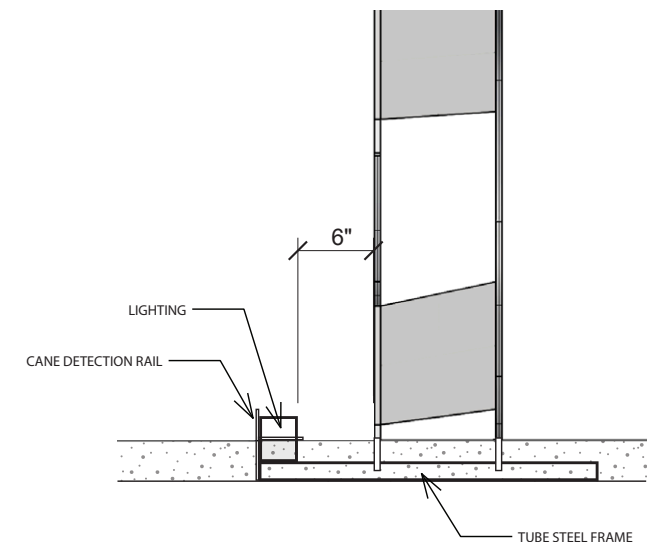
WEST VIEW



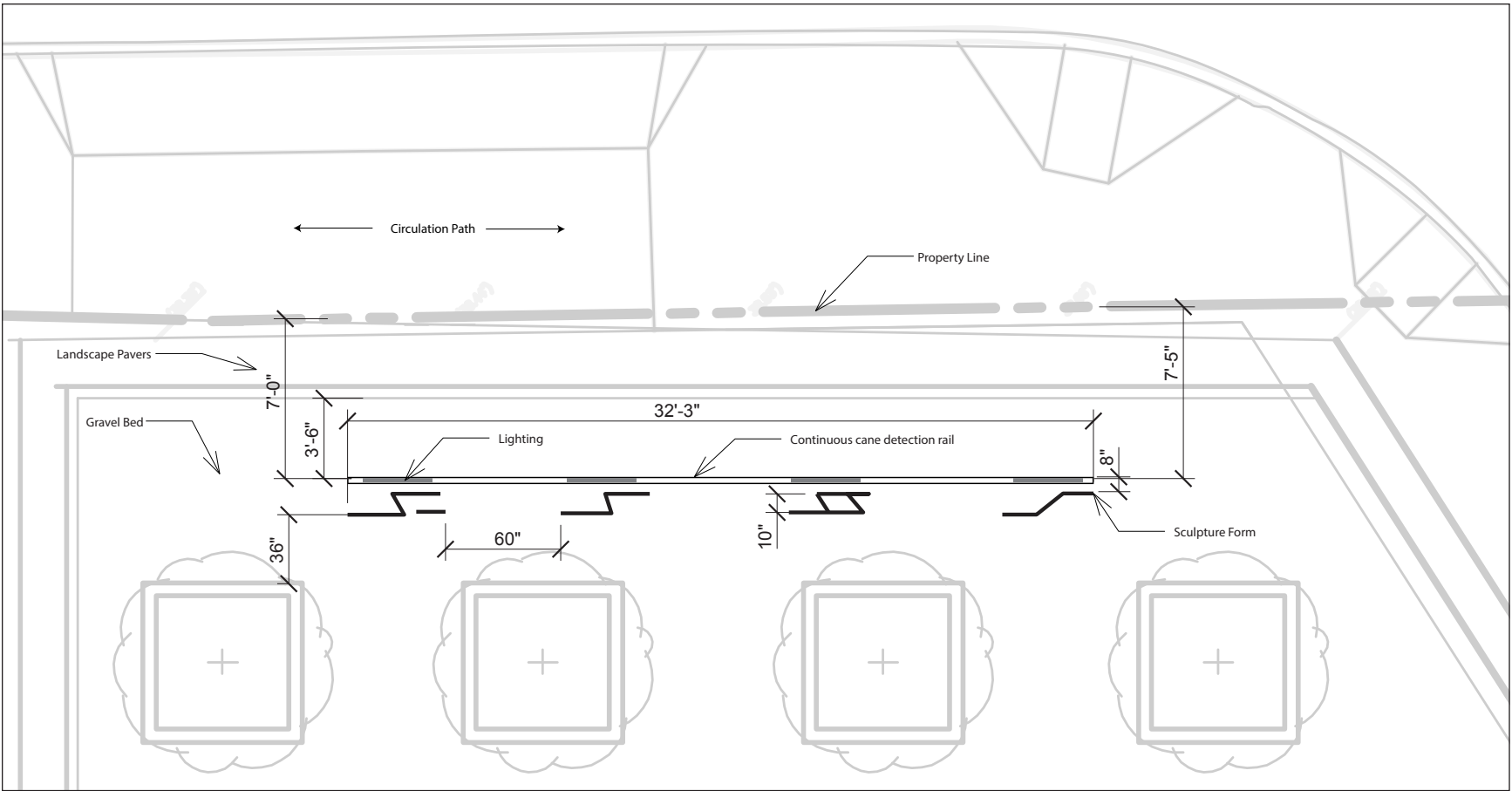
EAST VIEW



ELEVATION: NTS



SIDE VIEW: NTS



PLAN: NTS

- NOTES:
- Materiality: 1/2" thick heavy duty 6061 aluminum. Coated in a durable acrylic polyurethane paint finish with inherent anti-graffiti properties (Matthews Paint System).
 - Mounting: Steel tube frame structure on the roof deck beneath the gravel. Sculpture forms will be mechanically fastened to the frame with tamper proof bolts to ensure a secure hold. Frame will secure back to the landscape planters for additional security.
 - ADA Compliance: Protruding elements are located well outside the pedestrian circulation path and are protected by a continuous cane-detection rail consistent with §307 of the 2010 ADA Standards.
 - Total Weight: Approximately 800-920#



NOTES:

- Type: 36" in-ground linear
- Lumen output: 430 lumens/foot = 1290 per fixture
- Color temperature: 3000K
- Beam Angle: 60 degrees
- Lighting Control: Can be tied to building lighting system.

Lighting design by Dark Light Design. See next page for specifications.

BILLET

HONEYCOMB REMOTE - WET LOCATION



Architectural SSL Magazine
PIA'20
product innovation award

Series	Mounting	Nominal Length ¹
BHS	R Recessed with Trim	12 12"
	T Recessed Trimless*	24 24"
	S Surface Mounted	36 36"
	P Pendant	48 48"
	I Inground*	60 60"

*For Inground "I" and Recessed Trimless "T" mountings, the housings will show on the price quote and order as a separate item to allow us to ship them ahead of the fixtures if required by the contractor.

For custom lengths and shapes, consult factory.
For exact lengths refer to dimensions table.

CONSTRUCTION

Product Type : Linear
Body Material : Extruded Aluminum
Body Finish : Black / Grey / White Custom RAL
IP Rating : IP67 Inground
IP66 Ceiling Recessed
IK Rating : IK10
Drive Over Rating : Billet Inground is designed to bear static loads up to 2500 lbs. from vehicles with pneumatic tires. This product is not intended to be used for traffic lanes. Chicago plenum rated

INSTALLATION

Environment : Wet Location
Mounting : Inground
Ceiling Recessed (Trim & Trimless)
Wall Recessed (Trim & Trimless)
Surface Mounted / Pendant

OPTICS

Optical Distribution : 10° / 20° / 35° / 50°
Elliptical (10°x40°) (25°x50°)
Glare Control : UGR<19

LIGHT SOURCE

Direct Light Source : Hi-power LEDs
Luminous Output : from 430lm/ft. to 1370lm/ft. (Delivered)
Light Source CCT : 2700K / 3000K / 3500K
4000K / Tunable White (2700K-5000K)
Color Rendering Index : Ra90
Lifetime : L80 B10 @ 70,000 Hrs

ELECTRICAL

Input Voltage : 120V / UNV 120-277V - 50-Hz/60Hz
Load : 5W/ft. to 20W/ft.
Output Type : Constant Voltage
Driver Type : Remote
Dimming : 0-10V / DALI / ELV / DMX / Lutron Hi-Lume
Code Compliance : ETL / CSA / CE

Code example: **BHS**-P12W-L1H-W-E927-0

Body Finish	Output	Voltage	Dimming	Baffles	Beam Angle	CRI	Color Temp	Emergency
B Black	L² 430lm/ft (5W)	1 120V	H Non Dim	W Flat White	S 10°	9 +90	27 2700K	0 No
G Grey	M² 745lm/ft (10W)	U⁴ Universal 120 to 277V	I 0-10V to 1%	B Flat Black	N 20°		30 3000K	9 90 mins
W White	H² 1030lm/ft (15W)		K Dali to 1%	N Black Nickel	M 35°		35 3500K	
X Custom RAL	V² 1370lm/ft (20W)		L ELV	C Specular Chrome	W 60°		40 4000K	
	U² 745lm/ft (10W)		M DMX	E Diffuse Gold	E 10°x 40°		TW 2700K - 5000K	
	A² 1370lm/ft (20W)		N² LUTRON	X Custom	E 25°x 50°			

Notes:

¹ 6" length increments available as a modification.
* Denotes output at 3000K, unless otherwise noted.
* Denotes output specific to Tunable White at full on.
* Not applicable for ELV dimming.
* Hi-Lume, Vive, and Athena compatible.

Consult factory for lead-times.
Consult factory for systems using multiple optics and mounting configurations.

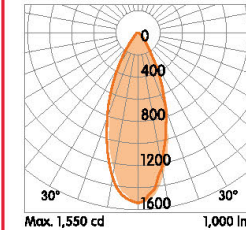


Bold Lighting
4710 Ecton Dr., Marietta, GA 30066, USA
info@boldlighting.us www.boldlighting.us t: +1-678-903-4061

WIDE BEAM DISTRIBUTION



60° Beam Angle

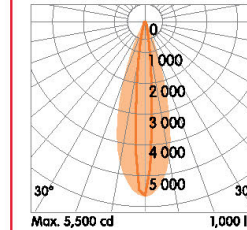


The 60° wide beam is a versatile distribution that can be used in a wide range of spaces and is a good balance between light punch and ambient uniformity.

ELLIPTICAL BEAM DISTRIBUTION

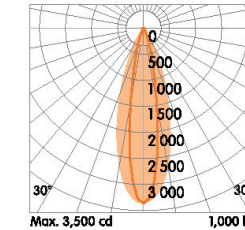


10° x 40° Beam Angle

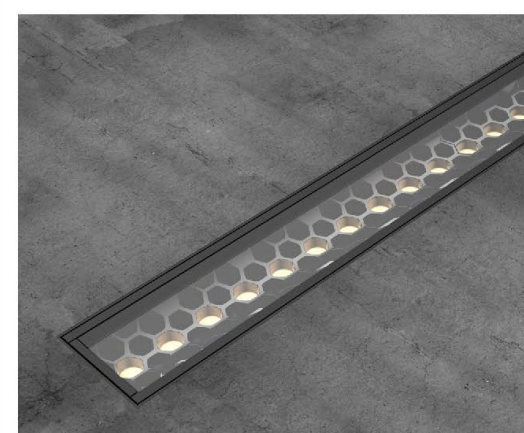


The elliptical beam is optimal for grazing applications and is an effective solution for the illumination of long narrow spaces.

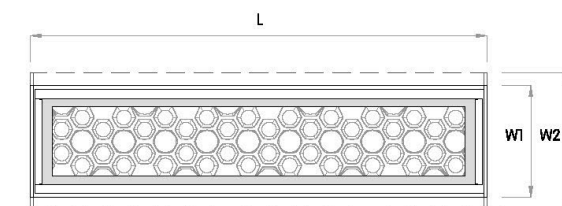
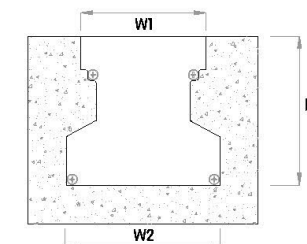
25° x 50° Beam Angle



INGROUND



Actual
L= 12^{13/16"} | 24^{5/8"} | 36^{7/16"} |
48^{1/4"} | 60"
Continuous runs
W1= 3" | W2= 3^{3/4"}
H= 3^{5/8"}



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