



The City of Seattle

Pioneer Square Preservation Board

Mailing Address: PO Box 94649, Seattle WA 98124-4649

Street Address: 600 4th Avenue, 4th Floor

PSB 277/24

MINUTES for Wednesday, October 2, 2024

Board Members

Maureen Elenga

Sage Kim

Karl Mueller

Henry Watson

Staff

Genna Nashem

Melinda Bloom

Absent

Kianoush Curran

Jose Lorenzo-Torres

Steven Sparks

Chair Maureen Elenga called the meeting to order at 9:00 a.m.

Roll Call

100224.1 Public Comment

100224.2 Meeting Minutes

June 5, 2024

MM/SC/HW/KM

4:0:0

Minutes approved.

June 26, 20224

MM/SC/KM/HW

4:0:0

Minutes approved.

100224.3 Certificates of Approval

100224.31 Muckleshoot Heritage Plaza

800 Occidental Ave S

Applicant: First and Goal

Staff report: The Board has previously approved signage and artwork for gates. At the time the applicant referred to future plans to continue adding Coast Salish and Muckleshoot artwork to the Stadium and grounds. Some elements are on the building outside the district this piece is located within the district on the plaza lawn with the Muckleshoot Heritage Plaza. While the existing guidelines do not call out artwork the Board has previously said that artwork that represents history of the Pioneer Square such as the Indigenous history and current presence, that is underrepresented in built environment is compatible with and authentic to character of the district.

Zach Hensley, Seahawks provided background on other art elements at the stadium done in partnership with the Muckleshoot Tribe. He proposed installation of a bronze representation of a traditional tribal canoe designed by the Muckleshoot Tribal Artist Group. He said this project represents the final installment envisioned in the creative partnership. He said the canoe would be installed on the Muckleshoot Heritage Plaza lawn and would not be visible from outside the Lumen Field gates. The individual bronze sections would be anchored to the concrete base. The structure is designed to be safe and sturdy and fully able to withstand the weight of any adult who might choose to sit on it. All edges are blunted and rounded (no sharp edges).

Responding to clarifying questions, Mr. Hensley said the tribe was part of all decision-making, approved the design, and worked with fabricator and installer. He said public safety has been a priority. Mr. Hensley said the park is open during the day, but the gates close at dusk.

Action: I move to recommend granting a Certificate of Approval for installation of artwork in the Muckleshoot Heritage Plaza per the applicants submittal.

The Board directs staff to prepare a written recommendation of approval based on considering the application submittal and Board discussion at the October 2, 2024 public meeting and forward this written recommendation to the Department of Neighborhoods Director.

Code Citations:

Seattle Municipal Code

23.66.030 Certificates of Approval required

Certificate of approval required. No person shall alter, demolish, construct, reconstruct, restore, remodel, make any visible change to the exterior appearance of any structure, or to the public rights-of-way or other public spaces in a special review district, and no one shall remove or substantially alter any existing sign or erect or place any new sign or change the principal use of any building, or any portion of a building, structure or lot in a special review district, and no permit for such activity shall be issued unless a certificate of approval has been issued by the Department of Neighborhoods Director.

Rules for the Pioneer Square Preservation District

III. GENERAL GUIDELINES FOR REHABILITATION AND NEW CONSTRUCTION

In addition to the Pioneer Square Preservation District Ordinance and Rules, The Secretary of the Interior's Standards for Rehabilitation with Guidelines for Rehabilitating Historic Buildings, and the complete series of Historic Buildings Preservation Briefs developed by the National Park Service shall serve as guidelines for proposed exterior alterations and treatments, rehabilitation projects, and new construction. (7/99)

New construction must be visually compatible with the predominant architectural styles, building materials and inherent historic character of the District. (7/99) Although new projects need not attempt to duplicate original facades, the design process ought to involve serious consideration of the typical historic building character and detail within the District.

MM/SC/HW/KM

4:0:0

Motion carried.

100224.4 Business

100224.5 Report of the Chair

100224.6 Staff Report

Genna Nashem

Administrative Review report