





Pike Place Market
Renovation, Phase 1



Aerial View
Revisions
A Issue for Permit 3/20/09
B Issue for Review 4/24/09

ASI 10 5/13/0

Drawn by
DT
Checked by
DT
Date
March 20, 2009
Project No
2824s

Drawing No
A-003



M A R K E T

05/13/09 09/16/09 10/30/09

11/16/09 03/19/10





Market

Place Renovation, P
Construction | Pike

Phase

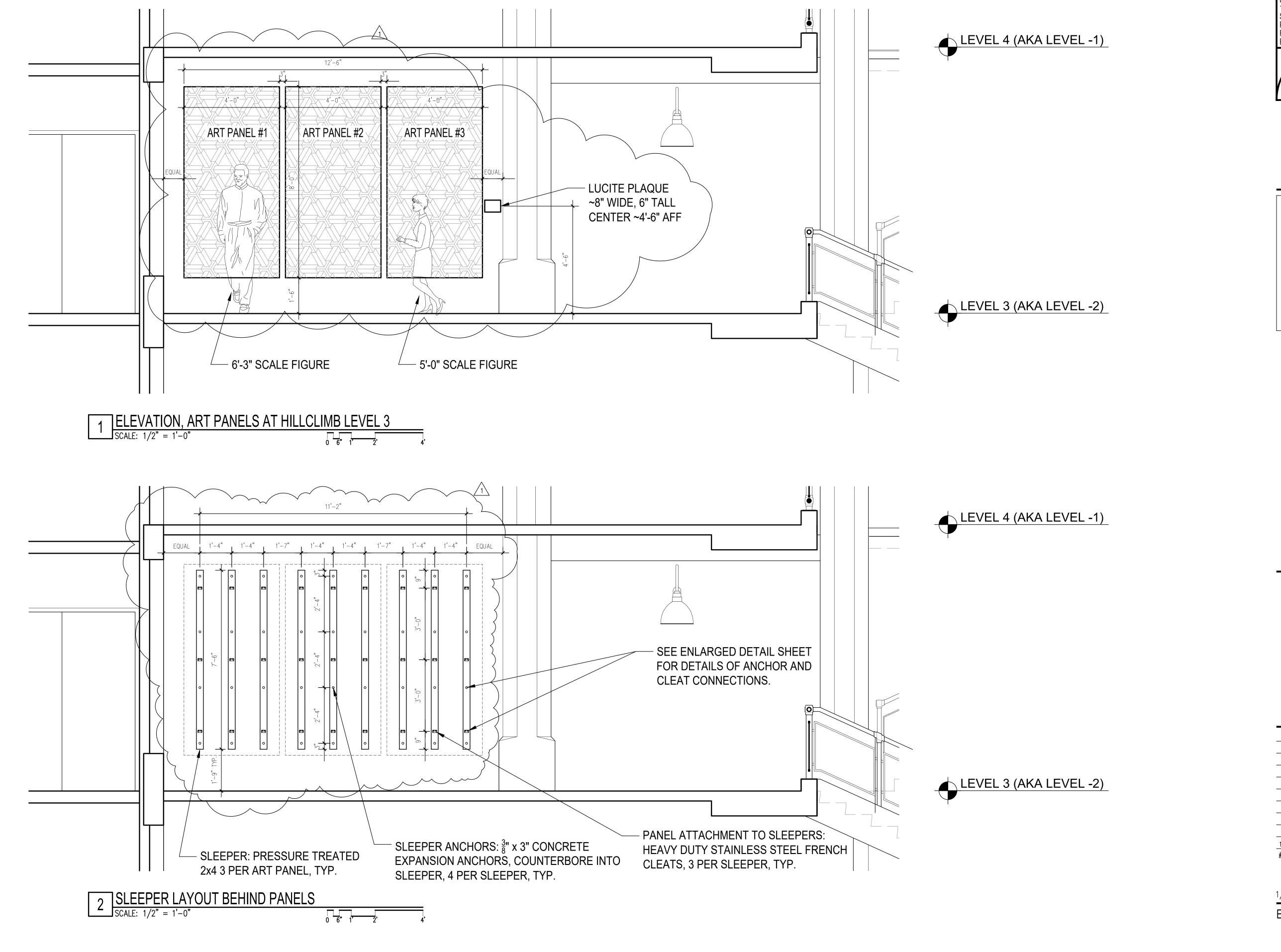
CD Drawing Title **Building Section** Hillclimb / Leland **Looking East** 

MARKET

Revisions A Issue for Permit 3/20/09 B Issue for Review 4/24/09

Drawn by **LK** Checked by DT Date March 20, 2009

Project No **2824s** Drawing No



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7266
REGISTERED ARCHITECT

DUNCAN ARROL THIEME STATE OF WASHINGTON



LISH ART PANELS
INSTALLATION
PIKE PLACE MARKET HILLCLIMB

(Space for DPD Approval Stamp)

1 3/4/2023 PANFI SPACING

1 3/4/2023 PANEL SPACING

# Date Description of Revisions

 $\frac{1/2" = 1'-0"}{\mathsf{ELEVATIONS}}$ 

N 4 O C



## Text for Plaque

Untitled Triptych – Oil on Plywood

Robert "Toby" Owen 1975 Gift of Barbara and Lish Witson

In 1971 the Friends of the Market successfully advocated to "Keep the Market" through a public initiative. Rehabilitation of the Corner Market Building at First and Pike was the first project of the preservation plan. These panels were part of a volunteer "paint in" to celebrate the start of preservation work.

The work signifies the community effort and support for the Market for over a century. These panels have been returned to the Market to honor Jerry Thonn, who authored the citizen's initiative. Jerry contributed his thoughtful leadership through decades in many roles: with Allied Arts, Friends of the Market, the Market Historical Commission and the Pike Place Market PDA.

## Insert QR link to Dorpat Now and Then page



Triptych of 3 plywood panels each 4 x 8 ft



Panels - 3 x 4 x 8 ft 12ft wide, 8 ft high

Plaque Printed paper encased in lucite approx. 6 x 8 inches, projecting from wall 1 inch. See elevation drawing for placement

## Sample layout for plaque

Untitled Triptych – Oil on Plywood

Robert "Toby" Owen 1975
Gift of Barbara and Lish Witson

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Font: Times Roman 14 pt.

Material – printed paper encased in lucite, mounted at four corners with drilled tamper proof bolts



COUNTERBORED EXPANSION ANCHOR EXISTING CONCRETE WALL EXISTING CONCRETE WALL SLEEPER PER ELEVATION HOLE FOR NUT AND WASHER RECESS EXPANSION ANCHOR EQ. 3" X 3" HILTI "KWIK BOLT" 8" HOLE FOR EXPANSION ANCHOR INXTALLATION. DRILL WITH ROTOHAMMER TO AVOID DAMAGE TO REBAR. **EXPANSION ANCHOR WITH** WASHER AND NUT IN COUNTERBORED HOLE. LOCATE PER ELEVATION. 12 A501 PER ELEVATION PLASTIC HORSESHOE SHIMS
BEHIND SLEEPER AS NEEDED
TO SET SLEEPERS PLUMB - PLASTIC HORSESHOE SHIMS BEHIND SLEEPER AS NEEDED TO SET SLEEPERS PLUMB AND ALIGNED. AND ALIGNED. ∠ WASHER SHIMS AS NEEDED SLEEPER PLYWOOD ART PANEL 11 ANCHOR, SECTION VIEW

SCALE: 6" = 1'-0" ANCHOR, ELEVATION VIEW

SCALE: 6" = 1'-0" 9 ANCHOR, SECTION VIEW, EXPLODED
SCALE: 6" = 1'-0" DRILL SHALLOW PILOT HOLES — FOR SCREWS IN BACK OF ART PLYWOOD ART PANEL EXISTING CONCRETE WALL EXISTING CONCRETE WALL SLEEPER PER ELEVATION CLEAT ATTACHED TO ART PANEL PANEL. TAKE CARE NOT TO WITH TONGUE FACING DOWN DRILL THROUGH OR MAR HEAVY DUTY STAINLESS FACE OF PANEL. USE A TEMLATE STEEL CLEAT. LOUFIMIDON 1" STAINLESS WOOD SCREWS NESTED CLEATS SCREWED TO LOCATE CLEATS ACCURATELY DRILL PILOT HOLES FOR CLEAT AFTER SLEEPER IS INSTALLED. USE TEMPLATE TO ASSURE BRAND AVAILABLE FROM TO SLEEPER AND BACK OF ART PANEL WITH STAINLESS ON BACK OF PANEL. AMAZON.COM OR SIMILAR. • 16 A501 STEEL WOOD SCREWS. USE ⊕ ] ACCURATEALIGNMENT OF HOLES 1" SCREWS AT ART PANEL ⊕ ⊕ TO MATCH BACK OF ART PANEL. AND INSTALL CAREFULLY TO PER ELEVATION AVOID MARRING SURFACE OF PANEL. CLEAT ATTACHED TO SLEEPER SLEEPER STAINLESS WOOD SCREWS WITH TOUNGUE FACING UP PLYWOOD ART PANEL CLEAT, SECTION VIEW, EXPLODED

SCALE: 6" = 1'-0" 15 CLEAT, SECTION VIEW
SCALE: 6" = 1'-0" CLEAT, ELEVATION VIEW

SCALE: 6" = 1'-0"

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## LISH ART PANELS INSTALLATION

(Space for DPD Approval Stamp)

? ? ? Date ? Description of Revisions

ART PANEL INSTALLATION DETAILS

A501





