

New Wayfinding Market Sign

MHC Design Application | September 24, 2025

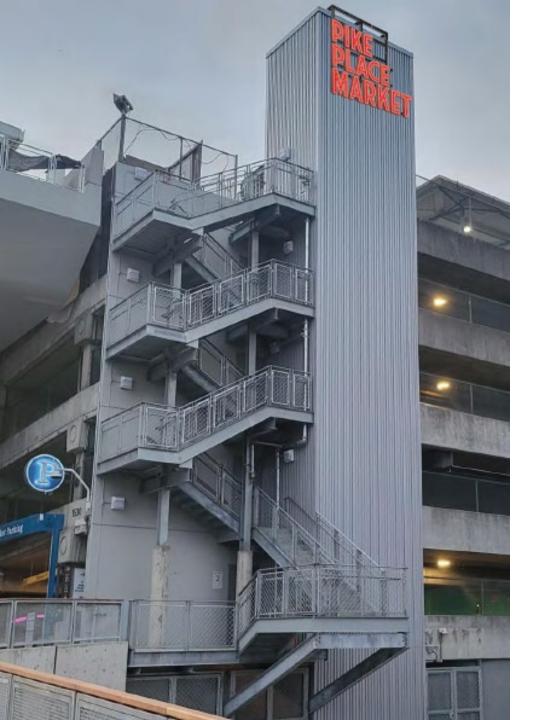
Background

Project Overview

- The Market has an opportunity to add a new sign to the newly built Waterfront elevator shaft to better direct people to Pike Place Market.
- Funding: Fully funded by a City of Seattle Office of Economic Development grant.
- Initial Presentation: Presented August 13, 2025 at MHC.
- Outcome: Commission declined to make a decision at that time and provided preferences for a re-design.

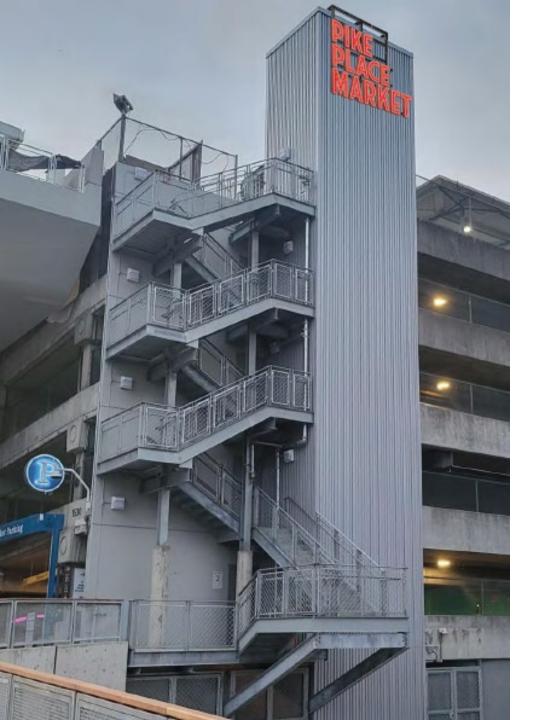
Current Status

- PDA incorporated MHC feedback and worked with National Sign to develop alternative designs.
- OED granted an extension, keeping the project viable.
- This presentation: PDA will show a modified design based on the previous MHC discussion.



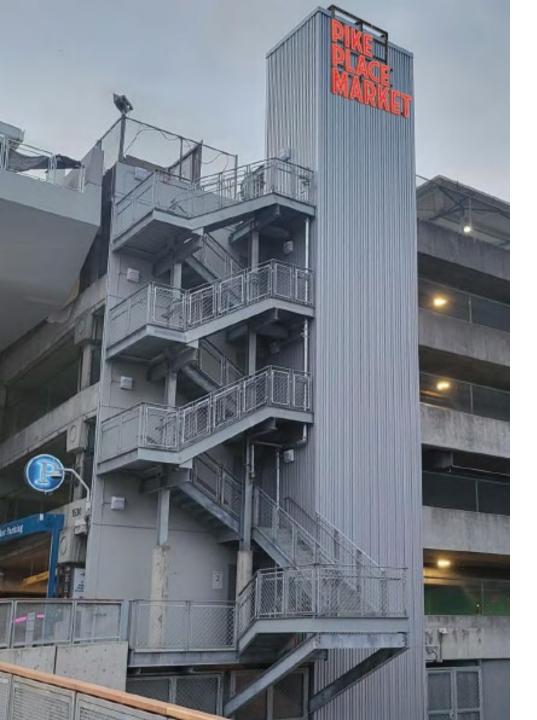
Why This Design

- Clarity for all audiences: Spelling out "Pike Place Market" ensures first-time visitors domestic and international instantly recognize the destination.
- Direct connection to Seattle's icon: The Market is one of the city's
 most visited landmarks, yet many visitors approach from the
 waterfront unsure how to access it. A clear sign eliminates confusion
 at a key transition point.
- Supports regional economic impact: Better wayfinding encourages more visitors to enter the Market, supporting small businesses and farmers who rely on tourist foot traffic.
- Brand consistency with flexibility: The font and neon color draw on existing Market sign traditions without duplicating them, reinforcing a coherent identity across the district.



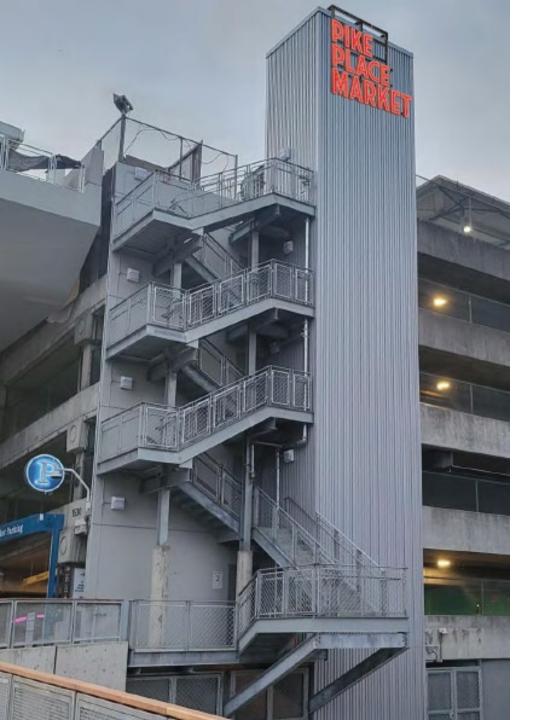
Addressing MHC Concern Full Wording vs. "Market" Only

- Wayfinding research supports specificity: Generic words like "Market" are less effective at guiding visitors to a specific landmark.
 Visitors often misinterpret vague directional signs.
- **Pike Place Market is world-recognized:** Using the full name leverages global recognition. Shortening to "Market" risks losing the landmark value and clarity that the name itself provides.
- Internally vs. externally used terms: Locals and staff say, "the Market," but visitors do not. Out-of-town guests overwhelmingly search for "Pike Place Market."
- Aligns with marketing and visitor expectations: The Market's own maps, brochures, and city guides all use the full name this signage should match what guests see elsewhere to reduce confusion.



Addressing MHC Concern Sign Positioning

- South-facing improves pedestrian guidance:
 - Pedestrians on the new waterfront are the group most in need of direction.
 - Waterfront foot traffic grew 13% to 7.5M in 2024, while Seattle ferries had 4.9M riders many of whom are local commuters who already know where to go to access Pike Place Market.
- Drivers benefit too: Visitors arriving by car from Alaskan Way or heading to the Market Garage would gain a clear indicator from the south.
- Future alignment: If Heritage House renovation allows a rooftop sign, that sign would face west, creating a coordinated approach rather than a competing one.
- **Visibility is still excellent:** A south-facing sign will be clearly visible to many waterfront visitors while still being legible to westbound ferry passengers from key vantage points.



Addressing MHC Concern Font, Alignment, and Framing

Brand cohesion without imitation:

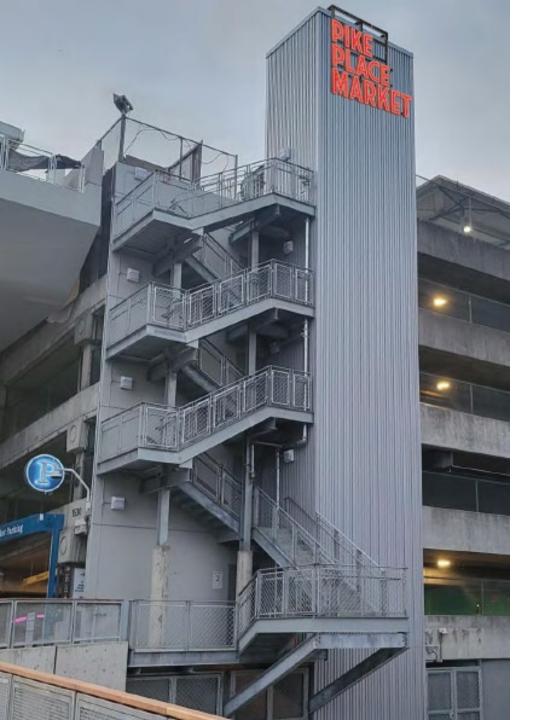
- The proposed design uses a classic neon font style, matching the feel of Market signs but not copying "Public Market Center."
- The sign is left-aligned, without a clock, and uses different wording signaling inspiration rather than replication.
- Keeping this new sign's font consistent with the two existing major signs helps unify our branding in an environment where sign styles vary widely.

Historic integrity maintained:

 MHC guidelines call for preserving historic signs, not forbidding new signs that use similar color or letterforms.

Exposed frame preferences balanced:

- A fully open grid can reduce readability during daytime hours.
- Mounting against the building provides a contrasting background, maintaining legibility while still using a partial frame to echo historic styles.



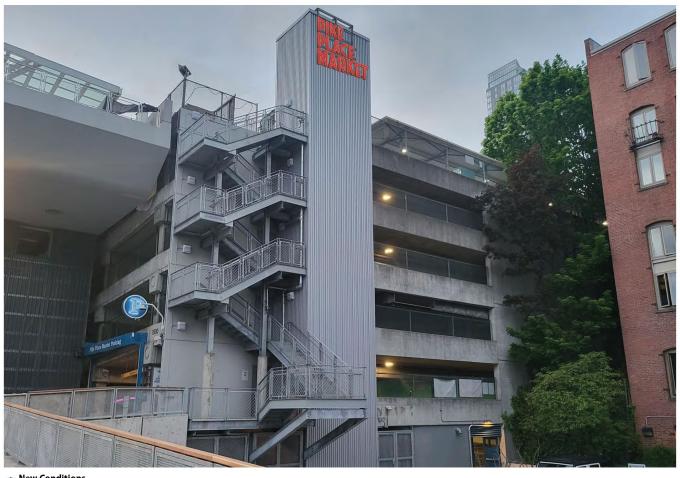
Addressing MHC Concern Compliance with MHC Guidelines

- **Guideline 3.6.1 (Simplicity):** The sign remains clear and modest in lettering just a name, no additional graphics or complex shapes.
- Guideline 3.6.2 (Location relevance): The sign physically relates to the elevator shaft structure, which serves as the key visitor connection to the Market making it both directional and functional. Note: This elevator shaft was installed in 2023.
- Guideline 3.6.4 (Preservation): No historic signs are altered, obscured, or replaced. The design enhances navigation while protecting existing neon icons.
- Secretary of Interior Standards: By intentionally avoiding a clock and adjusting the alignment, this design does not create a false historical narrative. It reads as current wayfinding rather than conjectural replica.
- The PDA is not attempting to advertise but to serve the public's wayfinding needs.



National Sign Design Specs

Design Specs







SCALE:

XX

As Noted

JOB NUMBER:

Design Colors

Colors	Gray	Red	Black ■	White
PMS	Cool Gray 9 C	187 C	Black	White
Translucent Vinyl	N/A	N/A	N/A	N/A
Paint	N/A	N/A	Verify building color	MP 27386



DESIGNER:

Mark Mahan

24-00843 V6

DESIGN NUMBER:

Sign Location





1541 S. 92nd Place, #B, Seattle, WA 98108 P: 206-282-0700 www.nationalsigncorp.com

JOB INFORMATION: Pike Place Market 1527 Western Avenue

DESIGNER: Seattle, WA 98101-1521 Mark Mahan

REPRESENTATIVE: Tom Hubbard

DESIGN NUMBER: 24-00843 V6

DATE:

06/02/25

SCALE: As Noted

JOB NUMBER:

This is an original unpublished drawing, created by National Sign Corporation. It is not to be shown to anyone outside aign Lorporation. It is not to be a sinown to anyone outside your organization, or to be used, reproduced, copied or exhibited in any fashion. Any usage beyond that granted to buyer herein shall require the separate payment of a design and engineering fee to National Sign Corporation.



Sign Location

















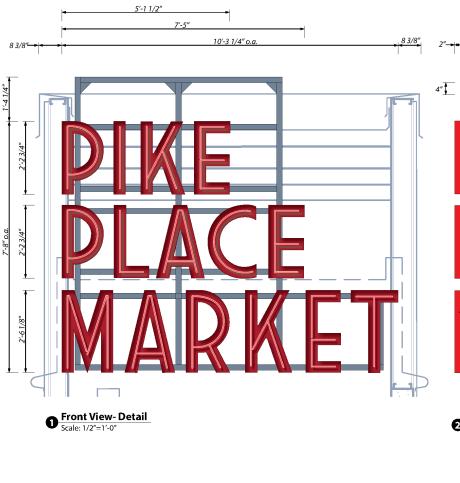






Mark Mahan

DATE:



1541 S. 92nd Place, #B, Seattle, WA 98108

P: 206-282-0700

www.nationalsigncorp.com

3'-2" 3'-4" o.c. Transformer box Power to sign by G.C. 2" x 2" x 3/16" steel square tube painted Gray to match wall color (satin finish). Verify color. Open Pan Channel lettering. Interior and exterior pans painted Red to match Sherwin Williams "Real Red" SW 6868

Scale: 1/2"=1'-0"

1/tube Clear Red (neon)=Intense Red, 15mm, 30ma.

(satin finish).

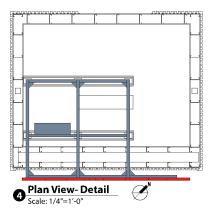
1/4" Steel gusset plates painted Gray to match wall color (satin finish). Verify color.

6" x 2" x 3/8" steel C channel mounting stringers painted Gray to match wall color (satin finish). Verify color

> (4 per plate) 1/2" x 1" HSS rated bolts with lock washers drilled and tapped.

Transformers to be contained within transformer box. Power to sign by others 120volt 20 amp circuit req. Verify circuits required.

Seal all wall penetrations with heavy duty all weather siliconeclear.





South Elevation Partial

Scale: 1/4"=1'-0"



JOB INFORMATION:

Pike Place Market 1527 Western Avenue Seattle, WA 98101-1521 REPRESENTATIVE: Tom Hubbard

DESIGNER: Mark Mahan DATE: 06/02/25

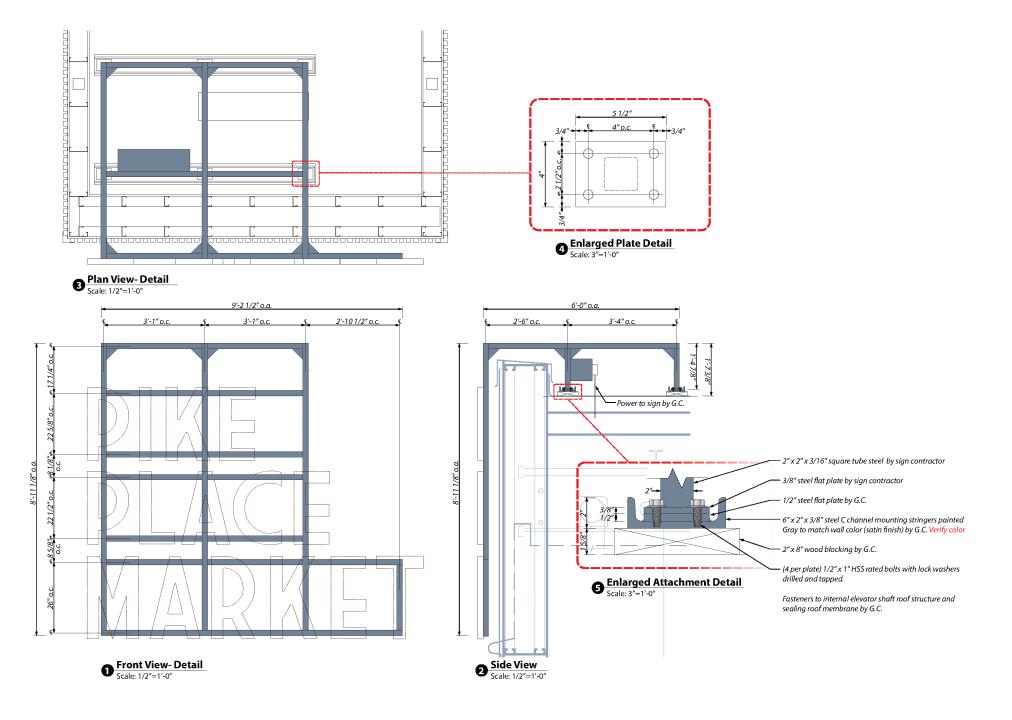
DESIGN NUMBER: 24-00843 V6

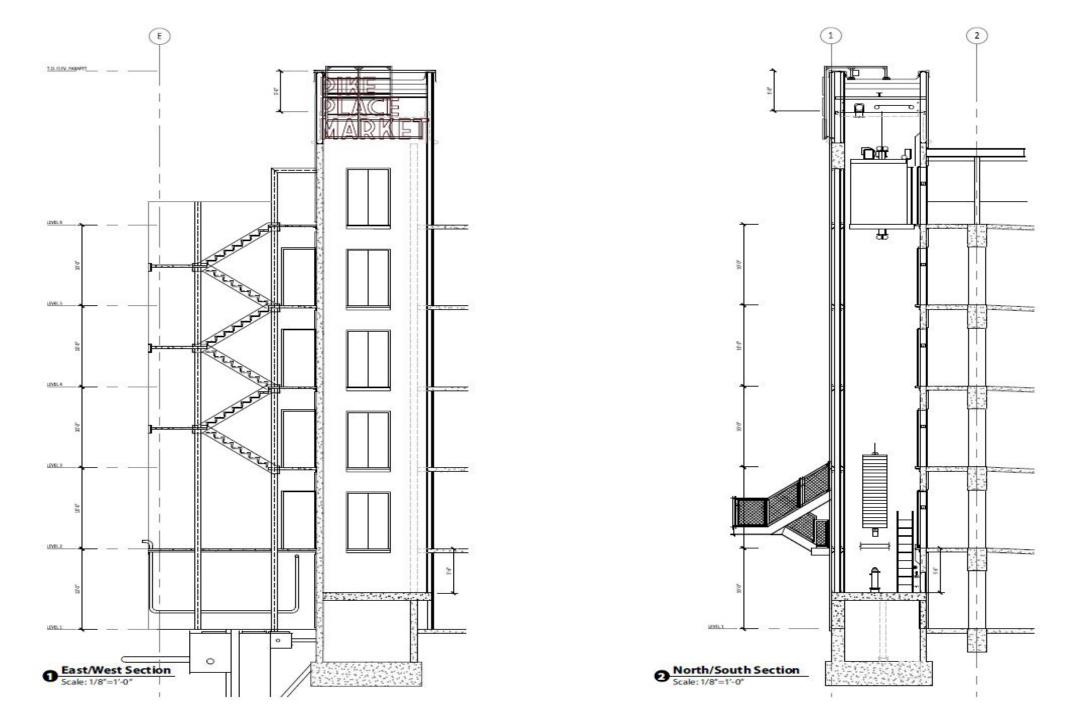
SCALE: As Noted

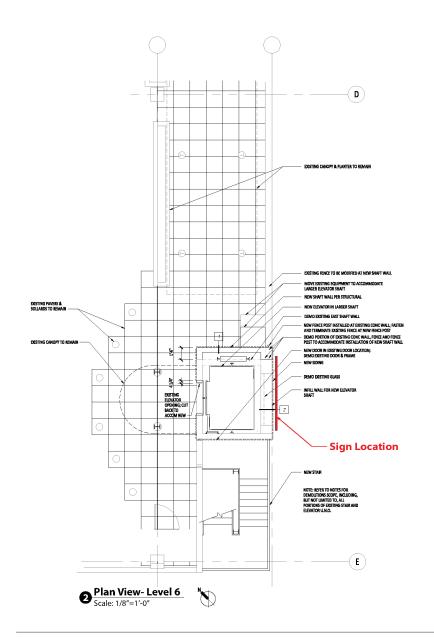
JOB NUMBER: XX

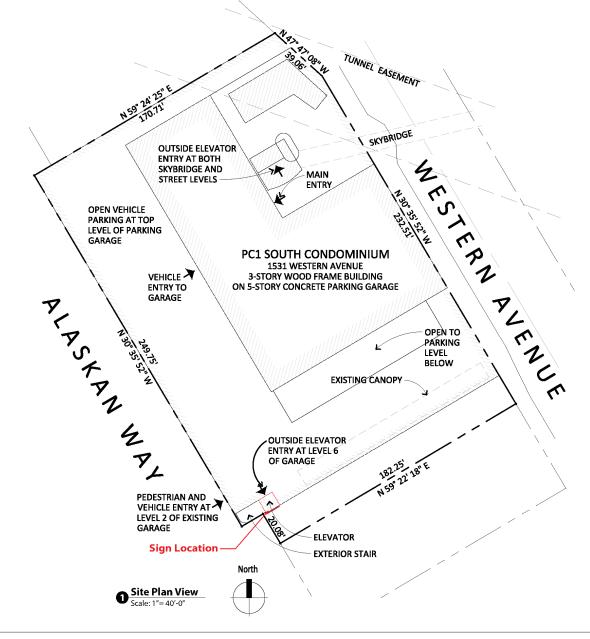
This is an original unpublished drawing, created by National Sign Corporation. It is not to be shown to anyone outside your organization, or to be used, reproduced, copied or exhibited in any fashion. Any usage beyond that granted to buyer herein shall require the separate payment of a design and engineering fee to National Sign Corporation.













JOB INFORMATION:

Pike Place Market 1527 Western Avenue Seattle, WA 98101-1521

1541 S. 92nd Place, #B, Seattle, WA 98108

P: 206-282-0700

www.nationalsigncorp.com

REPRESENTATIVE: Tom Hubbard

DESIGNER:

Mark Mahan

DATE: 06/02/25

DESIGN NUMBER: 24-00843 V6

SCALE: As Noted

XX

JOB NUMBER:

This is an original unpublished drawing, created by National Sign Corporation. It is not to be shown to anyone outside your organization, or to be used, reproduced, copied or exhibited in any fashion. Any usage beyond that granted to buyer herein shall require the separate payment of a design

and engineering fee to National Sign Corporation.

