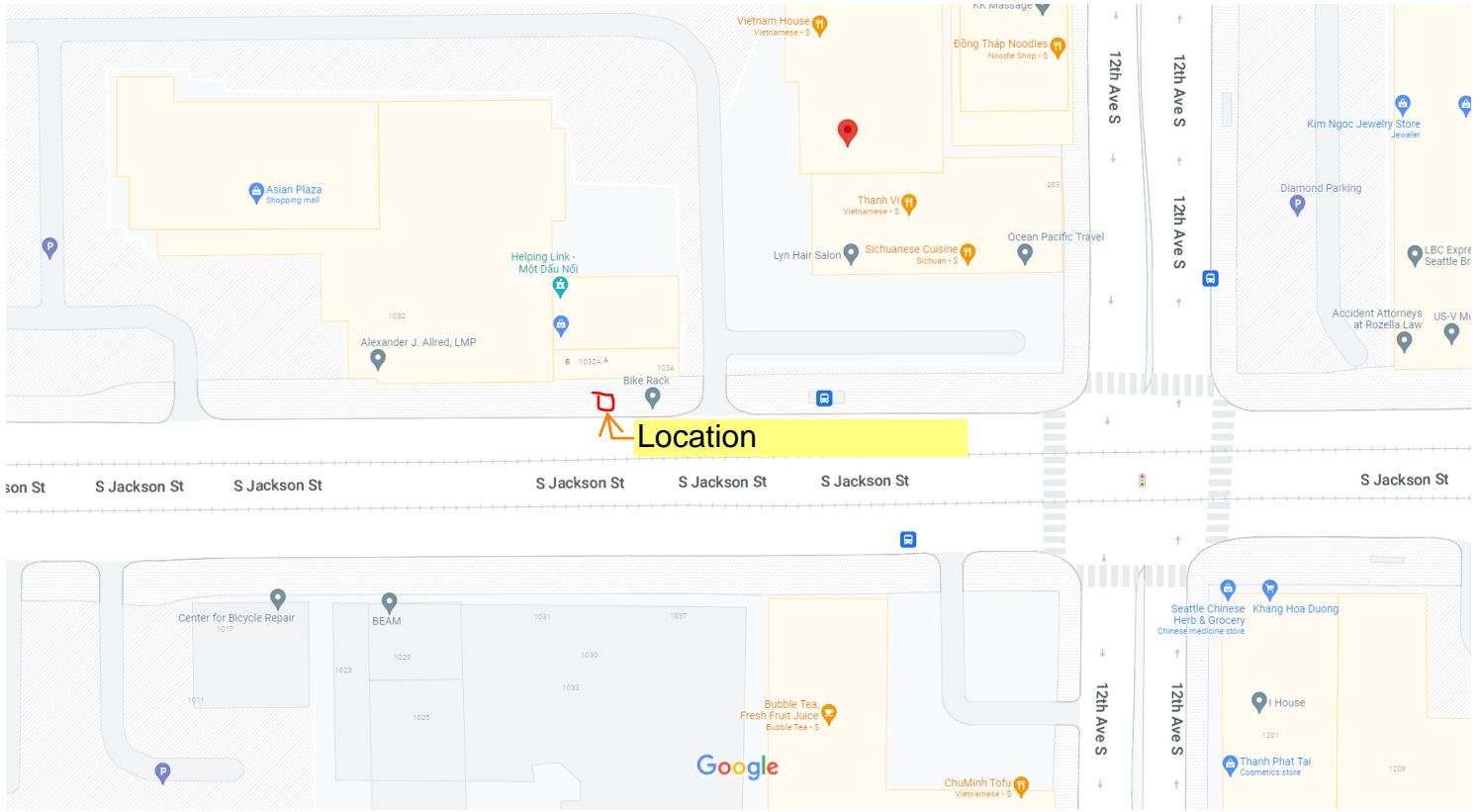


Jackson Street Kiosk Wrap: Details of method of attachment

The wrap, which features the new imagery and text as shown in the (separately submitted) “Jackson Street Jazz Trail” design, is a piece of thin film with adhesive on one side. It that wraps around both sides of the existing metal kiosk. Given that the existing metal kiosk is 24” wide and has two sides, and is ½” thick, the total width of the wrap will be 49”. It will be sealed on one of the side edges of the metal kiosk. It will be 74” high, as it will not cover the 4” of metal stand bolted to the sidewalk, which supports the metal kiosk. (See scale drawings.)

The wrap will be applied by first removing the plexiglass sheets attached to the metal kiosk on each side. They are fastened by eight bolts, with the heads on one side, nuts on the other. The bolts are already loose. After the plexiglass is removed, the surface of the metal kiosk will be cleaned and the temporary protective covering on the adhesive side of the wrap will be peeled off and the wrap will be applied with pressure, with a squeegee-like tool.

A representative of Traffic Wrapz, the company that will fabricate the wrap and apply it to the kiosk, says this process should take about one half hour.



HELL
FROST



THE RECORDS OF JAZZ IN SEATTLE

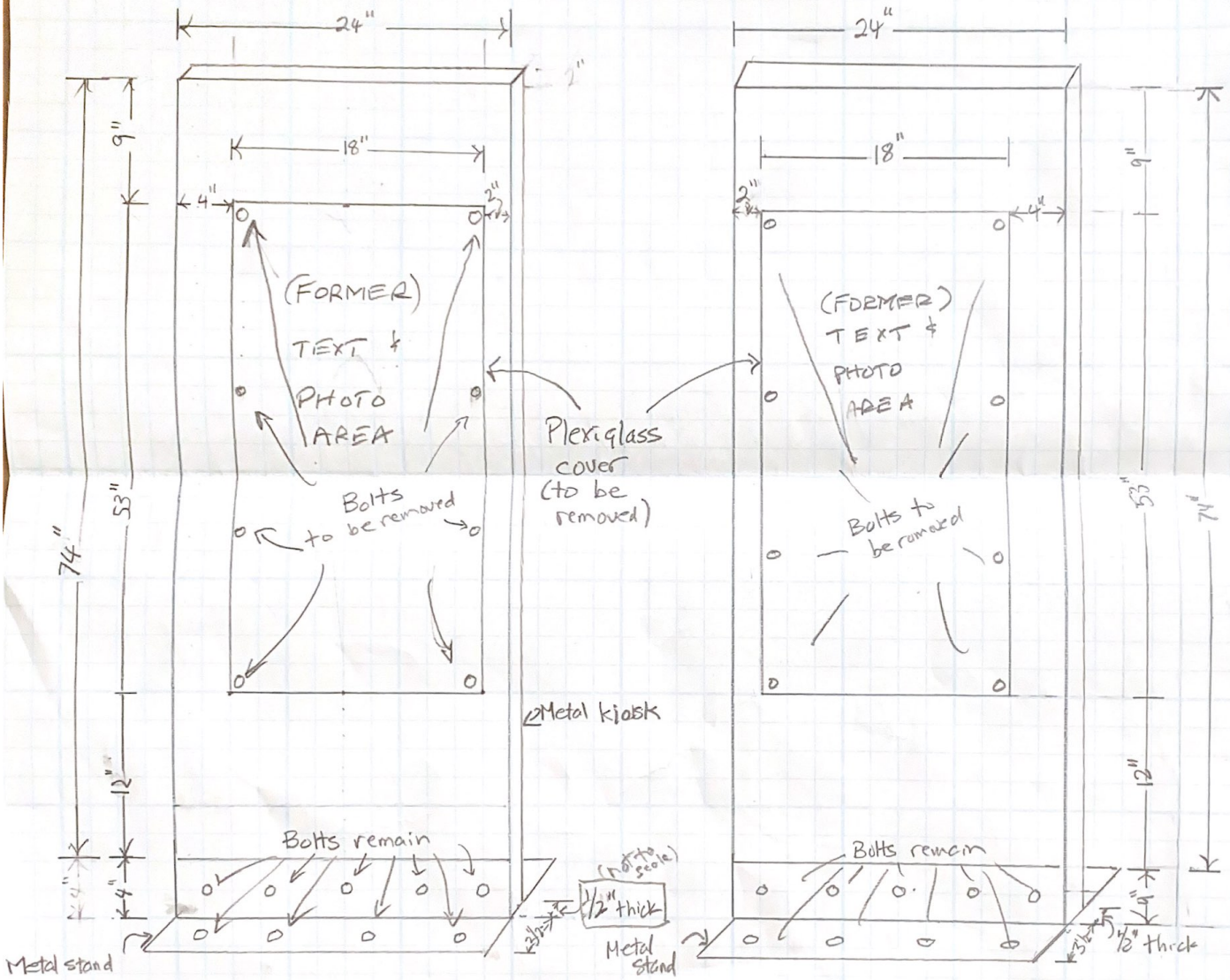
THE RECORDS OF JAZZ IN SEATTLE
A collection of recordings from the Seattle jazz scene, featuring various artists and bands. The recordings are available on CD and vinyl.



COPIED
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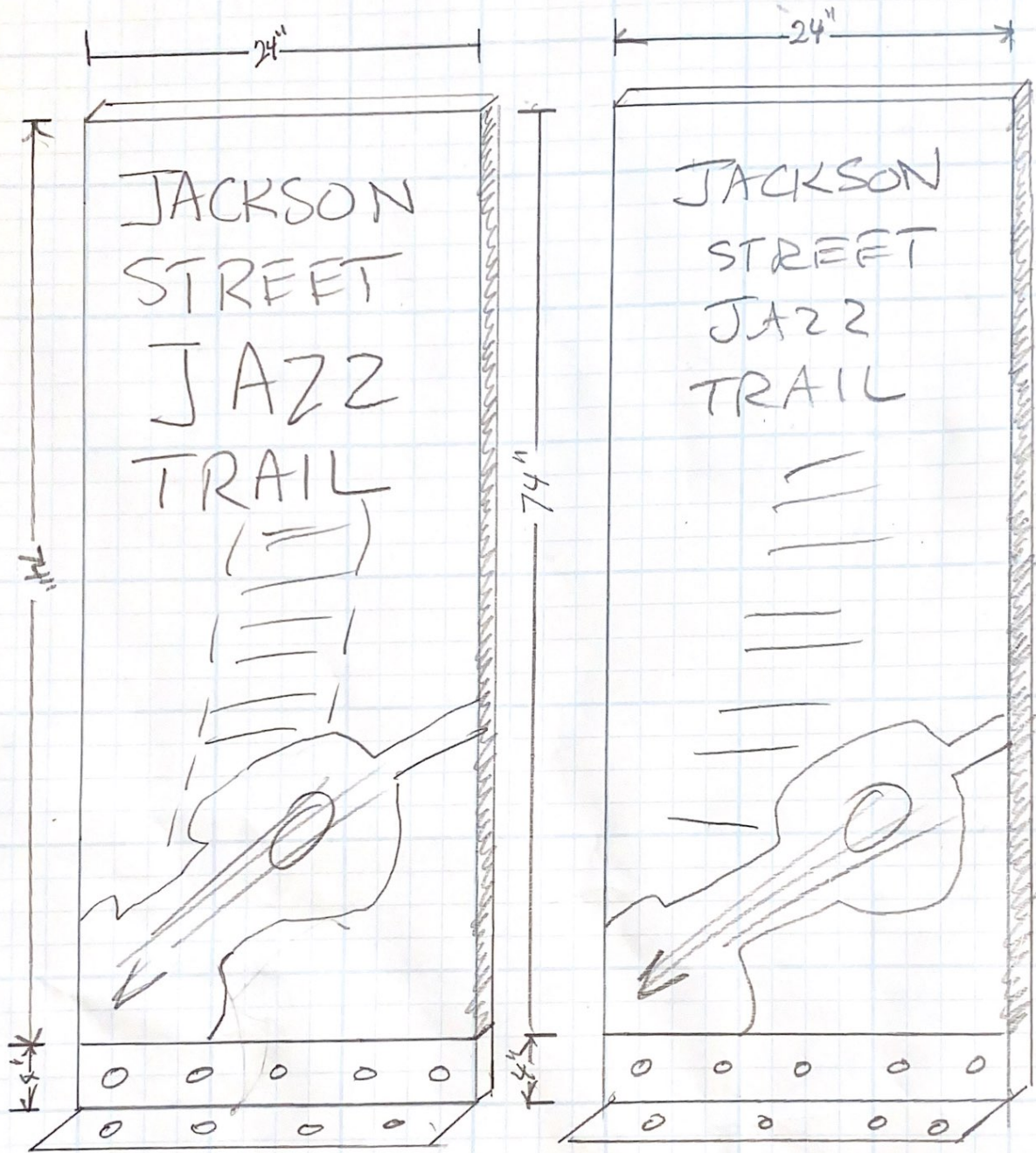
JACKSON STREET JAZZ KIOSK



JACKSON STREET KIOSK (EAST FACE)

JACKSON STREET KIOSK (WEST FACE)

Area to be covered with wrap:




JACKSON STREET
KIOSK WITH
NEW WRAP
(EAST FACE)

JACKSON STREET
KIOSK WITH
NEW WRAP
(WEST FACE)

SAME IMAGE, BOTH SIDES, ONE
THIN FILM THAT WRAPS THE
ENTIRE KIOSK

JACKSON STREET JAZZ TRAIL



Learn about the musicians who pioneered Seattle's vibrant jazz tradition in this neighborhood.



CULTURE