

Vol. 9, No. 52
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CITY NEWS

THE OFFICE OF ECONOMIC DEVELOPMENT SEEKS A COMMUNICATIONS INTERN CITY OF SEATTLE

The City of Seattle Office of Economic Development is seeking an undergraduate student to support the Office of Economic Development and Office of Film + Music and Special Events communications team by collaborating on day-to-day written and visual communications needs. The intern will learn a variety of skills necessary for a career in communications, including: how to write, edit and post blogs, Facebook and Twitter messages, take photographs, draft press releases and more. Interns will also learn how to deal with complex political issues and how to work with high profile professionals.



ART ZONE WITH NANCY GUPPY: LIVE AT KING STREET STATION ART ZONE

Art Zone is coming to King Street Station for a live "pop-up talk show" during the Seattle Art Fair August 5 to 7. Nancy will be interviewing local artists of all ilks over the 3 days - actress and singer Sarah Rudinoff, bandleader and bassist Evan Flory-Barnes, filmmaker Megan Griffiths and more. Admission is free, but tickets are required for entry, and will be made available one hour before each showing.



INDUSTRY NEWS

PROPOSAL SUBMITTED TO CREATE HIGH-TECH SOUND STAGE AT MAGNUSON PARK CITY ARTS

Earlier this year, the Seattle Department of Parks and Recreation issued a request for proposals to determine the future of Building 2, the largest open-span, city-owned structure in Seattle, located in Magnuson Park. In June, a 25-member task force, helmed by the Sand Point Arts and Cultural Exchange, in partnership with Washington Filmworks and representatives from the film, music, and creative industries, submitted a plan to convert Building 2 into a high-tech sound stage geared towards expanding the



KICKSTART SEATTLE MUSIC + FILM PROJECTS

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**DIRTBAG: THE LEGEND OF FRED BECKEY - a feature documentary**," a documentary film about Fred Beckey, one of the most prolific, influential climbers of all time, whose adventures began in Washington's North Cascades in the 1930's; and "**Katie Kuffel: Fremont Abbey Sessions**," a three part video series of new, never before recorded material, that seeks to highlight an array of Seattle musicians and artist.



OPPORTUNITY

KEXP SEEKS PRODUCTION MANAGER AND VOLUNTEER SERVICES COORDINATOR

KEXP

KEXP is currently looking for skilled professionals to fill two exciting roles. For the role of Production Manager KEXP is seeking a production studio professional, who is organized, works well cross-departmentally and has advanced audio production knowledge to fill this full-time position. Applications are also being accepted at this time for the part-time role of Volunteer Services Coordinator. Qualified individuals will have previous non-profit experience, a history of building strong relationships, and managing teams. To apply visit the KEXP link above.



APPLICATIONS ARE NOW OPEN FOR BUMBERSHOOT BUSKING SHOWCASE

PIKE PLACE MARKET BUSKERS

Pike Place Market Buskers is looking for busking acts to be showcased at this years' Bumbershoot, September 2 to 4. Unique acoustic-only music acts, variety acts, and juggling and street arts performers are encouraged to apply. The application deadline for this opportunity has been extended to August 2.



CALL FOR ENTRIES FOR 12TH ANNUAL SCIENCE FICTION + FANTASY SHORT FILM FEST

EMP

EMP Museum in partnership with SIFF is now accepting entries for the 12th annual Science Fiction + Fantasy Short Film Festival. The festival will accept animated or live-action submissions (which must not exceed 15 minutes) of original science fiction or fantasy stories. A nationally recognized panel of distinguished film, television, and science fiction industry professionals, peers, and film critics will review submissions to determine the winner. Early bird submission deadline is July 31.



TOWN HALL SEATTLE IS HIRING FOR THREE PART-TIME POSITIONS

TOWN HALL SEATTLE

Town Hall Seattle is currently seeking interested parties to fill the part-time roles of House Manager, Event Staff, and Patron Services Associate. These positions require evening and weekend availability. Town Hall is Seattle's community cultural center, offering a broad program of music, humanities, civic discourse, and world culture events.



MEDIA DIGEST

EXPERIMENTAL STORYTELLING IS THE STAR OF THIS YEARS' STIFF

SEATTLE TIMES

When the Seattle True Independent Film Festival began in 2005, it was conceived as an alternative to the Seattle International Film Festival. In the years since, the festival has evolved into the Seattle Transmedia & Independent Film Festival (STIFF), with a focus on transmedia - storytelling that goes beyond film, such as virtual reality and interactive apps. This years' festival, which begins July 28, continues the festival's evolution, with one-third of the works featured being transmedia projects.



LARRY MIZELL JR. CONNECTS HIS MUSICAL LEGACY TO A COMMUNITY IN BLOOM

CITY ARTS

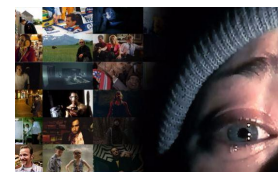
While the overall population of people of color in Seattle is slowly shrinking, black artists are riding a tide of inspiration and productivity, and their voices are being heard now more than ever. One of the artists amidst this renaissance is Larry Mizell Jr. - musician and MC, and curator and host of KEXP's "Street Sounds," one of the longest running hip-hop shows on West Coast radio.



WHAT TYPES OF LOW-BUDGET FILMS BREAK OUT?

AMERICAN FILM MARKET

Breakout indie hits may be some of the most romantic stories in the movie business. The plucky lone film-maker battles the odds to make their dream film, putting naysayers in their place when it becomes a box office sensation, bringing them fame and fortune beyond their wildest dreams. But are breakout hits random events that no-one can plan for or do they share some kind of DNA that can teach us how to make successful independent films, and also what genres or techniques to avoid?



A TOUR OF SEATTLE DURING THE GLORY DAYS OF GRUNGE

UPROXX

From the Muddy Banks of the Wishkah and Pear Street in Olympia; the hallowed confines of the O.K. Hotel, The Off Ramp Cafe, The Comet and The Paramount; to the likes of Buzz Osborne, Kathleen Hanna, Kim Thayil, and Kurt Cobain - the sights, sounds, characters, and stories of the late '80s / early '90s music scene in Washington are vast, and have left a legacy that is still being explored by many.



HOW A GOOD LINE PRODUCER CAN HELP YOU SAVE TIME AND MONEY

FILM INDEPENDENT

Line producers help equip a production with all the necessary tools to make a great film.

Their job is an important one - they hire department heads, oversee those departments, make sure food, insurance and permits are on track, and work with directors to cut fat from scripts to work out kinks that might make or break a film's budget.



THE WOMEN OF THUNDERPUSSY WANT TO TALK MUSIC, NOT FEMINISM

SEATTLE TIMES

Thunderpussy's sound speaks for itself - channeling classic rock, with tinges of Elvis Presley and '70s punk - all with a thread of blues woven through it. Their name is part smirk, part camp, part challenge. A feminist mic-drop before the amps are even plugged in. Once they are though, it doesn't really matter what these four women call themselves. The band heads into the studio this September to record their first record.



QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#)

[SEATTLE CHANNEL](#)

[GROWSEATTLE BUSINESS SERVICES PORTAL](#)

[COMMERCIALIZE SEATTLE](#)

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