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CITY NEWS

FILM + MUSIC + INTERACTIVE HAPPY HOUR IS CHANGING LOCATIONS!

[FMI HAPPY HOUR](#)

Please join us for the April 27 FMI Happy Hour at SIFF Film Center, where SIFF will be the featured presenter. Thank you to those who joined us for our final Spitfire Happy Hour on March 30, and thank you Spitfire for hosting over 50 FMI Happy Hours the last four and a half years! If you've missed any of the FMI Happy Hours, presentation videos can be viewed on the FMI Happy Hour website.



MUSIC COMMISSION

RECAP: 2016 CITY OF MUSIC CAREER DAY

[FILM+MUSIC BLOG](#)

On Saturday, March 12th positive energy, creativity and connections flowed during the 5th annual City of Music Career Day at EMP Museum and The Vera Project. Youth, ages 16-24, engaged and networked with a diverse array of industry experts from local music focused organizations like Cornish, DigiPen, Earshot Jazz Fest, KEXP, Rain City Rock Camp for Girls, Seattle Opera, Sub Pop, Totem Star, and The Vera Project.



INDUSTRY NEWS

2016 EMP POP CONFERENCE KEYNOTE PANEL ANNOUNCED

[EMP](#)

The 2016 EMP Pop Conference will kick-off with a keynote discussion titled: "To Sing: The Care and Keeping of Voice in Music." k.d. lang, Martha Wash, Merrill Garbus, and Valerie June, will round out the panel of unique voices participating in this discussion, which will be moderated



by NPR Music's Ann Powers. This year's conference will run April 14-17, and while the event is free, early registration is recommended.



THIS WEEK ON SOUNDS BY THE SOUND: BEYOND GRUNGE

VISIT SEATTLE

Seattle's music scene has changed dramatically since the Grunge era. This episode features two artists who represent the growing diversity of sounds coming from the city in recent years. Soul singer Allen Stone performs while riding the Seattle Monorail through downtown, and rising hip-hop artist, Sol, performs at the Museum of Flight.



OPPORTUNITY

THE NORTHWEST FILMMAKERS' FESTIVAL IS SEEKING SUBMISSIONS

NW FILM CENTER

Now in its 43rd year, the Northwest Filmmakers' Festival showcases short and feature length films featuring regional filmmakers from Oregon, Washington, Idaho, Montana, Alaska and British Columbia. Permanent residents from these states, or attending university in them, are eligible to submit work. There is no submission fee.



SIR MIX-A-LOT TO PRESENT AT BLACK MUSIC SUMMIT ON APRIL 2

BLACK MUSIC SUMMIT

The 2016 Black Music Summit will be held this Saturday, April 2nd at Langston Hughes Performing Arts Institute. This year's theme will be "innovation" and explore the future of Black music at the intersection of art, technology and business. Central District native, Sir Mix-A-Lot will be on hand to talk about his recent work with software developers to create new uses for Amazon's Alexa Voice Service and music studio equipment.



FREE PROFESSIONAL DEVELOPMENT WORKSHOP ON ETHICAL STORYTELLING

THEFILMSCHOOL

TheFilmSchool will be hosting their free monthly professional development workshop on April 5. This month's discussion will explore the critical decisions made by storytellers shining a light on people and topics that are often underrepresented in the media. The panel of writers, directors, editors and producers will share their insights through a variety of personal accounts.



STARTUP WEEKEND SEATTLE MUSIC RUNS APRIL 1 - 3

START UP WEEKEND

Startup Weekend is a 54-hour event for technical and non-technical entrepreneurs who want to build a business experientially. Startup Weekend Seattle Music invites attendees to learn about taking the first steps towards launching a startup that positively impacts artists and



fans, and spurs creativity via music and music tech. Tickets are still available and registrants will receive \$10 off with the coupon code: "CityOfMusic"

MEDIA DIGEST

THE FEMINIST PUNK SCENE THRIVES IN SEATTLE

SEATTLE TIMES

Since 2007, when feminist punk band Tacocat formed, a new scene has evolved in Seattle. Calling out tech bros and catcallers, these bands embrace women's issues but with an ironic, playful sense of humor. Along with Tacocat, other young, feminist-minded bands like Chastity Belt, Childbirth and Mommy Long Legs are also "laughing at the patriarchy," carving out a new scene that's welcoming and empowering to women musicians.



TALKING LABEL MANAGEMENT WITH SARAH MOODY OF HARDLY ART RECORDS

FORBES

In 2007, Sub Pop Records - the legendary Seattle-based label responsible for innumerable historic indie releases (including Nirvana) - announced they were creating a subsidiary called Hardly Art. With General Manager Sarah Moody leading the charge, years of steady growth, necessary transitions, and a 2015 that saw a number of critically adored albums -Hardly Art is thriving more than ever as it nears the 10-year mark.



MORE MUSIC @ THE MOORE CELEBRATES 15 YEARS

BROADWAY WORLD

For 15 years, the More Music @ The Moore program has brought together young musicians from diverse musical backgrounds and styles to further their craft through group collaborations, mentorship from music industry professionals, and production and promotional support. This year's program culminates with a live performance by the young artists, joined by Sheila E., on May 6.



IN SHIFT TO STREAMING, MUSIC INDUSTRY HAS LOST BILLIONS

NEW YORK TIMES

Revenue from music sales in the U.S. has continued its steady decline over the last few years, as CDs and download services have been gradually abandoned and streaming services have become the platform of choice. Streaming, whether through paid subscriptions, Internet radio, and even YouTube videos, now make up 34.3 percent of sales - making it the industry's largest source of revenue.



LOUISIANA'S FILM INDUSTRY SUFFERS AFTER CHANGE IN TAX CREDIT PROGRAM

NEW ORLEANS ADVOCATE



Louisiana's film and television industry - popularly known as Hollywood South - has suffered a sharp downturn since mid-2015. Industry officials are blaming a law passed a year ago that aimed to control ballooning costs for a generous incentive program that independent analysts say have not provided much bang for their buck.



QUICK LINKS

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