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- Celebrating 10 years of Weekly News from the **Office of Film + Music** -

CITY NEWS



WE'RE HIRING! APPLY NOW FOR OUR CREATIVE ECONOMY ADVOCATE POSITION

We're seeking an ambitious, well-connected, culturally centered, entrepreneurial person to join the **Office of Film + Music** team as a Creative Economy Advocate. The role will play an integral part in our continued efforts to help grow Seattle's creative economy.

Apply at [City of Seattle](#)



MEDIA ARTS COURSES TO BE OFFERED THROUGH SEATTLE PUBLIC SCHOOLS SKILLS CENTERS THIS SUMMER

Seattle youth interested in careers in new media will now have the opportunity to attend courses to help them graduate with the skills needed to succeed in their chosen creative profession. Courses will be taught by industry professionals and will be offered at **Seattle Public Schools Skills Center** starting this July.

More information at the [Office of Arts & Culture](#)



JOIN US THIS WEEKEND FOR CITY OF MUSIC CAREER DAY AT SEATTLE CENTER

City of Music Career Day makes its return on April 1 to the Seattle Center campus. Youth ages 16 to 24 are encouraged to sign up early for one of the event's six breakout sessions. Ben Gibbard, Sassy Black, and Ahamfele Oluo will be presenting as this year's keynote

speakers.

[*More information at City of Music Career Day*](#)



METRO EXPANDING LATE NIGHT BUS SERVICE THIS FALL

Nightlife community, late-night service workers, and airport travelers rejoice - King County Metro Transit is expanding bus service between the hours of 2 am and 5 am come September.

[*Read more at Seattle Times*](#)

INDUSTRY NEWS

THIS WEEK ON BAND IN SEATTLE: FAUNA SHADE

This week's episode features the swampy garage rock and dirty vibrato of Fauna Shade. Band in Seattle airs Saturday nights on KSTW, CW 11 at 11 pm.

[*Watch episodes at Band in Seattle*](#)



OPPORTUNITY

FREE WORKSHOP: MASTERING THE HUSTLE - YOUR SOUND & PERFORMANCE

Mastering the Hustle is a series of free ongoing workshops focused on helping emerging artist navigate the music industry. The second workshop "Your Sound & Performance" will be hosted this Saturday, April 1 at MoPOP in collaboration with **City of Music Career Day**.

[*RSVP at KEXP*](#)



SIGN UP NOW FOR NFFTY'S VIRTUAL REALITY FILMMAKING BOOTCAMP

Limited space is still available for NFFTYX 360° Bootcamp. Youth filmmakers interested in learning about virtual reality and the emerging realm of virtual reality filmmaking are encouraged to sign up for this two day workshop which runs April 29 to 30 in coordination with the **2017 National Film**



VOTIV SEEKS MUSIC AND FILM LOVING ADMINISTRATIVE ASSISTANT

Votiv, Inc. seeks an organized, self-motivated, calm under pressure and proactive music and film loving Administrative Assistant to report jointly to the companies CEO and GM.

For more information visit [Votiv](#)

MEDIA DIGEST

SEATTLE FILMMAKER WES HURLEY ON THE SUCCESS OF HIS FILM 'LITTLE POTATO'

Seattle filmmaker and performer Wes Hurley's film "Little Potato" was a hit at the SXSW Film Festival - taking home the Grand Jury Award for Documentary Short. The film, made for around \$2,000, tells the story of Hurley's life growing up gay in Russia and his journey with his mother to the U.S.



Read more at [Seattle Times](#)

LOCAL VIRTUAL REALITY FILM TO PREMIERE AT 2017 TRIBECA FILM FESTIVAL

"Auto," a short virtual reality film shot in Seattle will be one of 29 virtual reality films featured at this year's Tribeca Film Festival in New York City. The film follows a middle-aged East African "safety driver" who is dealing with the profound social changes brought on by self-drive cars.



Read more at [The Stranger](#)

'MOONLIGHT'S' SUCCESS NOT ENOUGH TO BRING FILM INDUSTRY BACK TO FLORIDA

With its ideal warm climate and tropical aesthetic, Florida served as a hot bed for high-profile film projects in the 80's and 90's. However, since the lapse of the state's tax incentive for filmmakers in 2015 the production business has fallen on hard times.



[Read more at Variety](#)

BALLARD HIGH SCHOOL STUDENTS WIN BIG AT DOMINIQUE DUNNE FILM COMPETITION

Three shorts by twelve students in Ballard High School's Digital Filmmaking Program have won honors at the Dominique Dunn Film Competition in Colorado Springs. The student's documentary and narrative features beat out international competition, taking home half of the events overall awards.



[Read more at BHS Video](#)

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

