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## CITY NEWS

### FILM + MUSIC + INTERACTIVE HAPPY HOUR RETURNS JANUARY 27

#### FMI HAPPY HOUR

Join us Wednesday, January 27, at Spitfire in Belltown, along with two of the powerhouse minds behind Smarthouse Creative, Ryan Davis and Brad Wilke. They will deliver a film marketing, audience engagement, and personal branding guide to help indie filmmakers (and other independent artists) bridge what they've coined "The Indie Gap" - the divide between filmmaking as a hobby, and the creation of a sustainable career.



## INDUSTRY NEWS

### OFFICE OF FILM + MUSIC TO ATTEND FILM DAY IN OLYMPIA

#### WASHINGTON FILMWORKS

Office of Film + Music's Director and staff will be in Olympia on Film Day, January 21, to support new legislation to increase funding for the state's film competitiveness program. In 2015, legislation to increase the incentive fund was supported by Mayor Murray, but did not receive a vote before the end of the 2015 legislative session. Film Day information, surveys, and legislation updates can be found through the Washington Filmworks website



### THE 15TH ANNUAL 'MORE MUSIC @ THE MOORE' AUDITIONS

#### STG PRESENTS

STG presents More Music @ The Moore Auditions at The Vera Project February 1-3, 2016, from 4 p.m.-9 p.m. each day, reservations required. They are seeking musicians from ages 14-21 to audition for the program. Selected musicians and groups will perform in two shows at The Moore Theatre in May, learn from music industry leaders, and



work with world-class drummer, percussionist, and all around notable Music Director, Sheila E. Sign up no later than January 25.

## **WOMEN IN FILM TO OFFER CRASH COURSE IN LOBBYING**

### **WOMEN IN FILM**

Mark your calendars for the annual "WIF TST" on Tuesday, January 12, 7:00-9:00 p.m. where you can learn about how to help the Keep Film in Washington Campaign. Women in Film Members will be traveling to Olympia for the Rolling Lobby campaign in 2016 and they want everyone to learn a few effective lobbying tactics. Representatives from Washington Filmworks will be in attendance at the January event to give their insights.



## **OPPORTUNITY**

### **MUSICIANS: APPLY NOW FOR ONEBEAT 2016**

#### **1BEAT**

OneBeat recently announced that applications for OneBeat 2016 - the fifth year of the program - are now open. The online application is free and open to musicians ages 19-35 from eligible countries and territories. The application deadline is Friday, February 5, at 5 p.m. E.S.T. Spread the word to your friends and fellow musicians from all genres and backgrounds - self-taught, professional, and everything in between.



### **CLOUD ROOM ON CAPITOL HILL SEEKING GENERAL MANAGER**

#### **CLOUD ROOM**

As General Manager of the Cloud Room, a private members co-working and social club located in the Capitol Hill neighborhood of Seattle, the successful candidate will be responsible for overall management of facilities, membership recruitment and approval, partnership strategies, events programming and oversight of the bar and food operations.



## **MEDIA DIGEST**

### **CITY ARTS ANNOUNCES THE 2016 'FUTURE LIST'**

#### **CITY ARTS**

It's morning in Seattle, but the ambitious and intrepid among us were awake before dawn. The people on the *City Arts* annual Future List are the artists, entrepreneurs, and innovators who will shape Seattle in 2016. The list includes: poet and musician Leena Joshi, animator Joe Garber, indie rocker Will Toledo, musician Ben Hunter, and several others.



### **SEATTLE IS TOO EXPENSIVE FOR ARTISTS WHO HELP IT BOOM**

## KUOW

When Chris Lomba and his partners decided to open a music repair shop, they chose a storefront near the corner of Pike and Broadway on the edge of Seattle's Pike/Pine corridor. But last summer, just three years opening High Voltage Music Store, the owners abruptly called it quits. With the rising rents of Seattle's current boom, many of their customers couldn't afford to stay in the neighborhood, and a key rehearsal space that attracted musicians was lost to redevelopment.



## **SOME IMPOSSIBLE VISION: THE ORAL HISTORY OF KEXP**

### CITY ARTS

Over the last 45 years, KEXP has expanded from a shoestring college radio station with a quarter-mile range to a multi-million-dollar media-production operation with listeners all over the world. As KEXP moves into its new headquarters at Seattle Center, *City Arts* presents the story of a Seattle institution that has thrived amid the ongoing social and cultural whirlwind of the new millennium.



## **A GRAMMY AND BIG DONATION MARK A BANNER YEAR FOR SEATTLE SYMPHONY**

### CROSSCUT

Seattleites are lucky. The city has world-renowned ballet, opera, and symphony orchestra companies that exist first and foremost to serve the community. But the missions of these nonprofit arts organizations are not always easy to fulfill. However, the Seattle Symphony has managed to exceed expectations this year. It rocked 2015, so to speak, with a Grammy award and a \$50,000 gift from pop star Taylor Swift.



## **SHORT FILM FROM QUEEN ANNE FILMMAKERS DEBUTS ON INDIEFLIX**

### QUEEN ANNE AND MAGNOLIA NEWS

Putting together a short film in just 48 hours is by no means easy. Putting together a compelling short film in just 48 hours is even more difficult. But that challenge was one that Queen Anne residents Peter Feysa and Sandra Lince were up for when they entered Seattle's 48-Hour Film Horror Project. The film "The Graveyard Shift" recently debuted on Indieflix, a film streaming service based in Seattle.



## **SEATTLE'S LAST ROADHOUSE STILL ROCKS, OCCASIONALLY**

### CROSSCUT

The first thing to know about Seattle's last roadhouse is that it's only open on Fridays, sometimes not even then. An unlit marquee in the shape of a woodsy cabin is all that spoils the secret that this small home is in fact a bar. One would be forgiven for thinking it had long ago gone out of business. In fact, the Shanty Tavern is still very much alive, if you know when to show up.



## **QUICK LINKS**

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#)

[SEATTLE CHANNEL](#)

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