

Film Permit #:

Production Dates:



700 5th Ave. Suite 5752
P.O. Box 94708
Seattle, WA 98124-4708
206-733-9245
www.seattle.gov/filmandmusic

Billing Agreement for Master Film Permit

FILM PERMIT APPLICATIONS MUST BE SUBMITTED ELECTRONICALLY VIA THIS PDF FORM.

Project Name:

Production Company Name:

Local

Client (if applicable):

Local

Agency (if applicable):

Local

Authorized Agent:

The company named above agrees to pay all costs for required permits and film coordination services provided by The City of Seattle as described in the Application and Film Permit for Street Use. This includes revenues foregone and costs for Film Permits for street use, parking meter hoods, traffic control, removal and installation of street fixtures, use of street and/or sidewalk barricades and like activities as required pursuant to SMC 15.35.010, 15.35.020, and 15.04.070-C.

In addition, the company named above agrees to pay a \$500.00/\$1000.00 deposit, refundable upon final inspection of the film location and verification that all obligations to the City incurred as a result of this activity are satisfied. The company agrees that the City Staff time and materials required to restore the location to its previous condition will be deducted from the deposit. The company further agrees to pay the City of Seattle for restoration costs in excess of the deposit amount. In addition, the company named above agrees to secure and maintain in full force and effect during the full term of the permit, comprehensive general liability insurance as described in the Seattle Film Manual and Instructions, which by this reference are incorporated herein.

Indemnification: The permittee shall indemnify and hold harmless the City, its officers, elected officials, agents, employees and volunteers, from and against any and all claims, actions, suits, proceedings, costs, expenses (including reasonable attorney's fees), damages, and liabilities claimed by any person, organization, association, or otherwise arising out of or relating to any act or omission of the permittee, its agents, contractors or employees under this Agreement. Such indemnification shall not be effective to the extent that the damage or injury results from the sole negligence of the City. The permittee further waives, with respect to the City only, its immunity under RCW title 51, Industrial Insurance. The indemnification provided for in this permit shall survive any termination or expiration of this Agreement.

Insurance: The Insurance provisions of the City's current Master Film Permit Manual are hereby incorporated by reference and shall apply.

Failure of the Company to comply with the terms of the City's permit as described may result in revocation of the permit and the inability to obtain future permits.

Permit not valid without signatures of Authorized Agent, Seattle Film Office, and Seattle Dept. of Transportation.

Authorized Agent:

Title:

Date:

By checking this box as an electronic signature, I agree to all the terms and conditions that may apply to the Seattle film permitting process and agree that all information contained in this application is true and correct to my knowledge.

FOR CITY USE ONLY	Film Office Approval:				Date:	V073115
	Deposit \$	Flat or Days	Meters	Insurance	Yes	No

WE PERIODICALLY SEND OUT NEWSLETTERS, SHORT EMAIL SURVEYS, AND QUESTIONNAIRES TO EVALUATE OUR FILM OFFICE SERVICES. YOUR INFORMATION IS KEPT COMPLETELY CONFIDENTIAL.

Permit #:

Project Name:

Contact and Production Information for Master Film Permit

COMPANY INFORMATION

Production Company Name:

Address:

City:

State:

Zip Code:

Phone:

Production Web Address:

Billing Contact:

Email:

Billing Address:

City:

State:

Zip Code:

Phone:

Anyone engaging in business within the Seattle city limits needs a business license. More information on www.seattle.gov/rca.

PRODUCTION CONTACT INFORMATION

1. Producer:

Phone:

Email:

2. Production Manager:

Phone:

Email:

3. Location Manager:

Phone:

Email:

4. Asst. Location Manager:

Phone:

Email:

PRODUCTION INFORMATION (ALL FIELDS REQUIRED)

Number of Crew:

Local:

Total:

Number of Talent:

Local:

Total:

Anticipated Number of Public Locations:

Number of Production Vehicles:

Total Number of Filming Days in Seattle:

Total Number of Filming Days:

Total Production Budget:*

**This information is critical for reporting the economic impact of film activity in Seattle. It will be held strictly confidential and only reported in aggregate with other production budget information.*

Brief Description of Project: (250 character limit)

This project is: *(check all that apply)*

- Feature Film
 Still Photography
 Student Film
 TV Programming
 Commercial/Advertising
 Short Film
 Music Video
 Interactive/Game
 Corporate/Industrial
 Documentary
 Web Series
 Kiosk
 Regional
 National
 International
 PSA
 Other as specified:

Additional services: *(check all that apply)*

- Police
 WA State Patrol
 Metro
 Water Permit
 Noise Variance
 Seattle Center
 Fire
 Port of Seattle
 Parks
 Harbor Patrol
 WA State Ferries
 Explosives Permit

Equipment or props that may be present at any of your shooting locations: *(check all that apply)*

- Generator
 Light
 Crane
 Track
 Dolly
 Water Truck
 Camera Car
 Rig (stills)
 Effects
 Large prop
 Set Design
 Other as specified:

You must submit a completed *Location Form* for each of your public filming locations. [Click to download.](#)