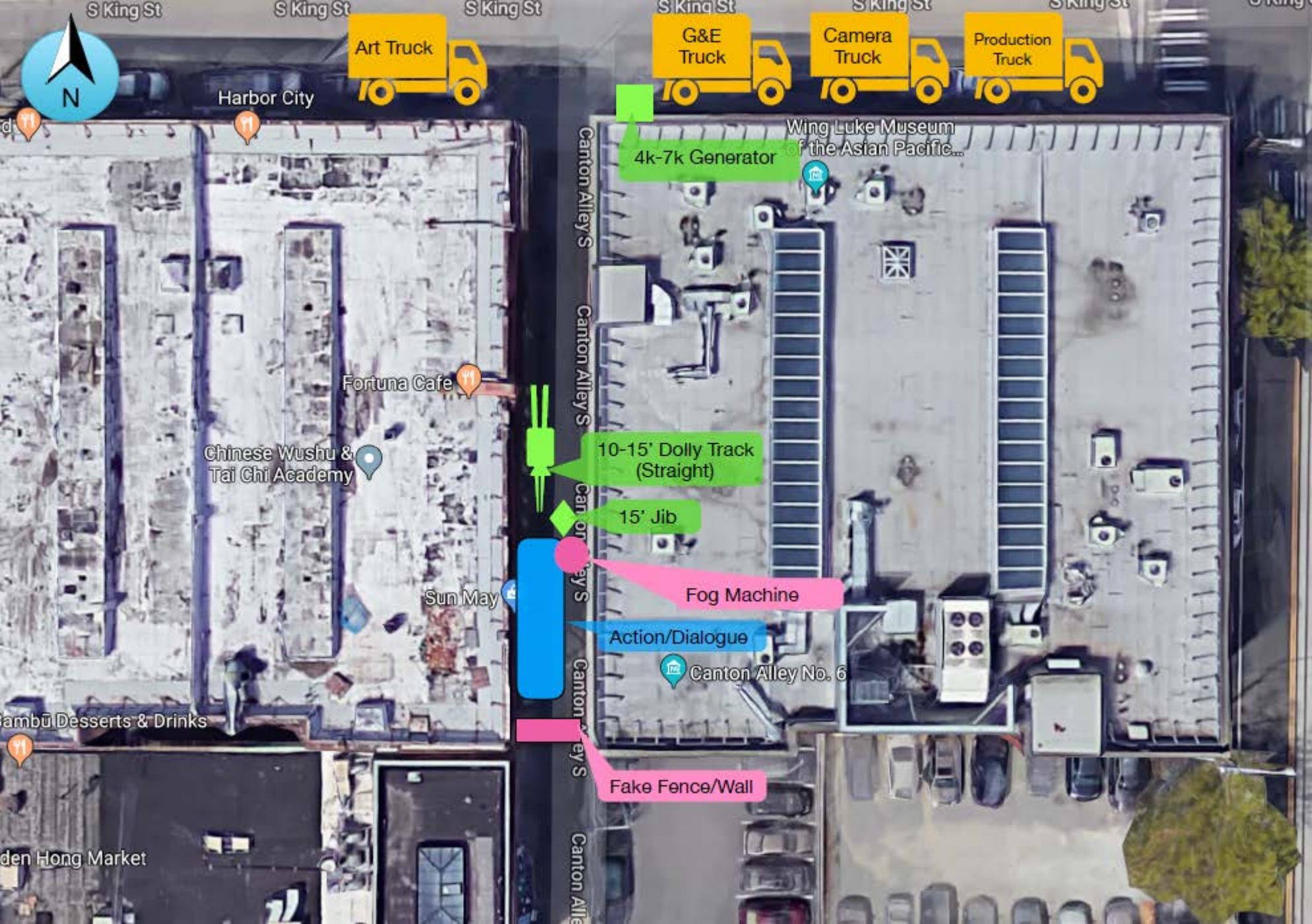


A map showing the filming activity and street parking reservations is required for **EACH** Location you wish to permit for your shoot. Maps can be submitted in PDF or in JPG format. Maps are not required for b-roll/scenic applications.

Please review the following maps, and take note of their attention to detail. This is the kind of information we are looking for with your map submissions.



Art Truck

G&E Truck

Camera Truck

Production Truck

Harbor City

4k-7k Generator

Wing Luke Museum of the Asian Pacific...

Fortuna Cafe

Chinese Wushu & Tai Chi Academy

10-15' Dolly Track (Straight)

15' Jib

Fog Machine

Action/Dialogue

Canton Alley No. 6

Sun May

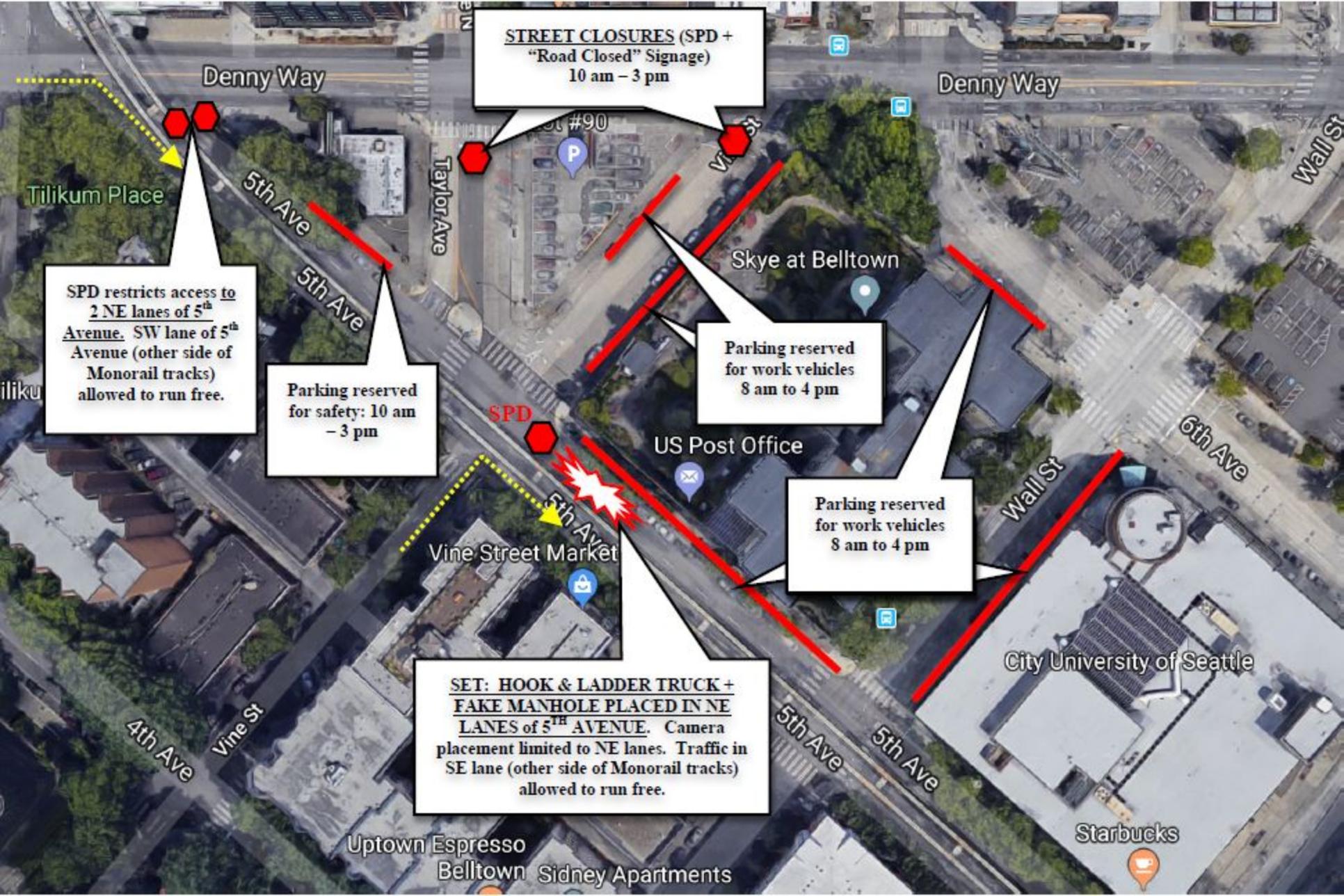
Fake Fence/Wall

Hambū Desserts & Drinks

Golden Hong Market

Canton Alley S

S King St



**STREET CLOSURES (SPD + "Road Closed" Signage)**  
10 am - 3 pm

Denny Way

Denny Way

Tilikum Place

5th Ave

5th Ave

Taylor Ave

Vine St

Wall St

SPD restricts access to 2 NE lanes of 5<sup>th</sup> Avenue. SW lane of 5<sup>th</sup> Avenue (other side of Monorail tracks) allowed to run free.

Parking reserved for safety: 10 am - 3 pm

SPD

Parking reserved for work vehicles 8 am to 4 pm

Skye at Belltown

US Post Office

Parking reserved for work vehicles 8 am to 4 pm

6th Ave

Vine Street Market

Wall St

City University of Seattle

**SET: HOOK & LADDER TRUCK + FAKE MANHOLE PLACED IN NE LANES of 5<sup>TH</sup> AVENUE.** Camera placement limited to NE lanes. Traffic in SE lane (other side of Monorail tracks) allowed to run free.

4th Ave

Vine St

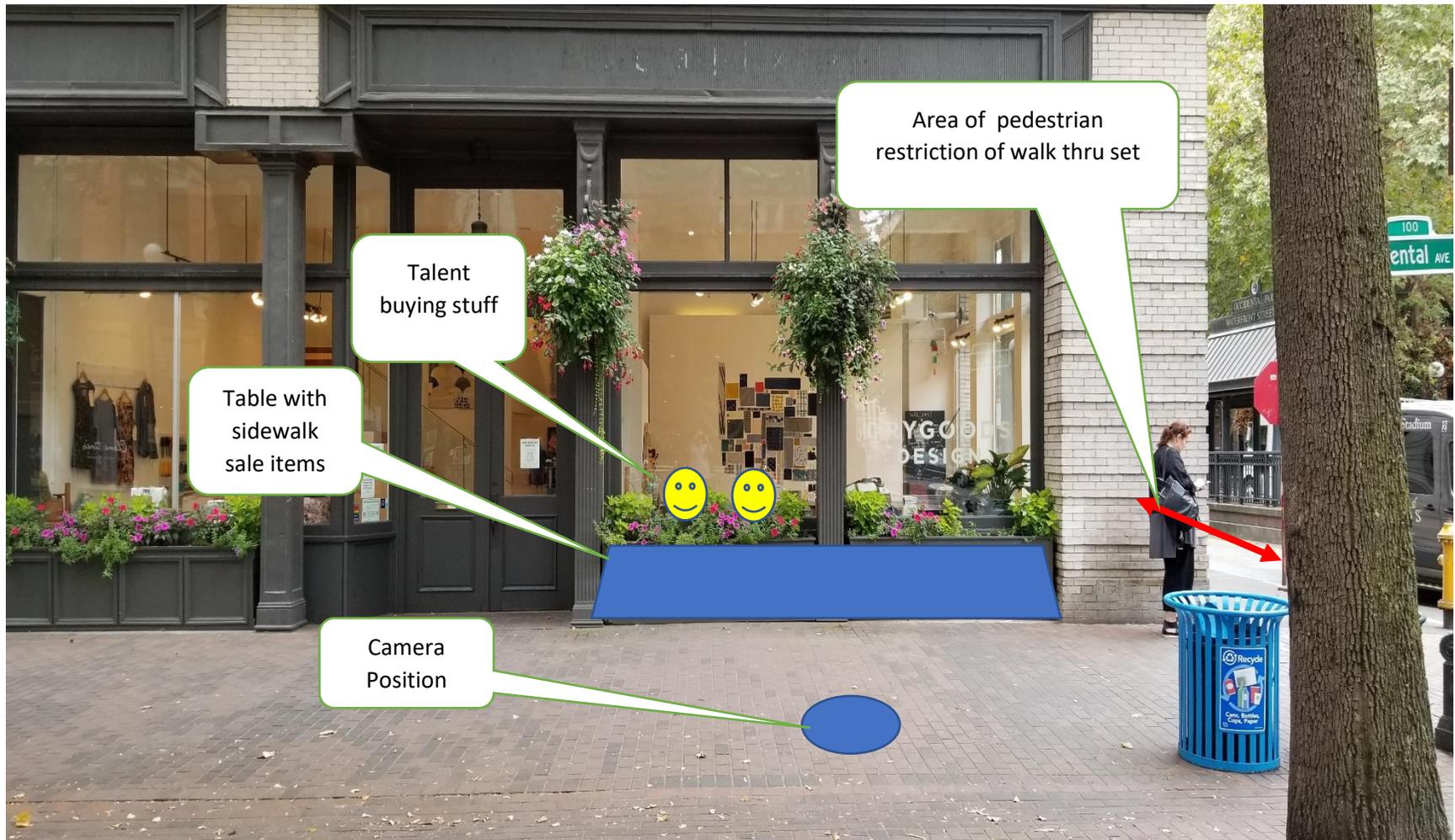
5th Ave

5th Ave

Uptown Espresso

Belltown Sidney Apartments

Starbucks

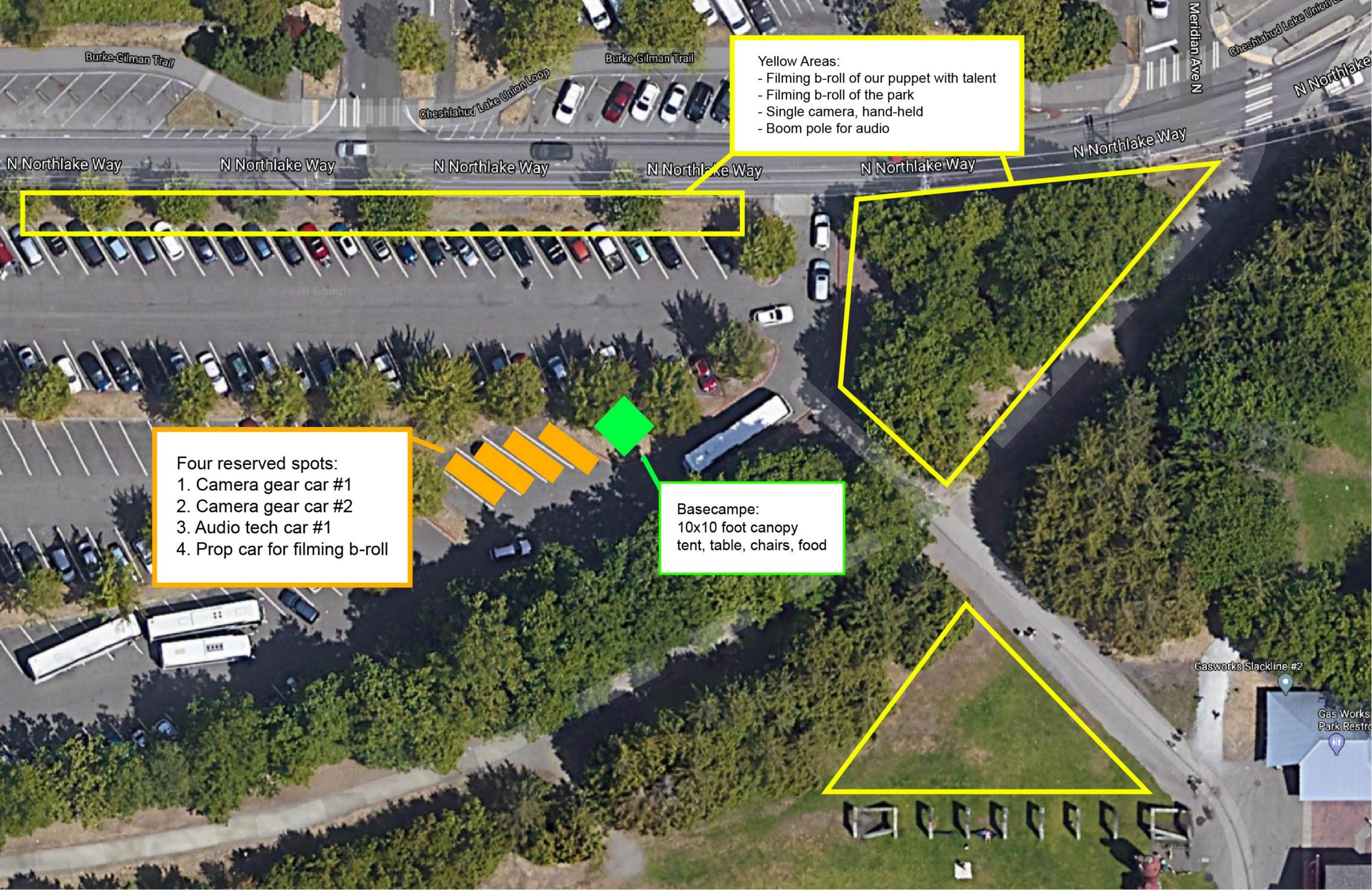


Crew size on Site: 20. Footprint will be kept to workable minimum. 10x10 Pop up tent for Video village beside camera.

Shooting time: 2p-5p Set up: 12-2

Set up of sidewalk sale table in front of Dry Goods Design with two people having a conversation. Pedestrian control of pathway through shot. All equipment and personnel will be staged and confined to area in front of Dry Goods storefront.





Yellow Areas:

- Filming b-roll of our puppet with talent
- Filming b-roll of the park
- Single camera, hand-held
- Boom pole for audio

Four reserved spots:

1. Camera gear car #1
2. Camera gear car #2
3. Audio tech car #1
4. Prop car for filming b-roll

Basecamp:

10x10 foot canopy tent, table, chairs, food

Gasworks Slackline #2

Gas Works Park Restro

Four reserved spots:  
1. Camera gear car #1  
2. Camera gear car #2  
3. Audio tech car #1  
4. Prop car for filming b-roll

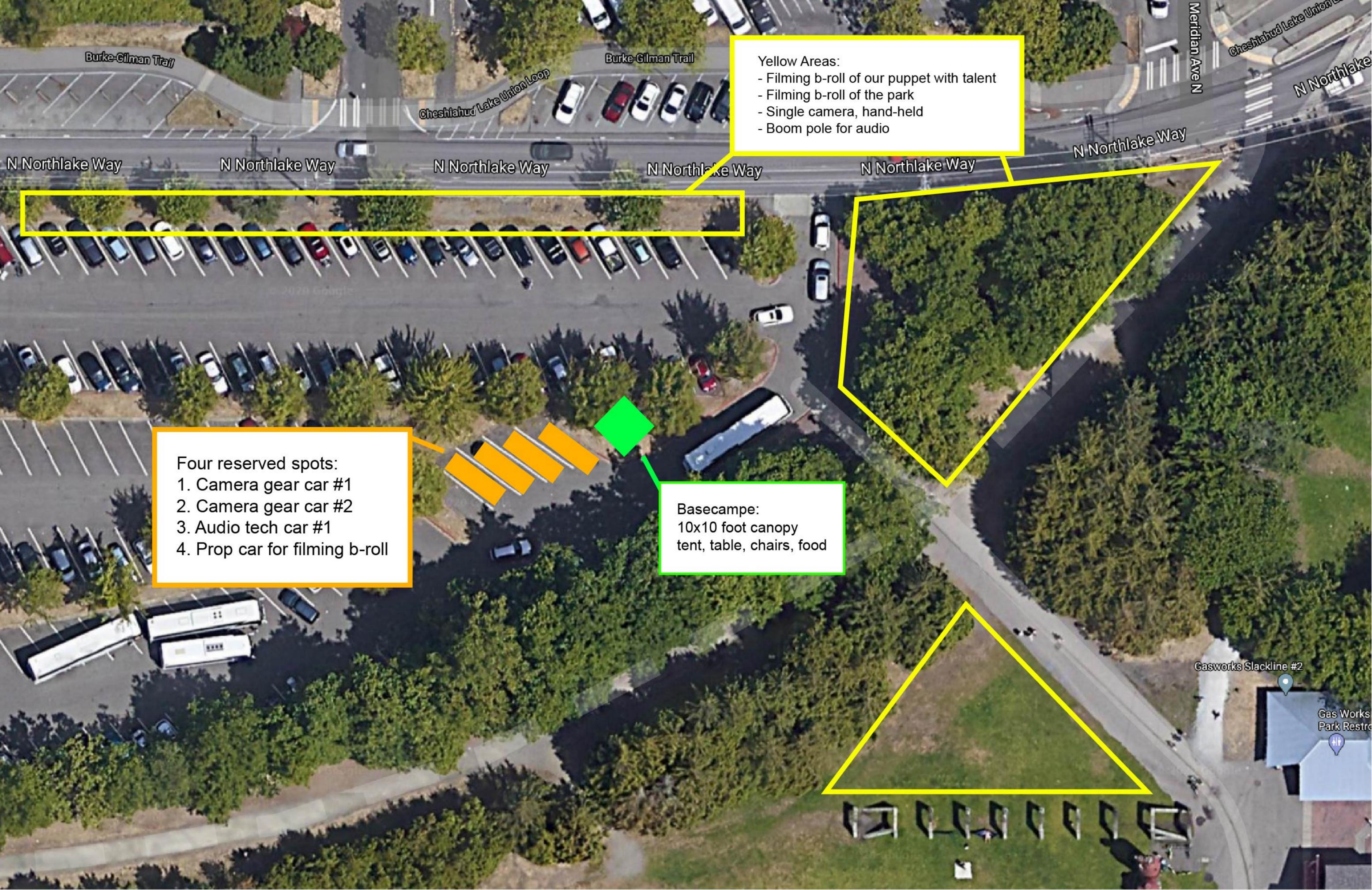
Basecampe:  
10x10 foot canopy  
tent, table, chairs, food

All content filmed in this area will be handheld, single camera, with a boom pole for audio.  
See attached pictures for examples of the crew size and make-up



**Blue Areas:**

- Single camera, hand-held or on tripod
- Boom pole for audio
- Puppet character speaking lines to camera
- No other actor talent
- No pedestrian interactions



Yellow Areas:

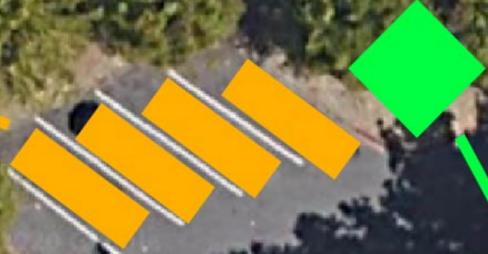
- Filming b-roll of our puppet with talent
- Filming b-roll of the park
- Single camera, hand-held
- Boom pole for audio

Four reserved spots:

1. Camera gear car #1
2. Camera gear car #2
3. Audio tech car #1
4. Prop car for filming b-roll

Basecampe:

10x10 foot canopy tent, table, chairs, food



Gasworks Slackline #2

Gas Works Park Restro

Four reserved spots:  
1. Camera gear car #1  
2. Camera gear car #2  
3. Audio tech car #1  
4. Prop car for filming b-roll

Basecamp:  
10x10 foot canopy  
tent, table, chairs, food

All content filmed in this area will be handheld, single camera, with a boom pole for audio.  
See attached pictures for examples of the crew size and make-up



**Blue Areas:**

- Single camera, hand-held or on tripod
- Boom pole for audio
- Puppet character speaking lines to camera
- No other actor talent
- No pedestrian interactions