



## 2026 CityArtist FREQUENTLY ASKED QUESTIONS (FAQ)

### 1. What art forms/disciplines are eligible for the 2026 cycle that is open now?

Acceptable art forms are **Literary**, **Media/Film** (including **Scriptwriting**), and **Visual** arts including multi-disciplinary arts and traditional/ethnic/cultural forms. Multidisciplinary and traditional-ethnic-cultural forms must include at least one of the three primary disciplines. Funded artists/curators will complete their work and event between January 2026 - November 1, 2027.

### 2. What is the Seattle residency requirement for this program?

Artist/curator applicant must (a) be a resident of or (b) have *permanent* workspace in their name within Seattle city limits. A P.O. Box is NOT acceptable for both. Some Seattle zip codes (especially near boundaries of the city limits like Shoreline, Lake Forest Park, Renton, White Center, Burien, Des Moines, etc.,) may not be eligible.

### 3. Is the demographic information accessible to the panel as part of the review?

No. This information is private and not part of the review. Demographics inform us about who is being reached and applying. It also tells us about gaps and where improvements are needed.

### 4. Does the application require a project, event, budget, and outreach plan?

No. The application requests details about the artist, their inspiration, development or practice over time, and vision. If awarded, project and event details are determined *after* notification for the contract. Application criteria and scores are NOT based on a project or budget.

### 5. What is the best approach when responding to the narrative questions? Note: Wording was revised.

Discuss your inspiration, scale, approach, and other elements of your practice that change/don't change from project to project. Give a brief description of your last work. In the next two questions, tell us how your current or next work will be different and why. What sparked the challenges or new elements? Share how you, your practice, or your work develop over time and how your career and/or potential are elevated.

### 6. What should I consider when selecting work samples?

Selecting work samples that demonstrate your best work, recent/current work, or reflect application responses is recommended. Include work sample descriptions per instructions in application.

## 7. What are key work sample limitations?

Total review time for *all* work sample formats is limited to **5 minutes**. Work samples are reviewed independently by each panelist prior to meeting. Five minutes for a *single* format is equivalent to:

- 5 minute-audio/video
- 8 images
- 10-written pages.
- A mixed format example might be:
  - 2.5 minutes audio/video
  - 5 literary pages

Submitting voice-overs or montage/collage-style samples are discouraged.

## 8. When will notification be sent and is feedback available?

Notifications will be sent to ALL applicants in January/February 2026. Feedback appointments can be scheduled after notification.

**QUESTIONS?** Contact Project Manager Irene Gómez at [irene.gomez@seattle.gov](mailto:irene.gomez@seattle.gov) or 206-684-7310.