

## 2023 CityArtist Funding Program: FREQUENTLY ASKED QUESTIONS (FAQ)

### 1. What art forms/disciplines are eligible for the 2023 cycle that is open now?

Acceptable art forms are **Dance/Choreography, Music/Composition, and Theater** (including **Playwriting**) arts including multi-disciplinary arts and traditional/ethnic/cultural forms. Multidisciplinary and traditional/ethnic/cultural forms must include at least one of the three primary disciplines. Work, event, and report must be completed before November 1, 2024.

### 2. What is the Seattle residency requirement for this program?

Artist/curator applicant must (a) be a resident of or (b) have permanent workspace in their name within Seattle city limits. A P.O. Box is NOT acceptable for both. Some Seattle zip codes (especially near boundaries of the city limits like Shoreline, Lake Forest Park, Renton, White Center, Burien, Des Moines, etc.,) may not be eligible.

### 3. Is the demographic information accessible to the panel as part of the review?

No. This information is private and not part of the review. Demographics inform the Office about who is being reached and applying. It also tells us about gaps and where improvements are needed.

### 4. Does the application require a project, event, budget, and outreach plan?

No. The application requests information about the artist, inspirations, their practice over time, and vision. If awarded, project and event details are determined AFTER notification for the contract.

### 5. What is the best approach when responding to the narrative questions?

The questions focus on the artist and NOT on a project. Discuss (1) *creative process and approach* through influences, new skills, approach, or themes over time; OR discuss (2) *artistic/administrative* vision where you see yourself, practice, or work in the future. Limited references to past, current, or future work can help illustrate these two elements. Meeting word limit is required.

### 6. What should I consider when selecting work samples?

Selecting work samples that demonstrate your best work or reflect the narrative and resumé content is recommended. Include work sample descriptions to introduce the sample for reviewer.

### 7. What are key work sample limitations?

Total review time for ALL work sample formats is limited to 5-minutes. Work samples are reviewed independently by each panelist prior to meeting. Five minutes for a SINGLE format is equivalent to: 5- minute-audio/video, 8 images, and/or 10-written pages. A mixed format example is: 2.5-minute audio/video + 5 literary pages. AVOID voice-overs and montage/collage style samples.

### 8. When will notification be sent and is feedback available?

Notification will be sent to ALL applicants in October/November 2022. Feedback appointments can be scheduled after notification.

### 11. Who do I contact about APPLICATION/ELIGIBILITY or FLUXX questions?

APPLICATION/ELIGIBILITY: Contact Irene Gómez at [irene.gomez@seattle.gov](mailto:irene.gomez@seattle.gov).

FLUXX: Marshonne Walker at [marshonne.walker@seattle.gov](mailto:marshonne.walker@seattle.gov)

**CityArtist Project Manager: Irene Gómez at [irene.gomez@seattle.gov](mailto:irene.gomez@seattle.gov) or (206) 684.7310.**