



## ***We Still Dream a Future Grantee Final Reporting Questions***

You'll be asked to collect and report the following data throughout your project. This document serves as a reference to help ensure you're capturing the necessary information. All data should be entered into Fluxx upon project completion.

### **Project Location**

- Council District of project location
- Neighborhood (using predefined list)
- Project site(s)

### **Project Data**

#### **Artist Engagement and Compensation**

- Total number of Artists Participating
- Total number of Paid Artists/Cultural Workers (part of total artists)

If you are part of an organization or collective, please provide the following information about your group:

- Racial demographics of creative workers (e.g., 1 Black artist and 1 Asian artist = 2 BIPOC artists)
- Gender identities of creative workers (e.g., 1 male artist, 1 non-binary artist)
- Number of youth creative workers age 24 and under
- Number of adult creative workers age 24-64
- Number of adult creative workers age 65 and up

### **Audience Engagement**

- Please quantify the number of public engagements supported by this funding:
  - Number of performances
  - Number of events
  - Number of exhibits
  - Number of virtual programs
  - Other
- Total number of hours of active public engagement (for example: event, program, performance)
- Total number of hours of passive public engagement (for example: exhibit or installation)
- Total number of in-person audience served
- Total number of virtual audience served (if applicable)
- Total number of Audience Served (calculate both in-person and virtual, as listed below)

- Number of students/youth served
- Number of students/youth served virtually (if applicable)
- Notes on project data:

## Program Reflections

Please rate your experience with this program by indicating how much you agree or disagree with each of the following statements, using the scale below: (1 = Strongly Disagree, 2 = Somewhat Disagree, 3 = Neutral, 4 = Somewhat Agree, 5 = Strongly Agree)

- Financial and in-kind support through this opportunity was sufficient to meet my project goals
- I achieved my project goals and what I set out to do
- I learned new skills or expanded my artistic/cultural practice
- I felt supported by Arts & Culture staff for the duration of my project
- I expanded or developed my social and professional network
- I feel confident to apply for other grants or funding opportunities
- I increased the number of my followers/fans/patrons/supporters because of this opportunity
- This funding/opportunity led to other opportunities or prospects for me/my organization/my group
- I felt like I was part of a larger effort (Downtown Activation Plan, Community of Practice)
- I would recommend this funding/opportunity to others in my network

Please expand on your experience through the prompts below—respond to all that apply.

### 1) Project Impact and Reflections

- Which of your artistic or project goals were met, and how? Were there any surprises? What would you do differently next time?
- What opportunities did this funding lead to? Did this project have any particular impact(s) on you (if an individual artist), or your organization/group? Did it create any unexpected outcomes? Please share more details.
- What is a memorable or favorite moment that will stay with you from this experience?

### 2) Community Access, Engagement, and Impact

- Please describe as specifically as possible the community served. Note any special audiences you reached. Any audiences new to you? Describe any special efforts you took to make your project/event accessible.
- Share a story or something that stands out to you as demonstrating the community impact(s) of your project. Include any notable anecdotes and/or quotes from organizers/attendees.

### 3) Community of Practice (if applicable)

On a scale of 1-5 (1 = no value, 5 = high value), rank how beneficial each aspect of the Community of Practice was for you.

- Group communications
- In-person gatherings
- Opportunities to promote your work
- Networking with fellow grantees
- Virtual workshops and meetings
- Other (please elaborate) \_\_\_\_\_

### Optional Feedback for Seattle Office of Arts & Culture

The following questions are designed to gather feedback about your experience working with the Office of Arts & Culture.

Please elaborate in 1-2 sentences for each question below:

- What worked well for you, from start to finish, in our application, contracting/invoicing, final reporting process?
- What can we improve upon?
- In general, are there other areas that you could use more help with? (check all that apply)
- Business, accounting, and administrative/operations support
- Website/technical support
- Outreach/recruitment/marketing support
- Photographic/journalistic documentation and resources
- Data and evaluation
- Other (please specify):