

### **Regulatory Context**



**Zone:** DOC2 500 / 300-500

#### 23.49.008

Structure Height Limit:

500 feet for non-residential use

#### 23.49.009

#### Street Level Use:

The following is exempt from FAR: • Street level uses, including retail • Areas below grade • Space for amenity public benefit features Street level uses are not required, except along Westlake Avenue (Map 1G).

#### 23.49.011

#### Floor Area Ratio (FAR):

5 Maximum 14 There is an allowance of 3  $1\!\!/_2\%$  of gross floor area for mechanical equipment after deducting exemptions.



2 **Historical Context** 



### 3 Existing Conditions Surface Parking Lots

Surface Parking



3 **Existing Conditions** Alleys



Block 19 Alley (looking South)



Block 14 Alley (looking South)





Block 14 Alley (looking North)



Block 20 Alley (looking North)

Block 21 Alley (looking North)

3 Existing Conditions Alleys - New Examples



DOC 2 Alley

DOC 1 Alley



DOC 2 Alley





DOC 2 Alley



DOC 2 Alley



#### **Existing Conditions** Site

#### Site area:

The site consists of 3 city blocks, designated as Blocks 14, 19 and 20. Subtracting the areas of the existing alleys, the site area of each block is:

Block 14	72,634 SF
Block 19	77,760 SF
Block 20	76,748 SF

#### Topography:

On each block, the site slopes from the west (nominally northwest) corner down to the east (nominally southeast) corner. High and low elevations, and change in grade for each block are:

	High Elev.	Low Elev.	Grade Change
Block 14	107.0'	92.6′	14.6′
Block 19	111.0'	94.6′	16.6′
Block 20	97.6′	80.6′	17.0'

#### Tree Survey:

No significant trees have been identified on the site, or within the sidewalk ROW.

#### **Existing Buildings:**

While the majority of the ground plane on each the 3 blocks is currently serving as a surface parking lot, there is one existing building on each block that will be demolished. The buildings to be demolished are the 4 story 6th Avenue Inn on Block 14, the King Kat Theater on Block 19 and the low-rise building occupied by Toyota of Seattle on Block 20.

#### **Anticipated Project Phasing:**

1. Block 14

2. Block 19

3. Block 20



3 **Existing Conditions** Vicinity map & Street Classifications



**Urban Connection** 

### 4 **Neighborhood Values**

USE	PUBLIC REALM	URBAN FORM	TRANSF
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Community values contained in the Denny Triangle Neighborhood Plan, Denny Triangle Approval & Adoption Matrix, and the Seattle's Comprehensive Plan (page numbers or matrix number in paranthesis)

#### PORTATION

opment of Westlake oulevard Plan: DEN-P11

ian improvements along

ood Plan: p20, 21

improve pedestrian enience along and als in the neighborhood Plan: DEN-P17

nprove safety and bicycle travel within and hborhood Plan: DEN-P16

ps ove Denny Triangle ood Plan: p18, 19

#### ic

alming devices, i.e. nt, bike lanes, curb along Blanchard and

Adoption Matrix: C16

ntegration of Westlake neighborhood physically, aesthetically, and operationally, while maintainng its arterial functions Seattle's Comprehensive Plan: DEN-P14

·11

### 5 Master Plan Concepts Alternative 1: No Alley Vacation Scheme

#### Issues:

- 1. The long dimension of the office buildings are separated from their immediate neighbor by only the 20' width of the alley, resulting in office windows facing directly opposite each other.
- 2. The long, narrow buildings parallel to the Avenues effectively creates a wall that blocks views toward Elliot Bay
- 3. Because of the narrow width of the half-block sites, each office structure shares a similar floor plate size and configuration, resulting in 6 buildings of near identical scale and massing.
- 4. A meeting facility is not feasible due to longspan structural requirements under the office tower and narrow dimensions of the lot.
- 5. Buildings on the east half of the block are heavily shadowed by the buildings on the West half.



Aerial view looking South



Proposed building massing and orientation.

Aerial view looking South

### 6 Building Widths No Alley Vacation Scheme (108' maximum)



14



- Roof 435' - 0" - Level 34 422' - 0" - Level 33 409' - 0" - Level 32 396' - 0" - Level 32 383' - 0" - Level 30 370' - 0"

 - Level 29
 357 - 07

 347 - 07
 €

 344 - 07
 €

 337 - 07
 €

 - Level 28
 5

 318 - 07
 €

 - Level 27
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 - Level 28
 287 - 07

 - Level 27
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 - Level 28
 278 - 07

 - Level 28
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 - Level 29
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 - Level 29
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 - Level 20
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 - Level 21
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 - Level 21
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 - Level 21
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Level 17 201' - 0" Level 16 188' - 0"

Level 8 84' - 0" Level 7 71' - 0"

> Level 6 58' - 0"

- rarking 🕀

Alley between 8th and Virginia building and the Cosmopolitan







Block 19 Proposed Open Space

7 **Solar Exposure** June 20 - Summer Solstice



Preferred Scheme



No Alley Vacation Scheme

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#### 4:00 PM

#### **Building Character and Massing - Existing**

Influence of How Character Structures In the Vicinity Inform the design of the Buildings in the Project



U.S. Federal Courthouse

- Sculptural top
- Stepped form
- Quality public space

The US Federal Courthouse building is expressed as a tall singular tower with a separate, but attached, low-rise base structure. We have taken a similar approach to the composition of buildings on all three blocks.



2201 Westlake mixed-use building

- Stepped form
- Horizontal expression
- Balconies and terraces

2201 Westlake is a building consisting of a building form that is composed of a series of stepped forms to break up the mass of the overall structure. We have employed a similar compositional strategy to break up the scale of the tall offices towers on Blocks 14 and 19.



2008 Westlake office building with retail

- Human scale
- Street front retail

The 3 story buildings at 700 Virginia and 2008 Westlake provide human scale at the street level by holding the street edge and providing well -proportioned windows and retail display storefronts. The podium of the buildings on Blocks 14, 19 and 20 will be designed to create a similar experience for the pedestrian.



L to R: Cosmopolitan Condo Tower, West 8th office building, U.S. Federal Courthouse, 1700 7th Ave office building, Metropolitan Condo Tower

- Variety in tower shape and surface expression
- Stepped form

We are striving for a similar variety in form and expression between the three blocks.



Westin Office Building

- Elemental geometry in plan
- Glass and metal curtainwall



Westin hotel (with Westlake Center in the background on the left)

- Atypical double tower form
- Point towers

Westin Hotel and office towers are singular point towers of elemental geometries with a low-rise base. A similar compositional strategy is used- for the office tower on Block 20.





700 Virginia Street, Fare Start restaurant and office building

- Transparency to public realm
- Street front retail

### 8 Building Character and Massing - Preferred Scheme Street Grid Orientations



### 8 Building Character and Massing - Preferred Scheme

Building rotation creates solar pocket



Aerial View from Southwest







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20)

19















#### **Access Points**

Block 14

#### Pros

- Best distribution of traffic
- Best scenario for retail on Westlake
- Separation of bikes and cars from trucks on site
- 25' curb cuts
- No truck crossovers

#### Cons

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• 3 curb cuts





#### **Access Points**

Block 19

#### Pros

- Best distribution of traffic
- 25' curb cuts
- Separation of bikes and cars from trucks on site
- No truck crossovers

#### Cons

- 3 curb cuts
- Use of green street for dock entry

#### Legend

Primary Pedestrian Flow



 $\rightarrow$ Truck Loading



#### **Access Points**

Block 20

#### Pros

- Separation of bikes and cars from trucks on site
- No truck crossovers
- 25' curb cuts
- Preserves usable (retail) space on Blanchard St. and 7th Ave.

#### Cons

- 2 curb cuts on 8th Ave.
- PM danger crossover
- 3 curb cuts
- Departure required for 2 curb cuts on 8th

#### Legend

Primary Pedestrian Flow

- -----> Truck Loading



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## 10

**Streetscape & Open Space** Downtown: Pioneer Square to South Lake Union



10 Streetscape & Open Space Neighborhood



Denny Way & Westlake Ave Plaza



Whole Foods/Pan Pacific



Denny Park



Terry Avenue



Federal Courthouse



Boren Avenue & Republican Street

Westlake Ave at South Lake Union

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### 10 Streetscape & Open Space



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10 Streetscape & Open Space Examples of Recently Completed Streets



7th Ave



7th Ave at the Federal Courthouse



Westlake Ave - South Lake Union





Westlake Ave & Denny Ave



Terry Avenue Rain Gardens

Stewart Street

Westlake Ave at Whole Foods

Boren Ave

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### 10 Streetscape & Open Space

No Alley Vacation Improvements

Sidewalks - replace sidewalks as required by code

Bike/Ped Improvements - no improvements proposed

New Street Trees - add new street trees as required by code

**Existing Street Trees** - preserve existing street trees as required by SDOT

**Sidewalk Landscape** - meet code requirements

Streetcar Stop Enhancements - no enhancements proposed

Green Streets
- none proposed

Ground Level Retail - retail spaces proposed

Public Open Space - public space will be provided

Art - none proposed



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# 10

### **Streetscape & Open Space**

**Proposed Improvements** 



#### Sidewalks

- new sidewalks, curb ramps, & curbs

#### **Bike/Ped Improvements**

- enhanced bus stop & bicycle on 7th Ave (similar to Dexter Ave) - triangle crossing at 8th Ave & Westlake

-eliminate parking on Virgina & replace with landscape

- add curb bulbs on all block corners

#### **New Street Trees**

- explore add'l subgrade treatment such as structure soils or suspended paving

#### **Existing Street Trees**

- preserve existing street trees as required by SDOT

Sidewalk Landscape - maximize landscape opportunities wherever possible

#### **Streetcar Stop Enhancements**

- improved grade transitions, landscape and overhead protection

#### **Green Streets** - meet or exceed green street conditions

#### **Ground Level Retail**

- retail spaces proposed

#### Public Open Space

- three distinct & vibrant public open spaces will be created

Art - art plan



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### Streetscape & Open Space

Solar Access







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19

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Streetscape & Open Space **Proposed Concepts** 

### **Open Space Goals**

- Create diverse range of open spaces
- Differentiate character of open spaces on each block
- Maximize use of sunny locations
- Maximize public access
- Strengthen pedestrian/bike experience on 7<sup>th</sup> Ave
- Maximize opportunities for street tree plantings and furnishings





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### 10 Streetscape & Open Space Block 14 Open Space Development

### gal•ler•y [gal-uh-ree]

1. a dynamic protected space evoking a feeling of potential and exploration used to view art in various forms

2. encourages both passage and a place to pause

3. focus on human scale to promote return visits and a sense of place





## 10

**Streetscape & Open Space** Proposed Improvements: Block 14 Sketches



Renderings are intended to illustrate early open space and building design concepts. -39

10 Streetscape & Open Space Proposed Improvements: Block 14 Sketches



Renderings are intended to illustrate early open space and building design concepts.

### 10 Streetscape & Open Space Block 19 Open Space Development

### park [pahrk]

- 1. space to gather and enjoy the outdoors
- 2. a place to play, observe, watch, move, rest, run, and walk
- 3. designed to be flexible, resilient and dynamic





10 **Streetscape & Open Space** Proposed Improvements: Block 19 Sketches



Renderings are intended to illustrate early open space and building design concepts.

### 10 Streetscape & Open Space Block 20 Open Space Development

### gar•den [gahr-dn]

1. a place to connect with nature

- 2. rich in plant life
- 3. promotes gathering and a sense of community





## 10 **Streetscape & Open Space** Proposed Improvements: Block 20 Sketch



Renderings are intended to illustrate early open space and building design concepts.

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**Streetscape & Open Space** Proposed Improvements: Block 20 Sketch



Renderings are intended to illustrate early open space and building design concepts.

#### Alley Vacation Petition and Design Commission Review Schedule

Briefing to Design Commission	April 5, 2012 (complete)
SDOT Circulates Petition	April – May 2012
Design Commission Meeting #1 (Urban Design Merit Review and Vote)	May 17, 2012
Design Commission Meeting #2 (Public Benefit Review)	June 21, 2012
Design Commission Meeting #3 (Public Benefit Vote)	July 19, 2012
Design Commission Recommendation to SDOT	Early August 2012
SDOT Analysis and Recommendation to City Council	Early September 2012

# **Summary**

With that, we believe we have addressed the questions and concerns arising from our earlier briefing. In addition, we have demonstrated how we met the criteria for evaluation of urban design merit for granting an alley vacation. To summarize:

- 1. Our design appropriately addresses the surrounding urban grid by acknowledging the transitional nature of the location and change in street grids
- 2. The design significantly improves neighborhood character and advances the Denny Triangle Neighborhood Plan and the City of Seattle Comprehensive Plan
- 3. We will be modernizing and upgrading selected utilities, particularly the electrical service
- 4. Traffic improvements are featured in the design through the separation of traffic modes, transit improvements and enhanced bike lanes
- 5. The design enhances the pedestrian environment by improving the surrounding streetscape and adding throughblock pedestrian connections
- 6. Our design results in a net gain in the amount of public open space on each block and providing a wide variety of open space experiences
- 7. We are replacing all of the alley functions entirely within the site property lines and ensuring that loading and trash do not encroach on adjacent streets
- 8. We are not attempting to attain greater FAR, but are pursuing an alley vacation to improve urban form and functionality
- 9. We are limiting the number of buildings and stepping down to the surrounding streets in order to better integrate the project into the neighborhood
- **10. Our design improves solar access, air circulation and views** as compared to a similar scale project that would retain the alleys

## 10 **Streetscape & Open Space** Proposed Improvements: Block 14 Sketches



Renderings are intended to illustrate early open space and building design concepts.