

Vol. 9, No. 54
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CITY NEWS

JOIN US FOR FILM + MUSIC + INTERACTIVE HAPPY HOUR ON AUGUST 31

F+M+I HAPPY HOUR

The Film + Music + Interactive (FMI) Happy Hour is a monthly opportunity for leaders and newcomers alike in the film, music, and interactive industries to meet up and make meaningful business connections. Join us August 31 at our next Happy Hour, which will be our last at Saint John's Bar & Eatery on Capitol Hill. We'll be announcing the September Happy Hour venue and program at this event, so stay tuned! These events are free and open to the public, and you must be 21+ to attend.



INDUSTRY NEWS

RESERVE YOUR SEAT NOW FOR THE 14TH ANNUAL STRANGER GENIUS AWARDS

STRANGER TICKETS

Free tickets are now available for the 14th Annual Stranger Genius Awards, September 24, at The Moore Theater. This year's film and music nominees include, Mel Eslyn, Tracy Rector, and Sandi Cioffi for film, and Erik Blood, Silas Blak, and Hardly Art Records for music. Each year The Stranger's critics select the best in Seattle visual art, literature, performance, film and music to be celebrated at the annual awards



SOUNDS BY THE SOUND SEASON FOUR KICKS OFF ON THE SEATTLE WATERFRONT

SOUNDS BY THE SOUND

If there's one thing that defines Seattle as much as its music, it's the water. In the season 4 premiere of Sounds by the Sound, the water is the backdrop, starting with a trip across Elliott Bay to West Seattle for an energetic, waterfront performance from Fauna Shade on the patio of Marination Ma Kai. Next up is a performance by "Seattle's smoothest rapper," Dave B on a Washington State Ferry.



THIS WEEK ON BAND IN SEATTLE: THE SPIDER FERNS AND MINDIE LIND

BAND IN SEATTLE

This week's Band in Seattle features two artists that are masters of inspiring feelings, but two completely different ways. We start with the Spider Ferns, whose mystical synth rock invokes both ethereal and haunting qualities. Next, Mindie Lind's smooth and sultry vocals paired with clever and earnest lyrics make for an emotional combo. Band in Seattle airs Saturday nights on KSTW, CW11 @ 11.



OPPORTUNITY

NFFTY ACCEPTING SUBMISSIONS FOR 2017 FESTIVAL STARTING SEPTEMBER 1

FILM FREEWAY

The National Film Festival for Talented Youth (NFFTY) is the world's largest film festival for emerging young directors. Starting September 1, filmmakers can submit their work for consideration in the 2017 festival, which will be held April 27 to 30 in Seattle. In 2016, the festival screened 227 films from the best filmmakers 24 and younger representing 33 states and 24 countries, with over 12,000 in attendance.



MEDIA DIGEST

BUMBERSHOOT AND KEXP ANNOUNCE EXPANDED PARTNERSHIP

KEXP

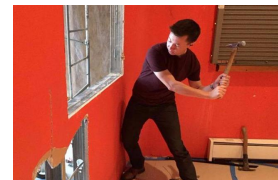
Bumbershoot and KEXP have announced an expanded partnership which will see artist perform at the radio station's new home on the Seattle Center grounds during the 2016 iteration of the Bumbershoot festival, September 2-4. Among the artist announced are electro soul/funk duo Fly Moon Royalty, rising trip-hop artist DoNormaal, and renowned Seattle musician and producer Erik Blood.



NORTHWEST FILM FORUM GETS AN OVERHAUL DURING AUGUST INTERMISSION

CAPITOL HILL SEATTLE BLOG

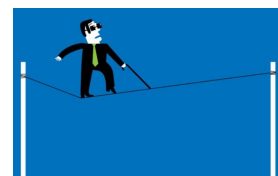
12th Ave indie film house, and cinema community center, the Northwest Film Forum is taking an intermission this month while the space gets a welcome face-lift. The work currently underway at the theater will expand the lobby, add a new concession counter and box office, and swap our all four cinema doors with oak-core doors which will improve the theaters soundproofing.



BETTER SAFE THAN SORRY: THE BASICS OF ON-SET SAFETY

MOVIEMAKER

A select few on-set tragedies receive attention in the media, but even more are hidden from the press, known only to crews sworn to confidentiality, or by way of litigation that arises later on. You can cut a lot of corners making an independent film, but cutting corners with the safety of your cast and crew should never be an option.



COMOTION LABS INCUBATES A NEW SPACE FOR START-UPS AND CREATIVES

WASHINGTON FILMWORKS

On August 15, the shiny new headquarters of start-up incubator CoMotion Labs officially

opened in the University District. The new space will become many things to many people: a co-working space for start-ups, a place where VR companies and artists can collaborate, and a laboratory and tech incubator for new, emerging companies and professionals to develop and grow their vision.



A LOOK INSIDE SEATTLE-BASED FILMMAKER MEGAN GRIFFITHS' COOL JOB

[SEATTLE TIMES](#)

A high school viewing of Mike Nichols "The Graduate" was the catalyst to kick starting Seattle's Megan Griffiths career in film. Film school and a master's degree followed, and after a decade of work on the film crew side in Seattle, Griffiths directed "The Off Hours," which sent her to Sundance. This article takes a look at a day in the life of Griffiths passionate work as a filmmaker, and what drives her.



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