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CITY NEWS

JOIN US FOR FILM + MUSIC + INTERACTIVE HAPPY HOUR JUNE 29

FILM + MUSIC + INTERACTIVE HAPPY HOUR

The Film + Music + Interactive (FMI) Happy Hour is a monthly opportunity for leaders and newcomers alike in the film, music, and interactive industries to meet up and share, learn, and make meaningful business connections. Thanks to Saint John's Bar & Eatery, we have a great location for our happy hour during the summer months, the next of which takes place on June 29. These events are free and open to the public, and you must be 21+ to attend.



MUSIC COMMISSION

CHIHULY SUMMER NIGHTS CONCERT SERIES

CHIHULY GARDEN AND GLASS

Chihuly Garden and Glass, in partnership with the Seattle Music Commission, will host live performances in the exhibition's outdoor Art Plaza every Thursday, from 5:30 to 7:30 p.m., July 7 through August 25. With an emphasis on local musicians, Summer Nights celebrates the wide-range of creativity that makes up Seattle's vibrant music and arts community.



INDUSTRY NEWS

NORTHWEST FILM FORUM HAS BECOME SEATTLE'S FULL-SERVICE FILM INCUBATOR

SEATTLE WEEKLY

With courses offering everything from screenwriting, lighting and editing basics to providing hands-off advisers and discounts on equipment rentals - over the last year the Northwest Film Forum has become a premiere one-stop shop for burgeoning Seattle filmmakers. Projects birthed from the courses have resulted students employment in the film industry and their work has garnered recognition from film festivals.



KRIS ORLOWSKI: MY FIRST YEAR AS A FULL-TIME MUSICIAN

GRAMMY PRO

After a decade of moonlighting as a musician and holding down a full-time marketing job to pay the bills, Kris Orłowski decided to take a chance at making his musical endeavors into a full-time gig - but not without first hitting the books and laying out a plan for success. In this article Orłowski chronicles the steps that were necessary to make his artistic leap possible.



SOUNDS BY THE SOUND: KEXP - A SEATTLE ICON

SOUNDS BY THE SOUND

Sounds by the Sound pays tribute to the musical heartbeat of Seattle - listener-powered, commercial-free radio station KEXP. Broadcasting for over 40 years and now streaming around the world, KEXP has helped Nirvana, Macklemore, and many others make the leap to stardom. This episode takes a look at KEXP's new home at Seattle Center, and features performances by The Cave Singers and Beat Connection.



THIS WEEK ON BAND IN SEATTLE: HOUNDS OF THE WILD HUNT

BAND IN SEATTLE

This week on Band in Seattle, hear the story of Hounds of the Wild Hunt, a band that came to be when the two founding members were just old enough to drive. Their raw unadulterated punk rock is rooted in a place darker than most bands in Seattle, but it's a place all too familiar. Band in Seattle airs Saturday nights on KSTW, CW11 @ 11.

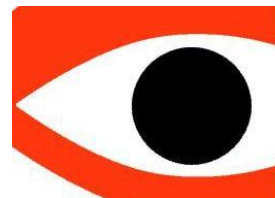


OPPORTUNITY

NORTHWEST FILM FORUM IS HIRING A DEVELOPMENT DIRECTOR

NORTHWEST FILM FORUM

The Northwest Film Forum (NWFF) is seeking an energetic, strategic Development Director to drive organizational fundraising, and work with the Executive Director to develop and implement strategies for long-term growth in annual giving, major gifts, special events, corporate sponsorship's, and grants. The right candidate will join NWFF in a time of exciting change and increased public engagement.



LABOR MARKET OUTLOOK FOR THE PACIFIC NORTHWEST CONFERENCE

EVENTBRITE

Those involved in the film, music and creative industries are encouraged to participate in this half-day conference that will address the future of the Pacific Northwest's labor market. Guest speakers will address labor market trends, housing trends, and the projected job growth in key Northwest industries. Hosted by the U.S. Bureau of Labor and Statistic, this conference will take place on July 21 at Seattle City Hall from 9 to 12 a.m. Pre-registration is recommended, as space is limited.

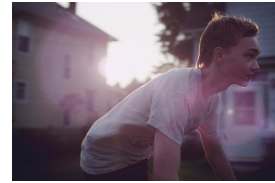


MEDIA DIGEST

SIFF PANEL DISCUSSION LAYS OUT KEYS TO INDIE DISTRIBUTION SUCCESS

INDIEWIRE

The Seattle International Film Festival's closing day panel "Who Should Release My Movie?" tackled the murky waters indie filmmakers must wade through when trying to get their film seen by audiences. The panel discussed how to find the right audience for their projects, the rocky road of "Video on Demand" (VOD) releases, and the dangers of awards season. The panel was lead by the Museum of Modern Art's Chief Curator of Film, Rajendra Roy, and a group of independent film veterans.



WASHINGTON FILMWORKS LOCATION OF THE MONTH: WAITSBURG

WASHINGTON FILMWORKS

Located 25 miles northeast of Walla Walla, the City of Waitsburg is surrounded by farmland and rolling hills. Waitsburg's Main Street is lined with historic storefronts and bronze statues, which gives this location a quaint ambiance. The city is also home to Izzy the Camel, who made an appearance in the Sy-Fy Channel series "Z Nation," which films in and around Spokane.



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