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- Celebrating **10 years** of Weekly News from the **Office of Film + Music** -

## CITY NEWS



### REGISTER NOW FOR CITY OF MUSIC CAREER DAY

City of Music Career Day makes its return on April 1 to the Seattle Center campus. Youth ages 16 to 24 are encouraged to sign up early for one of the event's six breakout sessions. Ben Gibbard, Sassy Black, and Ahomefulu Oluo will be presenting as this year's keynote speakers.

*[Learn more at City of Music Career Day](#)*



### JOIN US FOR FILM + MUSIC + INTERACTIVE HAPPY HOUR ON MARCH 29

Join us Wednesday, March 29 at **MoPOP's Culture Kitchen** for the next Film + Music + Interactive Happy Hour! This month's program features a discussion with Jeff Vetting of the **Upstream Music Fest + Summit**.

*[For more information visit FMI Happy Hour](#)*

## INDUSTRY NEWS

### INTERNATIONAL ARTISTS FACE CUSTOMS ISSUES IN SEATTLE AND AUSTIN

At least seven artists slated to play the South by Southwest music festival have been turned away at the U.S. border amid confusion over the type of visa needed to enter the country. Similarly, last week in Seattle, Italian band Soviet Soviet was detained overnight at SeaTac

airport before being deported.

[Read more at Billboard](#)



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## JASON MCCUE NAMED MOPOP'S 16th ANNUAL SOUND OFF! CHAMPION

Seattle University student Jason McCue has been crowned 2017 **Sound Off!** champion - earning himself a performance spot at the 2017 Bumbershoot festival.

[Watch the final performances at MoPOP](#)



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## THIS WEEK ON BAND IN SEATTLE: MASZER

This week's Band in Seattle features the guitar wizardry of David "Stitcx" Rapaport, Katie Blackstock's haunting and sultry vocals, and Joe Braley's ferocious drumming. Together they form to make "Maszer" - a band who sounds like they're from another time and place. Band in Seattle airs Saturday night on KSTW, CW11@11.

[See more performances at Band in Seattle](#)



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## OPPORTUNITY



## SUBMIT YOUR FILM TO THE 20TH LOCAL SIGHTINGS FILM FESTIVAL

Every year, Local Sightings showcases the films and filmmakers of the Pacific Northwest. The 20th edition will run September 22 to 20, and will feature special events and retrospectives celebrating the last 20 years of Pacific Northwest film. Submissions must be received by June 13.

[For more information visit Local Sightings](#)

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**FAIR TRADE MUSIC HOSTING FREE CLASS  
ON PERFORMANCE CONTRACTS**



Freelance musicians seeking information about performance contract logistics, and how to properly negotiate and enforce agreements, are invited to attend this free workshop at the **Musicians Association of Seattle** on March 28.

*For more information visit [Fair Trade Music](#)*



### **THE RECORDING ACADEMY SEEKS A MEMBERSHIP AND PROJECT MANAGER**

The Membership & Project Manager will identify new strategies and implement existing strategies for recruiting new members, retaining current members, and re-engaging terminated members in the Pacific Northwest region through targeted outreach

and programming.

*For more information visit the [GRAMMYS](#)*



### **GRANT OPPORTUNITY FOR YOUNG FEMALE FILMMAKERS IN WASHINGTON STATE**

Entre Rios Books Poetry Press is offering a \$500 grant specific to women filmmakers in Washington State high schools or colleges for the creation of a short film. Winners will get the opportunity to work with Spokane poet Maya Zeller, and Seattle artist Carrie DeBacker

on a collaborative project.

*To apply visit [Entre Rios Books](#)*

## **MEDIA DIGEST**

### **SEATTLE FILMMAKERS GARNER AWARDS AND RAVE REVIEWS AT SXSW**

Local filmmaker Wes Hurley was awarded the Short Film Grand Jury Prize for Documentary Shorts for his film "Little Potato," at this year's SXSW Film Festival. Local director SJ Chiro's atmospheric 70s drama "Lane 1974," has also been met with positive reviews.



*Read more at [Yahoo](#) and [Variety](#)*

## 'GRUNGE TOURS' HAVE BECOME A SEATTLE TOURIST ATTRACTION

With stops like Black Dog Forge (the former rehearsal space of Pearl Jam and Soundgarden), the Queen Anne apartment of Mother Love Bone's Andrew Wood, and the bench in front of Kurt Cobain's former home - Grunge sightseeing tours have become the newest addition to Seattle's tourism industry.



*[Read more at The Stranger](#)*

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## HAS THE MAN WHO DISCOVERED NIRVANA FOUND THE NEXT BIG MUSIC APP?

**8Stem**, the music remixing app created by Sub Pop Records co-founder Bruce Pavitt and music producer Adam Farish, is to music, what Instagram is to photography. Users are able to remix songs on the fly and post them to Spotify and Apple Music.



*[Read more at Digital Spy](#)*

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