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NEWS from THE OFFICE of FILM + MUSIC

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CITY NEWS

SEATTLE FEATURED AS MODEL CITY IN NEW MUSIC CITIES REPORT

MUSIC CITIES REPORT

A newly released international report by Music Canada and IFPI recognizes Seattle as a world-class Music City and a model for others trying to grow their music economies. The report finds that successful Music Cities with vibrant music economics generate a wide array of benefits, from economic growth, job creation, and increased spending, to greater tax revenues and cultural development. Office of Film + Music Director Kate Becker spoke on a panel at the Midem music business conference about the Seattle City of Music initiative. Two of the best practices highlighted in the report are having a music office and a music commission, key components of the Seattle's music strategy.



SEATTLE CHANNEL WINS REGIONAL EMMY AWARD FOR DOCUMENTARY

SEATTLE CHANNEL

Seattle Channel received a Northwest Regional Emmy Award for the editing of a documentary which chronicled the carving of a totem pole to honor a slain woodcarver and detailed the artistic legacy of his family. The city-operated station was recognized June 6 at the Northwest Chapter of the National Academy of Arts & Sciences' (NATAS) Emmy Awards ceremony. Ian Devier, Seattle Channel photographer and editor, accepted the Emmy for his editing of *Honor Totem*.



FILM + MUSIC + INTERACTIVE HAPPY HOUR WITH LAWRENCE SCHWEDLER - JUNE 24

FMI HAPPY HOUR

Join us June 24 with featured presenter Lawrence Schwedler, video game audio director, composer, and sound designer for over twenty years. With the rise of the video game industry and its promise of new work for composers, many trained in traditional methods of composition have had to rethink the basic tenets of their craft. Lawrence will discuss adaptive scoring and the challenges that composers face when they lose the linearity of time, one of the most fundamental aspects of music.



ART ZONE WITH NANCY GUPPY

ART ZONE

This week's *Art Zone* - the final show before a summer hiatus - was shot on the glorious grounds of Pilchuck Glass School in Stanwood. The show profiles photographer Ernie Sapiro as he puts the finishing touches on *MUSICIAN*, his portrait project of Northwest-based musicians. You'll also see behind the scenes of "Every Beautiful Thing", Sonya Lea's first film, featuring Lauren Weedman. Finally, The Halyards, a band of outstanding seasoned musicians, play two cuts off of their record, "Fortunes Smiles". The show airs Friday at 8 p.m. on Seattle Channel 21 and streams online at the *Art Zone* webpage.



MUSIC COMMISSION NEWS

WATCH: PEARL JAM POSTER EXHIBIT AT SEA-TAC

PORT OF SEATTLE

You may not have air travel planned soon, but you can still see the new Pearl Jam poster exhibit at Sea-Tac International Airport in this short video that blends images of the posters, the exhibit's opening ceremony, and live performance. The exhibit is a joint effort by the Port of Seattle, the Seattle Music Commission, and EMP Museum to promote Seattle as the City of Music.

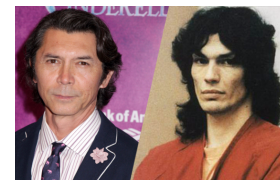


INDUSTRY NEWS

MEGAN GRIFFITHS DIRECTING HER OWN SCRIPT 'THE NIGHT STALKER'

VARIETY

Lou Diamond Phillips has signed on to star in Megan Griffiths' thriller *The Night Stalker*, with production slated to begin this summer. Griffiths, recipient of the [2015 Mayor's Film Award](#), is directing the film from her own script this year. "I grew up in Southern California and spent the summer of 1985 in the shadow of Ramirez, and it has been a fascinating process to delve into the history in writing this script," Griffiths said. Congratulations, Megan!



MAKE MUSIC SEATTLE CALLS FOR ARTISTS AND VENUES

MAKE MUSIC SEATTLE

Make Music Seattle is part of a free world-wide music celebration always held on Summer Solstice, June 21. Launched in 1982 as the Fête de la Musique in France, it is now held in more than 700 cities in 103 countries. Completely different from a typical music festival, Make Music Seattle is open to anyone who wants to take part. Sign up now to participate as a musician or register a performance location.



KICKSTART SEATTLE FILM + MUSIC PROJECTS

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**Ayla**," a feature film about life from death reborn; "**The Glamour & The Squalor: Distribution**," raising funds to distribute the film around the world; and "**Seattle Streets to Main Street: End Child Trafficking**," building the social impact of the documentary, "The Long Night".



OPPORTUNITIES

ARTIST TRUST SEEKS PROGRAM DIRECTOR

ARTIST TRUST

Artist Trust is seeking a Program Director. This is a new position, and a key leadership role that will oversee all aspects of Artist Trust grantmaking, career development programs, and resources to serve individual artists of all disciplines in Washington State. The Program Director will report to and work very closely with the Executive Director to deliver on Artist Trust's mission and strategic priorities.



NORTHWEST HEAT MUSIC VIDEO FESTIVAL SEEKS ENTRIES

NORTHWEST HEAT FESTIVAL

The Northwest Heat Music Video Festival was founded in 2014 with a simple mission: to showcase the talents of both musicians and filmmakers in the Pacific Northwest. Northwest Heat is a film festival exclusively for music videos, combining an awards screening with a live concert. Submissions are currently open until July 1, and all music videos shot in Washington are eligible. The festival happens the week of July 13th in Bellingham, WA.



SHARE YOUR FOLKLIFE: SUBMIT A PROPOSAL FOR 2015-16 CULTURAL FOCUS

NORTHWEST FOLKLIFE

Northwest Folklife is now accepting proposals from communities, organizations, and artists interested in curating the "festival within a festival" known as the Cultural Focus for the 2015-2016 programming year. The goal of this program is to showcase Pacific Northwest cultural communities through special performances, panels, workshops, exhibitions, demonstrations, and activities that may extend through the 2016 Festival year. All proposals should be submitted on or before 5 p.m. on Monday, June 15.



MEDIA DIGEST

LAURA JAMES WINS EMMY AWARD FOR ENVIRONMENTAL FEATURE

WEST SEATTLE HERALD

West Seattle filmmaker/diver/environmentalist Laura James has won a 2015 Emmy® Award in Environmental Feature/Segment in the Northwest Region of the U.S. The award was presented on June 6 for her underwater video work on "Solving the Mystery of Dying Starfish" produced by KCTS9's Katie Campbell and edited by Michael Werner. Laura is a Seattle-based videographer.



MEET THE 2015 STRANGER GENIUS AWARD NOMINEES IN FILM AND MUSIC

THE STRANGER

Check out the profiles of the 2015 Stranger Genius Award nominees, including several in film and music. Film genius nominees include: Mel Eslyn, an independent film producer whose credits include *The One I Love*, *Lamb*, *Uncle Kent 2*, and *Your Sister's Sister*; Clyde Petersen, who specializes in a handmade style of animation; and Scarecrow Video, longtime movie emporium now officially a nonprofit. Music genius nominees include: local band Chastity Belt that offers a defiantly ironic, confidently diffident spin on Northwest indie punk; OCnotes, a musician and sound engineer in Seattle's hip-hop scene; and Steve Fisk, longtime producer and engineer for bands ranging from Nirvana to Love Battery.



REAL-ESTATE GOLD RUSH HAS CLUB BY VIADUCT SINGING BLUES

SEATTLE TIMES

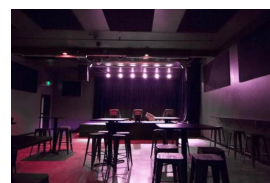
How many small businesses could absorb a \$10,000-a-month rent hike? Not the Highway 99 Blues Club. It's a juke joint in a windowless, leaky basement of a hundred-year-old brick building hard up against the Alaskan Way Viaduct. Last year the building at 1414 Alaskan Way sold for \$12.4 million, and last month the club co-owners got a letter that their rent of \$4,600 per month would increase to \$14,959. "It's like a gold rush along Alaskan Way," club owner Steve Sarkowsky said. "It's not going to be a basement-blues-club kind of place."



NEW FRELARD CLUB HOPES TO BE 'MECCA FOR ALL THINGS UNDERGROUND'

THE STRANGER

Substation, a new 150-capacity live-music venue located at 645 45th Street NW between Fremont and Ballard, announced its grand opening this week. With local musician, graphic artist, and promoter TBASA serving as talent buyer, the plan is to be diverse with its bookings on local, regional, and national levels and to hold events seven nights a week.



QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

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[FILM + MUSIC + INTERACTIVE HAPPY HOUR - June 24](#)

[SEATTLE CHANNEL](#)

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