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NEWS from THE OFFICE of FILM + MUSIC

**Vol. 8, No. 43**

**May 7, 2015**



## CITY NEWS

### **NOMINATE NOW FOR THE 2015 MAYOR'S ARTS AWARDS**

#### **OFFICE OF ARTS + CULTURE**

The Mayor's Arts Awards recognize the accomplishments of artists, arts and cultural organizations, and individuals committed to enriching their communities through the arts. Nominees should have made significant contributions to the arts and culture of Seattle through noteworthy service or creative accomplishments. Award nominees should have broad, city-wide impact.



### **FILM + MUSIC + INTERACTIVE HAPPY HOUR FEATURING SCOTT MACKLIN**

#### **FMI HAPPY HOUR**

Mark your calendar for May 27 when Scott Macklin will be our guest speaker at Happy Hour. Scott is the associate director of the UW Communications Leadership program, and an award-winning author, filmmaker, and producer who leverages new technology and social media platforms as tools for learning and building meaningful relationships that create opportunities to engage.



### **ART ZONE WITH NANCY GUPPY**

#### **ART ZONE**

This week's Art Zone show was shot on location at Olympic Sculpture Park and includes music from Tuatara, a movie trailer for *The Ghosts of Tonkin* (running at ACT), and Tom Tafelsky of Urban Music Farm (basically rock star fantasy camp for adults). The music/theater company Café Nordo fills in viewers on their current show and their new digs in Pioneer Square.



## INDUSTRY NEWS

## WASHINGTON FILMWORKS PRESENTS A SIZZLE REEL OF LOCALLY-PRODUCED FILMS

### WASHINGTON FILMWORKS

Washington Filmworks presents this amazing sizzle reel, a compilation of clips from projects Washington Filmworks has financially supported, produced by WAFilmPAC and the Spokane Film Project. Through the production incentive program, Washington Filmworks has financially supported 101 projects that have generated \$96.3 million in direct spending in the statewide economy and created 14,000 jobs for Washington workers.



## FILM INSTITUTE OFFERS NEW DEGREE PROGRAM

### QUEEN ANNE NEWS

Seattle Film Institute (SFI) is partnering with community colleges to offer a bachelor's degree program. The program is divided into two parts: 90 credits in film completed at SFI, and 90 general education credits completed at the community college, college, or university of the student's choice.



## FILMMAKERS: MAKE A FILM FOR THE CRASH CINEMA FILM CHALLENGE - MAY 9

### SIFF

Can you create a compelling, cohesive film in just eight hours? Find out at SIFF's Crash Cinema. The next Crash will occur in Renton on May 9. Films must be no longer than three-minutes and must include the five Crash elements, which include a genre, a type of action, a character's name, a line of dialogue, and a prop/costume.



## LOCAL COMPOSERS PEN NATIONAL COMMERCIAL CAMPAIGN

### YOUTUBE

Local original composers and musicians Pico Sound were recently tasked with composing the music for a playful Amazon Prime spot debuting last week. After being asked by the production company to mock up some "musical style options," the pitch was green-lit by Amazon on the spot. Pico Sound recorded all the music, choir, orchestra, and voice overs in Seattle and various studios in Los Angeles, worked closely with all of the talent choreography and casting, and was responsible for mixing, sound design, and all audio related work.



## DOCUMENTARY 'THE FINISH LINE' NAMED AS A 2015 WEBBY AWARDS HONOREE

### WEBBY AWARDS

*The Finish Line*, produced locally by Lucid Visual Media/2R Productions and distributed nationally by Sports On Earth, was recently named as a 2015 Webby Awards Honoree in the Sports category. It tells the inspirational story of Bill Iffrig, the 78-year-old Lake Stevens runner whose image became iconic when he fell 20 feet from the finish line at the 2013 Boston Marathon bombings.



## LILAC WEB SERIES NAMED AN OFFICIAL SELECTION IN DEPTH OF FIELD FILM FESTIVAL

### LILAC

Filmed in Washington with cast and crew from Seattle, Everett, and Snohomish, Lilac's pilot episode is currently the winner of five Accolade Global Film Awards (2014), three IndieFest Awards (2015), and a Bronze Telly Award (2015). It's also an official selection of the 3rd Annual Golden Egg Film Festival and the Depth of Field International Film Festival, an online screening venue.



## KICKSTART SEATTLE FILM + MUSIC PROJECTS

### KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**Pilot Season: Four New Shows from Zombie Orpheus**," where you get to choose which shows go on to a series; "**Little Houses**," a collaboration of Seattle artists trying to do their thing living in the West; and "**Michael Tomlinson's Beautiful New Album**," an album of the richest, most moving and meaningful songs of his life.



## OPPORTUNITIES

### SALES DIRECTOR AT SUB POP

#### SUB POP

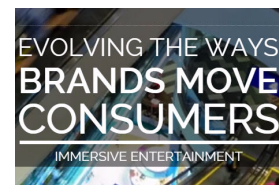
Sub Pop Records is currently looking to fill a newly opened position as the label's Sales Director, working in the Seattle headquarters. This is a leadership role within the company with responsibility for physical, digital, and streaming business. This person will work closely with Sub Pop's main distribution partner and all aspects of the internal sales department. The closing date to apply for this position is May 17, 2015.



### MUSIC COORDINATOR AT PLAY NETWORK

#### PLAY NETWORK

This position in the Music Services department includes basic audio editing, music culling, and research. This position serves in an administrative capacity to assist music supervisors with ongoing music review, research, editing, and program support. This individual works as a contributing member of the Music Services team to help ensure that critical music selections are properly reviewed and edited for use with our customers.



## MEDIA DIGEST

### BOTHELL RESIDENTS PREMIERING FIRST FEATURE FILM AT SIFF

#### BOTHELL/KENMORE REPORTER

Long-time Bothell residents Nathan Hendrickson and Brian Pamintuan have something in common beyond working at their day jobs for a prominent video game company - a

suspense/thriller/horror film entitled *The Hollow One*. Their first feature film makes its world premiere at this year's Seattle International Film Festival (SIFF). You can check out the full **Northwest Connections** lineup here, and don't forget, opening night is next Thursday.



## TRANSLATIONS: THE SEATTLE TRANSGENDER FILM FESTIVAL

### **KING 5**

One of the only film festivals in the world to celebrate transgender, TRANSLATIONS: The Seattle Transgender Film Festival, will celebrate its 10th anniversary run May 7-10 at the Northwest Film Forum and the 12th Ave. Arts Building. **Tickets** are available for a free panel discussion Saturday, May 9 at the 12th Ave. Arts Building.



## RHAPSODY MUSIC ACQUIRES SEATTLE STARTUP REVEAL CHAT

### **PSBJ**

A Seattle startup that sought to cure loneliness will shift its focus to music after being acquired by Rhapsody. Reveal Chat CEO and founder Nick Soman announced that he and Reveal's eight-person team would be joining Seattle music streaming company Rhapsody. While it may seem a bit of an odd combination - a chat app with a streaming music service - Soman said the acquisition presented opportunities for the Reveal team that they weren't going to get on their own.



## RECORDING ACADEMY: MORE THAN JUST THE GRAMMYS

### **NADA MUCHO**

As this author found out, the Grammys aren't the only thing the Recording Academy does. On April 11, the third annual Pacific Northwest Songwriters' Summit took place at the EMP Museum. According to the Academy, the day's goal was to "bring together a diverse gathering of music professionals to explore the journey of a song."



## MORE MUSIC @ THE MOORE FEATURES YOUNG, EMERGING MUSICIANS

### **KING 5**

Seattle Theatre Group presents this year's More Music @ The Moore which takes talented upcoming musicians from various styles of music to perform together for one night. This opportunity pairs the young artists with industry professionals for one-on-one mentorship. This year the program is directed by Grammy-nominated singer, songwriter, and multi-instrumentalist Sheila E.



## EMP IS #1 OF 39 MUSEUMS AROUND THE WORLD TO VISIT BEFORE YOU DIE

### **BUZZFEED**

With some seriously tough competition, BuzzFeed ranks the EMP Museum the number one museum to visit before you die. Number. One. That's ahead of Washington D.C.'s Newseum, Philadelphia's Barnes Foundation, London's Tate Modern, and that little hole-in-the-wall in Rome - the Vatican Museum. Might be time for a visit to the EMP.



## THE ART AND CRAFT OF PRODUCTION DESIGN WITH SEATTLE'S JOHN LAVIN

### PUSHING PIXELS

Continuing the ongoing series of interviews with creative artists working on various aspects of movie and TV productions, *Pushing Pixels* profiles John Lavin. In the last few years he worked as the production designer on *Your Sister's Sister*, *Touchy Feely*, *Lucky Them*, and the recently released *Laggies*.



## 13 SIGNS YOU WORK IN THE TV & FILM INDUSTRY

### STAFF ME UP

The TV & film production industry is an amazing ride that can take you to some wild places. Each day is different from the next, and the work is exciting, creative, and the reason you shied away from those 9 to 5 jobs. But you have to admit that there are some kooky, tell-tale signs that you work in this industry.



## QUICK LINKS

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