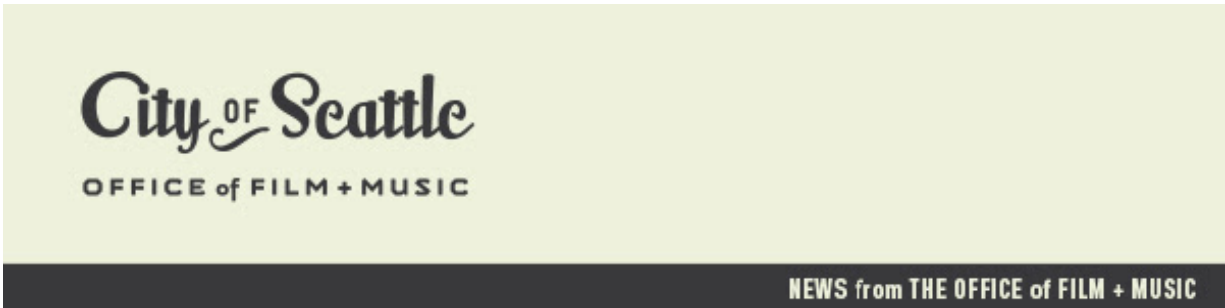


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CITY NEWS

FILM + MUSIC + INTERACTIVE HAPPY HOUR NEXT WEEK

FMI HAPPY HOUR

This month's Happy Hour on Wednesday, April 29 will feature Beth Barrett, SIFF's Director of Programming. Beth will announce the line-up of films debuting as part of the Northwest Connections program and share insider tips, anecdotes, insight, and key information that will help filmmakers and movie lover make the most of their festival experience. Plus, she will cover the importance of creating a solid social media and online presence to increase direct audience engagement. Join us from 5 p.m. - 7 p.m. at Spitfire Grill in Belltown.



'ART ZONE' WITH NANCY GUPPY

ART ZONE

This special *Art Zone* episode features an interview with Duff McKagan, who grew up in Seattle, (almost) graduated from Roosevelt High School, and in the 1980s moved to Los Angeles where he played bass for Guns N' Roses. He sat down in Nancy's living room to talk about his new book, music, family, and his personal hair care regime. The show airs Friday at 8 p.m. on *Seattle Channel 21* and streams online at the *ArtZone* webpage.



SEATTLE PUBLIC LIBRARY ANNOUNCES AFRICAN AMERICAN FILM SERIES

SEATTLE PUBLIC LIBRARY

SPL's African American film series celebrates black actors, directors, and films depicting the rich and varied African American experience. The films selected feature African American actors in prominent roles and touch on issues that speak to the human experience. You're sure to find these films exciting, enlightening, thought-provoking, and entertaining.



INDUSTRY NEWS

NFFTY OPENS TONIGHT AT CINERAMA

KING 5

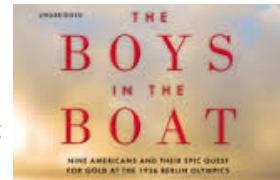
The world's largest youth film festival, Seattle's National Film Festival for Talented Youth (NFFTY), kicks off tonight at the Cinerama. This year's festival builds on last year's 214 films by directors 24 and younger from 30 US states and 15 countries, with seven entries from local filmmakers. The festival runs from April 24 through 27 at the Cinerama and SIFF Uptown and includes workshops and networking events.



SB 6027 SPONSORS INVITE YOU TO BOOK SIGNING EVENT IN OLYMPIA

WASHINGTON FILMWORKS

Daniel James Brown who wrote the *New York Times* best-selling book *Boys in the Boat* will talk about bringing the story to the big screen and share his thoughts on the importance of filming it at the University of Washington. Senator Kohl-Wells will also discuss the important economic benefits of the film industry and the film incentive program's extension through SB 6027.



SEATTLE SYMPHONY SELECTED FOR AUDIENCE-BUILDING INITIATIVE GRANT

SEATTLE SYMPHONY

The Seattle Symphony has been selected for the New York-based Wallace Foundation's Building Audiences for Sustainability effort, a new, six-year, \$52-million initiative aimed at developing practical insights into how exemplary performing arts organizations can successfully expand their audiences.



CIVIC COCKTAIL FEATURING SIFF AND SEATTLE STARTUP ADVOCATE REBECCA LOVELL

CITY CLUB

It's cinema and civic tech at the May Civic Cocktail. Microsoft's directors of technology and civic engagement from Boston and Chicago will join Rebecca Lovell, City of Seattle's startup advocate, to discuss how technology can power civic engagement and innovation. Then, Seattle International Film Festival Director Carl Spence will talk with host Joni Balter about the popular film festival and what to expect this year.



SEATTLE-BASED WEB SERIES 'THE DIVINE MARIGOLDS' NOW AVAILABLE ON INDIEFLIX

INDIEFLIX

Seattle filmmakers Willard Chase, Lisa Coronado, Alder Sherwood, and Jeremiah Kaynor recently released *The Divine Marigolds* on IndieFlix. The show about an Irish family living in Seattle was funded by a Kickstarter campaign and shot in West Seattle's Alki Beach neighborhood.



GAMERS, STARTUPS AND STUDIOS: IFEST IS A FREE FESTIVAL FOR YOU

IFEST

iFEST is a free festival for independent game developers from new startups and established studios to anyone who thinks they might have what it takes to imagine, design, build, and market games. The Academy of Interactive Entertainment, a non-profit educator in video game development and visual FX for film, hosts iFEST on May 2 from 10:30 a.m. to 4:30 p.m. at the Seattle Center Armory.



THE PRODIGY CAMP AWARDS FIRST ANNUAL STEWART STERN SCHOLARSHIP

PRODIGY CAMP

The Prodigy Camp in association with SparkLA has awarded the first annual Stewart Stern Scholarship to 14-year-old Nery Cubias. The scholarship will enable Nery, a highly promising filmmaker from Spark @ The Academy of Motion Picture Arts and Sciences middle school apprenticeship program to attend the 2015 camp on Whidbey Island. Stewart Stern, best known for writing Rebel Without a Cause, passed earlier this year after inspiring countless young writers.



KICKSTART SEATTLE FILM + MUSIC PROJECTS

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**Dedication Damage**," a feature film by Space Dragon Entertainment; "**Ace Dangerman: Loose-Cannon Law-Man**," an action-packed '80s parody cop series; and "**Wren's 2nd Album: Stitch an Ocean**," original songs about transformation, love, and the soul of wild lands.



OPPORTUNITIES

SEEKING SEATTLE POET FOR NEW CIVIC POET PROGRAM

OFFICE OF ARTS & CULTURE

Seattle's Office of Arts & Culture is launching a Civic Poet program. The new two-year Civic Poet post will serve as a cultural ambassador for Seattle's rich, multi-hued literary landscape and should represent Seattle's diverse cultural community. This call is open to Seattle-based poets who have an established body of work including published works and/or spoken word experience. Applicants should demonstrate interest in promoting equity and inclusion through the arts and the power of the written and spoken word.



MEDIA DIGEST

NFFTY OPENS TONIGHT; SPOTLIGHTS FEMALE DIRECTORS

CROSSCUT

The largest youth film festival in the world is happening this week in Seattle. The 2015 National Film Festival for Talented Youth, which opens tonight and runs through Sunday, April 26, features 248 films from an international roster of directors, age 11 to 24. And this year, for the first time, female filmmakers are in the spotlight: 48 percent of the festival's films are the work of women directors.



SIFF MAKES LIST OF 50 FILM FESTIVALS WORTH THE ENTRY FEE

MOVIE MAKER

You're in for a happy stay at the nearly month-long SIFF, which assists with everything from travel arrangements to publicity and community outreach. The fest offers more than 20 panels, forums and masterclasses, carefully curated programming, and a long roster of attending distributors.



MEET THE MAN WHO STUDIES INDIE MUSIC ECONOMIES. (YES, HE'S IN A BAND TOO)

WASHINGTON POST

Seven years ago, music geographer Michael Seman visited Omaha, Nebraska to investigate how its burgeoning local music scene was driving economic growth. Seman, a senior research associate at the University of North Texas's Center for Economic Development and Research, found Omaha was specifically using indie rock to revitalize a blighted neighborhood. Today, his life's work still seeks to answer: How can music transform cities?



THE SEVEN ARTS OF WORKING IN FILM: A NECESSARY GUIDE TO ON-SET PROTOCOL

FILMMAKER

Perhaps you've gotten a new job as a production assistant. Perhaps you're still in school and have been given an opportunity as an intern, or you've recently been asked to help out with a friend's production. You probably have some questions. *Filmmaker Magazine* answers them with some great insight into working on a film set.



QUICK LINKS

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[FILM + MUSIC + INTERACTIVE HAPPY HOUR - April 29](#)

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