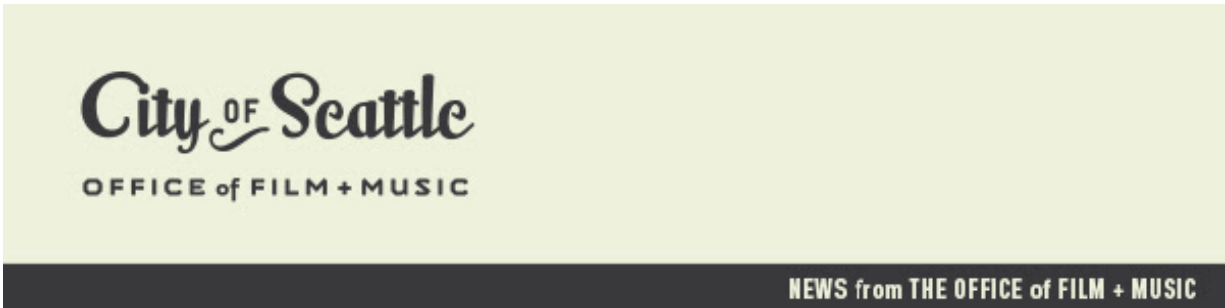


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**Vol. 8, No. 37**

**March 26, 2015**



## CITY NEWS

### SAVE THE DATE: SIFF AT FILM + MUSIC + INTERACTIVE HAPPY HOUR - APRIL 29

#### FMI HAPPY HOUR

The Film + Music + Interactive Happy Hour returns to the Spitfire on Wednesday, April 29. Get the inside scoop - directly from the people who make SIFF so great every year - on what should make your "must-see" list at this year's Festival. While you're at it, put a placeholder on May 27 because Scott Macklin, Associate Director of the Master of Communication Leadership program at the UW, will be our guest speaker at the May Happy Hour. Also, if you've missed a happy hour presentation or two, check out our new "**Videos**" page on the website.



## INDUSTRY NEWS

### VERA PROJECT APPOINTS TIM LENNON AS NEW EXECUTIVE DIRECTOR

#### THE STRANGER

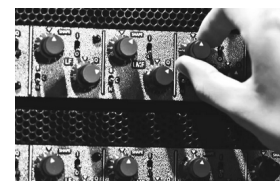
The Vera Project has appointed Tim Lennon as executive director. Most recently on staff at the Seattle Office of Arts & Culture, Tim has a long history of work and activism within Seattle's art and music community. "Vera has been at the foundation of so much that is right and good with the town's arts and music scenes," said Lennon.



### SARA TO HOLD EVENT FOR WOMEN IN THE RECORDING ARTS

#### SEATTLE ACADEMY OF RECORDING ARTS

The audio world is no longer an 'all dudes club'. Half the artists out there are women, so why can't half the producers and engineers be women as well? SARA's Electric Lady's Club will help provide students with the best possible learning environment. An open house for prospective students will take place April 3, from 6 p.m. - 9 p.m.



## THE ECONOMICS OF BUSKING

### PRICENOMICS

Busk (verb): to perform in a public space for donations. But can you make a living? *Pricenomics* takes a look at the busker lifestyle and offers advice on successful busking. They talk timing, location, audience, and even run-ins with drunk folks and cops. A must-read if you've ever taken your songs down to that little market by the water.



## NFFTY ANNOUNCES FILM FESTIVAL LINEUP: APRIL 23-26

### NFFTY

NFFTY stands for "National Film Festival for Talented Youth" and is the world's largest film festival for emerging directors. NFFTY occurs each spring in Seattle, and is the premier showcase of the best young directors, 24 and younger, from around the world. Check out the lineup and start building your "must-see" list.



## WORLD FAMOUS WELCOMES NEW EXECUTIVE PRODUCER HEAD OF PRODUCTION

### WORLD FAMOUS

World Famous, a creative collective of directors, designers, editors, writers, and artists, is pleased to welcome David Kleinman as Executive Producer and Kelly Green as Head of Production. Kleinman and Green bring nearly four decades of combined experience producing award-winning content for advertising, broadcast, and entertainment clients.



## SNEAK PREVIEW OF "WORK-IN-PROGRESS" NORTHWEST DOCUMENTARIES

### RAINIER VALLEY CULTURAL CENTER

The Seattle Documentary Association will host a screening of two work-in-progress Northwest documentaries this Saturday, March 28 at 3 p.m. at the Rainier Valley Cultural Center in Columbia City. This event is held in collaboration with SEEDArts Cinema and is free and open to the public.



## KICKSTART SEATTLE FILM + MUSIC PROJECTS

### KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**Transmedia Gallery Space STIFF 2015**," a free gallery space for STIFF Transmedia Installations; "**CRMA CLB**," a debut album by a Seattle-based alternative pop band; and "**Tunisian Filmmaker's Dream**," a drive to help Mehdy Khmili present his short film "Social Suicide" at the Seattle International Film Festival.



## OPPORTUNITIES

### COUCH FEST FILMS IS LOOKING FOR A NEW OWNER

**COUCH FEST FILMS**

It's a bit like that Matt Damon movie where he buys a zoo, except you get to buy a film festival (no zebras, of course). Couch Fest Films was started 8 years ago and is looking to pass the torch to someone else who wants the opportunity to work in the film industry and bring amazing films to living rooms around the world.

**SEATTLE INTERNATIONAL FILM FESTIVAL SEEKS INTERNS, VOLUNTEERS****SIFF**

SIFF is looking for organized, efficient, and resourceful interns. These are unpaid internships with a 10-20 hour/week commitment. Internships include graphic design, marketing, photography, public relations, and social media. SIFF is also looking for **volunteers**, 16 and older, for this year's festival.

**MEDIA DIGEST****MUSICIANS BRING 'BACH' A CLASSIC****THE SEATTLE TIMES**

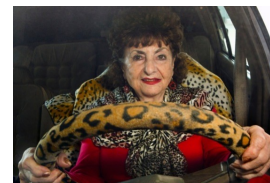
Every March 21, musicians around the world commemorate Bach's birthday by playing his music in public spaces for passers-by to enjoy. Locally, performances rang at places such as the SeaTac and Beacon Hill light-rail stations, Lake Forest Park, Crossroads Mall in Bellevue, and Gilman Village in Issaquah. Saturday was Bach's 330th birthday.

**ROCK & ROLL HISTORY MADE IN SHORELINE HOUSE****KING 5**

From the street there's nothing out of the ordinary about this house in Shoreline. But "ordinary" is the last word you'd use to describe the man who built it. Robert Lang recorded Northwest acts there, including Kenny G, Sir Mix-A-Lot, The Presidents of the United States, Death Cab for Cutie, and of course, Nirvana and Foo Fighters.

**SEATTLE FILMMAKER TELLS UPLIFTING STORY ABOUT HOLOCAUST SURVIVOR****HUFFINGTON POST**

To celebrate the 70th anniversary of the liberation of Bergen-Belsen concentration camp, Sonia Warshawski's granddaughter and Seattle filmmaker, Leah Warshawski, who describes "Big Sonia" as "a force of nature," has directed a documentary featuring the Holocaust survivor's undying spirit and efforts to uplift the people around her.

**3 MINUTE MASTERPIECE CONTEST: TIPS FROM A WINNER****THE SEATTLE TIMES**

Drew Christie, a successful animator from Whidbey Island, offers tips for making compelling short films. In 2007, Christie won the 3 Minute Masterpiece competition, co-sponsored by *The*

*Seattle Times* and Seattle International Film Festival (SIFF). Now he contributes animations regularly to *The New York Times*, *Vanity Fair*, *Huffington Post*, and others.



## MISUNDERSTOOD TRUE STORY BECAME SEATTLE CINEMATOGRAPHER'S BEST WORK [THE STRANGER](#)

*The Stranger* recounts the story of Tacoma-born cinematographer Sean Porter and a 2013 call that brought him to Tokyo to shoot a film based on the true story of Takako Konishi, a 28-year-old woman who flew from Tokyo to North Dakota to search for the money that had been buried by Steve Buscemi's character in the Coen brothers' masterpiece *Fargo*.



### QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR - April 29](#)

[SEATTLE CHANNEL](#)

[GROWSEATTLE BUSINESS SERVICES PORTAL](#)

[COMMERCIALIZE SEATTLE](#)

[OFFICE OF ECONOMIC DEVELOPMENT](#) - *Check out The OED Digest!*

[STARTUP SEATTLE](#) - *Check out the weekly newsletter!*

[SUBMISSION GUIDELINES FOR NEWSLETTER](#)

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