

Vol. 8, No. 35
March 12, 2015



CITY NEWS

FILM + MUSIC + INTERACTIVE HAPPY HOUR - MARCH 25

FMI HAPPY HOUR

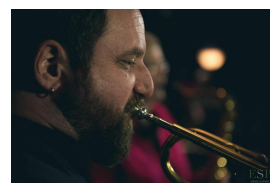
Join us for our March Happy Hour, produced in partnership with *City Arts Magazine*. It will include a music industry panel presentation moderated by *City Arts* senior editor and music editor **Jonathan Zwickel**, and featuring **Christen Greene**, *Onto Entertainment*; **Erik Blood**, producer/engineer/ musician; and **Jodi Ecklund**, talent buyer. The panel will cover how Seattle's underground music scene is burgeoning into a full blown industry.



'ART ZONE' WITH NANCY GUPPY

ART ZONE

Seattle Channel's "ArtZone" with Nancy Guppy this week was shot at ACT. They profile Susan Carr, singer and voice coach who teaches the "Art of Screaming." Jason Parker Quartet performs songs from their new album, *Homegrown*. The show airs Friday at 8:00 p.m. on *Seattle Channel 21* and streams online at the "ArtZone" webpage.

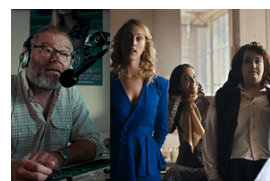


INDUSTRY NEWS

SEATTLE WEB FEST CELEBRATES INDEPENDENT TELEVISION THIS WEEKEND

SEATTLE WEB FEST

Seattle's first web series festival will take place at Northwest Film Forum on March 14, 2015. The festival will screen over 40 web series from around the world, while hosting a series of panels from industry professionals. The Office of Film + Music's Sam Mouser and Chris Swenson will speak on panels at 11 a.m. and 1 p.m, respectively.



EVENT: PERFORMANCE CONTRACTS FOR FREELANCE MUSICIANS **MUSICIANS' ASSOCIATION OF SEATTLE**

Fair Trade Music Seattle and the Seattle Musicians' Association will present a free class on performance contracts for freelance musicians. Topics include what to include in a contract, negotiating tactics to get a fair contract, enforcing your contract, and resources for assistance. The class takes place Monday, March 16 from 7 p.m. to 9 p.m. at the Seattle Labor Temple, Hall 6, 2800 First Avenue, Seattle.



FULL LIST OF RECORD STORE DAY 2015 RELEASES REVEALED **CONSEQUENCE OF SOUND**

As the day when Record Store Day returns to fill independent record stores countrywide with loads of exclusive releases, April 18 is already circled and starred on the calendars of vinyl collectors everywhere. You can start your wish list, as the complete list of releases has been officially revealed, and plan your shopping with the [Seattle Vinyl Map](#).



CALL FOR ENTRY: BLACK BOX 2.0 TO TAKE PLACE MAY 6 - JUNE 7 **BLACK BOX**

Artists from around the world are invited to submit work for BLACK BOX 2.0., an international art, film, and technology festival in Seattle. Core programming is nomadic and antidisciplinary, focusing on experimental film, video, new media art, and moving-image-based work. The submission deadline is March 31.



KICKSTART SEATTLE FILM + MUSIC PROJECTS **KICKSTARTER**

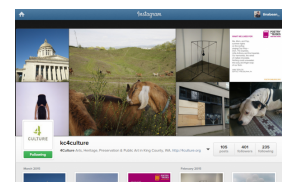
This week, check out these Seattle Kickstarter campaigns: "**Exileration: 14 days of isolation**," a documentary about spending two weeks on the U.S. barrier islands; "**The 12 Peak Challenge**," a film to inspire others to experience and protect nature; and "**An acoustic singer songwriter's rap project**," a project by Justin Guzzardo with a very self-explanatory title.



OPPORTUNITIES

4CULTURE SEEKS DIGITAL ENGAGEMENT SPECIALIST **4CULTURE**

4Culture is seeking an excellent writer with social media savvy who can harness those skills to engage the community. This is an opportunity to join a team of people dedicated to strengthening the arts & culture community in King County. The deadline to apply is March 25.



CALL FOR VOLUNTEERS: AAINA 2015, SOUTH ASIAN WOMEN'S FOCUS

TASVEER

Interested in having fun, meeting new people, and helping Tasveer? Sign up to volunteer for the 10th Aaina, a festival that celebrates and focuses on the artistic and activist work of South Asian women through performance art, visual art, films, workshops, and conversations. To volunteer, please email rituja@tasveer.org.



MEDIA DIGEST

SEATTLE'S BRYAN CAMPBELL ACCEPTED INTO TRIBECA FILM FESTIVAL

EXAMINER

Seattle director Bryan Campbell's newest short film has been accepted into the 2015 TriBeCa Film Festival. "Big Boy" is a dark comedy about a nine-year-old boy whose first solo excursion into a highway rest stop bathroom takes surprising and hilarious turns. "Big Boy" will have its world premiere at the prestigious New York event.



ONE ABOVE BELOW NONE WINS EMP SOUND OFF! COMPETITION

SEATTLE TIMES

One Above Below None, which unexpectedly got into EMP Museum's Sound Off! as a wild card, won first place, securing performances at Bumbershoot and Capitol Hill Block Party. Runners up included Naked Giants, Emma Lee Toyoda, and Bleachbear. Seattle Music Commissioner Ben London founded the program and was one of the judges.



'MIDNIGHT RIDER' DIRECTOR AND FIRST A.D. FOUND GUILTY

VARIETY

Hillary Schwartz, first assistant director on "Midnight Rider," was sentenced to 10 years probation on charges of criminal trespass and involuntary manslaughter, related to a film shoot accident. Her sentence came a day after the film's director, Randall Miller, pleaded guilty in exchange for a 10-year sentence.



BELOVED VENUE THE FUNHOUSE TO REOPEN IN EL CORAZON'S LOUNGE

THE STRANGER

After a long search and some setbacks, Brian Foss and Bobby Kuckelburg will reopen the Funhouse, the popular punk/metal-oriented dive bar that folded in 2012, on April 1. It's too early to announce when the first Funhouse show will happen, but interested bands can contact him at myfatassproductions@gmail.com.



QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR - March 25](#)

[SEATTLE CHANNEL](#)

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[COMMERCIALIZE SEATTLE](#)

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