

Vol. 8, No. 34
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CITY NEWS

FILM + MUSIC + INTERACTIVE HAPPY HOUR - MARCH 25

FMI HAPPY HOUR

The March Happy Hour, produced in partnership with *City Arts Magazine*, will include a music industry panel presentation moderated by *City Arts* senior editor and music editor, **Jonathan Zwickel**, featuring **Christen Greene**, Onto Entertainment; **Erik Blood**, producer/engineer/musician; **Jodi Ecklund**, talent buyer. The panel will cover how Seattle's underground music scene is burgeoning into a full blown industry.



'ART ZONE' WITH NANCY GUPPY

ART ZONE

Seattle Channel's "ArtZone" with Nancy Guppy this week was shot at Gage Academy of Art on Capitol Hill. Featured segments include animation from the Seattle Experimental Animation Team, and music from Lady Rizo and members of the Teatro ZinZanni orchestra. The show airs Friday at 8:00 p.m. on Seattle Channel 21 and streams online at the "ArtZone" webpage.



MUSIC COMMISSION NEWS

MACKLEMORE COLLABORATOR HOLLIS WONG-WEAR JOINS MUSIC COMMISSION

THE STRANGER

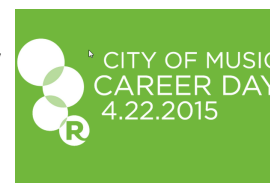
Dave Segal from *The Stranger* sat down with frequent Macklemore collaborator and newest member of Seattle Music Commission, Hollis Wong-Wear, for 'real talk' on her work and how she plans to make a difference in this new role. Check out the Office of Film + Music's [video introduction](#) on Facebook.



CITY OF MUSIC CAREER DAY OFFERS STUDENTS DIRECT ACCESS TO MUSIC INDUSTRY

CITY OF MUSIC CAREER DAY

Are you a high school junior, senior, or college student interested in a career in the music industry? If so, you'll want to register for this one-day program where you meet prominent members of the music industry and explore career opportunities. Career Day is April 22 at EMP, the Vera Project, and Armory Lofts at Seattle Center. [Register now for free.](#)



INDUSTRY NEWS

CALL FOR SUBMISSIONS: LOCAL SIGHTINGS FILM FESTIVAL

NWFF

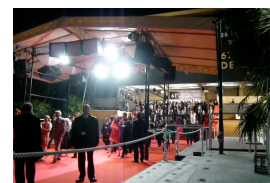
Northwest Film Forum seeks excellent new films made in the Pacific Northwest for its 18th annual Local Sightings, screening September 24 - October 3, 2015. Eligible short or feature films are those finished within the last 18 months, and the filmmaker(s) must live in the Pacific Northwest. The submission deadline is June 15.



SEATTLE-PRODUCED SHORT FILM TO BE SCREENED AT CANNES

48 HOUR FILM PROJECT

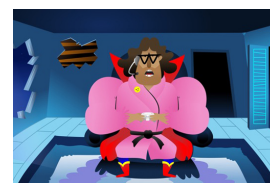
The 48 Hour Film Project, a contest where teams of contestants write, shoot, edit, and score films in just 48 hours, announced its 2014 winners. Seattle team Challenge Accepted won third place for its film *I-Charon*, which will be screened this May at the Cannes Film Festival Short Film Corner.



WORLD FAMOUS TOONS UP COMEDY CENTRAL'S 'PIXELHEADS'

ANIMATION MAGAZINE

Seattle-based creative collective World Famous recently teamed up with Comedy Central for a new online animated series, *Pixelheads*. The animation was created based on audio recordings of the comedians performing as if they were actually playing games online. The series has launched on cc.com, YouTube, and the Comedy Central App.



WOMEN WHO ROCK UNCONFERENCE: ROCKING MEDIA JUSTICE

WOMEN WHO ROCK

The 2015 unConference, a free event that strives to create a space for women to participate together in discussing ways to rock media justice, will take place Saturday, March 7 at Rainier Valley Cultural Center. It will feature a moderated roundtable dedicated to solidarity within organizers, discussions with the community, and a skills-share space.



FREE CONCERT AT SEATTLE ART MUSEUM, 'SPARKS OF GLORY: UNTIL WHEN'

MUSIC OF REMEMBRANCE

In this 90-minute concert-with-commentary, Mina Miller - Music of Remembrance artistic director, pianist, and international speaker on musicians' resistance during the Holocaust - shares her insights on each piece and her passion for preserving this precious cultural legacy through performance and education. March 7, 2 p.m. at Seattle Art Museum.



KICKSTART SEATTLE FILM + MUSIC PROJECTS

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**Steve Sample's Big Band Recording**," a recording of Steve Sample's new big band arrangements; "**Ray's debut album**," an album from Seattle guitarist, Ray Brimhall; and "**Raw Meat**," a film from from the twisted minds of Bill Oberst Jr. and Tonjia Atomic.



OPPORTUNITIES

DESTINY CITY FILM FEST SEEKS INTERNS, VOLUNTEERS, SPONSORS

DESTINY CITY FILM FEST

It takes a village to raise a film festival, and Destiny City Film Festival needs your help. The two-day, homegrown film festival in Tacoma has plenty of opportunities for you to get involved, including sponsorship, volunteering, and internships. The festival will take place August 29-30 at the historic Blue Mouse Theatre.



VERA PROJECT SEEKS NEW EXECUTIVE DIRECTOR

THE VERA PROJECT

Are you a dynamic and passionate leader? Do you want to head a team that works with a broad community of people of all ages to create, produce, and present cultural experiences based in the local music and arts scene? You could be the Vera Project's next executive director. Check out the [full job description](#) to learn how to apply.



MEDIA DIGEST

SASQUATCH RANKS IN THE TOP 10 BREATHTAKING MUSIC FESTIVALS

PASTE

Festival season is fast approaching and with an ever-increasing number of top-notch events popping up every year, tough decisions will have to be made. Here are ten festivals where you can listen to sounds from international superstars and obscure local acts in locations as varied as ski resorts, remote islands, and even geothermal spas.



MEET FIVE WONDERFUL NW WEIRDOS PLAYING THIS YEAR'S MAGMA FESTIVAL

SEATTLE WEEKLY

Seattle's Hollow Earth Radio kicks-off their Eighth Annual Magma Festival this weekend, featuring a musical showcase every weekend for the rest of March. You might not have heard of some of the artists playing the festival yet, but Hollow Earth has dug up some local gems for you to hear.



QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR - March 25](#)

[SEATTLE CHANNEL](#)

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