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## CITY NEWS

### FILM + MUSIC + INTERACTIVE HAPPY HOUR WITH CHRIS PORTER: FEBRUARY 25

#### FMI HAPPY HOUR

February's Happy Hour will feature Chris Porter, a 27-year music industry veteran who worked for 18 years as programming director of Bumbershoot: Seattle's Music & Arts Festival. Ever wondered how festivals are curated, what's involved in programming an event the size and scale of Bumbershoot, and what are the key industry factors that can affect what bands are booked on which stages? Chris will draw back the curtain and share his industry experience with festival programming. He'll also provide insight into what artists and musicians can do to catch the eye of a promoter or festival programmer, elevate their presence, and get noticed. February 25, 5 p.m. - 7 p.m. at Spitfire in Belltown.



### OFFICE OF ARTS & CULTURE LAUNCHES ONLINE TOOL TO FIND ART/MUSIC SPACE

#### OFFICE OF ARTS & CULTURE

The Seattle Office of Arts & Culture recently launched Spacefinder Seattle, a new website designed to connect artists and artspace. Spacefinder Seattle is a database that will eventually include every rental space in the region available to artists, and arts and cultural organizations. The site's database includes presentation spaces, such as theaters, galleries, cinemas, and museums, and the relatively invisible artists' creative spaces, such as studios, rehearsal rooms, and offices. There will be event spaces, meetings spaces, and even raw retail and warehouse spaces for lease. The site is launching with approximately 200 spaces, and will grow over time.



### 'ART ZONE' WITH NANCY GUPPY

#### ART ZONE

*Seattle Channel's* "ArtZone" with Nancy Guppy this week was shot entirely at the Swedish Club. Featured segments include a profile on Celene Ramadan, front woman for the band Prom Queen, and the awesome pop lounge band, Lushy, performing in the Swedish Club dining room. The show airs Friday at 8:00 p.m. on *Seattle Channel 21* and streams online at the "ArtZone"

webpage.



## INDUSTRY NEWS AND UPDATES

### MAYOR MURRAY SUPPORTS NEW FILM PRODUCTION INCENTIVE LEGISLATION

#### WASHINGTON STATE LEGISLATURE

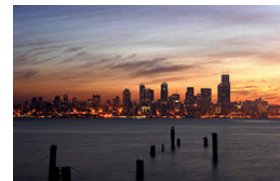
Senate Bill 6027 (SB 6027) was introduced this week in the Washington State Senate to increase the funding for the Motion Picture Competitiveness Program. The bill doubles the size of the production incentive program over the next two years to \$7 million and increases the fund incrementally each year until it reaches \$10 million in 2019. The sunset date for the program will also be extended to 2022. The legislation aims to keep Washington's film industry competitive and helps to retain film industry talent to fuel the statewide creative economy. SB 6027's prime sponsor is Senator Jeanne Kohl-Welles (D, 36th), with co-sponsors Senator Andy Billig (D, 3rd) and Senator Joe Fain (R, 47th). Mayor Ed Murray and the Seattle Office of Film + Music support Senate Bill 6027 (SB 6027).



### YOUNG FILMMAKERS: UW WANTS YOUR FILM ABOUT CLIMATE CHANGE

#### UW SCHOOL OF ENVIRONMENTAL AND FOREST SCIENCES

The University of Washington School of Environmental and Forest Sciences announces a climate change video contest. Contestants should make a short film (three minutes or less) that answers the question, "What does climate change mean to you?" Your video may address the impacts, challenges, and solutions associated with climate change at any scale, from your everyday life to the world around you. It can take on any format imaginable - claymation, music video, film noir mystery, ballet, stand-up comedy routine, rock opera, documentary. The contest has two categories, high school and undergraduate. Submissions are due April 13 and first prize in each category is \$5,000.



### 'BIG IN JAPAN' TO PLAY FULL RUN IN SEATTLE AT NORTHWEST FILM FORUM

#### NWFF

Making its theatrical premiere in Seattle after world premiering at SXSW, *Big in Japan* is an upbeat rock 'n roll road movie by local director and founding member of Northwest Film Forum, John Jeffcoat. Creative nonfiction meets comedy, as Seattle-based band Tennis Pro play versions of themselves in their quest for fame. The guys are about to call it quits on their hometown. Bored with their day jobs and unable to build a fan base in the local music scene, the trio sets out to make it big in Japan. Comedic adventures, cross-culture connections, rock concerts, and a zanily psychedelic animated sequence ensues. *Big in Japan* plays February 20 through February 26 at Northwest Film Forum.



## COMMERCIALIZE-IZED IT!

### COMMERCIALIZE SEATTLE

This week's Commercialize Seattle feature highlights Seattle-based production company, Workhouse Creative. In this featured video created for University of Washington Athletics, Workhouse Creative brings their cutting edge, groundbreaking, fresh style to a compelling commercial that makes you feel like you're at the game. Commercialize Seattle is the business development campaign designed to attract local film production and advertising business.



## KICKSTART SEATTLE FILM + MUSIC PROJECTS

### KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**The Automat, The Horn & Hardart**," a documentary film about the phenomena of America's original restaurant chain in NYC and Philadelphia; "**Music of the Spheres - An Interactive Sci-fi Web Series**," a female-centered sci-fi web series from award-winning filmmaker Ruth Gregory; and "**Lana McMullen's Debut Record**," a debut album making the final funding push.



## MEDIA DIGEST

### FAA UNVEILS DRONE RULES; OBAMA ORDERS POLICY FOR AGENCIES

#### USA TODAY

The Federal Aviation Administration released Sunday its long-awaited proposal for governing small commercial drones, setting a plan for remote-controlled aircraft to share the skies with passenger planes. The FAA proposal would allow drones weighing up to 55 pounds to fly within sight of their remote pilots during daylight hours. The aircraft must stay below 500 feet in the air and fly less than 100 mph. People flying drones would need to be at least 17 years old, pass an aeronautics test and be vetted by the Transportation Security Administration, but a certificate wouldn't require the flight hours or medical rating of a private pilot's license. In September, the FAA began granting waivers for commercial uses such as filming on closed television and movie sets, bridge inspections, and agricultural surveys.



### LOOKING BACK AS RE-BAR CELEBRATES 25 YEARS

#### THE STRANGER

Last weekend, the beloved Seattle bar/nightclub/theater space Re-bar commemorated its 25th anniversary with a series of celebratory burlesque performances, game shows, and DJ nights. *The Stranger* saw it as a perfect opportunity to stroll down Re-bar Memory Lane, with the type of cherished-memory-collection that's all too often inspired by a venue's demise. Thankfully, Re-bar is alive and kicking, a fact that's celebrated by Re-bar alum DJ Riz Rollins, performance artist Sarah Rudinoff, legendary original owner Steve Wells, and more.



## HOW LEARNING MUSIC IS INSTRUMENTAL IN CHILDREN'S BRAIN DEVELOPMENT

### HYPEBOT

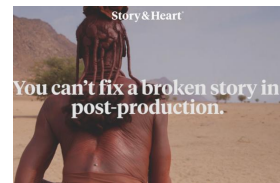
Music provides many benefits to your overall well-being. It can give you that extra boost in the morning to get the day started. It can relax you at the end of a long day. It can set the mood for your next party or help you get through your next breakup. But how does music impact children? Dixie Somers explains in this article how learning music as a child can be a vital part of their brain development. This further illustrates the importance of Seattle's Creative Advantage program, which aims to restore access to arts education for all students in Seattle Public Schools by 2020.



## EIGHT FILMMAKING MYTHS YOU SHOULD IGNORE

### STORY & HEART

Myths are incredibly important; they help us find a purpose beyond ourselves. The best myths unite and bring us together, providing narratives that lead to greater truths about our existence. But let's not fail to recognize that there are different kinds of myths, and some are worth paying attention to while others are not. Story & Heart drew on years of experience as filmmakers to share some myths we all need to stop believing in the filmmaking community, negative misconceptions that could stand in the way of our dreams and block our creative growth.



## QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#) - *February 25*

[SEATTLE CHANNEL](#)

[GROWSEATTLE BUSINESS SERVICES PORTAL](#)

[COMMERCIALIZE SEATTLE](#)

[OFFICE OF ECONOMIC DEVELOPMENT](#) - *Check out The OED Digest!*

[STARTUP SEATTLE](#) - *Check out the weekly newsletter!*

[SUBMISSION GUIDELINES FOR NEWSLETTER](#)

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