

ARCHIVES GAZETTE

City of Seattle
Seattle Municipal Archives

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Legislative Department



Out of the Archives

For Archives Month celebrations in October, usually SMA archivists lead behind-the-scene tours of the archives for the public. Since we're unable to gather this year due to the global pandemic, SMA archivists put together a series of virtual tours, each exploring an area of the archives.



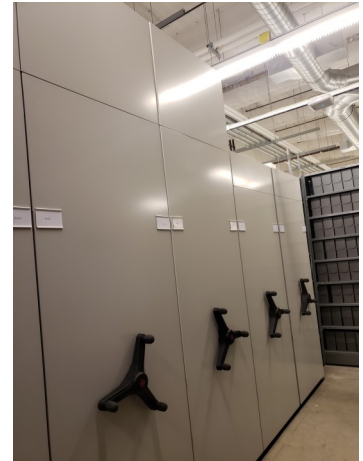
Broken into six segments, the tours cover an introduction to the archives, the research room, the immediate access vault and processing area, the photo collections and basement vault, digital collections, and audiovisual materials.

Find the virtual tours on [SMA's YouTube channel](#), where you can watch the segments individually, or combined as one complete feature.

Also, the Archives is very happy to announce new movable shelving in our vault! The mobile shelving increases the capacity of storage by more than 1,000 cubic feet. It was a huge job moving everything off the

shelves and then back onto them. And doing the shelf installation during COVID-19 was a challenge. Thanks to the good work by WorkPointe the installation is now done!

The Archives staff is grateful that this 2020 project was completed in a year of many obstacles. We were bursting at the seams and now we have room to grow!



New *Voices* Exhibits

Two new *Seattle Voices* exhibits highlight housing and law and justice issues in Seattle during 1972. The exhibits feature transcriptions and audio excerpts from two City Council meetings. Links to full audio recordings and related documents are also included.

The [Central Area Housing Issues](#) exhibit draws from a hearing requested by the Mann-Minor Community Council on August 23, 1972, in order to express their concerns about housing and health conditions in their neighborhood and make recommendations for improvement. Many different presentations were made by community members on vacancy rates, mortgage companies, insurance issues, zoning, and the housing code. Comments by city officials followed. In attendance were individuals from the Building Department, the Department of Community Development, the Model City Project, and HUD. These voices are an important part of the history of the Central Area.

The [Law and Justice Planning](#) exhibit relates to the Law and Justice Planning Office in Seattle, which was established in January 1972. Part of the Executive Office, its mission was to identify strategies to reduce crime and improve the criminal justice system and coordinate LEAA grant funding. This *Voices* exhibit features excerpts from a Human Resources and Judiciary Committee held on August 15, 1972, during which Philip Sherburne, director of the Law and Justice Planning Office, addressed the Council and presented his Criminal Justice Plan for 1973.

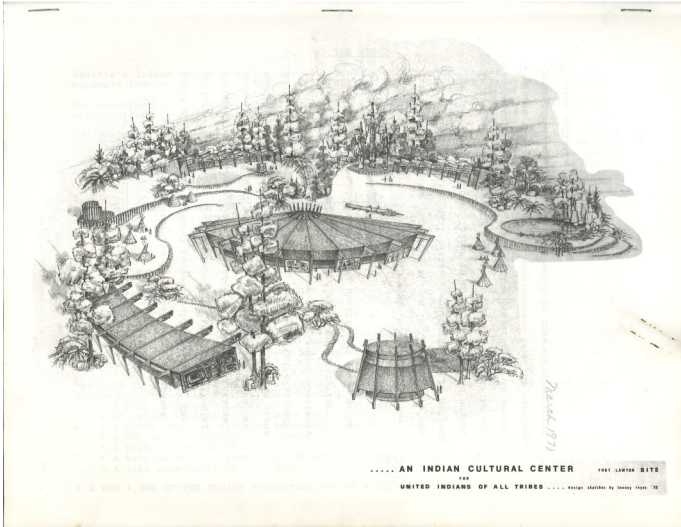
Listen to the recordings and learn much more about these and other topics at the [Seattle Voices](#) exhibits on our website.



New Online Exhibit: Daybreak Star

A [new online exhibit](#) on the creation of the Daybreak Star Indian Cultural Center is available on the SMA website.

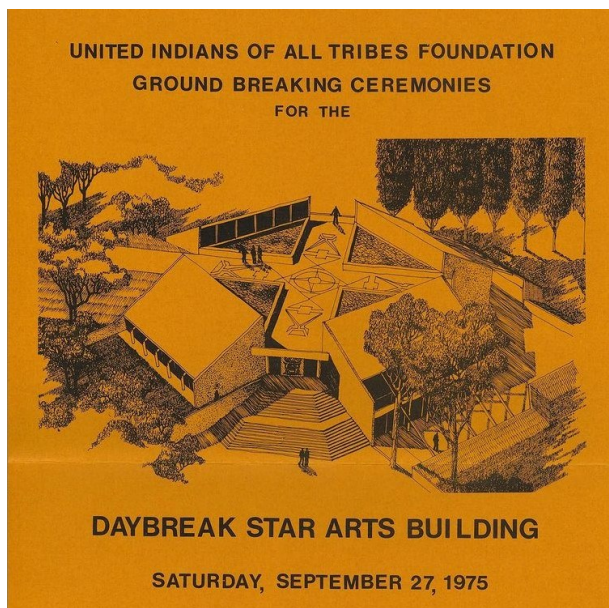
Launched to coincide with Native American Heritage Month in November, the exhibit explores how a coordinated effort to peaceably occupy the decommissioned Fort Lawton in 1970 triggered years of negotiation with city officials to reclaim the land for use



UIATF design sketch for potential Indian Cultural Center, March 1971.
Box 15, Folder 4, Record Series 5802-01, SMA.

by Native peoples. The opening of Daybreak Star in 1977 was a direct result of these actions, and marked the first time public land was officially dedicated for Native peoples' use in Seattle since the city was incorporated in 1869.

The exhibit features scanned photos and textual documents, and includes links to video footage from the 1970 takeover at Fort Lawton. Find it on the SMA website under [Exhibits & Education](#).



Daybreak Star ground breaking flyer, September 1975.
Box 16, Folder 12, Record Series 5802-01, SMA.

53 Years Ago: Hippies in Seattle

Mayor J.D. Braman's records include a 1967 letter from a citizen who wrote in praise of hippies, who he believed were misunderstood: "The 'Hippie' to most people's mind brings thoughts of people wearing long hair, leather headbands, high boots, leather sandals, tight pants, bright shirts, and necklaces made of beads and bells." He wrote that despite their reputation for using drugs, the hippies he knew were focused on "the improvement of mankind. They are rebelling against the brutalities of society such as hate, mob violence and war; they want to open the lines of communication to all other people."

The letter went on to imply that their rights were being infringed in Seattle, reminding the mayor that all citizens had freedom of speech, religion, and so



Musicians and dancers, Pike Place Market, 1972.
[Item 34968](#), Record Series 1628-02, SMA.

on. He concluded the letter by writing, "I think that the 'Hippie' has the right idea and that it would be a better place to live in if everybody tried to communicate more with his fellow man and to see that man does not ignore these rights."

Mayor Braman's reply reads:

"First, let me say that I have no particular fear of hippies or any real concern about them as a segment of life in our city. The individual actions of some people in this group, as well as outside of it, in the field of the distribution of dope, etc., of course give us concern, and we will take the utmost police action possible against these people. This in no way indicates an attitude toward the hippie, as such.

I do find it a little amusing, however, when you extol the joys of being a hippie and suggest that this would be a better place to live if everybody became one. It just occurs to me that if we all stood around on corners with long beards, playing guitars, who would actually do the work of the world? Since only a very, very small part of our people, however, subscribe to this philosophy, I don't see them as any particular menace to the people who do produce the necessities of life by hard work and industry."

Find this and other [Find of the Months](#) on the SMA website.

Recently Processed Photos

Newly cataloged slides of Lake City from 1954, the year that area was annexed by the City of Seattle, are now available in our [Digital Collections](#) site.

Centered along Lake City Way, Lake City stretches from 15th Ave NE to Lake Washington. A relatively remote region until WWII, pre-annexation Lake City transitioned to a township in the 1930s with the Lake City Branch of the Seattle Public Library. Alongside the popularity of the automobile, Lake City grew into a thriving community that connected Seattle to Bothell along SR-522. This neighborhood boasted access to Lake Washington as well as an active economic core along the state route.



Intersection at 12360 Lake City Way N.E., 1954.
[Item 195541](#), Record Series 1629-01, SMA.

Part of [Record Series 1629-01](#), the newly cataloged slides include images of the nascent Lake City neighborhood showing the construction of Cedar Park school, single family homes, businesses such as Braman's Lumber, and pedestrians along Lake City Way. Views of Northgate Mall include the totem gracing the entrance and shoppers strolling the outdoor mall in summer for a July clearance sale at stores such as



Northgate Mall, 1954.
[Item 195550](#), Record Series 1629-01, SMA.

Fahey Brockman, Leed's, and Woolworth. We also see automobiles, Matthews Beach and Olympic Hills elementary schools, restaurants, and retail outlets.



Northgate Mall, 1954.
[Item 195555](#), Record Series 1629-01, SMA.

All slides are available to view and download at their highest resolution on our [Digital Collections](#) site.

SMA Past Volunteers: Where Are They Now?

Hanna Roseen was an SMA volunteer and grant-funded temporary employee over three years (2017-2020) working with Photo Archivist Julie Irick. At SMA we trained Hanna in performing appraisal and weeding of slide and negative collections as well as scanning and cataloging. Hanna also worked on born digital photo collections. Hanna now works as a Branch Librarian for the Coulee City Public Library. Here she is, in her own words:

“My time at SMA gave me a taste and deep appreciation for archival work, and I could see myself one day as a reference archivist or librarian of a special collection in a large public library. After graduating with an MLIS from the University of Washington in June during a global pandemic, I was very excited and thankful to start working as a branch librarian at North Central Washington Libraries on October 10. I am the branch librarian for the Coulee City branch. As a town of about six hundred people, the library is a single librarian branch. We are open for browsing a few hours each day during the pandemic, but I am looking forward to when we can safely have in-person programming again!

Starting my career in LIS as a public librarian was my goal in going to library school, but I am still figuring out what aspects of public librarianship and LIS are most fulfilling to me.”



Hanna Roseen
Archives
TES

YouTube and Flickr News

A popular image recently posted to [SMA's Flickr site](#) is this color slide showing downtown Seattle around 4th and Cherry, circa 1958.



Looking north from around 4th and Cherry, circa 1958.
[Item 195186](#), Record Series 2613-08, SMA.

Recently added to SMA's YouTube channel are several videos highlighting events held in honor of Black History Month and Martin Luther King, Jr. Day, dating from the early 2000s.



Closing event for Black History Month celebration, 2020.
[Item 12619](#), Record Series 3902-01, SMA.

Be sure to follow us on [Flickr](#), [YouTube](#), [Instagram](#) and [Pinterest](#) to see highlights from the collections and keep up to date on what's new at the archives!

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SMA in the News

Was Husky Stadium built on a garbage dump? Find out in [this Seattle Times article](#) featuring photos from SMA collections, exploring the history of the University Garbage Dump and its proximity to Husky Stadium. (Spoiler alert: it wasn't.)



University Garbage Dump, July 1960. [Item 65975](#), Record Series 2613-07, SMA.

Another recent [Seattle Times story](#) traces little-known histories behind well-known Seattle landmarks, and features an SMA photo showing Sick's Stadium in 1967 to help illustrate how the stadium "ushered in the first golden era of Seattle baseball" while also serving as the concert venue for acts like Elvis, Janis Joplin, and Jimi Hendrix. An accompanying piece on ["How I learned to stop worrying and love big, detailed research reports"](#) highlights SMA's Don Sherwood Collection's [Park History Sheets](#).

We were also happy to see that a recent post on the [SDOT blog](#) exploring the past and present of race and mobility in Seattle uses SMA's [Redlining in Seattle](#) exhibit to provide additional context for an in-depth discussion on how race and mobility affect social change.

Upcoming Events

Virtual Moving History, Sundays, 4:30-5:30 PDT.

Weekly series of archival videotape documenting a diverse history in Seattle, presented by MIPoPS in partnership with the Northwest Film Forum.

Jan 10, 2021: [The Video Artwork of Doris Chase](#).

Check the [Moving History website](#) for upcoming dates and themes.

Jan 20 [History Café](#): Emerald City Hip-Hop with Dr. Daudi Abe, 6:30pm PST.