



OFFICE OF ARTS & CULTURE

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SEATTLE

# CREATIVITY IS A NATURAL RESOURCE IN SEATTLE

The role of the Seattle Office of Arts & Culture and the Seattle Arts Commission is to provide the support artists and cultural organizations need to do their best work, continuing Seattle's tradition of artistic excellence and community impact.

In 2012, we invested \$2.4 million in 353 organizations and artists to support more than 6,400 performances, events and exhibit days ultimately serving an audience of 1.5 million participants. Every city dollar spent leveraged \$16.37 in private and community investment. We integrated art and the ideas of artists into various public settings including fire stations, parks and along Seattle streets. In addition to the dollars we invested in the creative community, we also provided hundreds of hours of workshops providing technical assistance, presented symposiums and conferences focused on race and social justice and capacity building, and created a new cultural facilities program.

We're also staunchly committed to our partnership with Seattle Public Schools to ensure that all students, no matter their neighborhood, ethnicity or economic background, can learn through the arts. We know that the arts provide a unique pathway to the 21st century skills that youth need to be

successful in the future. We view this partnership as not just an initiative imperative for our students, but an economic development tool for our region.

As we look ahead, we will continue to grow our offerings to the community, deepen our reach into Seattle's incredible creative landscape, and enrich our city's public spaces with art.

We thank the mayor, City Council, dedicated arts commissioners and city staff for their contributions and support. And we especially thank you, the citizens of Seattle, for all you do to contribute to Seattle's creative spirit.

Sincerely,



Randy Engstrom  
Director



Jon Rosen  
Chair, Seattle Arts Commission

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*FRONT IMAGE: A handmade luminary cast kaleidoscopic light on a wall as part of the **Luminata Lantern Parade**, a Fremont Arts Council event occurring on the autumn equinox. Fremont Arts Council was a recipient of a Neighborhood & Community Arts award. Photo: Jenny Crooks*



# THE ARTS ARE A POWERFUL EXPRESSION OF A COMMUNITY

And the work of the Office of Arts & Culture tells a compelling story about Seattle. Looking through this Report to the Community, you'll find a city changed through an infusion of art: in fire stations, utility and neighborhood centers and on our streets. You'll find improved areas for communities to gather through a new funding program for cultural facilities. You'll find a progress report on a collaborative project that ensures that our youth will have access to arts education, no matter what neighborhood they grow up in, and no matter what ethnicity they identify with. You'll find Seattle citizens writing poems, creating documentary films and developing manuscripts for the stage. We live in a place rich in cultural diversity.

The arts are distinguished in that their impact goes beyond the aesthetic. The arts are an economic development tool, creating neighborhoods that businesses want to operate in and employees want to live in. Cultural tourism is also a huge economic driver for our region. The arts help create and maintain safe and healthy neighborhoods through creative placemaking. Investing in arts training for our youth promotes a creative and innovative workforce for the future.

I congratulate the Office of Arts & Culture for its excellent work, and congratulate the citizens of Seattle for being such devoted artists, arts administrators, audience members, donors and volunteers. You make Seattle a city of creativity and we are better off for it.

Sincerely,



Mike McGinn  
Mayor

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*FRONT IMAGE: For his project AlternateViews, **Kevin Wildermuth** posted QR codes around Seattle that linked to photos he had taken in Oaxaca, Mexico. This is the image that appeared when scanning the QR code placard in Fremont. The project was funded through CityArtists.*



# INFLUENCING THE FUTURE: ARTS EDUCATION

Every student should have the opportunity to learn through the arts. In collaboration with Seattle Public Schools and with input from more than 2,000 students, families, artists, educators and the business community, we have developed a comprehensive arts learning plan to ensure that all students at all schools have that opportunity. Visit [www.seattleschools.org/artsplan](http://www.seattleschools.org/artsplan) to read the plan in full.

The plan brings the district, K-12 arts curriculum and community partners into alignment, while addressing vast inequities in access and preparing students for 21st century careers.

## **The Reality Today: Unequal Access**

Our kids do not have consistent access to arts education, and access can be predicted based on ethnicity, English-language-learner or free-and-reduced-lunch status. This is a social justice issue that we must address in order to serve students equitably.

## **The Reality Tomorrow: Kids Need 21st Century Skills**

Our city is known for innovation and development, across both the business and cultural sectors. In order to fully prepare our kids for their futures, we must help them develop skills such as perseverance,

creative and critical thinking, and collaboration. These are the skills that will help them lead and grow and continue our tradition of being known as a city of creativity. The arts are uniquely able to develop these skills in our youth today for economic prosperity in the future.

## **Bringing the Community and the District Together**

We must prioritize arts as a strategy for K-12 success at the district level, or access to quality arts education will continue to vary from student to student, often with those who need it the most receiving the fewest minutes of instruction per week. We also need to leverage the in-school and out-of-school investments of our community partners to ensure that their work is aligned with curriculum and district goals. When we bring the community and the district together, the future for our youth looks very bright. Commitment to creating the right arts learning plan for Seattle in 2012 is leading to more and better access to arts learning opportunities for Seattle youth over the next several years.

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*FRONT IMAGE: Washington Middle School's Eclectic Strings ensemble delighted audiences at the Paramount Theatre, where a reception was held in honor of the completion of the K-12 arts plan. Photo: Jenny Crooks*



# CREATIVE PLACEMAKING

One of our central work areas is activating the city's physical landscape in order to create community identity and a sense of place. In 2011 we facilitated the Cultural Space Seattle forum to help shape policies around affordable space for artists and arts organizations to work, rehearse and perform. Outcomes from that event included the creation of a new cultural facilities grant program in 2012 (see Grants for Organizations) and a new staff position to be hired in 2013.

The **Seattle Presents** concert series continues to bring music and culture to downtown Seattle, featuring free concerts by Seattle artists on City Hall plaza. In 2012 the eight-week series attracted more than 2,500 guests to enjoy the sounds of **Wheedle's Groove, Shelby Earl, Clinton Fearon & Boogie Brown Band, Sambatuque, Bobby Medina & The Red Hot Band, Kris Orlowski, Jon Solo and Kasey Anderson with special guest Star Anna.**

A major achievement in 2012 was the creation of the **Waterfront Art Plan. A Working Plan for Art on the Central Seattle Waterfront** lays out a multi-pronged approach for art and art activation on the Central Seattle Waterfront. The plan considers the history of the site as a working waterfront, the physical conditions of its location along the shores of Elliott Bay, and its role as part of Seattle's evolving urban and cultural landscape. Creative Time,

Mark Dion, Tomato and Eric Fredericksen worked alongside James Corner Field Operations to outline a vision for evolving methods of implementation of art and art activation on the waterfront.

Creating a community identity of creativity pays off. In January 2013 the national organization **ArtPlace**, a collaboration of national and regional foundations, banks and federal agencies, identified **Capitol Hill and the Pike-Pine Corridor as one of America's Top Twelve ArtPlaces**, communities that successfully combine the arts, artists and creative venues with independent businesses, restaurants and a walkable lifestyle to make vibrant neighborhoods. Pike-Pine ranked highly not only against other local Seattle neighborhoods but nationally as well.

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*FRONT IMAGE: The **Waterfront Art Plan**, completed in 2012, lays out options and approaches for art and art activation along the shores of Elliott Bay. Waterfront Seattle concept design is courtesy James Corner Field Operations.*





# GRANTS FOR ORGANIZATIONS

The Office of Arts & Culture offered three programs for arts and culture organizations, including new programs aimed at addressing jobs and facility needs. The long-standing **Civic Partners** program awards funding to arts and cultural and heritage organizations in all disciplines that demonstrate at least a three-year history of serving Seattle residents and visitors. The program is designed to create broad public access to a rich array of quality arts opportunities while promoting a healthy and diverse cultural community.

In 2012 the Civic Partners program awarded \$1.6 million to 128 Seattle-based arts, heritage and cultural organizations and nine arts service organizations. This investment engaged more than 19,500 volunteer and paid artists serving an audience of over 1.2 million people, including 248,153 students and youth, and provided 604,872 free admissions. Nearly 25 percent of projects either involved artists of color or served communities of color.

**Arts Mean Business**, a one-time, jobs-focused grant, was created to fund positions crucial to the implementation of sustainable revenue strategies for Seattle arts, cultural and heritage organizations. The grant provided over \$260,000 for 20 positions. Funding was based on a job's ability to generate extra revenue to carry out the mission of the organization, with the hope that these positions would ultimately pay for themselves.

The year 2012 was a pilot year for the **Cultural Facilities** funding program, set in place to support organizations with urgent-need, facilities-based capital projects. Cultural facilities, including performing arts centers, museums, workshop and rehearsal spaces, create visibility for the arts and function as community gathering places. They provide cultural opportunities for residents and visitors, economic vitality to neighborhoods and surrounding businesses, and homes for artists and arts groups. In 2012, \$155,250 was awarded to 14 organizations for facility projects such as renovations and Americans with Disabilities Act (ADA) access projects with grant awards ranging from \$5,000 to \$25,000.

Applicants are reviewed by a peer panel that considers public impact, artistic excellence and organizational strength. **Visit [seattle.gov/arts](http://seattle.gov/arts) to view complete lists of all grant recipients.**

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*FRONT IMAGE: **Book-It Repertory Theatre**, recipient of a Civic Partners award, adapted Garth Stein's best-selling novel into the play *The Art of Racing in the Rain*. Photo: Alan Alabastro*



# GRANTS FOR INDIVIDUALS

The Office of Arts & Culture maintains two annual funding programs focused on individual artists, the core of our creative community. **CityArtist Projects** provides funding for Seattle-based individual artists to develop and present their work. The program focuses on different disciplines in alternating years, with the 2012 cycle awarding \$156,000 to 45 artists working in literary, media/film and visual arts. Over 50 percent of the awards were granted to first-time recipients and 25 percent went to individuals of color.

Awardees in 2012 included **Cris Bruch** for a portable, interactive sculpture about food rituals and family recipes at six P-patch sites; **Suzanne Edison** to publish new poems based on interviews and conversations with families raising chronically ill kids from ethnically diverse backgrounds; **Michael Falcone** to complete editing of a short documentary featuring the Fremont Troll as a community public art venture; and **Chad Goller-Sojourner** to complete a manuscript chronicling his struggles with an eating disorder as an overweight, black, gay male adopted by white parents.

The **Youth Arts** program provides arts education outside of the school day for middle and high school youth through annual grants for teaching artists. Funds and technical assistance from this program help teaching artists develop training programs and projects in all arts disciplines, including dance,

media/film, theater and visual art. Youth Arts prioritizes youth with limited or no access to the arts. From September 2011 to September 2012 Youth Arts awarded \$125,000 to 34 artists, cultural organizations and community organizations that engaged an estimated 7,200 young people in about 30,000 hours of arts activities throughout the city.

Youth benefiting from this program include immigrant teens who produced a film, wrote poetry and created comic books based on their lives with the **Filipino Community Center**; Rainier Beach teens who created a mosaic art installation with **South-East Effective Development**; teens with chronic and critical health needs who created new audio works with **Jack Straw Foundation**; and LGBTQ youth who produced short films expressing their identity with **Three Dollar Bill Cinema**.

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*FRONT IMAGE: Sarah Kavage and Adria Garcia co-created a large-scale, site-specific, braided grass sculpture entitled Kubaya with the aid of a CityArtist award. Photo: Corey Sheerer*



# GRANTS FOR COMMUNITY GROUPS

The Office of Arts & Culture advances opportunities for community and grassroots organizations. Accepting applications year-round, **smART ventures** is flexible, inclusive and simple, proving that small investments of \$500 to \$1,000 can have big impacts. The program encourages innovation and widens cultural participation, particularly by groups that may not qualify for other funding programs. Projects are creative and diverse, and in 2012 over half of the 52 funded projects involved artists and communities of color or underserved communities.

**Deaf Spotlight** produced the 2012 Seattle Deaf Film Festival, showcasing feature- and short-length films produced by, about and for the deaf community, while **Push Arts New Media Festival's** first free, dusk-till-dawn event featured experimental media and participatory and contemporary arts throughout the South Lake Union business district. *Jesus Hopped the A Train*, a production of **Azeotrope**, featured actors of color sharing a story of incarceration and how judicial system laws affect marginalized and disenfranchised people. And **Iris Crystal Viveros Avendaño** coordinated free workshops on *zapateado* and the participatory music practice of *fandango* to integrate in the process of healing and recovery for women who have experienced violence or trauma.

Seattle is known for an extraordinary array of arts and cultural events that take place throughout its diverse neighborhoods. Our office supports creativity at a grassroots level, making investments in dozens of festivals and community cultural projects through the **Neighborhood & Community Arts program**. In 2012, the program provided \$1,200 each to 39 organizations to support annual public festivals and events.

The varied slate of neighborhood events includes **BeatWalk**, Columbia City's monthly music festival; All 4 1 dancepalooza, a contemporary dance festival presented by **DASSdance**; **Honk! Fest West**, a marching street band that performs across the city; **Celebrate Little Saigon**, a Vietnamese cultural festival and night market; and dozens of neighborhood festivals celebrating various cultures, including Asian, African American, Hawaiian and Latino art forms.

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*FRONT IMAGE: Dancers of all ages from **Grupo Cultural Oaxaqueño**, recipient of a Neighborhood & Community Arts award, participated in Guelaguetza 2012, a festival of sharing and community. Photo: Mario Zavaleta*



# 1% FOR ART: ACTIVATING PUBLIC SPACES

## 2012 PUBLIC ART ADVISORY COMMITTEE

**Kurt Kiefer**, committee co-chair  
**Perri Lynch**, committee co-chair  
**Jeff Benesi**  
**Jay Deguchi**  
**Eric Fredericksen**  
**Julie Parrett**  
**Jon Rosen**, ex officio  
**Norie Sato**

With great foresight Seattle became one of the first cities in the United States to adopt a percent-for-art ordinance in 1973, saying “**The City accepts a responsibility for expanding public experience with visual art.**” For 40 years, our public art program has integrated artworks and the ideas of artists into a variety of public settings and advanced Seattle’s reputation as a cultural center for innovation and creativity.

In 2012, 10 works were added to the collection of art that is permanently sited on the streets, parks and other public places of Seattle. Under the Spokane Street Viaduct you’ll find **merge conceptual design’s SODO**,<sup>1</sup> a vast catalogue of more than 200 years of SoDo’s history. The artwork consists of stencil and barcode designs painted onto more than 500 concrete columns that hold up the existing and new portions of the Spokane Street Viaduct. Artist and storyteller **Roger Fernandes** created the artwork *Snoqual/Moon the Transformer*<sup>1</sup> as a new gateway to the entry of the Thomas Street Pedestrian Bridge in the Uptown neighborhood. The artwork shares elements of a mythic story told by many local Puget Sound Salish tribes. In *Cloud Rider*<sup>1</sup> by Seattle artist **Dan Webb**, two bicycle riders wearing gold-leafed wings on their backs rise from the clouds on the Chief Sealth Trail. **Ellen Sollod’s** latest work *Origami Tessellation 3<sup>2</sup>4.3.4 (Fractured)*,<sup>1</sup> a 28-foot-tall cylinder of stainless steel inspired by the area’s biotech industry, was installed in the median of Mercer Street in South Lake Union.

*The Call* by **Steve Gardner**<sup>2</sup> is a mural of aluminum and cast glass on the façade of Fire Station 6 in the Central District. The artwork is inspired



by the energy of the firefighters’ response to an emergency.

**Horatio Law’s South Park Vortex**<sup>3</sup> is a free-standing sculpture in Marra-Desimone Park consisting of 550 laminated blue glass disks, supported by a stainless-steel frame. Each sandblasted disk features a unique snowflake pattern designed by South Park residents. The work was made possible with assistance from South Park Arts, South Park Library, South Park Community Center, students of Concord Elementary School and Seattle Parks and Recreation.

For both *Memento* and *Short in the Tooth*<sup>3</sup> Seattle artist **Carol dePelecyn** salvaged parts of

the old South Park Bridge into a large-scale sculpture that mimics a stop-action view of a bridge leaf raising or lowering at Seattle Public Utility’s South Transfer Station. She also designed an image of the Duwamish River that was painted onto the transfer station.

Seattle City Light’s North Service Center auditorium received an upgrade with **Kate Sweeney’s** multi-layered wall installation *Current/Potential*.<sup>4</sup> The artwork depicts electricity generation, transmission and distribution and honors the men and women who construct and maintain the electrical grid. Meanwhile in the South Service Center, **Lanny Bergner** installed his work *Electrifying the*





*Grid*,<sup>4</sup> consisting of seven wall-mounted panels, to which 16 patterned and burned, stainless-steel mesh 3-D forms are attached.

The Office of Arts & Culture accepted a gift into the collection of public art in 2012: the **John T. Williams Honor Pole**. The Honor Pole was created by John's brother Rick Williams along with the Williams family and the John T. Williams Totem Pole Project. The Totem Pole Project donated the 34-foot totem pole to the city in honor of Williams, a First Nations woodcarver who was fatally shot in August 2010 by a Seattle police officer. It is installed at Seattle Center's Broad Street Green.

<sup>1</sup> Commissioned with Seattle Department of Transportation 1% for Art funds. <sup>2</sup> Commissioned with Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy funds. <sup>3</sup> Commissioned with Seattle Public Utilities 1% for Art funds. <sup>4</sup> Commissioned with Seattle City Light 1% for Art funds.

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*LEFT IMAGE: SODO by merge conceptual design catalogues more than 200 years of the history in Seattle's south of downtown area with stenciled and barcode designs painted on more than 500 concrete columns. Photo: Spike Mafford Photography*

*COVER IMAGE: Carol dePelecyn created Memento at the Seattle Public Utilities' South Transfer Station by salvaging sections of the South Park Bridge. Photo: Stephen McGehee*

*IMAGE, INTERIOR SPREAD: Ellen Sollod's 28-foot-tall sculpture Origami Tessellation 324.3.4 (Fractured) is a new beacon in the burgeoning South Lake Union neighborhood. Photo: Ellen Sollod*



# NOW YOU SEE THEM, NOW YOU DON'T: TEMPORARY WORKS

The public art program focused on temporary artworks in 2012, developing short-term projects across the city. *Art Interruptions*,<sup>1</sup> a series of artworks on city sidewalks and in parks, offered a moment of surprise, beauty or humor along Greenwood Avenue North and the Central Waterfront. **A.K. "Mimi" Allin, Barbara DePirro, Joanna Lepore, Chris Papa, Carolina Silva, Peter Bjordahl, Mary Iverson, Jennifer and Allan Kempson, Ingrid Lahti, Nickolus Meisel, Ellen Sollod and Brian Benfer** created temporary installations on streets and in parks.

The Seattle Center's "The Next 50" celebration, marking the 50th anniversary of the 1962 World's Fair, provided a number of opportunities for innovative temporal artworks at Seattle Center including **Adam Frank's** *CURRENT*,<sup>2</sup> a real-time map of Seattle's hydroelectric generation and energy use; **Mandy Greer's** *Mater Matrix Mother and Medium*,<sup>3</sup> a crocheted river winding through Seattle Center; **Stacy Levy's** *Straw Garden: from Wattle to Watershed*,<sup>3</sup> in which tightly coiled straw

wattles grew and morphed, and **Susan Robb's** functional and aquatic-themed bike rack *Parking Squid*,<sup>4</sup> now permanently sited on the Waterfront near Seattle Aquarium.

Other temporary projects around Seattle included **Rebar's** *Seattlight*<sup>4</sup> at King Street Station, a nighttime, interactive artwork designed to highlight the pathways of pedestrian traffic; **Steven Appleton's** *Cool Bear*,<sup>3</sup> constructed of recycled refrigerator doors at the North Transfer Station; and **Lucia Neare's** *There's No Place Like Home*,<sup>2</sup> a 14' tall Victorian house that roamed the streets of Seattle with singing bears and gnomes delivering messages of energy conservation and sustainability, in partnership with Community Power Works.

A partnership with Seattle Parks and Recreation and 4Culture in summer 2012 also produced **ARTSparks**,<sup>5</sup> temporary site-specific artworks in Occidental Square. Nearly a dozen installations, happenings and performances explored the history of the downtown neighborhood and brought a sense of whimsy and imagination to the urban setting.

<sup>1</sup> Commissioned with Department of Transportation 1% for Art funds. <sup>2</sup> Commissioned with Seattle City Light 1% for Art funds. <sup>3</sup> Commissioned with Seattle Public Utilities 1% for Art funds. <sup>4</sup> Commissioned with Seattle Department of Transportation 1% for Art funds. <sup>5</sup> Funded through the Cultural Partnerships Program.

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*FRONT IMAGE: A performance entitled Surrogate by A.K. "Mimi" Allin was one of 12 Art Interruptions artworks installed (or performed) for six to 12 weeks along Greenwood Avenue North and the Central Waterfront. Photo: Spike Mafford Photography*



# CONSERVATION, GALLERIES AND THE COLLECTION

## Conservation

The city's public art collection includes nearly 400 permanently sited artworks, all of which conservation staff maintains and restores through ongoing inspections, preventive care and conservation treatments.

In 2012, the public art staff and consultants conserved and restored more than 70 artworks throughout the city and performed graffiti or vandalism maintenance on over 60 works. Restored works include George Tsutakawa's *Gates* in the Washington Park Arboretum; *Sculptural Screens* by Everett DuPen, now sited in the Seattle Municipal Tower; and four works at the Daybreak Star Cultural Center, including *Raven Mask* by Alex Williams.

## Galleries

The Office of Arts & Culture curates and coordinates two galleries – the Seattle Municipal Tower Gallery, featuring works from the city's portable works collection, and the City Hall Gallery, showcasing community exhibitions.

*Looking into the Light* kicked off 2012 at Seattle City Hall, documenting the experience of family homelessness in America. *Columbia City Gallery Artists Step Out* highlighted the South Seattle artist-run collective, followed by *Our Children, Our Voices*,

a photography exhibition based on Seattle's Somali community. The year closed with *Back to Haiti*, a look at the country as it tries to rebuild from its devastating 2010 earthquake, and *Un Calice per Alviero* (*A Chalice for Alviero*), featuring ceramic artworks gifted to Seattle from sister city Perugia.

At the Seattle Municipal Tower Gallery, the year started with *Staff Picks*, selections by Office of Arts & Culture staff from the city's Portable Works Collection, followed by *Reclaimed*, featuring artists working with recycled or repurposed materials. *Big and Bold* was an exhibition of sizable artworks, followed by *OUTstanding*, featuring the artworks of artists who identify with the LGBTQ community.

## Portable Works Collection

The city's Portable Works Collection, which rotates through city offices, features about 2,850 artworks in all media collected by the city since 1973. In 2012, staff rotated more than 800 artworks throughout city buildings. Additionally, 41 works were added to the collection, including a set of 24 historical photos for Seattle City Light.

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*FRONT IMAGE: Evan Blackwell's* Untitled (Eusapia), *an artwork made from salvaged frames and panels, is now part of the Portable Works Collection. Photo: Evan Blackwell*



# RECOGNIZING COMMUNITY: THE MAYOR'S ARTS AWARDS

With help from the Seattle Arts Commission, Mayor McGinn selected 10 recipients for the **Mayor's Arts Awards** in 2012 to mark the 10th anniversary of the award. The Seattle Arts Commission recommended the recipients from a pool of more than 500 nominations. The Mayor's Arts Awards recognize the contributions of Seattle artists, arts and cultural organizations and community members.

- **Freehold Theatre Lab/Studio:** Through education, experimentation and performance, Freehold works towards illuminating the human condition.
- **KEXP 90.3 FM:** A dynamic arts organization that provides rich music experiences on air, online and on the streets.
- **Li Hengda:** Choreographer and artistic director Li Hengda fuses Chinese and Western dance to form a unique dance style.
- **Lucia Neare's Theatrical Wonders:** Lucia Neare's Theatrical Wonders creates acclaimed, free, large-scale theatrical works, bringing living dreams to thousands.
- **Seattle Arts & Lectures:** For 25 years, Seattle Arts & Lectures has presented acclaimed writers that foster diverse ideas and a love of reading and writing.

- **Buster Simpson:** An active artist since the 1970s, Simpson has worked on major infrastructure projects, site master planning, museum installations and community projects.
- **Three Dollar Bill Cinema:** Three Dollar Bill Cinema provides access to films by, for and about LGBT people and their families and is a forum for LGBT filmmakers.
- **TilibSedeb (Singing Feet):** The Duwamish Tribe's culture group teaches their ancestral Puget Sound language Lushootseed and their heritage through singing, dancing and cultural traditions.
- **The Vera Project:** The all-ages, volunteer-fueled music and arts venue fosters a participatory culture through popular music concerts, arts programs and experiential learning.
- **Olivier Wevers:** Choreographer and artistic director of contemporary dance company Whim W'Him, Olivier Wevers is a creative force in Seattle.

The recipients were honored at the Mayor's Arts Awards ceremony on Friday, August 31 at Seattle Center. The awards are presented in partnership with Bumbershoot: Seattle's Music & Arts Festival, and with special support from our sponsors, City Arts, The Boeing Company and Chihuly Garden & Glass.

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*FRONT IMAGE: It was a beautiful day at Seattle Center for the **Mayor's Arts Awards**. In honor of the 10th anniversary, ten recipients were presented with awards. Photos: Jennifer Richard*



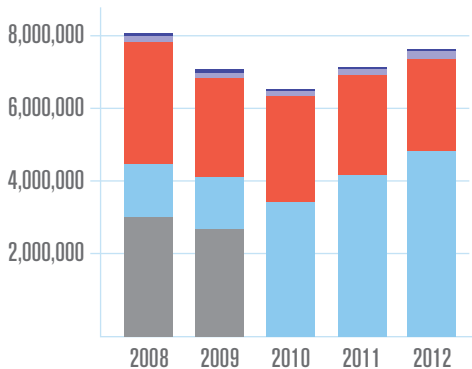


# FINANCIALS

## 2012 REVENUES (TOTAL \$7.7 MILLION)

In 2012, the Office of Arts & Culture received funding from three primary sources.

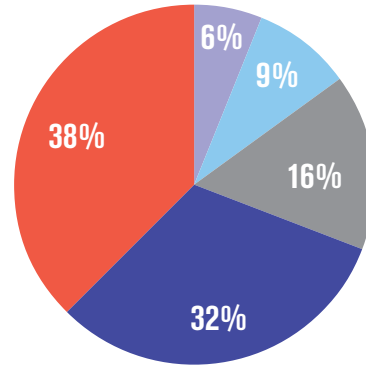
- **Admission Tax (\$5.0 million)** The Office of Arts & Culture receives 75 percent of collected admission tax, which supports the department's funding programs and general operations.
- **Municipal Arts Fund (\$2.5 million)** One percent of city capital improvement project funds are set aside for the commission, purchase and installation of public artworks.
- **Cumulative Reserve Fund (\$187,000)** This fund provides for the maintenance of the city's public art collection.



- Admission Tax
- Municipal Arts Fund
- Cumulative Reserve Fund
- Donations
- General Fund

## 2012 EXPENDITURES (TOTAL \$7.6 MILLION)

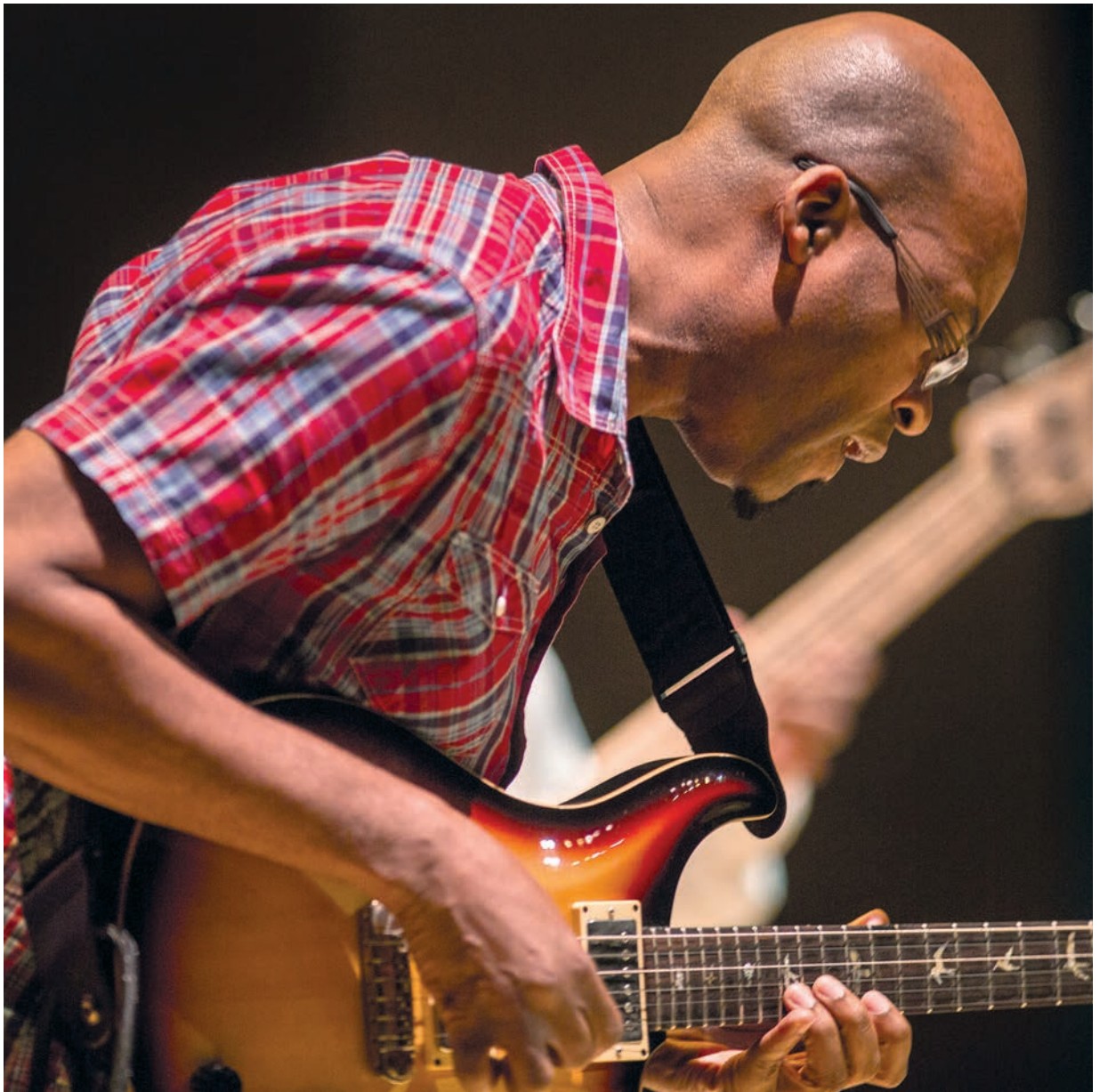
Annual total expenditures differ from revenues because some projects continue through two or more fiscal years, particularly in public art.



<span style="display: inline-block; width: 15px; height: 15px; background-color: #FF4500; margin-right: 5px;"></span> Public Art .....	2,860,324
<span style="display: inline-block; width: 15px; height: 15px; background-color: #000080; margin-right: 5px;"></span> Cultural Partnerships .....	2,400,289
<span style="display: inline-block; width: 15px; height: 15px; background-color: #808080; margin-right: 5px;"></span> Parks Programming* .....	1,183,420
<span style="display: inline-block; width: 15px; height: 15px; background-color: #ADD8E6; margin-right: 5px;"></span> Community Development.....	485,261
<span style="display: inline-block; width: 15px; height: 15px; background-color: #9370DB; margin-right: 5px;"></span> Administration .....	687,747

\*In 2012, per City Council ordinance, approximately \$1.2 million of admission tax revenue supported arts-related programming in Seattle Parks & Recreation.

*FRONT IMAGE: Kate Sweeney created Current/Potential at Seattle City Light's North Service Center, depicting electricity generation, transmission and distribution with hand-painted aluminum panels and found objects from the recycle bins at the service centers. Photo: Spike Mafford Photography*



## OFFICE OF ARTS & CULTURE STAFF

Contact Us:  
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*as of April 2013*

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Randy Engstrom

### CULTURAL PARTNERSHIPS

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Jennifer Crooks  
Irene Gómez

### PUBLIC ART

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Tiffany Hedrick  
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Vincent Kitch, director  
Kausar Mohammed, community  
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Daniel Schwartz,  
conservation intern  
Vanessa Villalobos,  
CityArtist Projects intern

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**Daniel Mahle**,\* YMCA Get Engaged  
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Justice Fund Northwest

**Billy O'Neill**,\*\* vice president  
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**David Sabee**, cellist; founder,  
Seattle Music Inc.

**Gian-Carlo Scandiuzzi**, executive  
director, ACT - A Contemporary  
Theatre

**Michael Seiwertath**, executive director,  
Capitol Hill Housing Foundation

**Huong Vu**\*\* Community Investor, Arts,  
Culture and Civic The Boeing Company  
Global Corporate Citizenship, Pacific  
NW Region

*\*Term ending in 2012*

*\*\*Term beginning in 2012*

## 2012 CITY COUNCIL

**Sally Clark**, president

**Sally Bagshaw**

**Tim Burgess**

**Richard Conlin**

**Jean Godden**

**Bruce Harrell**

**Nick Licata**

**Mike O'Brien**

**Tom Rasmussen**

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*FRONT IMAGE: Earshot Jazz, a 2012  
Civic partner. Photo: Daniel Sheehan*