

2011 REPORT TO THE COMMUNITY

# BETWEEN

SEATTLE OFFICE OF ARTS & CULTURAL AFFAIRS

# THE LINES

Our city is alive with creativity. Seattle's creative culture drives us to tinker, create and explore with insatiable curiosity. This curious spirit has infused every corner of our city and keeps us on the forefront of innovation—not only in the studio and on the boards, but also in industry and technology.

In Seattle, arts and culture are not passive commodities. We engage with the arts every day. In fact, our participation in the arts is over 70 percent higher than the rest of the nation.

# SEATTLE ARTS & CULTURE

CREATIVE SPIRIT, CULTURAL VITALITY

And over half of our cultural attendees are artists themselves—they sing in choirs, they paint, they act in community theater.

This report celebrates our city's creativity and the Office of Arts & Cultural Affairs' continued support of our creative culture. In it, you'll find program highlights, profiles of artists and organizations, and resources to fund your next big idea.

(This Page) Crowds gather at Seattle Art Museum's quarterly Remix event under Alexander Calder's iconic sculpture, *The Eagle*. *The Eagle*, 1971, Alexander Calder, American, 1898-1976, painted steel, 465 x 390 x 390 in., estimated weight six tons. Gift of Jon and Mary Shirley in honor of the 75th Anniversary of the Seattle Art Museum. © 2008 Calder Foundation/Artist Rights Society (ARS), New York. Photo: Dan Bennett.

(Cover) Kelly Sullivan and Markeith Wiley in a Lingo Productions performance, led by founder and artistic director KT Niehoff. Niehoff received funding through the CityArtist Projects program to create a year-long series of performances. Photo: Hayley Young.

Figures from *Arts and Economic Prosperity IV: The Economic Impact of Nonprofit Arts and Culture Organizations and Their Audiences in Seattle* and *2012 Creative Industries in Seattle*—both projects by Americans for the Arts—and the *Creative Vitality Index* report by Western States Arts Federation.

NONPROFIT ARTS AND CULTURE IS A

**\$448M**  
INDUSTRY  
IN SEATTLE.

SEATTLE  
BOASTS **5,765**

NONPROFIT AND FOR-PROFIT ARTS-RELATED BUSINESSES.



**\$30/** PERSON  
PER EVENT

SPENT BY SEATTLE'S NONPROFIT ARTS AUDIENCES IN  
THE LOCAL ECONOMY BEYOND THE COST OF ADMISSION.

**3x** THE NATIONAL  
AVERAGE

SEATTLE'S CREATIVE VITALITY IS  
AMONG THE HIGHEST IN THE NATION.

NONPROFIT IMPACT

WE LOVE ART

ARTS MEAN BUSINESS

WE MAKE ART

**6 MILLION**  
PEOPLE

ATTENDED NONPROFIT ARTS AND  
CULTURAL EVENTS IN SEATTLE IN 2010.

**23,367** PEOPLE ARE  
EMPLOYEED

THROUGH THOSE BUSINESSES.

**53.5%**

OF SEATTLE'S ARTS ATTENDEES ARE  
ARTISTS THEMSELVES.

**\$272M** INVESTED IN  
SEATTLE'S ECONOMY  
BY NONPROFIT ARTS ORGANIZATIONS.

## MESSAGE FROM THE MAYOR

Photo: Bill Broadhead



The arts are an expression of our community. They are a powerful tool for inspiring our young people. They offer a common language and create a bridge to understanding.

Before the 1962 World's Fair here threw open the curtain to the world stage, Seattle was decades away from becoming a creative capital. As we mark the 50th anniversary of the fair, we celebrate the cultural legacy it left to the city. In the ensuing

years, our arts and cultural offerings have given Seattle a global reputation for arts and creativity. 2011 marked the 40th anniversary of the Office of Arts & Cultural Affairs.

Today, Seattle's creative vitality is nearly three times the national average—among the highest in the nation. The arts not only inspire and fuel discovery—they shape our public spaces, create jobs, attract tourists, retain business and play an important role in the economic revitalization of our community.

Seattle's arts and culture sector took its share of blows brought on by the Great Recession. At the same time, the industry has proven its resiliency and its vital role in our economic recovery. The nonprofit arts and culture industry in our city generates almost half a billion dollars in annual economic activity, supports 10,807 full-time equivalent jobs and delivers \$38.2 million in local and state government revenues.

As you will discover in these pages, the arts do far more than entertain us and contribute to our economy. While the arts contribute to our bottom line, it's between the lines where their impact is deepest.

I applaud Seattle's devoted artists, arts and cultural organizations, audience members, donors and volunteers for all they do to contribute to our city through arts and culture.

Sincerely,

Mike McGinn  
Mayor

Hugo Solis' sound installation, *Axial*, installed at the University of Washington Botanic Gardens (Dec. 8 to 10, 2011) uses a cargo container as a sound generator. The container translates the geological properties of the active submarine volcano Axial located on the Juan de Fuca Ridge about 250 miles off the coast of Oregon. The container is also an instrument for interpreting scientific data obtained during the oceanographic expedition *Enlighten '10*, when Solis recorded the sounds of hydrothermal vents in the area of the volcano at a depth of over 4,500 feet. *Axial* was funded through the CityArtist Projects program. Photo: Daniel Hawkins.

## MESSAGE FROM THE DIRECTOR & SEATTLE ARTS COMMISSION

Photo: rasmusrasmussen.com



Photo: Martin Genev



The Office of Arts & Cultural Affairs and the Seattle Arts Commission collaborate with a host of community partners to ensure art and culture is an integral part of everyday life in Seattle. This report reflects the arts at work in our city.

In 2011, we invested \$2 million in 285 artists and organizations to support more than 6,400 performances, events and exhibit days, ultimately serving an audience of 1.8 million participants. Every city dollar we spent leveraged \$12.50 in private and community investment. And we integrated art and the ideas of artists into eight capital projects in various public settings including fire stations, a park and a stormwater facility.

But our investments run deeper than dollars. In 2011, we designated a Downtown Historic Theatre District, initiated a K-12 arts education plan and created a cultural facilities program.

The Historic Theatre District recognizes and builds upon the contribution of theaters to our economy and our cultural identity. A \$1 million grant awarded in the summer of 2011 by The Wallace Foundation is supporting the development of a comprehensive arts curriculum. And to ensure our artists and arts organizations are here to stay, we focused on access to space. We convened a community conversation on the topic of cultural space, launched a pilot artist space assistance program and set the stage for a facilities funding program.

In 2012, we will continue to grow our programs, deepen our reach into Seattle's diverse communities, work to provide stable funding for artists and organizations, and enrich our city's public spaces with art.

We are pleased to present this book of accomplishments. These pages bring to life the work of many artists, organizations and community partners. We thank the mayor, City Council, dedicated arts commissioners and city staff for their contributions and support.

Thank you for all you do to contribute to Seattle's creative spirit.

Sincerely,

Vincent E. Kitch  
Director

Jon Rosen  
Chair, Seattle Arts Commission

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(This Page) José Carbó (Figaro) and Patrick Carfizzi (Dr. Bartolo) in Seattle Opera's January 2011 production of Rossini's *The Barber of Seville*. Seattle Opera received funding through the Civic Partners program. Photo: Rozarii Lynch.

(Next Page) Jesse Link's *Realization of Synthesis* (detail), 2011, is exhibited on a 5-by-10-foot panel at the Civic Square construction site in downtown Seattle. The original artwork is acrylic on wood. Photo: Deborah Paine.



INSPIRE . GROW . FOCUS . TRANSFORM . ENLIVEN . PIONEER

## THE ARTS MEAN BUSINESS

Seattle has one of the richest arts economies in the nation. Nonprofit arts organizations spend \$272 million each year and their audiences spend an additional \$175.6 million for a total annual economic impact of \$447.6 million. The arts generate spending, improve our quality of life, and promote Seattle as a hub of creative thinking and new ideas. Seattle is home to 5,765 arts-related businesses employing 23,367 people, according to 2012 *Creative Industries in Seattle* released by Americans for the Arts.



# THE OFFICE CULTURAL INNOVATION AT WORK

The Office of Arts & Cultural Affairs is committed to keeping Seattle the cultural bastion it is. In summer 2012, as part of Mayor Mike McGinn's Seattle Jobs Plan, the Office of Arts & Cultural Affairs will launch a program to fund arts jobs, support training opportunities, and convene community leaders to discuss strategies to advance the arts business sector.

## RAISING THE CURTAIN ON DOWNTOWN HISTORIC THEATRE DISTRICT

Seattle is known for its distinct neighborhoods, each with their flavors and quirks that give Seattle its diversity. The newest district to join the map is the Downtown Historic Theatre District, designated by city leaders in December 2011.

The district boasts some of residents' favorite venues—The Moore Theatre, A Contemporary Theatre (ACT)/Eagles Auditorium, 5th Avenue Theatre, Town Hall Seattle, and Paramount Theatre. Each space was built before 1930, and each offers its unique, sumptuous architecture, the interiors echoing elements of Beaux Arts, Byzantine or Italianate designs.

✿  
**\$193M**

REVENUE GENERATED  
BY SEATTLE'S LIVE  
PERFORMING ARTS  
VENUES IN 2010.

*Creative  
Vitality Index*

Residents and tourists alike still marvel at the beautiful spaces while attending one of the more than 1,000 performances offered by the venues annually. These performances support more than 2,000 local arts jobs and generate more than \$15 million in labor income.

The Office of Arts & Cultural Affairs is partnering with the theaters to oversee the district's implementation plan, which will include coordinated marketing efforts, joint applications for grant dollars, collaborative energy upgrades, and a review of city development incentives to benefit the district.



IN A CITY LIKE SEATTLE, IT IS NOT ENOUGH TO HOUSE OUR ARTS AND CULTURE IN PLAYHOUSES OR GALLERIES. OUR RESIDENTS INTERACT WITH THE ARTS AND EACH OTHER.

## CULTIVATING CULTURAL SPACE

In a city like Seattle, it is not enough to house our arts and culture in playhouses or galleries. Our residents interact with the arts and each other. In 2011, five programs cultivated cultural spaces throughout the city and gave Seattleites new ways to engage with art.

In December 2011, the Office of Arts & Cultural Affairs and the Seattle Arts Commission hosted **Cultural Space Seattle**, an event to help shape policies to keep and create affordable space for artists and arts organizations to work, rehearse, and perform in Seattle. More than 300 artists, arts administrators, developers, investors, and community members attended the public forum and working sessions. Participants identified several recommendations, including forming a multi-sector cultural space working group, increasing capacity building and technical assistance, and creating a city cultural facilities program.

In 2011, the Office awarded \$275,000 to support capital projects at Coyote Central, Taproot Theater and Velocity Dance Center. These arts organizations not only serve the broader cultural community, but also are vital anchors in each of their respective neighborhoods as destinations for residents to engage, play, grow and learn.

With support of the City Council and the mayor, the Office formalized its investments with a new **Cultural Facilities Program** in Spring 2012 to provide funding support to Seattle arts, heritage and cultural organizations seeking emergency facility renovations, accessibility improvements or funding for the final phase of a capital project. In 2012, \$150,000 will be awarded to approximately 10 organizations for facility projects.

Spurred by the fall 2011 closure of the quake-damaged 619 Western Building—home to about 100 artist studios and shuttered to make way for the waterfront tunnel construction—the Office partnered with arts-service nonprofit Shunpike to begin the **Artist Space Assistance Program (ASAP)**. The pilot program, supported by 4Culture and launched in the Pioneer Square and Chinatown/International District neighborhoods, is designed to provide relocation and placement services for artists and arts organizations seeking affordable space. ASAP surveyed artists, hosted an arts space workshop, developed online resources and provided direct assistance to a pilot group of a dozen artists seeking space in the neighborhood. The Office joined with Shunpike to expand the program in 2012.

The Office continued its support of **Storefronts Seattle**, a multi-agency collaborative project that places art installations and creative enterprise ventures in vacant storefronts. Storefronts has been “activating empty spaces with art” since fall 2010 when it launched in the Pioneer Square and Chinatown/International District neighborhoods. Since then the program has helped revitalize neighborhoods, beautify blocks, improve safety, and call attention to available real estate in districts all over Seattle.



(Top) Originally built in 1928, the Paramount Theatre in downtown Seattle stands as one of the few remaining examples of the theater-building boom of the 1920s. Today, it continues to bring diverse entertainment and culture to Seattle and is one of five theaters that make up the new Downtown Historic Theatre District. Photo: Christopher Nelson.

(Bottom Left) Bass player Evan Flory-Barnes performs with Choklate for a free Seattle Presents concert at City Hall in July 2011. The eight-week long series attracted more than 2,500 people. Photo: Ilysia Van Deren.

(Bottom Right) Storefronts Seattle is a multi-agency collaborative project that places art installations and creative enterprise ventures in vacant storefronts. Photo: Matthew Richter.

REVITALIZE . ENGAGE . PROMOTE





REVERE · EXPLORE · REFLECT



(Top Left) A dancer with Carla Barragán's dance company BQdanza performs at the May 2011 opening reception of *Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40*. The retrospective exhibition at Seattle Art Museum marked the Office's 40th anniversary and featured works by 112 Northwest artists spanning four decades of collecting by the city. Photo: Robert Wade.

(Top Right) Nearly 400 people attended the opening reception for *Seattle as Collector*. Photo: Robert Wade.

(Bottom) Gage Academy's Teen Art Studios allows teens to drop into the school's classes for free on weekend evenings and study under professional instruction, giving students skills training and a chance to make art and socialize in a safe place. Gage received funding through the Youth Arts program. Photo: Fedora el Morro.



The program has presented installations by more than 75 artists in dozens of storefronts and expanded to the Capitol Hill, South Lake Union and Rainier Beach neighborhoods. The Office invests in the program and manages the application process for the temporary art installations in vacant spaces rented from private landlords for \$1 per month.

In addition to supporting arts-friendly space programs and capital projects, the Office introduced *Square Feet Seattle*, a comprehensive online guide to acquiring cultural space. The guide covers everything from costs and understanding credit to green practices and rehabbing. Access the guide at [www.seattle.gov/arts/space/sqft\\_seattle.asp](http://www.seattle.gov/arts/space/sqft_seattle.asp) and add your thread to our cultural tapestry.

### ARTS IN EDUCATION

Arts participation and training develops imagination and creativity, which are critical capacities needed for success in the 21st century workforce. And at-risk students who have access to the arts also tend to have better academic results, better workforce opportunities, and more civic engagement, according to a recent NEA report.

In Seattle Public Schools students' access to arts learning is limited. According to an internal 2012 district survey, music and visual arts are the two most frequently taught arts disciplines. Seventy-three percent of K-5 students receive 30 minutes or less per week of music instruction and 71 percent receive 30 minutes or less per week of visual arts instruction when averaged over the school year. The deficits in instruction are especially clear in students' early years. More than 40 percent of schools reported that their K-3 students receive no instruction from a certified arts instructor. Less than half (49 percent) of middle and high school students were enrolled in an arts class during the 2011-12 school year.

A \$1 million grant awarded in summer 2011 by The Wallace Foundation is supporting the development of a comprehensive K-12 arts plan aimed at increasing quality learning

opportunities for all students in Seattle Public Schools, especially those with the least access to arts.

The community planning process, which runs through January 2013, will further advance the Arts Education Partnership - a multi-year effort between the Office of Arts & Cultural Affairs and the school district to put the arts back in education for all students.

The Office and district launched the K-12 Arts Learning Collaborative and community planning process in February 2012 at an Arts Education Forum attended by nearly 200 people, where the mayor, young people and school district leaders discussed the merits of arts education. More than 250 people participated in a series of five community meetings hosted by the Office in March 2012 to help shape the arts plan.

To learn more about the K-12 Arts Learning Collaborative and planning process visit <http://bit.ly/SPSartsplan>.



THE ARTS GENERATE SPENDING, IMPROVE OUR QUALITY OF LIFE, AND PROMOTE SEATTLE AS A HUB OF CREATIVE THINKING AND NEW IDEAS.

### CELEBRATING 40 YEARS WITH SEATTLE AS COLLECTOR

In 1971, city leaders signed legislation to create the Seattle Arts Commission—known today as the Office of Arts & Cultural Affairs. In 1973, Seattle was among the first cities in the country to adopt a percent-for-art ordinance, requiring the city's capital improvement projects to set aside one percent of construction funds for the commission, purchase and installation of artworks.

The Office marked its 40th anniversary in 2011 with a retrospective exhibition at Seattle Art Museum (SAM). *Seattle as Collector: Seattle*

The 2011 Mayor's Arts Award recipients stand on stage at the August awards ceremony. Pictured here, left to right: **Donald Byrd**, Joan Rabinowitz and Kathleen Flenniken of **Jack Straw Productions**, **Quinton Morris**, Lane Czaplinski and Sarah Wilke of **On the Boards**, Michelle Bufano and Rich Wortley of **Pratt Fine Arts Center**, and Khan Vu of **Têt in Seattle**. Photo: Jennifer Richard.

*Office of Arts & Cultural Affairs Turns 40* featured works by 112 Northwest artists and spanned four decades of collecting by the city.

On view from May to October 2011, the exhibition included highlights from the city's portable works collection and offered an overview of the city's public art program with photos, drawings and proposals for more than 60 permanent artworks located throughout the city. Also on view were tools and materials used to preserve and maintain artworks.

Nearly 400 people attended the May opening celebration and during the exhibition's nearly six-month run, more than 125,000 people visited the museum.

## MAYOR'S ARTS AWARDS

Seattle reveres its artists and arts and cultural organizations. Every year, the public nominates its own favorites for the Mayor's Arts Awards. 2011 saw 300 public nominations, a pool from which the Seattle Arts Commission recommended six recipients for recognition by Mayor Mike McGinn.

Nearly 500 people gathered at a Sept. 1 outdoor ceremony at Seattle Center, where the mayor honored the 2011 Mayor's Arts Award recipients: **Donald Byrd**, choreographer and artistic director of Spectrum Dance Theater; audio arts center **Jack Straw Productions**; **Quinton Morris**, concert violinist and music professor; **On the Boards**, a center for the creation and presentation of contemporary

performance; visual arts hub **Pratt Fine Arts Center**; and **Têt in Seattle**, producer of the annual Têt Festival.

The ninth annual celebration was presented in partnership with Bumbershoot®: Seattle's Music & Arts Festival and *City Arts* magazine.

## ART OUT AND ABOUT

Our city's heart beats in its creative communities, and Seattle residents are always hungry for the engaging and the new. The Office of Arts & Cultural Affairs helps keep our streets vibrant with art.

In summer 2011, **ARTSparks** brought temporary site-specific artworks to Occidental Square. A partnership between the Office, Seattle Parks and Recreation and 4Culture supported nearly a dozen installations, happenings and performances that explored the history of the downtown neighborhood. The park came alive with vivid knitted sweaters wrapping the trunks of the park's London Plane trees, an interactive group of seagull sculptures with pull cords, a phone booth repurposed to contain the work of more than 200 Seattle artists, and two installations that traced the neighborhood's former shoreline.

**Seattle Presents**—our series of free lunchtime concerts—is a reflection of Seattle's musical diversity. More than 2,500 people attended eight outdoor summer concerts on the City Hall plaza to enjoy every kind of music from reggae, to French café, to Brazilian beats, funk and retro pop.



PLAY . GENERATE . CREATE



(Top Left) The internationally acclaimed Carnival band **Show Brazil** brought Brazilian rhythms, dancers in full costume and samba sounds to City Hall plaza for a free Seattle Presents summer concert. Photo: Ilysia Van Deren.

(Bottom Left) **Sexteto Tradicuba** performs a free Seattle Presents concert at City Hall. The six-piece band plays Cuban son, guaracha, and other traditional styles with a modern twist. Photo: Ilysia Van Deren.

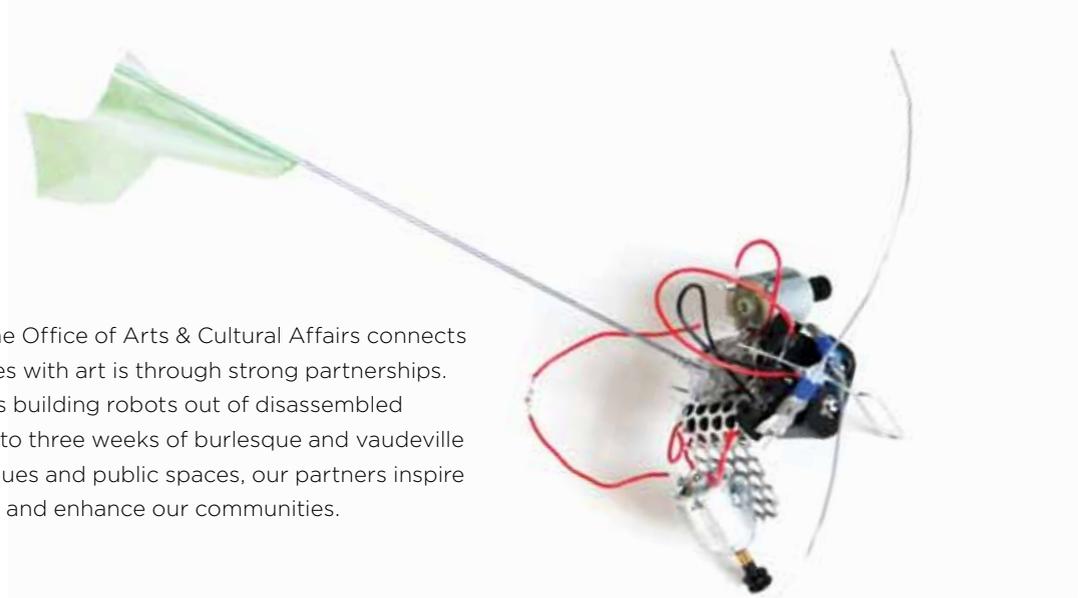
(Right) Artist **Suzanne Tidwell** created the whimsical installation that involved "yarn bombing" trees, lamp posts and short poles in Pioneer Square's Occidental Square for the **ARTSparks** 2011 summer program. A partnership between the Office, Seattle Parks and Recreation and 4Culture, **ARTSparks** brought temporary, site-specific artworks to the park. Photo: Katya Palladino.



ENHANCE . COLLABORATE . LOVE . SHOWCASE . IMAGINE

(This Page) Elizabeth Rose in her vaudeville gear performs for the **Moisture Festival**, a celebration of comedy and burlesque that runs for nearly four weeks every spring in Seattle. The festival received funding through the **Neighborhood & Community Arts** program. Photo: John Cornicello.

(Next Page) This simple robot - *Beetlebot* - was created by a youth participant at the **South Shore Robotic Arts** after-school program at South Shore K-8 in Rainier Beach. The robot responds to its environment by "feeling" its way around. South Shore Robotic Arts received funding from the **Youth Arts** program. Photo: Andrew Peterson.



Another way the Office of Arts & Cultural Affairs connects our communities with art is through strong partnerships. From teenagers building robots out of disassembled children's toys, to three weeks of burlesque and vaudeville taking over venues and public spaces, our partners inspire their audiences and enhance our communities.

# CULTURAL PARTNERSHIPS

NOURISH POSSIBILITIES

## ORGANIZATION PARTNERS

### FEATURED PARTNER/826 SEATTLE

The Greenwood Space Travel Supply Co. is hiding a secret. Since 2005, more than 13,000 young people have stepped inside its Atomic Teleporter and been granted access to 826 Seattle, a nonprofit writing and tutoring center for youths 6 to 18 years old. The center, staffed by volunteers as vibrant and creative as their student clientele, offers many programs including support to teachers in their classrooms, free after-school help in all subject areas, writing workshops and clubs, and theatrical-writing field trips.

826 Seattle goes beyond strengthening grammar and sentence structure and encourages youth to express themselves creatively through project-based publishing and to develop confidence by finding their voices through personal storytelling. English language learners, an estimated 65 percent of the student clientele, are supported by volunteers and staff committed to improving quality of life as well as language skills.

"At 826 Seattle, we believe that if a child arrives at adulthood with the ability to write well, the chances of having a good life are much greater," writes Teri Hein, 826 Seattle's founder and executive director. "It is our work

— \* —  
OUR PARTNERS INSPIRE  
THEIR AUDIENCES  
AND ENHANCE OUR  
COMMUNITIES.

to clear away the brush on the pathway to happy, successful adulthoods. We also believe that sharing stories helps people understand each other.”

In 2011, 826 Seattle received the National Arts and Humanities Youth Program Award, one of 12 organizations nationwide honored for its work educating young people in the arts and humanities. Seattle’s Young Shakespeare Workshop (a 2011 Youth Arts funding recipient) also received the prestigious award in 2011.



**THE CIVIC PARTNERS PROGRAM AWARDED MORE THAN \$1.5 MILLION TO 130 ORGANIZATIONS TO SUPPORT NEARLY 6,000 PERFORMANCES, EVENTS AND EXHIBIT DAYS.**

826 Seattle received support through **Civic Partners**, the Office of Arts & Cultural Affairs’ funding program for organizations, which invests in a full spectrum of arts, heritage and cultural groups. In 2011, we awarded more than \$1.5 million to 130 organizations to support nearly 6,000 performances, events and exhibit days. Funded programs engaged more than 16,500 volunteer and paid artists serving an audience of 1.4 million, including nearly 300,000 students and youth and more than 491,000 free admissions.

**ARTIST PARTNERS**  
**FEATURED PARTNER/ETIENNE CAKPO**

Professional dancer, choreographer and master drummer Etienne Cakpo lives to dance and inspire the love of movement in others. Originally from Benin, West Africa, Cakpo teaches and performs African dance. He came to Seattle 12 years ago and formed the dance company Gansango Music and Dance, a multicultural group of international dancers and musicians who present traditional and contemporary dance and music from West Africa.

When forming the company, Cakpo took advantage of the variety of arts Seattle has to offer.

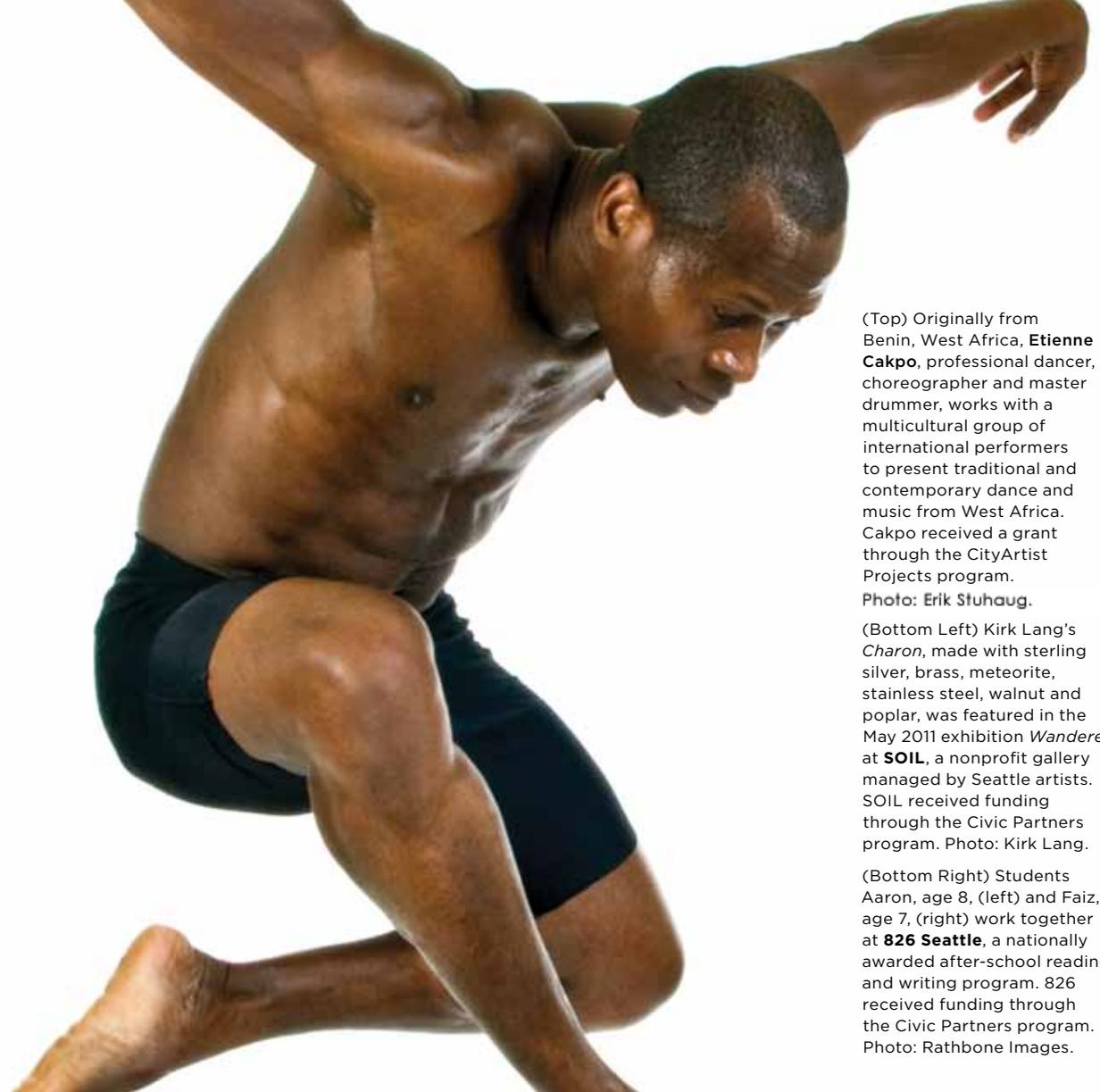
“There are African dancers in Seattle who practice traditional styles, but there are very few contemporary African dancers here,” said Cakpo. “This has pushed me to collaborate with artists who have really different backgrounds—jazz musicians, modern and ballet dancers, and ethnic dancers and musicians from other countries. I love that cultural exchange.”

He teaches weekly dance classes with devoted students of all ages and is an instructor with Seattle Theatre Group’s Dance for Parkinson’s program, which offers dance classes for individuals with Parkinson’s disease and their caregivers. His impact in the community can be felt in all corners of Seattle.

“I was a woman over 50 and a stranger to West African dance. Nonetheless, I was welcomed with patience, compassion and an utter lack of judgment,” said Carla Dimitriou, a student in one of Cakpo’s dance classes. “I learned quickly that Etienne has a reverence and a love for the movement that is contagious; it permeates his classes and his students, even students like me who have no aspirations or illusions about becoming a professional dancer.”

Cakpo received a grant through the Office of Arts & Cultural Affairs’ **CityArtist Projects program**, which provides funding for individual artists to develop and present their work and supports different art forms in alternate years. With the award, Cakpo presented two performances of *Mikwaabo ndú Benin* (Welcome to Benin), a lively performance of traditional dance and music showcasing a range of ceremonial, social and ritual dances and rhythms.

In 2011, CityArtist awarded nearly \$200,000 to 43 individual artists working in the performing arts. Individual awards averaged \$4,545. Many of the projects will culminate in 2012 and are expected to involve nearly 400 artists in more than 160 events across the city.



(Top) Originally from Benin, West Africa, **Etienne Cakpo**, professional dancer, choreographer and master drummer, works with a multicultural group of international performers to present traditional and contemporary dance and music from West Africa. Cakpo received a grant through the CityArtist Projects program.

Photo: Erik Stuhaug.

(Bottom Left) Kirk Lang’s *Charon*, made with sterling silver, brass, meteorite, stainless steel, walnut and poplar, was featured in the May 2011 exhibition *Wanderer* at **SOIL**, a nonprofit gallery managed by Seattle artists. SOIL received funding through the Civic Partners program. Photo: Kirk Lang.

(Bottom Right) Students Aaron, age 8, (left) and Faiz, age 7, (right) work together at **826 Seattle**, a nationally awarded after-school reading and writing program. 826 received funding through the Civic Partners program. Photo: Rathbone Images.



A C C E S S . F O S T E R . T E A C H



A student practices field recording techniques in the Central District neighborhood during Hollow Earth Radio's Field Recording Workshop in May 2011. Hollow Earth Radio received funding through the Youth Arts program. Photo: Joseph P. Traina.

## YOUTH ARTS PARTNERS

### FEATURED PARTNER/ANDREW PETERSON-SOUTH SHORE ROBOTIC ARTS

Teaching artist Andrew Peterson knows creativity often erupts from clutter and chaos. The first assignment in his robotic arts workshop for middle school students: dissect cast-off Tickle Me Elmo toys and pick through the parts to make small jittering robots. It wasn't long before the giddiness gave way to focus.

Peterson is the creator and lead instructor of South Shore Robotic Arts, an after-school program for middle school students at South Shore K-8 in Rainer Beach. The program encourages youth to create fun and imaginative works of robotic art through experimentation, creative play and basic electrical engineering skills.

"These young artists use their imaginations and problem-solving skills to dismantle old toys and harvest the usable parts to create moving monstrosities, cute battle bots and drawing machines. The colorful, leftover debris is used for structure, decoration, armor or comedic effect," said Peterson, a working artist and adjunct professor of drawing and painting at Seattle Pacific University.

The four-month program engaged nearly two dozen youth, with the more advanced or returning students serving as mentors to new participants. A public exhibition of the students' creations closed the class.

"This program is an awesome, cool, amazing, fun program that lets kids get in touch with their creative side and their technical side," said program participant Elvis Lang, a 7th grader.

South Shore Robotic Arts received funding from the Office of Arts & Cultural Affairs' **Youth Arts program**, which invests in arts training and education beyond the regular school day and prioritizes youth or communities with limited or no access to the arts. Youth Arts awarded nearly \$200,000 to 30 artists, cultural organizations and community agencies for projects involving middle and high school students between September 2010 and September 2011. The projects engaged 341

teaching artists who offered 24,000 hours of arts training to 5,000 young people in neighborhoods throughout the city.

## NEIGHBORHOOD & COMMUNITY ARTS PARTNERS

### FEATURED PARTNER/MOISTURE FESTIVAL

The annual Moisture Festival, a celebration of comedy and burlesque, ushers in springtime in Seattle. The family-friendly festival features a colorful collection of traditional European vaudeville and circus and variety acts such as aerialists, jugglers, comedians, dancers, can-can girls, musical numbers and others not so easily described.



"THERE IS A GREAT CHEMISTRY BETWEEN THE VARIETY ARTISTS, THE TECH CREWS, AND THE VOLUNTEERS THAT ALWAYS LEADS TO A FANTASTIC SPRINGTIME GATHERING."

RON W. BAILEY

"All of us involved with this festival are proud to work together to bring these weird and wonderful acts to Seattle audiences," said Ron W. Bailey, Moisture Festival president. "There is a great chemistry between the variety artists, the tech crews and the volunteers that always leads to a fantastic springtime gathering, really entertaining shows, and a sweet addition to Seattle's cultural fun."

In 2011, the festival celebrated its eighth year. The three-and-a-half-week run took place in March and April and featured 55 shows with more than 200 artists at four Seattle venues—Hale's Palladium, Georgetown Ballroom, ACT Theatre and SIFF Cinema—and Open Space for Arts & Community on Vashon Island. A team of more than 150 volunteers filled over 1,000 shifts.

While the festival's venues change each year, its roots are in Fremont, a neighborhood known for its artistically eccentric community. Organizers drew inspiration from a similar showcase of acts in Berlin and the offbeat artists featured at the Oregon Country Fair.



Ruby Luke, sister of the late Wing Luke (namesake for The Wing Luke Museum of the Asian Pacific American Experience and the first Asian American to hold elected office in the Pacific Northwest) participated in the Chinese Expulsion Remembrance Project, which was funded through the smART ventures program. Photo: Alan Berner, © 2011, Seattle Times Company. Used with permission.



ENTHRALL . COMMEMORATE . EXHILARATE

The Moisture Festival received funding through the Office of Arts & Cultural Affairs' **Neighborhood & Community Arts program**, which invested in 39 events in 2011. The program provides \$1,200 awards to help wide-ranging groups produce recurring festivals or events that promote arts and cultural participation and build community.

**smART VENTURES PARTNERS**  
**FEATURED PARTNER/CHINESE**  
**EXPULSION REMBRANCE PROJECT**

On a February day in 1886, angry mobs headed to the heart of Seattle's Chinatown and rounded up anyone who looked Chinese, driving hundreds of immigrants out of their homes. The bands of rioters ordered the immigrants to either walk or board wagons for a ride to a waterfront dock, where they were forced to board ships bound for San Francisco. The Chinese were perceived to be taking away jobs from the majority. Similar expulsions of Chinese happened throughout the Puget Sound region, from Tacoma to Bellingham.

The Chinese Expulsion Remembrance Project (CERP) formed to remember those unjust days and highlight the important role played by Chinese immigrants, and immigrants in general, in our region. CERP organized two events—a

speaker panel and music performance, and a march and rally. Marchers traveled from the waterfront to the Chinatown/International District, the reverse route the Chinese immigrants were forced to walk 125 years ago, ending at The Wing Luke Museum of the Asian Pacific American Experience.

"The Chinese played an important role in building Seattle," said Bettie Luke, CERP chair and sister of the late Wing Luke. "In addition, there are parallels to today's debate about immigration. By fostering a wider awareness of the past, CERP provided a better context to understand immigration and the consequences of unchecked intolerance."

CERP received funding from the Office of Arts & Cultural Affairs' **smART ventures program**, a small-awards program (\$500 to \$1,000) that encourages innovation and widens cultural participation, particularly by individuals, organizations and communities that may not qualify for other funding programs. In 2011, we invested \$31,650 in 36 projects. The program is flexible, inclusive and simple, proving that small investments can make big impacts. CERP also received funding from Seattle's Department of Neighborhoods.



(Top) Violinists Nurit Bar-Josef and Amy Schwartz Moretti, violist Richard O'Neill, and cellists Bion Tsang and Godfried Hoogeveen perform at the Seattle Chamber Music Society 2011 summer festival. The Seattle Chamber Music Society was funded through the Civic Partners program. Photo: Jerry Davis.

(Middle Row) Artist Anna Hepler experimented with sheet plastic and transitions between two and three-dimensional states in her installation *BLOOM* at Suyama Space, May to August 2011. Suyama Space received funding through the Civic Partners program. Photo: Mark Woods.

(Bottom) Principal dancers Maria Chapman and Jeffrey Stanton perform in Pacific Northwest Ballet's (PNB) *A Midsummer Night's Dream*, choreographed by George Balanchine. PNB received funding through the Civic Partners program. Photo: Angela Sterling.



Inspired to establish a space for pause in the urban traveler's busy day, Nickolus Meisel created *cloud haiku*—a series of four sculptural groupings of cast-bronze pillows along the Seattle Streetcar's Westlake Avenue and Seventh Avenue stop. Photo: Spike Mafford.

BEAUTIFY . CONNECT . STIMULATE . REVOLUTIONIZE



# PUBLIC ENLIVENING PUBLIC SPACES ART

## PUBLIC ART COMPLETED PROJECTS

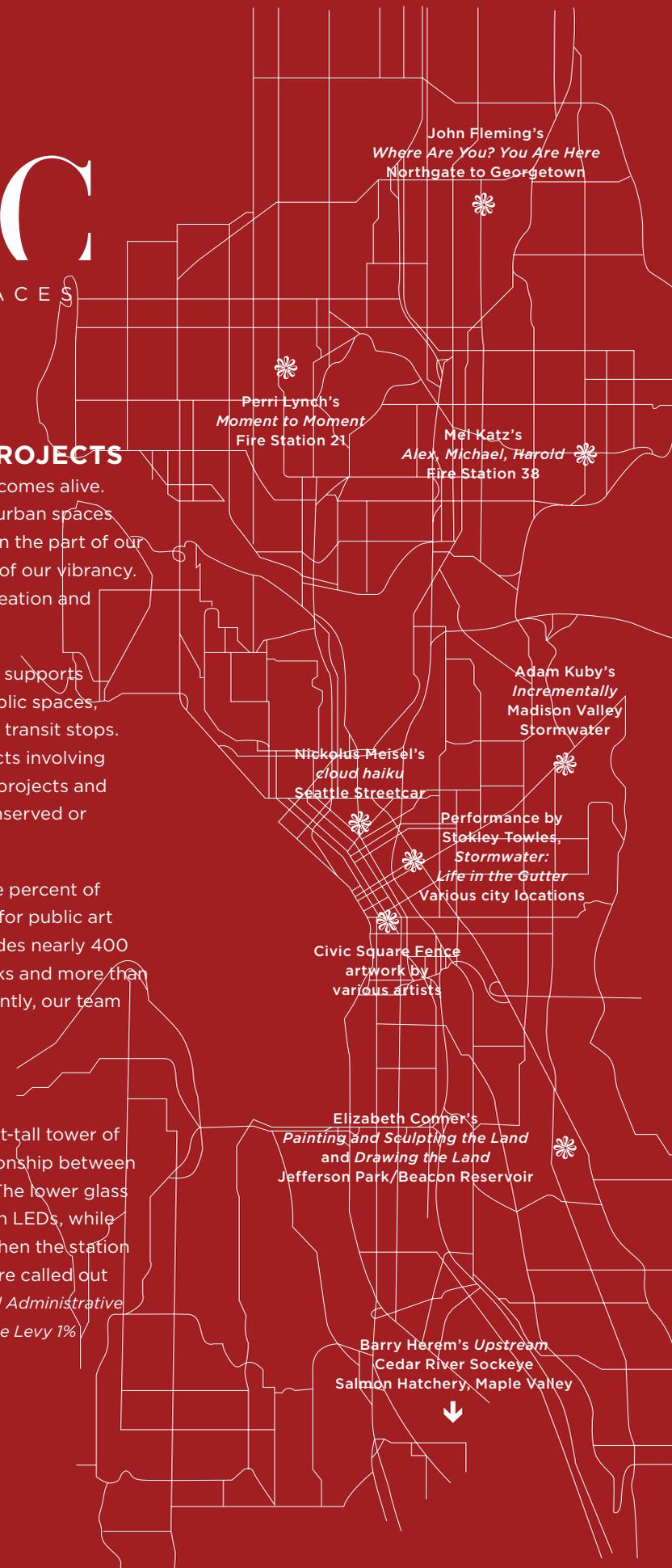
Public art is one of the many ways our city comes alive. Our public artworks infuse the streets and urban spaces with creativity and encourage interaction on the part of our residents and tourists. They are reflections of our vibrancy. They are conversation starters, and their creation and maintenance generates jobs and revenue.

The Seattle Office of Arts & Cultural Affairs supports compelling public art that improves our public spaces, including parks, fire stations, sidewalks and transit stops. In 2011, we completed nine public art projects involving 15 artists, selected 16 artists for seven new projects and 94 artists for a pre-qualified roster, and conserved or inspected more than 200 artworks.

The city's public art program sets aside one percent of eligible capital improvement project funds for public art in a variety of settings. The collection includes nearly 400 permanently sited indoor and outdoor works and more than 2,800 portable artworks in all media. Currently, our team manages 50 in-progress projects.

## FIRE FIRE STATION 21 - GREENWOOD

Perri Lynch's *Moment to Moment* is a 12-foot-tall tower of glass and stone layered to reflect the relationship between stability and fragility when a crisis occurs. The lower glass sections are illuminated with blue and green LEDs, while the top glass layers glow red and orange when the station alarm system is triggered and firefighters are called out on an emergency. *Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy 1% for Art funds.*



John Fleming's  
*Where Are You? You Are Here*  
Northgate to Georgetown

Perri Lynch's  
*Moment to Moment*  
Fire Station 21

Mel Katz's  
*Alex, Michael, Harold*  
Fire Station 38

Adam Kuby's  
*Incrementally*  
Madison Valley  
Stormwater

Nickolus Meisel's  
*cloud haiku*  
Seattle Streetcar

Performance by  
Stokley Towles,  
*Stormwater:*  
*Life in the Gutter*  
Various city locations

Civic Square Fence  
artwork by  
various artists

Elizabeth Conner's  
*Painting and Sculpting the Land*  
*and Drawing the Land*  
Jefferson Park/Beacon Reservoir

Barry Herem's *Upstream*  
Cedar River Sockeye  
Salmon Hatchery, Maple Valley



I N F U S E . I L L U M I N A T E



(Top) Perri Lynch's *Moment to Moment* is a 12-foot-tall, free-standing stone and glass sculpture located outside the public entrance of the new Fire Station 21 in Seattle's Greenwood neighborhood. LEDs illuminate the glass sections. The lower layers glow blue and green, while the top layers light up red and orange when the station alarm system is triggered. Photo: Jason Huff.

(Bottom) Elizabeth Conner's *Painting and Sculpting the Land* serves as a rain garden/water feature at Beacon Hill's Jefferson Park. Her artwork *Drawing the Land* (pictured here) incorporates rows of concrete contour lines indicating the park reservoir's depth. Photo: Spike Mafford.

### FIRE STATION 38 - HAWTHORNE HILLS

Mel Katz's *Alex, Michael, Harold* consists of three abstract, painted aluminum sculptures that resemble small trees. The artwork creates a colorful counterpoint to the straight lines of the fire station and playfully mimics the adjacent row of columnar trees. Katz's designs originate from an interest in overlapping organic and geometric shapes. *Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy 1% for Art funds.*

### PARKS

#### JEFFERSON PARK/BEACON RESERVOIR

Elizabeth Conner collaborated with landscape architects to integrate two artistic elements at Beacon Hill's Jefferson Park, where one reservoir was decommissioned and another was covered. *Painting and Sculpting the Land* serves as a rain garden/water feature with plants creating a ring of contrasting colors and textures. *Drawing the Land* incorporates rows of colored concrete contour lines that indicate the depth of the original reservoir and provide history of the site. *Seattle Parks and Recreation 1% for Art funds and Seattle Public Utilities 1% for Art and construction funds.*

### TRANSPORTATION

#### SEATTLE STREETCAR

Nickolus Meisel, inspired to give rise to a space for pause in the urban traveler's busy day, created *cloud haiku*—a series of four sculptural groupings of cast-bronze pillows arranged along the Seattle Streetcar's South Lake Union line at the Westlake Avenue and Seventh Avenue stop. The small piles of pillows are painted white and sit on the edge of the sidewalk, acting as a landmark in the streetscape and creating an unexpected combination of imagery and material. *Seattle Department of Transportation 1% for Art funds.*

#### SIDEWALK DEVELOPMENT PROGRAM

John Fleming's *Where Are You? You Are Here* consists of a series of colorful sidewalk inlays at a dozen Seattle neighborhood locations from Northgate to Georgetown. The four-by-four foot square panels feature familiar materials such as the dotted, yellow warning panels found at curb ramps. The colorful, geometric

inlays feature messages such as "You Are Here," introduce an unexpected element in the streetscape, and serve as unique neighborhood markers. *Seattle Department of Transportation 1% for Art funds.*

### UTILITIES

#### MADISON VALLEY STORMWATER IMPROVEMENTS

Adam Kuby's *Incrementally* consists of four sculptural installations at a stormwater detention basin in Madison Valley. The related sculptures feature granite and living trees, their growth over time shifting the nearby stones. The artworks reference the power of nature to heal and repair as well as collide with the urban environment. The stone sculptures also allude to items neighborhood residents have lost in past floods, which the new facility is designed to prevent. *Seattle Public Utilities 1% for Art funds.*

#### STORMWATER PERFORMANCE PROJECT

Performance artist Stokley Towles tagged along with Seattle Public Utilities drainage and wastewater employees to trace the flow of rainfall from the city's streets, homes and businesses to its network of sewer lines. The results of his findings were presented in an informative and humorous one-man performance *Stormwater: Life in the Gutter*. Towles introduces a gutter detective and offers a gritty glimpse into the bowels of the city. More than 400 people attended nine free performances at venues throughout the city.

Towles also performed the piece in spring 2012 as part of The Next 50 celebration at Seattle Center. *Seattle Public Utilities 1% for Art and King County 1% for Art funds.*

#### CEDAR RIVER SOCKEYE SALMON HATCHERY

Barry Herem created *Upstream*, a series of five steel salmon sculptures featured on an exterior wall of the new Cedar River Sockeye Salmon Hatchery in Maple Valley. The sculptures represent the final climb of a group of salmon as they reach their spawning ground. The design is informed by a style of Northwest Coast art found among the first peoples of the North Pacific Coast. Seattle Public Utilities provides funding and other support for the operation of the hatchery. *Seattle Public Utilities 1% for Art funds.*

### CIVIC SQUARE CAMPUS

#### CIVIC SQUARE FENCE

The artworks of seven emerging artists were installed on the fence surrounding the Civic Square construction site in downtown Seattle. The 16 artworks include paintings and photography reproduced on a large scale. The panels join 20 temporary artworks added to the construction fence in 2010. The recent featured artists are Bo Choi, Susan Danielson, Jenny Filius, Macek Jozefowicz, Jesse Link, Eddy Radar and Harry von Stark. *Funding provided by Triad Development, Inc. in coordination with Seattle Department of Finance and Administrative Services.*

#### 2011 PUBLIC ART ADVISORY COMMITTEE

**Dan Corson**  
Committee Chair,  
Seattle Arts Commission

**Jay Deguchi**  
Community  
Representative

**Eric Fredericksen**  
Seattle Arts Commission

**Debra Guenther**  
Seattle Arts Commission

**Kurt Kiefer**  
Community  
Representative

**Julie Parrett**  
Design Commission

**Norie Sato**  
Design Commission

#### PUBLIC ART PANELS

*Public art selections are made through a peer panel process. Forty-eight artists, community representatives and city employees served on eight selection panels in 2011. Many of the public art projects listed here are in progress.*

#### BROAD STREET GREEN - GREEN INFRASTRUCTURE PROJECT

##### Selected Artist

Stacy Levy

##### Panelists

Jill Crary  
Beth Duncan  
John Fleming  
Jerry Garcia  
Sara Krajewski  
Susan Stoltzfus

#### BURKE-GILMAN TRAIL

##### Selected Artist

Anna MacDonald

##### Panelists

Gretchen Bauer  
Doug Cox  
Jenny Heishman  
Tom Kelly  
Vinita Sidhu  
Clark Wiegman

#### CIVIC SQUARE FENCE

##### Selected Artists

Bo Choi  
Susan Danielson  
Jenny Filius  
Maciek Jozefowicz  
Jesse Link  
Eddy Radar  
Harry von Stark

##### Panelists

Tyler Boley  
Laura Castellanos  
Cathy Fields  
Brett Allen  
Kathy Nyland  
Kyle Joyce

## GALLERIES

The Office of Arts & Cultural Affairs programs two galleries: the Seattle Municipal Tower Gallery and the City Hall Gallery. In 2011, we presented eight exhibitions, four at each of the galleries.

The **Seattle Municipal Tower Gallery** features select artworks from the city's portable works collection. The collection, which rotates through city offices, features about 2,800 artworks in all media representing hundreds of artists collected by the city since 1973. In 2011, staff rotated nearly 530 artworks throughout city buildings.

The year opened with *Fine Threads*, an exhibition of handcrafted works including tapestry and appliqué, and was followed by *Animalia*, a show of artworks featuring animals—literal, mythical and of the imagination. *The Built Environment* highlighted artists' responses to architecture as well as drawings and sculptures for proposed public artworks. The year closed with *Word Play*, an exhibition of works that incorporate text.

The **City Hall Gallery** showcased community exhibitions highlighting a range of subjects including works by artists with disabilities; performance art photography; printmaking; and a small-scale extension of *Seattle As Collector*—the Office's 40th anniversary exhibition at Seattle Art Museum.

## COLLECTION CONSERVATION

The city's public art collection includes nearly 400 permanently sited artworks, all of which conservation staff maintains and restores through ongoing inspections, preventive care and conservation treatments.

In 2011, the public art staff and consultants conserved and restored more than 40 artworks throughout the city and performed preventive maintenance on nearly 60 works.

The historic Pioneer Square *Seattle Totem Pole* by Charles Brown and the *Seattle Center Totem Pole* by Duane Pasco received extensive repairs to their exteriors, cores and foundations. Additionally, we repaired and restored the historic *Seattle Mural* by Paul Horiuchi and Gloria Bornstein's *Neototems*, both located at Seattle Center.

Other major conservation projects included ongoing work on the Westcrest Park artwork *Hollow: City* by Milenko Matanovic and *Anthology* by Katherine Kerr at the Southwest Branch Library. Joe Wheeler's *Common Ground* at Benefit Park was cleaned.

Staff worked with artist Doris Chase's family to create a new plaque for her popular sculpture *Changing Forms* at Kerry Park, cleaned the Liberty Bell in Ballard's Marvin's Garden park, made updates to Dan Corson's *Rain Drums* at the Cedar River Watershed Education Center and repaired the Beacon Hill Branch Library artwork *Discovery* by Miles Pepper.



(Top) Bo Choi's *Pink Dream II* (detail) is exhibited on a 5-by-10-foot panel at the Civic Square construction site in downtown Seattle. Seven emerging artists developed temporary, large-scale, colorful panels for the fence surrounding the site. These new pieces were exhibited in addition to 20 artworks added to the fence in 2010. Photo: Deborah Paine.

(Bottom) City waterways were the focus of Stokley Towles' one-man performance *Stormwater: Life in the Gutter*. Towles tagged along with Seattle Public Utilities employees to trace the flow of rainfall from the city's streets, homes and businesses to the sewer lines below. Photo: John L. Little Sr.

E D U C A T E . R E F L E C T . T H R I V E . E N E R G I Z E



### FIRE STATION 20 Selected Artist

Rob Ley

### Panelists

Louis Hesselt-van-Dinter  
Jordan Howland  
David Jackson  
David Kunselman  
Peter Law  
Rich Murakami  
Nicole Pastarnack  
Jean Whitesavage  
Bruce Wynn

### KING STREET STATION JACKSON PLAZA TEMPORARY ARTWORK

### Selected Artists

Rebar - Matthew Passmore, John Bela and Blaine Merker

### Panelists

Christian French  
Troy Gua  
Abigail Guay  
David Strauss  
Trevina Wang

### PUBLIC ART PREQUALIFIED ARTIST ROSTER

*Ninety-four artists were selected from a pool of 442 applicants for a roster of professional artists eligible for consideration for future public art projects at city utility facilities and parks, in the street right-of-way, and at other locations.*

### Panelists

Barbara Luecke  
Valerie Otani  
Danielle Purnell  
Nancy Robb  
Kris Snider

### SEATTLE CITY LIGHT CONSERVATION AND SUSTAINABILITY ARTIST RESIDENCY

### Selected Artist

Adam Frank

### Panelists

Beliz Brother  
Michelle de la Vega  
Pablo Schugurensky  
Mary Yoder-Williams  
Andrea Petzel  
Layne Cubell

### SEATTLE CITY LIGHT NORTH AND SOUTH SERVICE CENTERS

### Selected Artists

Lanny Bergner  
Kate Sweeney

### Panelists

Nora Atkinson  
Kemy Kjemhus  
Bernie O'Donnell  
Maki Tamura  
Bill Whipple



Ezra Dickson and Belle Wolfe of the Maureen Whiting Dance Company perform in the *We R Human* dance series in December 2011. Performances included Bollywood music spun by DJ Aanshul. The dance company received funding through the Civic Partners program. Photo: Peter Mumford.

## OFFICE OF ARTS & CULTURAL AFFAIRS STAFF

*As of June 2012*

### DIRECTOR

Vincent E. Kitch

### OFFICE OPERATIONS

Jane Morris

Steven Eng

Sandy Esene

Amy Herndon

Sheila Moss

### PUBLIC ART

Ruri Yampolsky

Vaughn Bell

Blake Haygood

Tiffany Hedrick

Jason Huff

Marcia Iwasaki

Deborah Paine

Kelly Pajek

Joan Peterson

Daniel Schwartz, *intern*

### CULTURAL PARTNERSHIPS

Kathy Hsieh

Jenny Crooks

Irene Gómez

### COMMUNITY DEVELOPMENT & OUTREACH

Calandra Childers

Tamara Gill

Tim Lennon

Kausar Mohammed, *intern*

Jeffrey Pierce

### THANK YOU TO FORMER STAFF

Nate Brown, *community development & outreach*

Louise Choate, *community development & outreach intern*

Leslie De Lorenzo, *community development & outreach*

Melissa Hines, *cultural partnerships*

Patricia Hopper, *public art*

Lori Patrick, *community development & outreach*

Paul Rucker, *cultural partnerships*

Ilysia Van Deren, *community development & outreach intern*

Vanessa Villalobos, *cultural partnerships intern*

## 2011 SEATTLE ARTS COMMISSION

**Randy Engstrom\***  
chair, cultural development consultant

**Fidelma McGinn**  
vice chair; vice president of philanthropic services, The Seattle Foundation

**Dan Corson\***  
public artist, arts planner and theatrical designer

**Lara Davis**  
community partnerships director and program team lead, Arts Corps

**Diana Falchuk**  
artist, educator and arts administrator

**Eric Fredericksen**  
curator and director, Western Bridge

**Debra Guenther\***  
landscape architect and principal, Mithun

**Joaquín Herranz Jr.**  
Ph.D., University of Washington, Daniel J. Evans School of Public Affairs

**Sandra Jackson-Dumont**  
Kayla Skinner deputy director of public programs and adjunct curator, Seattle Art Museum

**Daniel Mahle\*\***  
founder and program director, The Art Affect; program director, Seattle Architecture Foundation; YMCA Get Engaged Program (2011 to 2012)

**Dorothy H. Mann**  
Ph.D., consultant and community/arts activist

**Ellienne McKay\***  
education program manager, Seattle Children's Theatre; YMCA Get Engaged Program (2010 to 2011)

**Estevan Muñoz-Howard**  
development director, Social Justice Fund Northwest

**Jon Rosen**  
(2012 chair) attorney, The Rosen Law Firm

**David Sabee**  
cellist; founder, Seattle Music Inc.

**Gian-Carlo Scandiuzzi\*\***  
executive director, A Contemporary Theatre (ACT)

**Michael Seiwert**  
executive director, Capitol Hill Housing Foundation

*\*Term ending in 2011*

*\*\*Term beginning in 2011*

## 2011 SEATTLE CITY COUNCIL

**Richard Conlin,**  
president

**Sally Bagshaw**

**Tim Burgess**

**Sally Clark**

**Jean Godden**

**Bruce Harrell**

**Nick Licata**

**Mike O'Brien**

**Tom Rasmussen**

## 2011 FUNDED PARTNERS

### 2011 ORGANIZATION PARTNERS

*The Civic Partners program provides organizational support for arts, heritage, and cultural groups.*

5th Avenue Theatre

826 Seattle

911 Media Arts Center

A Contemporary Theatre (ACT)

Annex Theatre

Artist Trust

Arts and Visually Impaired Audiences

ArtsEd Washington

ArtsWest

Baroque Northwest

Blue Earth Alliance

Book-It Repertory Theatre

Broadway Bound Children's Theatre

Burke Museum of Natural History and Culture

Center for Wooden Boats

Central District Forum for Arts & Ideas

Children's Museum, Seattle

Chinese Arts & Music Association

Coyote Central

Dance Art Group

Degenerate Art Ensemble

Densho

DNDA/Youngstown Cultural Arts Center

Early Music Guild of Seattle

Earshot Jazz Society of Seattle

The Esoterics

Ethnic Heritage Council of the Pacific Northwest

Experience Music Project/Science Fiction Museum

Floating Bridge Press

Flying House Productions

Freehold Studio/Theatre Lab

Gage Academy of Art

Gallery Concerts

Gamelan Pacifica

Giant Magnet

GreenStage

Hedgebrook Foundation

Henry Art Gallery Association

Historic Seattle

Intiman Theatre

Jack Straw Productions

KEXP

Khambatta Dance Company

Lake Union Civic Orchestra

Live Girls!

Living Voices

Macha Monkey Productions

Maureen Whiting Company

Medieval Women's Choir

Museum of History and Industry

Music Center of the Northwest

Music Northwest

Music of Remembrance

Nature Consortium

New City Theater

Nordic Heritage Museum

Northwest African American Museum

Northwest Architectural League/ARCADE

Northwest Chamber Chorus

Northwest Choirs

Northwest Film Forum

Northwest Folklife

Northwest Girlchoir

Northwest Puppet Center

Northwest Symphony Orchestra

On the Boards

One Reel

Open Circle Theater

Orchestra Seattle and the Seattle Chamber Singers

Pacific Northwest Ballet

Pat Graney Company

Photographic Center Northwest

Pottery Northwest, Inc.

Prabha Rustagi Memorial Trust

Pratt Fine Arts Center

Rain City Symphony

Raven Chronicles

Repertory Actors Theatre (ReAct)

Richard Hugo House

Seattle Art Museum

Seattle Arts & Lectures

Seattle Chamber Music Society

Seattle Chamber Players

Seattle Cherry Blossom and Japanese Cultural Festival

Seattle Children's Theatre

Seattle Choral Company

Seattle Classic Guitar Society

Seattle Festival Orchestra

Seattle Gilbert & Sullivan Society

Seattle Girls' Choir

Seattle Musical Theatre

Seattle Opera

Seattle Pro Musica

Seattle Public Theater

Seattle Repertory Jazz Orchestra

Seattle Repertory Theatre

Seattle Repertory Theatre

Seattle Scenic Studios

Seattle SeaChordsmen

Seattle Shakespeare Company

Seattle Symphony Orchestra

Seattle Theatre Group

Seattle Women's Jazz Orchestra

Seattle Youth Symphony Orchestras

Seward Park Clay Studio

Shunpike Arts Collective

SIFF/Cinema Seattle

Simple Measures

SIS Productions

SketchFest Seattle

SOIL Art Gallery

SouthEast Effective Development/SEEDArts

Space.City/Suyama Space

Space.City/Suyama Space

Space.City/Suyama Space

Space.City/Suyama Space

Space.City/Suyama Space

Spectrum Dance Theater

Tasveer

Theater Schmeater

Theatre Off Jackson

Theatre Puget Sound

Three Dollar Bill Cinema

Town Hall Association

Unexpected Productions

Urban Artworks

UW World Series at Meany Hall for the Performing Arts

Velocity Dance Center

The Vera Project

Washington State Holocaust Education Resource Center

Whit Press

The Wing Luke Museum of the Asian Pacific American Experience

Wing-It Productions

Young Shakespeare Workshop

Youth in Focus

**ORGANIZATION PARTNERS PANEL**

Carol Wolfe Clay

Tracey Fugami

Michele Hasson

Michael Herschensohn

Marty Ronish

Ebon Williams

## 2011 ARTIST PARTNERS

*The CityArtist Projects program provides funding for individual artists.*

Mimi Allin

Holly Arsenault

Byron Au Yong

Scott Augustson

Tom Baker

Eric Banks

Jherek Bischoff

Samantha Boshnack

Catherine Cabeen

Etienne Cakpo

Toby Campbell

Alexander Chadsey

Carol Clay

Terence Crane

Christopher DeLaurenti

Lori Dillon

Ruthie Dornfeld

Beth Fleenor

Levi Fuller

Lori Goldston

Fred Hoadley

Robin Holcomb

Wayne Horvitz

Etsuko Ichikawa

Marya Sea Kaminski

Paul Kikuchi

Jody Kuehner

Susie Lee

Kyle Loven

Elsbeth MacDonald

Etta Mamin-Lilienthal

Natasha Marin O'Brien

Rachel Matthews

Marissa Niederhauser

KT Niehoff

Haruko Nishimura

Amy O'Neal

Monica Rojas-Stewart

Ellie Sandstrom

Jovino Santos Neto

Hugo Solis

Paul Taub

Curtis Taylor

### CITYARTIST PROJECTS PANEL

Sheila Daniels

Amy Denio

Michelle de la Vega

Victor Noriega

Matthew Richter



Young songwriters collaborate with poets, live painters and improv musicians at Fremont Abbey Arts Center's Youth Round #1 in October 2011. Fremont Abbey received funding through the smART ventures program. Photo: Eratosthenes Photo + Video.

### 2011 YOUTH ARTS PARTNERS

The Youth Arts funding program provides funding for teaching artists and organizations to provide arts training to teens.

- Arts Corps
- Center for Wooden Boats
- El Centro de la Raza
- Filipino Community of Seattle—Kultura Arts Program
- Gage Academy of Art
- Maria Gitana
- Hollow Earth Radio
- Intiman Theatre
- Jack Straw Foundation
- Northwest Film Forum
- Northwest Folklife
- Andrew Peterson
- Photographic Center Northwest
- Pongo Publishing
- Red City Rock Camp for Girls
- Red Eagle Soaring Native Youth Theatre
- Reel Grlls
- Richard Hugo House

- School of Acrobatics & New Circus Arts
- Seattle Art Museum
- Seattle Jazz Orchestra
- The Service Board
- Seward Park Environmental & Audubon Center
- SouthEast Effective Development/SEED Arts
- Spectrum Dance Theater
- The Vera Project
- Tierra Madre Fund
- WAPI Community Services
- Wing Luke Memorial Foundation
- Young Shakespeare Workshop

### 2011 YOUTH ARTS PANEL

- Tony Gómez
- Zorn Taylor
- Rachel Kessler
- Cyrus Khambatta
- Tikka Sears

### 2011 NEIGHBORHOOD & COMMUNITY ARTS PARTNERS

The Neighborhood & Community Arts program provides funding for recurring festivals and events.

- Bastille Day Festival
- BrasilFest
- Central Area Community Festival
- Columbia City BeatWalk
- El Centro de la Raza Cinco de Mayo
- Sea Mar Community Health Center Fiestas Patrias
- Filipino Community of Seattle Word Expressed
- Georgetown Super 8 Film Festival
- Guelaguetza
- Honk! Fest West
- Hmong New Year Celebration
- Iranian Festival
- Live Aloha Hawaiian Cultural Festival
- Longhouse Media Indigenous Showcase
- Luck Ngi Spring Festival

- Cantonese Opera Concert
- Mastery of Scottish Arts Concert
- Moisture Festival
- National Film Festival for Talented Youth
- Onyx Fine Arts Collective Northwest
- African American Fine Arts Exhibition
- Othello Park International Festival
- Phinney Neighborhood Association Day of the Dead Festival
- Pista sa Nasyon
- Playing French Seattle
- Pony Boy Jazz Picnic
- Salon Ethiopia
- Seattle Chinese Arts & Culture Festival
- Seattle Edible Book Festival
- Seattle Improvised Music Festival
- Seattle Jewish Film Festival
- South Park Putts Out
- Spirit of West Africa
- Tashiro Kaplan Open House

- Teahouse Concert Festival
- Têt Festival Vietnamese Lunar New Year
- TibetFest
- Turkfest
- The Uptown Stroll
- Washington Composers Forum Transport Series
- Wedgwood Art Festival
- World Rhythm Festival

### NEIGHBORHOOD & COMMUNITY ARTS PANEL

- Garry Owens
- Monika Proffitt
- Heather Dwyer

### 2011 SMART VENTURES PARTNERS

The smART ventures program provides small awards that encourage innovation and widen cultural participation.

- 17th of May Festival
- Active Entertainment/AMDEF 2011
- The Anunnaki Project
- Art Walk Consortium
- Arts in Motion
- Aurora Commons
- Center on Contemporary Art
- Community Alliance for Global Justice
- Coriolis Dance Collective
- Webster Crowell
- DASSdance
- DE CAJÓN Project
- East Precinct Crime Prevention Coalition
- Environmental Coalition of South Seattle (ECOSS)
- Essential Arts
- Filipino Cultural Heritage Society/Padiriwang

- Fremont Abbey Arts Center
- Fremont Arts Council/Seattle Art Cars
- From Within Nucleus
- Kumani Gantt
- Alice Gosti
- Abigail Guay
- Jemi Hendrix Memorial Concert and Art Show
- HERE/NOW
- Gabrielle Hudson-Abbott
- Melody Ivory
- Man Alone Productions
- My World Dance and Fitness
- NEPO House
- New Horizons Ministries
- Marcus Pettit
- Rainy Night Productions
- Restoration of the Arts
- Almendra Sandoval
- Seattle Fandango Project
- Washington State Association for Multicultural Education

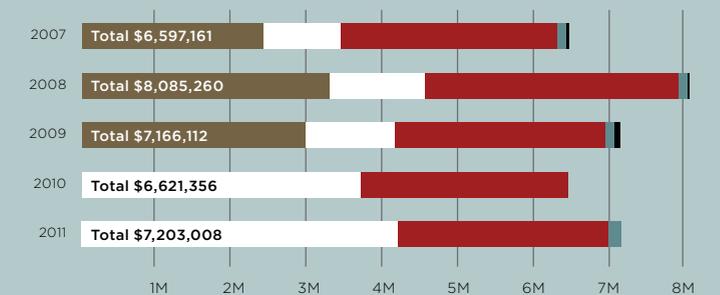
# FINANCIALS

## 2011 REVENUES (TOTAL \$7.2 MILLION)

In 2011, the Office of Arts & Cultural Affairs received funding from three primary sources.

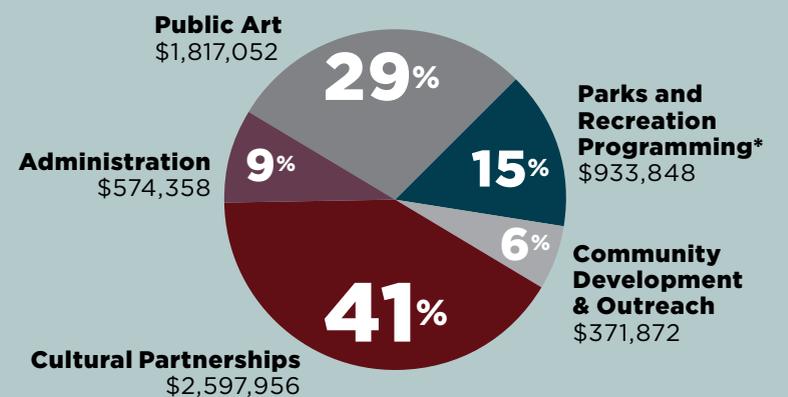
- Admission Tax (\$4.2 million)**  
This fund provides support for the department's funding programs and general operations. In 2010, the Office's admission tax allocation increased from 20 percent to 75 percent to offset the elimination of general fund dollars.
- Municipal Arts Fund (\$2.8 million)**  
One percent of city capital improvement project funds is set aside for the commission, purchase and installation of public artworks.
- Cumulative Reserve Fund (\$187,000)**  
This fund provides for maintenance of the city's public art collection.
- General Fund (\$0)**  
Previously, this fund provided support for the department's funding programs and general operations. Beginning in 2010, the Office no longer received a general fund allocation. Instead, an increase in the allocation of admission tax revenues supports the Office's general operations.

■ **Other funding** Applicable in 2007-2009, negligible in 2010 and 2011.



## 2011 EXPENDITURES (TOTAL \$6.3 MILLION)

Annual total expenditures differ from revenues because some projects continue through two or more fiscal years, particularly in public art.



\*In 2011, per City Council ordinance, approximately \$1 million of admission tax revenue supported arts-related programming in the Seattle Department of Parks and Recreation.



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ARTS.CULTURE@SEATTLE.GOV



**FSC  
MARK  
HERE**

**Ellie Sandstrom**, dancer, choreographer and artistic director of SANDSTROMMOVEMENT, performed *The Decline* at Velocity Dance Center in 2011 and 2012 and at On the Boards in 2012. Inspired by the field recordings of Alan Lomax, this group piece balanced technical precision with unique movement and sound to explore the cracks within human existence. Sandstrom received funding through the CityArtist Projects program. Photo: Tim Summers.