



2009 REPORT TO THE COMMUNITY

SEATTLE OFFICE OF ARTS & CULTURAL AFFAIRS



IMAGES

(cover) Artist team **SUTTONBERESCULLER** designed the neon sculpture *Sequence/Consequence* at the Seattle Streetcar's Westlake Hub station. The glowing forms float just below the sidewalk's surface, inviting passersby to gaze down through the etched glass hatch. Photo: SuttonBeresCuller.

(this page) Concertgoers dance on the City Hall plaza at a free outdoor Seattle Presents performance by the **MASTERS OF LINDY HOP & TAP** in August 2009. Photo: Elena Mayer.

2009 OFFICE OF ARTS & CULTURAL AFFAIRS STAFF

DIRECTOR'S OFFICE

Michael Killoren
Peggy Scales

OFFICE OPERATIONS

Jane Morris
Danielle Abbott
Elly Beerman
Amy Herndon
Sheila Moss
Donna Wilson

PUBLIC ART

Ruri Yampolsky
Vaughn Bell
Blake Haygood
Tiffany Hedrick
Patricia Hopper
Jason Huff
Deborah Paine
Joan Peterson

CULTURAL PARTNERSHIPS

Melissa Hines
Irene Gómez
Kathy Hsieh
Marcia Iwasaki
Paul Rucker

COMMUNITY DEVELOPMENT & OUTREACH

Lori Patrick
Nate Brown
Tamara Gill Childress
Jeffrey Pierce

INTERNS

Garen Glazier
Elena Mayer

THANK YOU TO DEPARTING STAFF

Michael Herschensohn
Sharaana Horton

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2009 SEATTLE CITY COUNCIL

Richard Conlin, President
Tim Burgess
Sally Clark
Jan Drago
Jean Godden
Bruce Harrell
Nick Licata
Richard McIver
Tom Rasmussen

IMAGES

(top) **STOKLEY TOWLES** performs *Waterlines*, an illuminating one-man presentation that traced the flow of the city's water from rainfall to the tap. Towles' performance was one of several temporary public art projects that explored the subject of water under the theme *Water Calling* in 2009. Photo: Mary Ann Peters.

(middle) **MANDY GREER'S** 200-foot fiber "river" of blue yarn and recycled fabric flows through the trees at Camp Long. Greer's temporary public art installation, *Water Matrix Mother and Medium* was one of several projects that explored the subject of water under the theme *Water Calling*. Photo: Mandy Greer.

(bottom) Performers in Degenerate Art Ensemble's *Sonic Tales* act out a series of contemporary fairy tales told through intricately woven dance, theater and live music. **JENNIFER ZEYL** received funding through the CityArtist Projects program to do the stage design. Photo: Bruce Clayton Tom.

(facing page)
MAYOR MIKE MCGINN
Photo: Bill Broadhead.



MESSAGE FROM THE MAYOR



Arts and culture are the soul of our city—enlivening our neighborhoods, fueling our economy and shaping our public spaces.

Now, despite a fragile arts economy, Seattle pulses with innovation. We boast one of the highest concentrations of arts-related businesses per capita in the nation. Arts jobs are important jobs that play a role in the city's economic recovery. Investing in the arts yields high returns. Seattle's nonprofit arts sector generates more than \$26 million in local and state tax revenues annually.

The arts are also a powerful tool for inspiring young people. Arts training encourages creative thinking and instills self-confidence—important ingredients for cultivating Seattle's next generation of engaged citizens. For this reason, the arts have a place in the city's Youth and Families Initiative. This unified community strategy is taking shape and is aimed at giving all children the opportunity to succeed.

As you will discover in these pages, the arts do far more than entertain us and contribute to our economy. They offer an avenue to healing for those recovering from addiction and homelessness. They give voice to people of color. They present a path for young people to positively express their identities. They illustrate our rich history. And excellent art and design bring vibrancy to our public spaces and create livable communities—from sidewalks, to skateparks to transit stops.

As we chart a course for the future, we must not underestimate the role of arts and culture. They are a critical to our city's success. Thank you for your contributions and commitment to Seattle's creative spirit.

Sincerely,

A handwritten signature in blue ink that reads "Mike McGinn".

Mike McGinn
Mayor



2009 SEATTLE ARTS COMMISSION

DOROTHY H. MANN, PH.D.
chair, consultant and community/arts activist

RICHARD ANDREWS*
arts administrator/consultant

DAN CORSON
public artist, arts planner and theatrical designer

LARA DAVIS**
community partnerships director and program team lead, Arts Corps

STEPHANIE ELLIS-SMITH**
founder, Central District Forum for Arts & Ideas; vice-chair and trustee, KUOW Public Radio

RANDY ENGSTROM
vice chair; founding director, Youngstown Cultural Arts Center

DIANA FALCHUK**
multi-disciplinary artist, arts program manager, arts educator

ERIC FREDERICKSEN**
curator and director, Western Bridge

DEBRA GUENTHER**
landscape architect and principal, Mithun

JOAQUIN HERRANZ JR., PH.D., University of Washington, Daniel J. Evans School of Public Affairs

SANDRA JACKSON-DUMONT**
Kayla Skinner deputy director of public programs and adjunct curator, Seattle Art Museum

LAURA "PIECE" KELLEY*
artist, writer, poet, educator, activist

IAN LINDSAY*
YMCA Get Engaged Program, actor, marketing director for benefit auctions organization

ESTEVAN MUÑOZ-HOWARD**
YMCA Get Engaged Program; executive director, Youth Media Institute

CAROL MUNRO**
executive director, Auction of Washington Wines; fundraiser; trustee, Cornish College of the Arts

JON ROSEN**
attorney, The Rosen Law Firm

DAVID SABEE**
cellist; founder, Seattle Music

MAUREEN WILHELM*
scenic artist, Seattle Repertory Theatre; president, IATSE Local 488

* TERM ENDING IN 2009

** TERM BEGINNING IN 2009

IMAGES

(top) Audience members dance to the sounds of Tangabrazo at a **TEAHOUSE CONCERT**, a series of intimate neighborhood concerts, which received funding through the smART ventures program. Photo: Knox Gardner.

(middle) **FULGENCIO LAZO'S** *De la Mano* (detail), 2008, acrylic on canvas, 48" x 48", was one of 86 artworks by a Northwest emerging artist purchased by Seattle City Light.

(bottom) Kerry Ryan and Chris Ensweiler in **SEATTLE SHAKESPEARE COMPANY'S** production of *The Servant of Two Masters*, which received funding through the Civic Partners program. Photo: John Ulman.

(facing page) **MICHAEL KILLOREN** Photo: Jennifer Richard.

DOROTHY H. MANN

MESSAGE FROM THE DIRECTOR & SEATTLE ARTS COMMISSION



Despite the challenging economy in 2009, the Office of Arts & Cultural Affairs and the Seattle Arts Commission joined forces with a host of partners to integrate arts and culture into all aspects of community life. This report reflects the arts at work in Seattle.

Thanks to the advocacy efforts of the arts commission and the unanimous support of city elected officials, we were able to hold the line on all of our funding programs.



In 2009, we invested more than \$2.4 million in 319 artists and cultural organizations, enriching both lives and the local economy. We channeled one-time federal stimulus dollars to support at-risk jobs in the arts and cultural sector. And we integrated art and the ideas of artists into 14 city capital projects in a variety of public settings.

Branching out beyond our core programs and policy initiatives, we provided organizational leadership for the successful centennial celebration of the 1909 Alaska-Yukon-Pacific Exposition, leveraging the city's investment many times over in the community. By hosting the Americans for the Arts annual convention in June, we helped solidify Seattle's reputation as one of America's leading cities for arts and culture.

We continue to advocate for the benefits of an arts-rich learning environment for young people—as well as the importance of ensuring access to a quality arts education for all students in Seattle Public Schools. And we remain committed to advancing innovative public policies to create and preserve affordable, dedicated cultural space for artists and cultural groups in our neighborhoods.

Our work is only possible because of Seattle's dedicated artists and arts and cultural organizations. We hope you enjoy reading about the variety of artistic accomplishments and creative initiatives that permeate every facet of this vibrant cultural capital. Thank you for all you do to contribute to a healthy arts community.

Sincerely,

Michael Killoren
Director

Dorothy H. Mann, Ph.D.
Chair, Seattle Arts Commission

THE OFFICE AT WORK

Renowned for its vibrant arts communities, Seattle continues to be a city of cultural innovation. The Seattle Office of Arts & Cultural Affairs helps ensure that art works for our city and the city works for the arts.

CELEBRATING SEATTLE'S FIRST WORLD'S FAIR

The Office of Arts & Cultural Affairs led a citywide effort to commemorate the 1909 Alaska-Yukon-Pacific (A-Y-P) Exposition—Seattle's first world's fair, which attracted nearly four million visitors and put our city on the world map.

With a May kick off at the Northwest Folklife Festival, the nearly year-long centennial celebration brought together more than 90 partner organizations and individuals and produced dozens of exhibitions and events. It generated books, websites, two TV documentaries, and shows at museums, including the Museum of History & Industry and the Burke Museum of Natural History and Culture.

Centennial highlights included re-enactments of A-Y-P events, such as a transcontinental race of Model T Fords, restoration of a Norwegian fishing boat and re-construction of a mock

FEATURED PARTNER SHUNPIKE

Shunpike helps all kinds of small and mid-sized arts groups better manage the business aspects of art and develop the tools they need to succeed.

Federal stimulus dollars (see page 11, Preserving Arts Jobs) provided the spark for Ellen Whitlock Baker's job managing Shunpike's Partner Artist program, which provides fiscal sponsorship for arts and cultural organizations. Shunpike leveraged the city award with matching donations to cover Whitlock Baker's wages for the year.

In the first quarter of funding, she assisted more than 90 arts groups—imparting vital financial tips and back-office services and training in project management and program development and administration.

"Working in close partnership with these groups, we help solve administrative challenges, allowing arts groups to grow and do what they do best," said Whitlock Baker, who received her master's in public administration from the Evans School of Public Affairs at the University of Washington and got her start at Shunpike as its programs intern.



IMAGES

(top) To celebrate the centennial of the **ALASKA-YUKON-PACIFIC EXPOSITION**, performers re-enacted a mock village of Igorot people from the Philippines at the Pagdiriwang Festival at Seattle Center in June 2009. The Igorot Village was one of the most popular and controversial attractions at the 1909 A-Y-P. Photo: Staci Johnson.

(middle) Dancers from **NORTHWEST TAP CONNECTION** perform at a free Seattle Presents concert at City Hall in February 2009 as part of Black History Month. Photo: Nate Brown.

(bottom) Cuban percussionist Melena teaches a conga workshop at the 16th annual **WORLD RHYTHM FESTIVAL** in April 2009 presented by the Seattle World Percussion Society, which received funding through the Neighborhood & Community Arts program. Photo: Jerry Sitsler.

PRESERVING ARTS JOBS PARTNERS (SEE PAGE 11)

826 Seattle	Seattle Gilbert & Sullivan Society
A Contemporary Theatre	Seattle Repertory Jazz Orchestra
The Center for Wooden Boats	Seattle Repertory Theatre
Coyote Central	Shunpike
Ethnic Heritage Council of the Pacific Northwest	SouthEast Effective Development/SEED Arts
Jack Straw Productions	Spectrum Dance Theater
Maureen Whiting Dance	Velocity Dance Center
Northwest Puppet Center	Whit Press
The Phffft Company	Wing Luke Asian Museum
Photographic Center Northwest	Young Shakespeare Workshop
Pratt Fine Arts Center	
Seattle Chamber Players	

PRESERVING ARTS JOBS PANEL

RAMONA A. BAKER Goucher College Arts Management Program	BRYAN W. KNICELY Greater Columbus Arts Council
MELISSA HINES Office of Arts & Cultural Affairs	DANIEL MAYER Kirkland Performance Center
KATHY HSIEH Office of Arts & Cultural Affairs	DEBRA TWERSKY 4Culture
MICHAEL KILLOREN Office of Arts & Cultural Affairs	

IMAGES

(top) A performer from Circus Contraption floats above the crowd at the opening reception of the **AMERICANS FOR THE ARTS** convention at McCaw Hall in June 2009. Photo: Sylvain Gaboury.

(middle) Meany Middle School students put the finishing touches on a traditional Mexican sand painting. The students created the artwork during an after-school residency

led by artist **ISAAC HERNANDEZ RUIZ**, who received funding from the Youth Arts program in 2008. Photo: Isaac Hernandez Ruiz.

(bottom) A young concertgoer soaks up the sun and the sounds of **CHILDREN OF THE REVOLUTION** at a free Seattle Presents concert on the City Hall plaza in July 2009. Photo: Elena Mayer.



village of Igorot people from the Philippines, one of the most popular and controversial attractions featured at the 1909 A-Y-P.

The centennial leveraged more than \$1.4 million in community investments and focused on the state of the community today, addressing issues of race, transportation, trade and international relations.

WELCOMING THE NATION'S ARTS LEADERS

In June, more than 1,200 arts leaders from across the nation gathered in Seattle at the Washington State Convention Center for the 49th annual Americans for the Arts convention. The Office led the local host committee comprised of leaders from the Paul G. Allen Family Foundation, 4Culture, ArtsFund, Washington State Arts Commission and Seattle's Convention and Visitors Bureau (CVB). We also supported the CVB's update to *The Artists' Guide to Seattle*, featuring insightful interviews with 22 of Seattle's most influential artists about their favorite local destinations.

Under the conference theme, *Renewable Resources: Arts in Sustainable Communities*, delegates participated in scores of workshops, networking events and tours to more than a dozen arts and cultural venues.

The meeting solidified Seattle's standing as one of America's leading cities for arts and culture. We were thrilled to see Americans for the Arts bestow honors on two of our own: the 2009 Emerging Leader Award went to Randy Engstrom, vice chair of the Seattle Arts Commission and founding director of the Youngstown Cultural Arts Center, and Seattle environmental artist Buster Simpson was given the 2009 Public Art Network Award. Two public art projects managed by the Office were also recognized (more on page 22).

PUTTING THE ARTS BACK IN EDUCATION FOR ALL STUDENTS

Arts are fundamental to a quality education, yet access to arts education varies widely in Seattle schools. In 2009, the Seattle Arts Education Partnership between the Office, Seattle Arts Commission and Seattle Public Schools continued its second year collaborating to put the arts back in education for *all* students in the school district.

The city renewed its \$100,000 annual investment in the partnership—dollars matched by the district and leveraged many times over. With the city's support, the district completed its first survey of arts learning and found more than 75 percent of principals rate the arts as a high priority in their schools.

The district arts team, supported by the partnership, began building a framework for connecting cultural organizations with schools. It also launched an effort to bring the arts to an expanded group of international schools, and worked to develop model community arts partnerships designed to deepen instruction at underserved schools.

The partnership attracted the attention of the Wallace Foundation—a national funder that selected Seattle from a pool of more than 50 cities and invited the partnership to apply for a planning grant to expand its work. While continuing discussions with the foundation, the partnership is engaging leaders from all parts of the community, including arts administrators, parents and educators, business and civic groups, and public and private funders to develop a community plan to ensure the arts are part of all students' education.



SEATTLE PRESENTS CONCERTS

The 5th Avenue Theatre Celebrates Sondheim
 The Bobs
 Carlos Cascante
 Century Masters of Lindy Hop & Tap with Glenn Crytzer and His Red Hot Syncopators
 Children of the Revolution
 East West Double Trio
 Ela Lamblin & Eric Chappelle
 Evan Flory-Barnes & Siendo
 Andre Feriante
 Garfield High School Jazz Combo
 Mara Gearman
Girls Rock! SIFF film screening
 Greg Williamson Large Ensemble
 Toni Hill
 Bill Horist
 The Jelly Rollers
 The Klez Katz
 Manooghi Hi
 Mark Pickerel & His Praying Hands
 Mashriq
 Medieval Women's Choir
 Northwest Tap Connection
 Sean Osborn
 Pedrito Vargas y su Grupo Ashé
 Michael Powers
 Recess Monkey
 Jovino Santos Neto
 Seattle Pro Musica
 Seattle Symphony
 Seattle Youth Symphony Orchestra Ensembles
 Alice Stuart
 Paul Taub
 An Unexpected Musical
 WACO (Washington Composers Orchestra)

2009 CITY HALL EXHIBITIONS

The Picture of Health, artworks from Harborview Medical Center & UW Medical Center collections
Creative Convergence, artwork by Youngstown Cultural Arts Center resident artists, tenant organizations and participating youth
Native Realities: Expressing Ourselves, Preserving Traditions, student photography from the United Indians of All Tribes Foundation
Alaska-Yukon-Pacific Exposition, a look back at the 1909 fair in Seattle
Pottery Northwest at City Hall, ceramic arts by Northwest artists
Arte Para Todos – Art for All, artworks by Hispanic artists in honor of National Hispanic Heritage Month and Dia de los Muertos
Beyond the Block, quilt art from the Contemporary QuiltArt Association

IMAGES

(top) Zubatto Syndicate performs new music by **ANDREW BOSCARDIN** at Town Hall. Boscardin received CityArtist Project funding. Photo: Alex Edelman.

(middle) Artist Jeff Jacobson works on a temporary mural with historic relevance to the Pioneer Square neighborhood. The **PIONEER SQUARE COMMUNITY ASSOCIATION** received smART ventures funding to support the project. Photo: Jen Vertz.

(bottom) Jen T. Mills' *Untitled (Wave II)* (detail), 2009, ceramic and paint, 36" x 103" x 14", was featured in a **POTTERY NORTHWEST** exhibition in the City Hall galleries in summer 2009. Photo: Jen T. Mills.



CULTIVATING SPACE FOR ARTS AND CULTURE

Arts and culture are inextricable from Seattle's livability. They help drive our economy and foster connections across neighborhoods and social groups. So it's no surprise that space for arts and culture is key to connecting people, ideas and communities.

In 2009, the City Council adopted a resolution accepting a set of recommendations to preserve and foster cultural space in Seattle's neighborhoods, which was proposed by the Cultural Overlay District Advisory Committee (CODAC)—a volunteer citizen group convened by the Council in 2008.

The Office and Seattle Arts Commission also continued working on arts-friendly space policies and commissioned tools to assist artists and cultural organizations in the space market. *Square Feet Seattle*, a comprehensive guide to acquiring cultural space, is in final development. The guide is based on similar resources in Toronto and Chicago, and efforts are underway to launch an online version in 2010. The Office also teamed up with the Department of Planning and Development to create a checklist of items artists and organizations should consider before leasing, buying or renovating an arts space. Subjects covered include funding considerations, zoning and land use regulations, permits and building codes.

PRESERVING ARTS JOBS

More than 5.7 million jobs in this country are generated by the nonprofit arts sector. The arts play an important role in our economy, boosting spending in other areas and contributing to our quality of life.

In July 2009, the Office won a \$250,000 award in federal stimulus funds through the National Endowment for the Arts. Through a competitive process, we re-granted that award to 22 Seattle arts and cultural organizations working to preserve jobs threatened by the economic downturn.

The one-time awards of either \$5,000 or \$15,000 are helping organizations retain key programs and services that depend on salaried and contract workers. Between fall 2009 and spring 2010, Seattle's American Recovery and Reinvestment Act funding will help preserve 79 jobs: 16 arts administrators, eight educational staff, 40 artists and 15 production positions.

AT CITY HALL

Seattle Presents

City Hall is a center for civic activity with a cultural heartbeat. In 2009, thousands of people visited City Hall to hear a free afternoon concert or take in a gallery exhibition.

Seattle Presents—our year-round series of free performances—showcased Seattle artists performing everything from tap to swing, musical theater to quirky a cappella, kiddie-pop to global beats and classical to jazz. The concert series drew an audience of more than 6,600 to 34 performances by 270 artists.

Seattle OnHold

The city's phone lines are also buzzing with homegrown music. Seattle OnHold plays a rotation of eclectic music when callers to the city are placed on hold. Four OnHold music mixes featured 40 Seattle acts in 2009. At the OnHold website, www.seattle.gov/onhold, listeners can sample music by featured artists and subscribe to a podcast.

City Hall Galleries

Two City Hall galleries—the City Hall Lobby Gallery and the Anne Focke Gallery—show artworks that reflect Seattle's diversity. Seven 2009 exhibitions highlighted a range of subjects including ceramic and quilt arts, Seattle's first world's fair and artworks by Native American youth and Northwest Latino artists.



CULTURAL PARTNERSHIPS

Seattle thrives when our creative communities prosper. The Office of Arts & Cultural Affairs helps connect and support cultural communities through funding, partnerships and unique programs that nourish new possibilities.

12-13

ORGANIZATION PARTNERS

CIVIC PARTNERS, OUR funding program for organizations, awards two-year funding to a full spectrum of Seattle arts, heritage and cultural groups—ranging from established organizations to small, emerging groups. Our investments support core programs and operations and help underwrite public participation—both as performers and as audience members—in a huge variety of arts and cultural opportunities.

In the first year of the 2009–2010 funding cycle, we awarded \$1.6 million to 133 organizations (up from 117 in 2008) to support more than 5,304 performances, events and exhibit days. Funded programs engaged more than 15,000 volunteer and paid artists, serving an audience of almost 1.5 million people, including 285,902 students and youth and 569,182 free admissions.

FEATURED PARTNER THE CENTER FOR WOODEN BOATS

In a city steeped in rich maritime history, boats are a big draw. The Lake Union Wooden Boat Festival at The Center for Wooden Boats (CWB) has become a July 4th weekend tradition attended by 15,000 to 20,000 people.

In 2009, the annual festival celebrated its 33rd year sharing the maritime culture the CWB helps preserve and celebrate. The festival includes more than 100 classic wooden boats, free boat rides, maritime skills demonstrations, tours of heritage vessels at the Historic Ships Wharf, canoe carving, games, food and music. Kids compete in treasure hunts and pond boat racing, sit in on pirate story time and build toy boats.

Well known throughout the region and maritime community, the festival also draws scores of out-of-town visitors. Admission is free, though donations support the CWB's preservation and education programs.

"[City funding] helped us maintain free admission despite this year's challenging economic environment," said Betsy Davis, executive director of the CWB. "Many of our annual festival sponsors are smaller maritime-themed businesses who found this a difficult year to maintain prior levels of support."



IMAGES

(top) A woman in colorful headdress performs at the 15th Annual Brazilian Carnival in February 2009. Produced by **EDUARDO MENDONÇA'S Show Brazil!**, the festival received Neighborhood &

Community Arts funding. Photo: Will Austin.

(bottom) A view from shore of the Lake Union Wooden Boat Festival. Produced by the **CENTER FOR WOODEN BOATS**, the July 4th weekend festival received funding from the Civic Partners program. Photo: Erin Schiedler.



2009–10 CIVIC PARTNERS

The 5th Avenue Theatre
826 Seattle
911 Media Arts Center
A Contemporary Theatre
Annex Theatre
Artist Trust
Arts and Visually Impaired Audiences
ArtsEd Washington
ArtsWest Playhouse and Gallery
ArtWorks
Baroque Northwest
Blue Earth Alliance
Book-It Repertory Theatre

Broadway Bound Children's Theatre
Burke Museum of Natural History and Culture
The Center for Wooden Boats
Central District Forum for Arts & Ideas
The Children's Museum, Seattle
Chinese Arts & Music Association
Circus Contraption
Coyote Central
Dance Art Group
Degenerate Art Ensemble
Densho

Early Music Guild of Seattle
Earshot Jazz Society of Seattle
The Esoterics
Ethnic Heritage Council of the Pacific Northwest
Experience Music Project/ Science Fiction Museum
Floating Bridge Press
Flying House Productions
Freehold Theatre
Gage Academy of Art
Gallery Concerts
Gamelan Pacifica
Giant Magnet
GreenStage
Hedgebrook Foundation
Henry Art Gallery Association
Historic Seattle
Intiman Theatre
Jack Straw Productions
KEXP
Lake Union Civic Orchestra
Langston Hughes Performing Arts Center
Live Girls! Theater
Living Voices
Macha Monkey Productions
Maureen Whiting Company
Medieval Women's Choir
Museum of History & Industry
Music Center of the Northwest
Music Northwest
Music of Remembrance
Nature Consortium
New City Theater
Nordic Heritage Museum
Northwest Architectural League/ARCADE
Northwest Chamber Chorus
Northwest Choirs
Northwest Film Forum
Northwest Folklife
Northwest Girlchoir
Northwest Puppet Center
Northwest Symphony Orchestra
On the Boards
One Reel
Open Circle Theater

Orchestra Seattle and the Seattle Chamber Singers
Pacific Northwest Ballet
Pat Graney Company
The Phffft! Company
Photographic Center Northwest
Pottery Northwest
Prabha Rustagi Memorial Trust
Pratt Fine Arts Center
Rain City Symphony
Raven Chronicles
Repertory Actors Theatre (ReAct)
Richard Hugo House
Seattle Art Museum
Seattle Arts & Lectures
Seattle Baroque Orchestra
Seattle Chamber Music Society
Seattle Chamber Players
Seattle Cherry Blossom and Japanese Cultural Festival
Seattle Children's Theatre
Seattle Choral Company
Seattle Classic Guitar Society
Seattle Festival Orchestra
Seattle Gilbert & Sullivan Society
Seattle Girls' Choir
Seattle Musical Theatre
Seattle Opera
Seattle Pro Musica
Seattle Public Theater
Seattle Repertory Jazz Orchestra
Seattle Repertory Theatre
Seattle Scenic Studios
Seattle SeaChordsmen
Seattle Shakespeare Company
Seattle Symphony Orchestra
Seattle Theatre Group
Seattle Women's Jazz Orchestra
Seattle Youth Symphony Orchestras
Seward Park Clay Studio
Shunpike
Seattle International Film Festival/SIFF Cinema

(CONTINUE LIST NEXT PAGE)

Simple Measures
 SIS Productions
 SketchFest Seattle
 SOIL Art Gallery
 SouthEast Effective
 Development/SEEDArts
 Space.City/Suyama Space
 Spectrum Dance Theater
 Tasveer
 Theater Schmeater
 Theatre Off Jackson
 Theatre Puget Sound
 Three Dollar Bill Cinema
 Town Hall Association
 Unexpected Productions
 United Indians of All Tribes
 Foundation
 UW World Series at Meany
 Hall for the Performing Arts
 Velocity Dance Center
 The Vera Project
 Washington State
 Holocaust Education
 Resource Center
 Whit Press
 Wing Luke Asian Museum
 Wing-It Productions

Young Shakespeare
 Workshop
 Youngstown Cultural
 Arts Center
 Youth in Focus

2009–2010 CIVIC PARTNERS PANEL

CAROL WOLFE CLAY
 Seattle University

TRACEY FUGAMI
 Pratt Fine Arts Center

MICHELE HASSON
 Seattle Art Museum

MICHAEL HERSCHENSOHN
 city of Seattle, Alaska-
 Yukon-Pacific Exposition
 Centennial Celebration

MARTY RONISH
 independent music
 presenter and
 radio producer

EBON WILLIAMS
 Northwest School

Amy O'Neal, dance
 John Osebold, music
 Serene Petersen, music
 Jessica Raymond, music
 Amelia Reeber, dance
 Max Reichlin, theater
 Greg Ruby, music
 Murl Allen Sanders, music
 Elspeth Savani, music
 Tikka Sears, theater
 Stokley Towles, theater
 Cuong Vu, music
 Jennifer Zeyl, theater

2009 CITYARTIST PROJECTS PANEL

KENT DEVEREAUX
 composer and director

DIANA FALCHUK
 Seattle Arts Commission

PAT GRANEY
 choreographer and educator

EDDIE LEVI LEE
 playwright and director

DEVON MANIER
 music manager

KISHA PALMER
 actor and scriptwriter

MAUREEN WILHELM
 Seattle Arts Commission

2009 CITYARTIST PROJECTS

Zaki Abdelhamid, theater
 A.K. Mimi Allin, theater
 Eric Lane Barnes, theater
 William Satake Blauvelt,
 theater
 Andrew Boscardin, music
 Bianca Delaney, theater
 Amy Denio, music
 Mary Ewald, theater
 Amber Flame, theater
 Chad Goller-Sojourner,
 theater
 Ben Gonio, theater
 Stefan Gruber, theater
 David Hahn, music
 Mark Haim, dance
 Dayna Hanson, dance
 Keri Healey, theater
 Robin Holcomb, music
 Marya Sea Kaminski,
 theater
 Elizabeth Kenny, theater
 Brian Kooser, theater
 Joan Laage, theater
 Tiffany Li Chin Lin, music
 Lois Mackey, theater
 Derrick Mitchell, theater
 KT Niehoff, dance
 Haruko Nishimura, theater



ARTIST PARTNERS

SUPPORTING INDIVIDUAL ARTISTS who live and work in our city is an important investment in a vibrant, healthy community. The CityArtist Projects program provides funding for artists to develop and present their work. The program focuses on different disciplines in alternating years, providing awards ranging up to \$10,000. All projects include a public presentation.

In 2009, CityArtists awarded \$225,000 to 39 artists working in the performing arts. Awards averaged \$5,769. Many of the projects will culminate in 2010 and are expected to involve more than 250 artists in more than 200 events across the city. Thirty of the 39 artist projects funded were first-time recipients, representing 77 percent of the awards. The program received a record 148 applications, a 25 percent increase from the previous 2007 funding cycle for dance, theater and music.

We also supported ARTSPARKS, a new program that brought site-specific art and performances to three downtown parks from June through October. Artist curators were commissioned to organize free programs: Rob D'Arc at Victor Steinbrueck Park, Ingrid Lahti and Carrie Bodle at Westlake Park, and Susie Lee and Elizabeth Umbanhowar at Occidental Park. Passersby were treated to performances, readings, visual art in progress, music, giant puppets and more. ARTSPARKS was a joint venture sponsored by the Office of Arts & Cultural Affairs, Seattle Parks and Recreation, 4Culture and the Metropolitan Improvement District.

FEATURED PARTNER **A.K. MIMI ALLIN**

Architects adopting a poet? NBBJ did. The global architecture firm's Seattle office accepted performer and poet A.K. Mimi Allin's proposition to embark on the nation's first corporate poet residency. Her stage? A creative corporate setting.

"I believe poets and corporations have much to offer one another in the realms of power and creativity and that the artist can augment the heart of a corporation simply by being there," wrote Allin in her proposal to NBBJ.

She didn't set out to write about the firm. Instead Allin chose to ponder and respond to the surroundings—the rooftop deck, the collaborative buzz of busy workspaces, a craftsmen's quirky creation in the model department, her commute via paddle boat across Lake Union.

Allin's month-long project, *Adopt-A-Poet*, took place in January 2010. Inside the firm's offices, she spent a day playing the role of a "blind" poet writing the acoustic architecture of the building. She covered concrete columns with chalk poems. She installed *The Blue Line*—1,500 feet of carefully laid blue tape that traced the firm's corridors and climbed its staircases. She filled the tape with free verse until her hand ached.

Allin chronicled her poetry residency via her blog, www.corporate-poet.blogspot.com. She is completing a chapbook of new poems and will host a public reading and a series of community events.

IMAGES

(top) 2009 Sound Off! band **RAPZY AND THE VIGILANTES** perform at Experience Music Project's (EMP) Sky Church. EMP received funding through the Civic Partners program. Photo: Rick Barry.

(middle) While in residence at architecture firm NBBJ, performer and poet **A.K. MIMI ALLIN** installed *The Blue Line*,

1,500 feet of blue tape featuring free verse, in the firm's corridors. Allin received CityArtist Project funding. Photo: Sean Airhart/NBBJ.

(bottom) A scene from **BRIAN KOOSER'S** *Bloody Henry*, a puppet show loosely based on the life and times of King Henry VIII of England. Kooser received CityArtist Project funding. Photo: Diedre Muns.



2009 YOUTH ARTS PARTNERS

- 911 Media Arts Center
- American Asian Performing Arts Theater
- Arts Corps
- ArtWorks
- Bend-It
- Coyote Central
- El Centro de la Raza
- Intiman Theatre
- Jack Straw Productions
- Langston Hughes Performing Arts Center
- Live Girls! Theater
- Jessica Lurie
- Music Northwest
- Nature Consortium
- Northwest Folklife
- Pat Graney Company
- Photographic Center Northwest
- Power of Hope
- Pratt Fine Arts Center
- Richard Hugo House
- The Right Brain Center for the Arts
- Seattle International Film Festival
- Seattle Public Theater
- Seattle Repertory Theatre
- Seattle Theatre Group
- The Service Board
- SouthEast Effective Development/SEED Arts
- Urban Wilderness Project
- Young Shakespeare Workshop
- Youth in Focus

2009 YOUTH ARTS PANEL

- BYRON AU YONG**
musician and dancer
- WENDY CALL**
playwright
- JOSIE DAVIS**
actor, playwright, vocalist
- RENKO DEMPSTER**
visual artist and educator
- KAREN HIRSCH**
media artist and administrator

YOUTH ARTS PARTNERS

ARTS TRAINING PROVIDES young people with positive outlets, encourages creative expression and develops job and life skills. Youth Arts is an annual funding program that makes a difference in the lives of Seattle middle and high school youth by providing arts education beyond the regular school day.

Funds and technical assistance from this program help teaching artists lead training and arts programs in all disciplines—from visual arts, to theater, to film, music and dance. Youth Arts prioritizes youth or communities with limited or no access to the arts. Funding awards range up to \$10,000.

The Youth Arts program awarded \$215,000 to 30 artists, cultural organizations and community-based organizations for projects between September 2008 and September 2009. The projects engaged 518 teaching artists who offered nearly 19,508 hours of arts training to 2,361 youth in neighborhoods throughout the city.

FEATURED PARTNER **BEND-IT**

Queer youth have higher rates of homelessness, suicide, abuse and depression than heterosexual youth. Bend-It, a queer artist activist collective, helps queer and questioning youth express their identities positively through art and contact with LGBTQA artists.

Bend-It received funding to develop a series of arts workshops for queer teens, culminating in a showcase of the participants' work at the three-day Bend-It Festival at Cal Anderson and Volunteer parks on Capitol Hill in June 2009. The annual arts festival coincides with the Seattle Pride Parade.

In the weeks leading up to the festival, nine teaching artists led 43 teens in 16 workshop sessions covering zine creation, photography, fashion, spoken word, silk-screening and dance.

"Before coming to the workshop and discovering Bend-It, I had a two-dimensional idea of what gay was. I saw it as guys who like guys, and then girls who like girls," said a young workshop participant. "Likewise my idea of gender was limited; I only saw two boxes, male and female. The workshops introduced me to individuals who helped me expand my understanding of queer."

IMAGES

(top) Teaching artist Marta Gonzalez (left) rehearses with Perla Gonzalez (center) and Yadira Gonzalez Arroyo (right)—both 9th graders at Chief Sealth High School—in preparation for a fandango dance celebration. **EL CENTRO DE LA RAZA** received Youth Arts funding to offer the after-school program. Photo: Irene Routté.

(middle) A student works on a mural to incorporate into a larger "quilt" mural. **ARTWORKS** received Youth Arts funding to support the after-school series in mural design, painting and installation for at-risk youth. Photo: Troy Yelland.

(bottom) Blind and visually impaired high-school students work with audio engineers to learn recording and production techniques at **JACK STRAW PRODUCTIONS**, which received Youth Arts funding. Photo: Sherwin Eng.



2009 NEIGHBORHOOD & COMMUNITY ARTS PARTNERS

- American Jewish Committee, Seattle Jewish Film Festival
- Arab Center of Washington, Arab Fest
- Art for Uptown, The Uptown Stroll
- Brazil Center, BrasilFest
- Celtic Arts Foundation, Mastery of Scottish Arts Concert
- Central Area Community Festival Association, Central Area Community Festival
- Adam Chambers, Blue November MicroFilmFest
- Children's Home Society of Washington, Celebration of African Cultures
- El Centro de la Raza, Cinco de Mayo
- Filipino Cultural Heritage Society of Washington, Pagdiriwang Festival
- Fremont Arts Council, Fremont Summer Solstice Parade
- French Education Northwest, Bastille Day
- Grupo Cultural Oaxaqueño, Guelagueta
- Hmong Association of Washington, Hmong New Year Celebration
- Korean-American Art & Cultural Association of Pacific Northwest, Korean Cultural Celebration
- Lutheran Community Services Northwest/Cascade People's Center, Dia de los Muertos Celebration
- Eduardo Mendonça, Brazilian Carnaval
- The Moisture Festival
- Monktail Creative Music Concern, Sounds Outside
- Afua "Iyalaje" N'Diaye, Seniors in a Cultural Groove
- Othello Park Alliance, Othello Park Festival
- Phinney Neighborhood Association, Day of the Dead Festival
- Pista sa Nayon, Filipino American community festival
- Rainbow Bookfest
- Seattle Improvised Music, Seattle Improvised Music Festival
- Seattle World Percussion Society, World Rhythm Festival
- South Park Arts/South Park Area Redevelopment Committee, Crank It Up
- Steeplechase Productions, Playing French Seattle
- Gabriel Stern, Artopia
- Sundiata African American Cultural Association, Festival Sundiata
- Têt in Seattle, Têt Festival-Vietnamese Lunar New Year
- Tibetan Association of Washington, Tibet Fest
- Turkish American Cultural Association of Washington, TurkFest
- Washington Blues Society, Annual Blues Picnic
- Washington Chinese Art & Culture Committee, A Glimpse of China, Seattle Chinese Art & Culture Festival
- Wedgwood Art Festival/Wedgwood Community Council, Wedgwood Art Festival
- Laura Wright, Georgetown Super 8 Film Festival



NEIGHBORHOOD & COMMUNITY ARTS PARTNERS

SEATTLE'S DIVERSE NEIGHBORHOODS are brimming with cultural events and festivals that preserve identity and forge connections.

The Neighborhood & Community Arts Program provides \$1,200 awards to help wide-ranging groups produce recurring festivals or events that promote arts and cultural participation and build community.

In 2009, the program supported 37 diverse and colorful events, from the Brazilian Carnaval in Columbia City to the Wedgwood Art Festival, from the Arab Festival to the Central Area Community Festival.

Our office also reviews arts and culture applications from the Department of Neighborhoods' Matching Fund.

FEATURED PARTNER **RAINBOW BOOKFEST**

Voices of color continue to struggle to be heard and recognized as equal and important in the evolving American story. A group of volunteers is aiming to change this lopsided aspect of the literary arts through the Seattle Rainbow Bookfest. It's the first organized effort in the country to bring writers of color together with the public to engage the community in a gathering that entertains and engages readers, offers diverse perspectives and celebrates authors of color.

At the sixth annual Rainbow Bookfest, held at the Langston Hughes Performing Arts Center, attendees participated in a literary smorgasbord of readings, workshops and panel discussions on topics ranging from self-publishing to diversity in online journalism.

The bookfest featured the work of 28 writers of color, including Indian author Indu Sundaresan's exploration of ancient India's influence on the country's contemporary culture, and Kim-An Lieberman's first poetry collection examining her personal experience as an American of mixed Vietnamese and Jewish descent.

"Receiving the [city] grant was critical in making the event possible," said Rainbow Bookfest Chair Belinda Chin. "The grant helped validate and legitimize the event, helping to leverage sponsors."

2009 NEIGHBORHOOD & COMMUNITY ARTS PANEL

GARRY OWENS
Seattle Department of Neighborhoods

MONIKA PROFIT
artist

CHARLIE RATHBUN
4Culture

IMAGES

(top) A masked participant takes part in the Day of the Dead Festival presented by the **PHINNEY NEIGHBORHOOD ASSOCIATION**, which received Neighborhood & Community Arts funding. Photo: Yann Riche.

(middle) A crowd takes in a performance at the Arab Festival presented

in August 2009 by the **ARAB CENTER OF WASHINGTON**, which received Neighborhood & Community Arts Funding. Photo: Cyndi Landsrud.

(bottom) Children make crafts at the **TÊT FESTIVAL** celebrating the Vietnamese Lunar New Year in January 2009 and presented by Têt in Seattle, which received Neighborhood & Community Arts funding. Photo: Kiet A Ly.



2009 smART ventures PARTNERS

- | | |
|--|---|
| The Anunnaki Project | Manifold Motion |
| ArtsFund/Market the Arts Task Force | Anthony Mates/Dare to Be Square |
| Reggie Bardach | McClure Middle School PTSA |
| Paige Barnes | Megan Mertaugh/ BASE Movement |
| Jherek Bischoff | Andrew Morrison |
| Can Can Presents | Northwest African-American Fine Art Exhibit |
| Central Area Chamber of Commerce | Northwest SPokenword LAB (SPLAB!) |
| Central Area Senior Center | Sean Osborn |
| Concord Elementary PTA | Shin Yu Pai |
| Ellen Cooper/ Anything Is Possible Theatre | Path with Art |
| Coriolis Dance Collective | Pioneer Square Community Association |
| Crawl Space | P-Patch Trust/ Unpaving Paradise |
| Creature | Rainier Community Center |
| Jessica Davis | George Rodriguez |
| Decibel Festival | Rosita Romero |
| Thione Diop | Kamran Sadeghi |
| East African Arts and Cultural Association | Satori Group |
| Evoke Productions | Seattle Green Festival |
| Noah Gallo-Brown | Sevdah North America |
| Jill Hardy | Seth Sexton |
| Sean Hopps and Diana Garcia-Snyder | Daniel Smith |
| International Examiner | Kate Smith |
| Todd Jannausch | Dale Speicher/ Seattle Percussion Collective |
| Kore Ion Music | Shawn Telford |
| Michael Korolenko | University of Washington Indian Student Association |
| La Sala | Koon Woon/ Chrysanthemum Literary Society |
| Latino Cultural Magazine | |
| Leschi Community Council | |
| Tiffany Lin | |
| Los Nietos | |
| MadArt | |
| Magnuson Community Center Advisory Council | |

smART ventures PARTNERS

AS A SMALL-AWARDS program, smART ventures encourages innovation and widens cultural participation, particularly by individuals, organizations and communities that may not be served by the Office of Arts & Cultural Affairs' other funding programs. Projects are creative and diverse. In 2009, more than half of the 58 funded projects involved artists and communities of color, and audiences included incarcerated youth and the homeless.

Accepting applications year-round, smART ventures is flexible, inclusive and simple. It provides support ranging from \$500 to \$1,000, proving that small investments can make big impacts.

FEATURED PARTNER SETH SEXTON/ THE GLASS HOUSE PROJECT

"Glass is the perfect metaphor for addiction and recovery—delicate, fragile, and dangerous," said Seth Sexton of The Glass House Project.

Led by Sexton, an artist and volunteer barista at the downtown Recovery Café, The Glass House Project offered two dozen café members recovering from homelessness, addiction and mental illness a path to healing through the process of creating and experiencing art.

The Recovery Café, a nonprofit that offers a safe, supportive community to those on the road to recovery, supported The Glass House Project, which engaged participants in glass art via field trips to museums and artist studios and hands-on workshops. The participants created glass panels, which are on permanent display at the Recovery Café at 2022 Boren Ave.

"I feel alive creating. This is life. The Glass House Project has opened up a large opportunity for creative expression and learning and working side by side with others, letting go of control and expectation, seeing in new ways," said a project participant. "I think the day has come that I can express myself and someone can celebrate it."

IMAGES

(top) Taunna Rose, a Glass House Project participant, works on a glass panel for a display at the Recovery Café. Café barista **SETH SEXTON** received smART ventures funding to lead the project, which offered participants a path to recovery from homelessness and addiction. Photo: Kevin Kauer.

(middle) Members of the Eritrean Youth Dance Group perform at the Community Spirit Summer Picnic 2009 celebrating the Link Light Rail opening. The **RAINIER COMMUNITY CENTER** received smART ventures funding to support the event, which showcased the many cultures in the Rainier Valley. Photo: Randy Wiger.

(bottom) Christin Call and Natascha Greenwalt-Murphy perform in *Co-LAB1* Series, a performance of original contemporary dances by independent choreographers presented by **CORIOLIS DANCE COLLECTIVE**, which received smART ventures funding. Photo: Michael Rioux.



PUBLIC ART

Driven by the ideas and spirit of our communities, the Office of Arts & Cultural Affairs supports public art projects that change the face of the city. In our work spaces and play spaces, public art stimulates and inspires.

COMPLETED PROJECTS

In 2009, we completed 14 public art projects in parks, on sidewalks, at a skatepark, on a bridge and at a water channel. We purchased 122 portable artworks by 85 artists and selected 16 artists for 13 new projects. The city's public art program sets aside one percent of eligible city capital improvement project funds for public art in a variety of settings. The public art team continues to manage 50 in-progress projects.

Our outreach included public art workshops at City Hall. More than 80 people attended a workshop in May geared to studio artists interested in creating public art. In September, nearly 40 artists participated in public art roundtables with their peers. In June, the public art team hosted tours, panels and special events at the Americans for the Arts national convention in Seattle.

At the convention, two projects managed by the Office were recognized with the Public Art Network's Year in Review award—Jenny Heishman's *Water Mover*, a rain-activated metal sculpture at Fremont's A.B. Ernst Park, and Kumi Yamashita's *Pathway*, a multi-media installation in a Seattle City Light conference room. The projects were among 40 selected as the most successful and innovative of more than 300 entries nationwide.

Seattle Center

SEATTLE CENTER SKATEPARK The Seattle Center Skatepark pops with artwork by artist Perri Lynch, who worked with a design team and local skateboarders to create an innovative glass skate ramp and colorful glass fence panels. Lynch drew on the culture, action and aesthetics of skateboarding to create the artwork, titled *Focus*. She digitally scanned the marks and patterns on the bottoms of used skateboards and incorporated them into the ramp and fence design. *Seattle Center 1% for Art funds*.

Transportation

FREMONT BRIDGE ARTIST-IN-RESIDENCE

In summer 2009, Kristen Ramirez used the northeast tower of the Fremont Bridge as a studio space. From the tower, she observed, sketched and recorded the sounds of the bridge's openings and closings. She set up a telephone hotline and asked people to record their stories about the bridge. Ramirez blended her field recordings of the bridge, surrounding sounds and residents' stories into an audio collage. On Sept. 26, her residency culminated in *Bridge Talks Back*, a festive procession and debut of her sound art installation which played over the bridge's loud speakers. Through April 2010, people could dial a toll-free number to

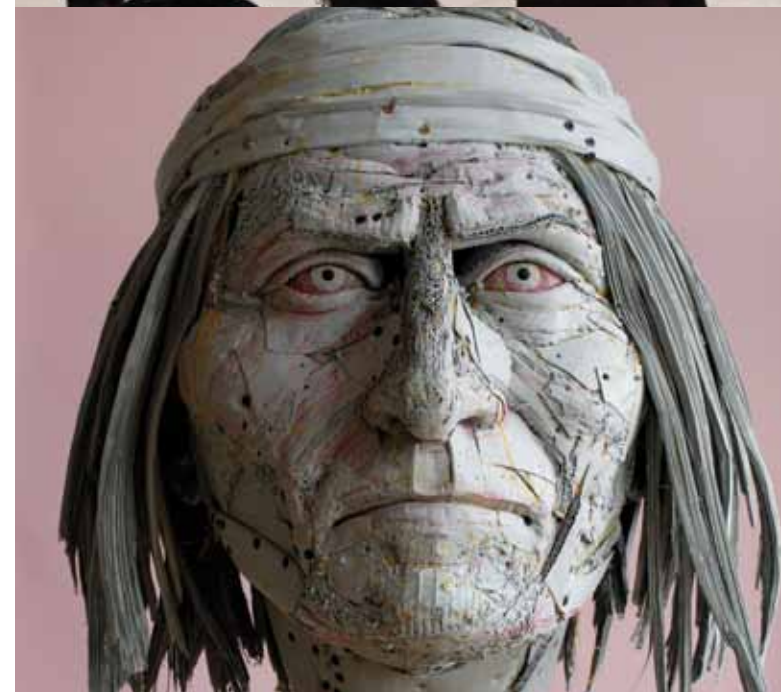


IMAGE CREDITS ON PAGE 26

PUBLIC ART PANELS

Public art selections are made through a peer-panel process. Seventy-six artists, community representatives, architects and city employees served on 14 selection panels in 2009. Many of the public art projects listed below are in progress.

FIRE STATION 6

SELECTED ARTIST
Steven Gardner

PANELISTS
Ethelyn Abellanosa, arts administrator

Tom Drugan, visual artist
David Jackson, Fleets and Facilities Department

David Kunselman, Fleets and Facilities Department

Craig Patterson, Fire Station 6
Mizsunni Terry, community representative
Inye Wokoma, visual artist

FREMONT BRIDGE ARTIST-IN-RESIDENCE

SELECTED ARTIST
Kristen Ramirez

Mary Brown, Seattle Department of Transportation

Kathleen Crosser, community representative

Eric Eley, visual artist

Rodman Miller, community representative

Ellen Monrad, community representative

Heather Dew Oaxen, visual artist

Marisa Sanchez, curator

SEATTLE CENTER THEATER COMMONS

SELECTED ARTISTS
Annie Han and Daniel Mihalyo

PANELISTS
Julia Colson, Seattle Center Productions

Dan Corson, Seattle Arts Commission

Layne Cubell, Seattle Center

Eric Fredericksen, Seattle Arts Commission

Norie Sato, visual artist, Seattle Design Commission

SEATTLE CITY LIGHT EMERGING ARTISTS PORTABLE WORKS PURCHASE

SELECTED ARTISTS
Abra Ancliffe, Stephanie Ashby, Sonny Assu, Nola Avienne, Justin Beckman, Wanda Benvenuti, Leo Berk, Evan Blackwell, Gabriel Brown, Christopher Buening, Buddy Bunting, Dawn Cerny, Diem Chau, James Cicatko, Cat Clifford, Claire Cowie, Tim Cross, Jesse Durost, Chris Engman, Tia Factor, Carl Faulkner, RoseAnne Featherston, Derek Franklin, Julia Freeman, Geoff Garza, Justin Gibbens, Kevin Haas, Kristina Hagman, Stan Hammer, Sean Healy, Fred Herzog, Midori Hirose, Ben Hirschhoff, Christopher Hoff, Jenny Hyde, Etsuko Ichikawa, Margo Knight, Scott Kolbo, Counsel Langley, Fulgencio Lazo, Julie Lindell, Hugo Ludeña, Anne Mather, Jennifer McNeely, Steven Miller, Fred Muram, Melody Owen, Chaune Peck, Jamie Potter, Adam Satushek, Samantha Sherer, Matt Sellars, Lanning Shields, Adam Sorensen, Kinu Watanabe, Claude Zervas

PANELISTS
Stephen Antupit, urban planner
Phoebe Bogert, landscape architect

Stuart Goldsmith, Seattle Department of Transportation

Lorna Jordan, visual artist

BJ Krivanek, visual artist

Mike Peringer, community representative

SEATTLE PARKS AND RECREATION RAINIER BEACH COMMUNITY CENTER

SELECTED ARTISTS
Roy McMakin and Jeffery Mitchell

Robert Wade, visual artist

Mary Yoder-Williams, Seattle City Light

SEATTLE DEPARTMENT OF TRANSPORTATION BICYCLE PARKING

SELECTED ARTIST
Susan Robb

PANELISTS
Craig Benjamin, community representative

Douglas Cox, Seattle Department of Transportation

Erin Harris, Seattle Department of Transportation

Ian Horton, landscape architect

Sean Johnson, visual artist

Shannon Nichol, landscape architect

Michael Seiwerath, community representative

SEATTLE DEPARTMENT OF TRANSPORTATION SIGNAL BOXES

SELECTED ARTIST
Troy Miles

PANELISTS
Paul Rucker, artist

Dawn Schellenberg, Seattle Department of Transportation

DeCharlene Williams, community representative

SEATTLE DEPARTMENT OF TRANSPORTATION SPOKANE STREET VIADUCT

SELECTED ARTISTS
Claudia Reisenberger and Franka Diehnelt

PANELISTS
Stephen Antupit, urban planner

Phoebe Bogert, landscape architect

Stuart Goldsmith, Seattle Department of Transportation

Lorna Jordan, visual artist

BJ Krivanek, visual artist

Mike Peringer, community representative

SEATTLE PARKS AND RECREATION RAINIER BEACH COMMUNITY CENTER

SELECTED ARTISTS
Roy McMakin and Jeffery Mitchell

Robert Wade, visual artist

(CONTINUE LIST NEXT PAGE)



IMAGE CREDIT ON PAGE 26

PANELISTS

David Graves, Seattle Parks & Recreation
Mandy Greer, visual artist
Seanna Jordan, community representative
Michelle Kumata, exhibits manager
Stan Lokting, architect
Yvette Moy, community representative
Maureen O'Neill, Seattle Parks & Recreation
Peter Reiquam, visual artist

SEATTLE PUBLIC UTILITIES EMERGING ARTISTS COMMISSIONS

SELECTED ARTISTS
Diana Falchuk, Gregory Glynn, Julia Haack, Chris Papa, Chaune Peck, Scott Schuldt, Laura Ward

PANELISTS

Claudia Bach, art consultant
Miguel Guillen, visual artist
Tim Purtil, art preparatory
Susan Crowley Saffery, Seattle Public Utilities

SEATTLE PUBLIC UTILITIES MADISON VALLEY STORMWATER IMPROVEMENT PROJECT

SELECTED ARTIST
Adam Kuby

PANELISTS

Bernie Alonzo, landscape architect
Elizabeth Conner, visual artist
Eric Higbee, community representative
Celia Kennedy, Seattle Public Utilities
Karen Kiest, landscape architect
Nicole Kistler, visual artist
Barbara Lynn, community representative

SEATTLE PUBLIC UTILITIES MID-CAREER ARTISTS DIRECT PURCHASE

SELECTED ARTISTS
Rick Araluce, Ross Palmer Beecher, Mark Calderon, Jaq Chartier, Scott Fife, Joanne Hammer, Michael Hensley, Jesse Higman, Ken Kelly, Sherry Markovitz, Dorothy McGuinness, Roy McMakin, Peter Millett, Saya Moriyasu, Joseph Park, Elise Richman, Marie Watt, Eva Sköld Westerlind, Ed Wicklander, John Wimberley

PANELISTS

Michael Darling, curator
Jenna Franklin, Seattle Public Utilities
Jake Seniuk, curator
Patti Warashina, visual artist

SEATTLE PUBLIC UTILITIES SALMON BAY NATURAL AREA

SELECTED ARTIST
Marvin Oliver

PANELISTS

Dave Boyd, Groundswell Northwest
Deb Heiden, Seattle Public Utilities
Jennifer Paris, Groundswell Northwest
Shaun Peterson, visual artist

SEATTLE PUBLIC UTILITIES SOUTH PARK DRAINAGE ARTWORK

SELECTED ARTIST
Horatio Hung-Yan Law

PANELISTS

Cheryl dos Remédios, visual artist and arts administrator
Cheryl Eastberg, Seattle Parks & Recreation
Donald Fels, visual artist
Sarah Kavage, visual artist
Pamela Miller, Seattle Public Utilities

hear the bridge “talk back.” *Seattle Department of Transportation 1% for Art funds.*

SEATTLE STREETCAR The neon sculpture *Sequence/Consequence* invites passersby at the Seattle Streetcar’s Westlake Hub station to gaze down through an etched glass hatch cover at an animated light sculpture seeming to spiral downward into the ground. The artist team of John Sutton, Ben Beres and Zac Culler—collectively known as SuttonBeresCuller—designed the glowing twisting form of a double helix to float just below the sidewalk’s surface at the Westlake and Olive Way stop on the South Lake Union line. *Seattle Department of Transportation 1% for Art funds.*

SOUTH PARK IDENTIFIERS When 14th Avenue South reopened after a major street improvement project, South Park residents not only had freshly paved streets, but new artwork reflecting the neighborhood’s unity and cultural vitality. *Convergence*, created by then-neighborhood artist Gregory Fields, features two hand-carved ceramic pillars standing at each end of the neighborhood’s commercial district. The artwork also includes strips of brightly colored handmade tiles set into the sidewalk on both sides of 14th Avenue South between South Director Street and South Dallas Street. *Seattle Department of Transportation 1% for Art funds.*

MORGAN JUNCTION SIDEWALK

ART Salon, sidewalk art bordering Morgan Junction Park in West Seattle, invites people to pick up chalk and add their own works of art inside a series of frames stamped into the sidewalk. Created by the artist team SuttonBeresCuller—John Sutton, Ben Beres and Zac Culler—the interactive artwork’s etched museum-style frames are stained in rich tones. The ever-changing drawings and text contribute to the character of the neighborhood park and provide the community with a platform for artistic expression. *Seattle Department of Transportation Emerging Funds, 1% for Art funds, and Bridging the Gap Transportation Levy funds.*

Utilities

THORNTON CREEK WATER QUALITY CHANNEL Benson Shaw installed a three-part artwork titled *Surge*, which references the ebb and flow of water at the Thornton Creek Water Quality Channel that winds through a new development at Northgate. *Falling Water* at the south end features blue glass encased in metal mesh, mimicking water flowing down the embankment. Shimmering blue resin globes, lit from within, follow the contours of the site. *Bad Buoys*, located in the channel, rise and fall and bob with the water’s movements. *Wiggle Posts*, three steel and resin poles, rise at the site’s north entry at the corner of Northeast 103rd Street and 5th Avenue Northeast. *Seattle Public Utilities 1% for Art funds.*

WATER CALLING TEMPORARY PROJECTS AND SHORT FILMS

Under the title *Water Calling*, three artists and five filmmakers explored water—examining its flow and its history, offering ways to care for our urban watersheds and celebrating water’s mythical power. The projects took place at various locations throughout the city. Read about the projects below. *Seattle Public Utilities 1% for Art funds.*

Camp Long In spring 2009, Mandy Greer hosted a string of community crocheting circles at libraries, neighborhood festivals and parks. The result was a 200-foot fiber “river” of blue yarn and recycled fabric that flowed through the trees near Camp Long’s Polliwog Pond in West Seattle during the summer. Titled *Mater Matrix Mother and Medium*, the project also included a magical July 16 performance at the park produced by Greer in collaboration with choreographer and dancer Zoe Scofield and composer Morgan Henderson.

Bitter Lake Reservoir In September 2009, John Grade completed a large sculpture, the heart of which was designed to dissolve. Titled *Mantle*, the artwork’s wooden frame evoked the image of a water tower. The frame supported a spherical form made of corn-based polymer which biodegraded in the wind and rain. Grade installed an additional

biodegradable component later in the fall. The ever-changing artwork invited passersby to consider the transformative role water plays in our urban lives.

Volunteer Park Reservoir In July 2009, people packed a trailer parked near the Volunteer Park Reservoir to see Stokley Towles’ one-man performance and exhibition about water. Titled *Waterlines*, Towles’ illuminating presentation and installation traced the flow of the city’s water from rainfall to the kitchen tap. He spent four months exploring the city’s water and sewer facilities and interviewing scores of employees at Seattle Public Utilities. He shared his findings (including the number of rat-in-toilet reports and the job duties of water tasters) and showed artifacts in the 40-minute performance he hoped would influence the way people think about and use water.

Short Films From fairy tale to sci-fi, five Seattle filmmakers explored the city’s water and water resources in a series of short films featured at two free screenings at Central Cinema and Northwest Film Forum. SJ Chiro’s *A Water Tale* follows a girl to an underwater kingdom where she learns about the impacts of pollution. Britta Johnson’s stop-animation film *Waterway* traces large drops of water filtered by the natural environment. Susan Robb’s sci-fi-like images in *Water Lab* examine the connections between tap water and the natural environment. Luke Siczek marks the evolution of water in *Space, the air, the river, the leaf*. Rick Stevenson explores water as a force for healing in a story about two foster brothers titled *Displaced*. *The films aired on the Seattle Channel and can be viewed online at www.seattle.gov/arts/publicart/videos.asp.*

CITY LIGHT NORTHWEST EMERGING ARTISTS PURCHASE

Seattle City Light purchased 86 artworks from 56 Northwest emerging artists, including paintings, photographs, works on paper, sculpture and mixed media. The artworks expanded the collection with fresh work by emerging artists and include pieces by Wanda Benvenuti, Leo Berk, Evan Blackwell, Dawn Cerny, Diem Chau, Cat Clifford, Geoff Garza, Midori Hirose,



William Pease, community representative

SEATTLE PUBLIC UTILITIES WATER CALLING TEMPORARY PROJECTS

SELECTED ARTISTS

John Grade, Mandy Greer, Stokley Towles

PANELISTS

Suzanne Beal, curator, critic
Ron Harris-White,
Seattle Public Utilities

Anne Mathern, visual artist

John Sutton, visual artist

2009 PUBLIC ART ADVISORY COMMITTEE

DAN CORSON, committee chair,
Seattle Arts Commission

JAY DEGUCHI
community representative

ERIC FREDERICKSEN**
Seattle Arts Commission

DEBRA GUENTHER
Seattle Arts Commission

KURT KIEFER
community representative

JULIE PARRETT**
Seattle Design Commission

DENNIS RYAN*
Seattle Design Commission

NORIE SATO
Seattle Design Commission

* TERM ENDING IN 2009

** TERM BEGINNING IN 2009

IMAGES

(page 22, top) **PERRI LYNCH** created a glass skate ramp and colorful glass fence panels titled *Focus* at the Seattle Center Skatepark. Photo: Matthew Lee Johnston.

(page 22, bottom) **SCOTT FIFE'S** *Geronimo Goyathlay*; 2008; archival cardboard, glue and screws; 30" X 22" X 24", was one of 21 artworks by Northwest mid-career artists purchased by Seattle Public Utilities. Photo: Mark Davison.

(page 24) **KRISTEN RAMIREZ'S** summer residency at the Fremont Bridge culminated in September 2009 with *Bridge Talks Back*, a festive procession and debut of her sound art project. Photo: Trina Ramirez.

(top) **GEOFF GARZA'S** *Marauding Rose-Mouthed Lambykins*, 2008, mixed media and collage, 36" x 36", was one of 86 artworks by Northwest emerging artist purchased by Seattle City Light. Photo: Geoff Garza.

(back cover) **GREGORY GLYNN'S** *Mugwump* (detail), 2009, madrona wood, 84" x 36" x 12", was commissioned by Seattle Public Utilities to add diversity to its collection of portable works. The utility commissioned Glynn and six other emerging artists to create original works. Photo: Art Grice.

Etsuko Ichikawa, Margo Knight, Fulgencio Lazo, Samantha Scherer, Matt Sellars and Kinu Watanabe. For a complete list of artists, see page 23. *Seattle City Light 1% for Art funds.*

CITY LIGHT DIRECT PURCHASE Seattle City Light purchased eight original artworks. Cathy Fields' *A Delicate Balance* was originally created for City Light's temporary Union Street Electric Gallery. The painting examines how electricity is embedded in our daily lives. The utility also purchased seven prints by Jacob Lawrence for their regional significance and imagery depicting the African-American experience. *Seattle City Light 1% for Art funds.*

SPU NORTHWEST MID-CAREER ARTISTS PURCHASE Seattle Public Utilities purchased 21 artworks by 20 Northwest mid-career artists. The artworks include paintings, sculpture, baskets, photography and mixed media by artists such as Ross Palmer Beecher, Mark Calderon, Scott Fife, Sherry Markovitz, Peter Millett, Saya Moriyasu, Eva Sköld Westerlind, Marie Watt and Ed Wicklander. For a complete list of artists, go to page 24. *Seattle Public Utilities 1% for Art funds.*

SPU NORTHWEST EMERGING ARTISTS COMMISSIONS Seattle Public Utilities commissioned seven emerging artists to each create site-specific artworks to add diversity to its collection of portable works. The commissioned artists—Diana Falchuk, Gregory Glynn, Julia Haack, Chris Papa, Chaune Peck, Scott Schuldt and Laura Ward—created paintings, sculpture, prints, vinyl application and beadwork. *Seattle Public Utilities 1% for Art funds.*

Gallery

SEATTLE MUNICIPAL TOWER GALLERY The Seattle Municipal Tower Gallery features select artworks from the city's portable works collection. The collection, which rotates through city offices, features about 2,800 artworks in all media representing hundreds of artists and collected by the city since 1973.

The year opened with a gallery exhibition featuring 32 artworks by 24 Northwest emerging artists purchased by Seattle Public Utilities. Groupings of works by eight local artists followed in *More Than*, which offered viewers a broad glimpse of the artists' practice. The gallery also featured two exhibitions showcasing dozens of works which were part of a larger purchase by City Light totaling 86 artworks by 56 emerging Northwest artists. Portable works are displayed in the gallery before they are hung in municipal buildings citywide. In 2009, staff rotated 1,000 artworks.

Special Exhibitions

WASHINGTON STATE CONVENTION CENTER The Office sponsored two environmentally themed exhibitions at the Washington State Convention Center to coincide with the Americans for the Arts convention in June 2009.

Thousands of business cards, canceled postage stamps and aluminum can scraps were among the many recycled and repurposed materials artists used to create the artworks featured in *Viable Resources: Artwork Selections from Regional Workplace Collections*. The exhibition featured 40 artists and 53 artworks culled from the collections of the city of Seattle, King County, Safeco Insurance Company, Harborview Medical Center, UW Medical Center and the Washington State Arts Commission.

Also on view was *Land & Flora & Water*, featuring regional examples of artworks that draw on the environment for their shape and form. The exhibition highlighted works by 15 artists representing 30 years of environmental artworks in the public art collections of King County and the cities of Seattle, Mercer Island and Kent. Viewers learned about the public artworks through models, drawings, photographs and presentation boards.

Collection Conservation

The city's public art collection includes nearly 400 permanently sited artworks—all of which the city stewards and maintains through annual inspection, routine and preventive maintenance and major restorative work. In 2009, conservation staff restored 10 permanent artworks, conserved three sculptural installations, completed technology upgrades to three artworks at library branches, inspected hundreds of other artworks and repaired several artworks in the portable collection.

The bronze statue of Christopher Columbus at Pier 57, *Neon for the Bagley Wright Theatre* and the *Blue Dog* sculpture near Sam Smith Park received preventive care. *Braincast* at the Central Library, *Luminaire* at the Northeast Branch and *Contour* at the Capitol Hill Branch of the Seattle Public Library each received technology improvements.

Conservation staff completed major treatments and repairs on nearly a dozen artworks across the city. *Paragon* at Terminal 107 in West Seattle and *Witness Trees* at Bergen Place Park in Ballard received routine maintenance. *Hydraulis* and *In The Event* at Key Arena were restored. Several of the *Cornerstones* along Eastlake Avenue East were replaced. *Hot Cha Cha* at Fire Station 41 in Magnolia was repaired and reinstalled. *LEW Floor* at the Central Library was cleaned. Two historic artworks, *Chief Seattle Fountain* in Pioneer Square and the *Story of North Island* totem pole on the Montlake Cut, received extensive conservation treatments.

Hammering Man at the Seattle Art Museum was repainted and his arm removed to make repairs to the drive mechanism that powers the 48-foot sculpture's hammering arm. Contractors completed the work, and *Hammering Man* was back on the job in April 2010.



MAYOR'S ARTS AWARDS

NEARLY 400 PEOPLE gathered at Seattle Center Sept. 4 to celebrate the seventh annual Mayor's Arts Awards presented in partnership with Bumbershoot®: Seattle's Music & Arts Festival and *City Arts* magazine. The recipients, recommended by the Seattle Arts Commission from a record 360 public nominations, reflect Seattle's diverse cultural offerings and represent an extraordinary body of work in arts and culture.



ARTIST TRUST

Artist Trust is a Seattle-based nonprofit dedicated to supporting Washington state's individual artists working in all disciplines. Since its founding in 1987, Artist Trust has distributed more than \$5 million through grants and professional development resources to thousands of the state's most promising and respected musicians, visual artists, writers, dancers, craft artists, filmmakers, cross-disciplinary artists and more.

Artist Trust also serves as a clearinghouse for legal resources, health care information and emergency assistance programs. The organization developed a pilot partnership with Country Doctor Community Clinic on Capitol Hill, where uninsured artists can apply for subsidized primary and preventive care.

(pictured) Fidelma McGinn, executive director of Artist Trust



SEATTLE YOUTH SYMPHONY ORCHESTRAS

Seattle Youth Symphony Orchestras (YSO) is the largest youth symphony organization in the United States. Founded in 1942, it serves more than 1,100 diverse students a year through four orchestras, three summer programs and partnerships with local public schools.

In partnership with Seattle Public Schools, YSO is working to grow instrumental music programs in elementary schools and increase the number of middle school orchestra programs. Its Endangered Instruments Program encourages music students to learn less commonly played instruments.

For many of the region's young musicians, YSO is their first taste of a musical life, and some have gone on to perform in the world's great concert halls.

(pictured) Executive Director Daniel Peterson and Music Director Stephen Radcliffe of Seattle Youth Symphony Orchestras



SPEIGHT JENKINS

In 2009, Speight Jenkins celebrated his 25th season as general director of Seattle Opera. A leading authority on opera, Jenkins is one of the nation's most influential and accomplished general directors.

Under Jenkins' leadership, Seattle Opera's productions have captured international acclaim. He has cemented the opera's reputation as a Wagner center—producing all 10 of Wagner's major operas—including two very different Ring productions.

Jenkins led a Seattle Opera team that was instrumental in helping to design and build Marion Oliver McCaw Hall in 2003. He has championed a nationally acclaimed education program and has helped launch the careers of many young singers.

(pictured) Speight Jenkins, general director of Seattle Opera



NORTHWEST TAP CONNECTION

A South Seattle dance studio which trains and inspires young dancers, Northwest Tap Connection is committed to enriching the lives of its students through dance, while developing self-discipline, instilling self-confidence and encouraging achievement and goal setting.

Louisiana native and tap dance historian Melba Ayco serves as program and artistic director, striving to incorporate the mood of "down south" roots into the choreography performed by the company. While rhythm tap is the primary dance form, the school also offers a variety of dance styles, including jazz, modern, hip-hop, ballet, African and swing.

(pictured) Melba Ayco, program and artistic director of Northwest Tap Connection



JESSE HIGMAN

Jesse Higman launched his career as an artist during the Northwest's grunge-music heyday of the early '90s. He started out painting leather jackets and guitars and graduated to illustrating album art and posters for local bands including Heart, Alice in Chains and Pearl Jam.

Higman himself is as inspiring as his artwork. A quadriplegic, he has limited use of his hands. Today, his paintings, which are informed by nature's patterns, have become larger in scale. He uses washes of water to deliver pigment and often relies on the assistance of others to make his art. For Higman, the collaborative process is a driving influence in the visual outcomes of his work.

(pictured) Artist Jesse Higman

Watch short Seattle Channel profiles of the award recipients on our website: [www.seattle.gov/arts/community/arts_ awards.asp](http://www.seattle.gov/arts/community/arts_awards.asp)

Photos by Jennifer Richard.

FINANCIALS

In 2009, the Office of Arts & Cultural Affairs received funding from several sources.

2009 REVENUES (TOTAL \$7,166,112)

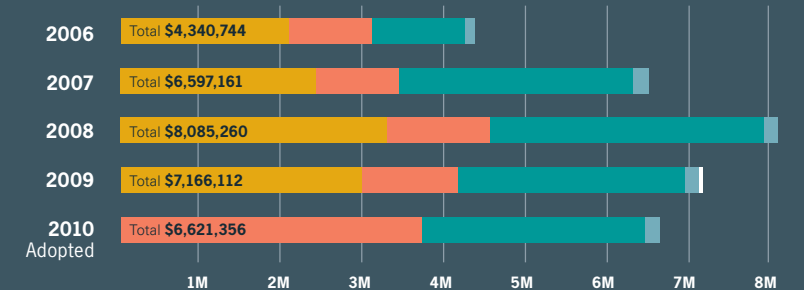
GENERAL FUND (\$2,941,814) This fund provides support for the department's funding programs and general operations. The general fund does not provide direct support to the public art program. Beginning in 2010, the Office will no longer receive a general fund allocation. Instead, an increase in admission-tax revenues will support the Office's general operations.

ADMISSION TAX (\$1,186,394) In 2009, 20 percent of admission-tax revenues, excluding men's professional sports, supported our efforts to improve services to artists, organizations and communities. In 2010, the Office's admission-tax allocation increased to 75 percent to offset the elimination of general fund dollars.

MUNICIPAL ARTS FUND (\$2,807,904) One percent of city capital improvement project funds is set aside for the commission, purchase and installation of public artworks.

CUMULATIVE RESERVE SUBFUND (\$170,000) This fund provides for maintenance of the city's art collection.

OTHER SUPPORT (\$60,000) Funds to support the Alaska-Yukon-Pacific Exposition Centennial project were received and spent in 2009.



2009 EXPENDITURES (TOTAL \$6,656,326)

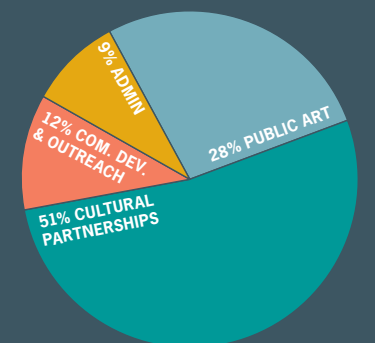
ADMINISTRATION (9%)
\$ 583,858

COMMUNITY DEVELOPMENT & OUTREACH (12%)
\$ 782,083

CULTURAL PARTNERSHIPS (51%)
\$3,404,261

PUBLIC ART (28%)
\$1,886,124

Annual total expenditures differ from revenues because many projects and contracts continue through two or more fiscal years, particularly in public art.





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