



**Ari Glass x Craig Cundiff  
Spruce Street Mini Park Mural Project**



# Original Survey Results

## Composition Design

### The community has a strong interest in a diverse compositional design:

- Colorful (polychromatic)
- Abstract shapes & Geometric shapes
- Natural Landmarks
- Symbolic Cultural images
- Rhythm, Art, Educational
- Cultural artifacts
- Seattle CD Landmarks
- NO neon colors but natural bright colors
- NO specific people or icons
- NO political content

### The community has a strong interest in Subject matter and content narrative:

- Inspirational
- Imaginative
- Playful
- Friendly
- Celebratory
- Educational
- Cultural: (All-inclusive cultures that relate but not limited to:) Pan African, African American, Native American, Pan Asian American, Jewish American - Non-white/Eurocentric content





# Original Survey Results

**Some of the responses from the original survey that we are inspired by include:**

**“I want our kids to see themselves in the art.”**

**“Colorful art that reflects themes that appeal to and connects with children.”**

**“I would like to see art that celebrates the African American heritage of the central district.”**

**“Art that celebrates nature and/or diversity of community”**

**“Family centered. Safety.”**

**“If any art added is to the area, it could reflect it's history and the strong Black community that shaped the area.”**

**“Young black children identity! Pan-African identity!!!!”**



# Conceptual designs with Damon and Hasaan



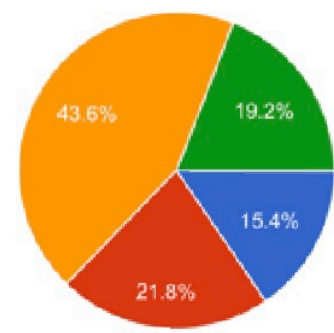


**After creating the series of conceptual designs, we sent out a survey to community members who were added to the email list from previous community engagement around the project. We received 79 responses in total with over 90% of respondents living in the Central District or having a close connection to the Central District.**



Which is your favorite concept for the main wall?

78 responses



- Option 1
- Option 2
- Option 3
- Option 4

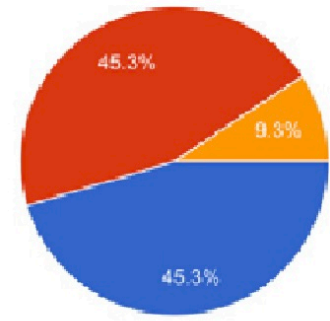
The large wall (approximately 15ft X 50ft) at the east end of the park is a space the community has expressed most interest in using as a mural space. The wall is privately owned and could be removed in the future.





Which is your favorite concept for the stairway middle wall? This wall is visible as you walk up the North East stairwell.

75 responses



- Option 1
- Option 2
- Option 3

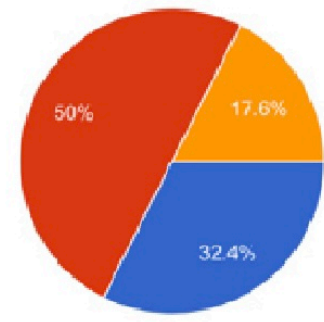
On the North East side of the park we envision imagery and color to be added on most of the vertical surfaces. This imagery is meant to supplement and enhance the story telling featured on the main wall.





On the North East side of the park we envision imagery and color to be added on most of the vertical surfaces. This imagery is meant to supplement and enhance the story telling featured on the main wall. Which is your favorite concept for the side stairwell wall?

74 responses



- Option 1
- Option 2
- Option 3

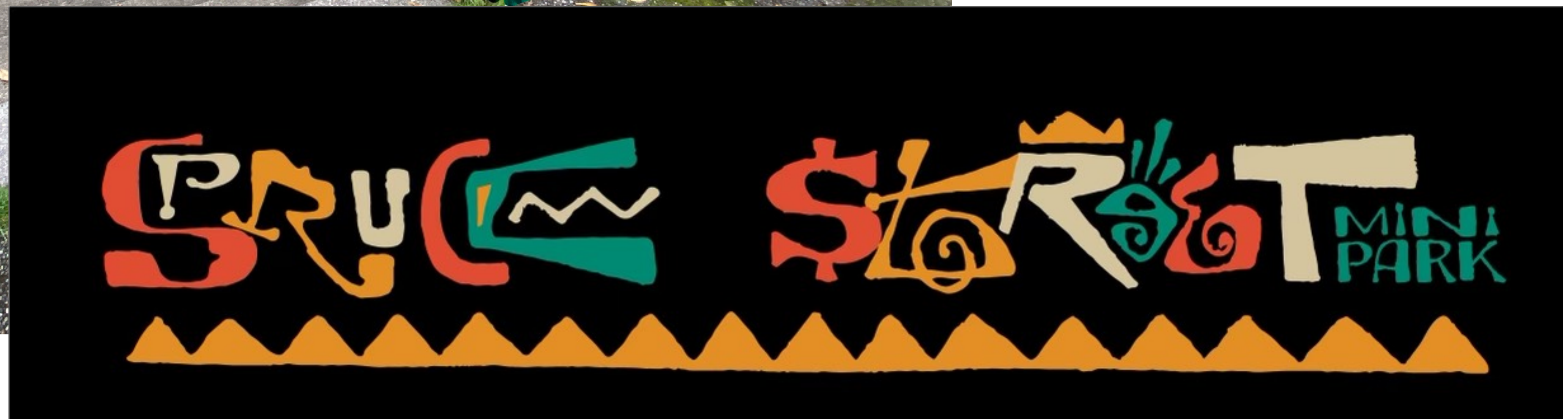
## A view from the eastern side of the stairwell.







A view walking down the stairs as you enter the park from the North East. Steller's Jays, native to Washington state and familiar to the area, add movement into the park. "Spruce Street Mini Park" reads in Ari's custom font.







On the South side of the park we intend to work with a group of high school students from Garfield High to paint and capture the Southernmost wall by the play features. They will get hands-on training working with a variety of mural specific mediums including spray paint and latex to build new skill sets to bring to future projects.



## Technical Considerations

The main wall, which is privately owned, is not in great condition.

We are hoping that a penetrating concrete sealer in combination with removing current biological growth through deep cleaning will be enough to retard future water seepage and growth.





## **Environmental Impacts**

For this mural we will use water-based substrates and paints which contain VOCs. Volatile organic compounds, or VOCs, are gases that are emitted into the air from products or processes. Water-based paints, sometimes referred to as latex paints, are an alternative to solvent-based paints. The volatile organic compound (VOC) content of water-based paints is significantly lower than conventional solvent-based paints, thereby reducing VOC emissions. Latex paints are environmentally preferable to alkyd paints because they use a benign solvent, water, as a carrier. Technological advances have enabled latex paints to meet or exceed the performance of oil-based paints for most applications. Measures can be taken to reduce the environmental effects of VOCs, including accurately estimating paint quantities so waste is minimized. The graffiti prevention coating we are using is environmentally safe and contains no VOCs.