

Vol. 10, No. 10
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- Celebrating **10 years** of Weekly News from the **Office of Film + Music!** -

CITY NEWS

THANK YOU, CARL SPENCE, FOR 23 YEARS OF SIFF LEADERSHIP

SIFF

This week the Seattle International Film Festival (SIFF) announced Chief Curator and Festival Director Carl Spence will be leaving after 23 years with the organization.



The Office of Film + Music thanks Carl for his deep commitment to supporting local filmmakers and local filmmaking over the past two decades with SIFF. Through Carl's leadership, partnerships and collaboration with the City, OFM, local filmmaker organizations, and local professionals led to groundbreaking programs and initiatives that support local filmmakers, including:

- [The Mayor's Film Award for Achievement in Film](#)
- [SIFF Fly Films](#)
- [SIFF Catalyst and FutureWave Educational Series](#)
- [Northwest Connections festival series](#)
- [Filmmaker grant and funding programs](#)

Thank you, Carl! Your leadership and hard work has ensured that local filmmaking remains a priority in Seattle.

MEET THE MUSIC COMMISSION AT THE FINAL F+M+I HAPPY HOUR OF 2016

EVENTBRITE

Join us for the final 2016 Film + Music + Interactive Happy Hour on Wednesday, October 26 from 5 to 7 PM at [Re-bar](#). This event will be a celebration to bid "adieu" to Seattle Music Commission Charter Members and thank them for their service and dedication to our city. This is also an opportunity to meet current Commissioners in a relaxed and fun environment, learn more about the work of the Seattle Music Commission and Office of Film + Music, and discuss industry issues relevant to the community. This event is free with RSVP and open to the public, 21+.



APPLY NOW FOR THE 2017 CITY OF MUSIC INTERNSHIP

CITY OF MUSIC INTERNSHIP

The City of Music Internship is a unique opportunity for individuals who are interested in gaining experience in the music industry and its many moving parts. During this year long program interns will rotate through four local music industry heavyweights: EMP Museum, Napster, Seattle Theatre Group and Sub Pop Records. Applicants must be 18+ and currently pursuing a bachelor's or graduate degree.



INDUSTRY NEWS

TRUE PRODUCTIONS AND SIFF TO UNDERWRITE TWO \$50,000 FILMMAKER GRANTS

SIFF

For the second consecutive year, SIFF and True Productions have partnered to underwrite two \$50,000 documentary grants for filmmakers. The sole purpose of the grants is to invest in the filmmaking community, the filmmaking process, and - most of all - the art of true storytelling through the lens. The 2017 grants will focus on two themes that are important in our society today: youth heroin and opiod use, and immigration. Grant applications must be received by October 31.



SOUNDS BY THE SOUND: AFTER DARK IN SEATTLE

SOUNDS BY THE SOUND

This episode is part two of a two-night adventure exploring Seattle's nightlife, where host Andy Harms wanders his way through dive bars, wine bars and everything in between. In part 2, Andy spends the evening in Seattle's Ballard neighborhood, testing his cocktail knowledge at King's Hardware, Hazelwood, and Tractor Tavern. And along the way, we check out a performance by Naked Giants at The Showbox.



KICKSTART SEATTLE FILM + MUSIC PROJECTS

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**Mechanical Dreams VR**," an effort by a local VR content company to produce six innovative 360 degree films; "**My Own Private Hollywood**," An independent film festival that travels from city to city exhibiting films/movies from creatives in the U.S.; and "**Help Alt Soul Artist Whitney Mongé Finish a New EP**," help make this Seattle artist recording project a reality.



OPPORTUNITY

MUSICIANS, NIGHTLIFE EMPLOYEES, CONCERT GOERS: SHARE YOUR IDEAS ABOUT EXPANDING LATE-NIGHT BUS SERVICE

KING COUNTRY METRO

With a focus on the likes of nightlife professionals and patrons, King County Metro Transit is planning to improve and expand "Night Owl" bus service next year for late-night riders.

Metro [seeks public input](#) on a proposal which would offer new transit options for riders traveling between 2 a.m. and 5 a.m.



UPSTREAM IS RECRUITING MUSIC EVENTS PROGRAMMING ASSISTANTS

[UPSTREAM](#)

Upstream Music Fest + Summit is looking for two Music Events Programming Assistants who will aid in the review and booking of the May 2017 event. This position will also provide support towards the planning, execution, and community outreach of Upstream, supporting the mission, vision and goals of performances and educational sessions. In this role the Music Event Programming Assistant will collaborate with various internal and external partners.



SOUND OFF! 2017 IS NOW ACCEPTING APPLICATIONS

[EMP MUSEUM](#)

Since 2001, EMP's Sound Off! has supported the all-ages scene by giving artists an opportunity to showcase original music on a large platform, launch their music careers, and connect with peer musicians, industry leaders, and other members of the artistic community. Groups or solo musicians playing all genres of music from all over the Pacific Northwest are encouraged to submit original material for consideration. Applications must be received by November 7.



STIFF IS RECRUITING FOR DIRECTOR POSITIONS

[STIFF](#)

The Seattle Transmedia & Independent Film Festival (STIFF) is seeking individuals to join their team and help guide the future of the festival. The majority of current staff has been with the festival since it's inception, and want to plant seeds for the next generation of leaders. Executive Director, Program Director, Operations Director, Development Director, and Communications Director are among the roles currently available.



MEDIA DIGEST

IMMIGRANTS ARE AT THE HEART OF WHAT MAKES THE SEATTLE SYMPHONY TICK

[THE STRANGER](#)

Immigrants run the Seattle Symphony. They helm, conduct, and compose the Seattle Symphony. President and CEO Simon Woods hails from England. Music director Ludovic Morlot comes from France. And immigrants make up one quarter of the orchestra, which is nearly double the demographic representation, percentage-wise, of the immigrant population in Washington.



NEW YORK CITY STARTS \$5 MILLION FUND FOR WOMEN IN FILM AND THEATER

[NY TIMES](#)

New York is set to become the first city in the country with a major municipal program

geared toward helping female filmmakers and theater-makers. The Mayor's Office of Media and Entertainment is to announce on Thursday a new five-part initiative to promote equality behind and in front of the camera, in film and television, as well as onstage.



THE SEATTLE QUEER FILM FESTIVAL GOES VIRTUAL WITH TWIST 360°

[TWIST 360](#)

Queer culture has always pushed traditional binaries toward a fluidity of gender, sexuality and spirit that can never quite be captured in a single frame. Could immersive 360° media be a platform that dissolves binary paradigms? TWIST360° will explore these new frontiers with what it is calling the first-ever immersive media festival exploring the intersection of queer culture, art, cinema and technology. The event runs along side TWIST - Seattle Queer Film Festival, October 13 to 23, and features workshops, lectures, galleries, VR body-swapping, and more.



MEGAN GRIFFITHS IN CONVERSATION WITH FILMMAKER TRACY RECTOR

[KCTS 9](#)

In this interview, hosted by director Megan Griffiths, Tracy Rector discusses her new film "Maiden of Deception Pass: Guardian of Her Samish People," which is streaming now on REEL NW. Rector is an indigenous activist and a prolific filmmaker. She is also the recipient of the 2016 Stranger Genius Award in Film.



QUICK LINKS

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[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#)

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